



# GREEN ARROW

VOLUME 6  
LAST ACTION HERO



MIKE GRELL  
DENYS B. COWAN  
RICK HOBERG



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GREEN ARROW VOLUME 6: LAST ACTION HERO

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# GREEN ARROW

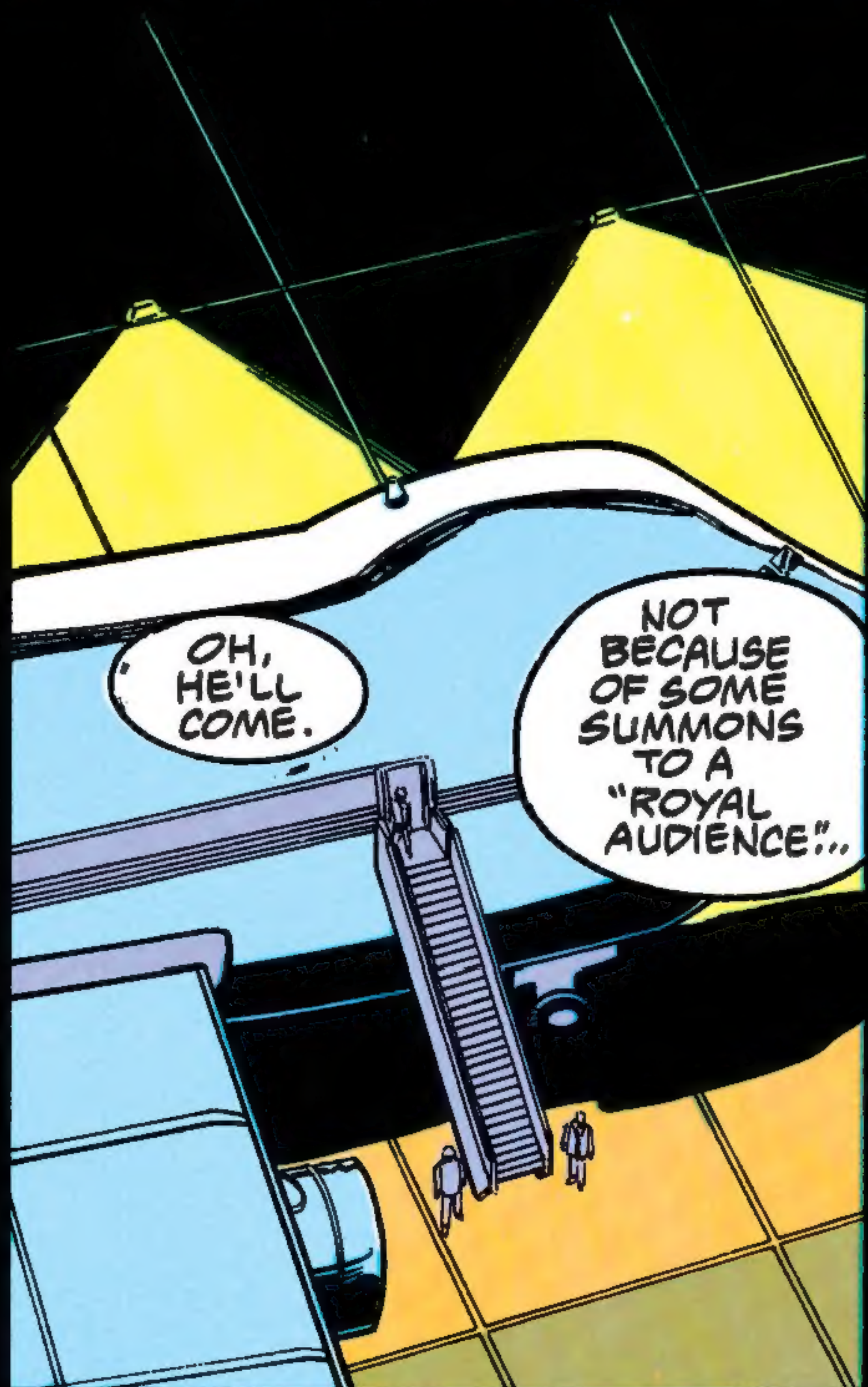
LAST ACTION HERO





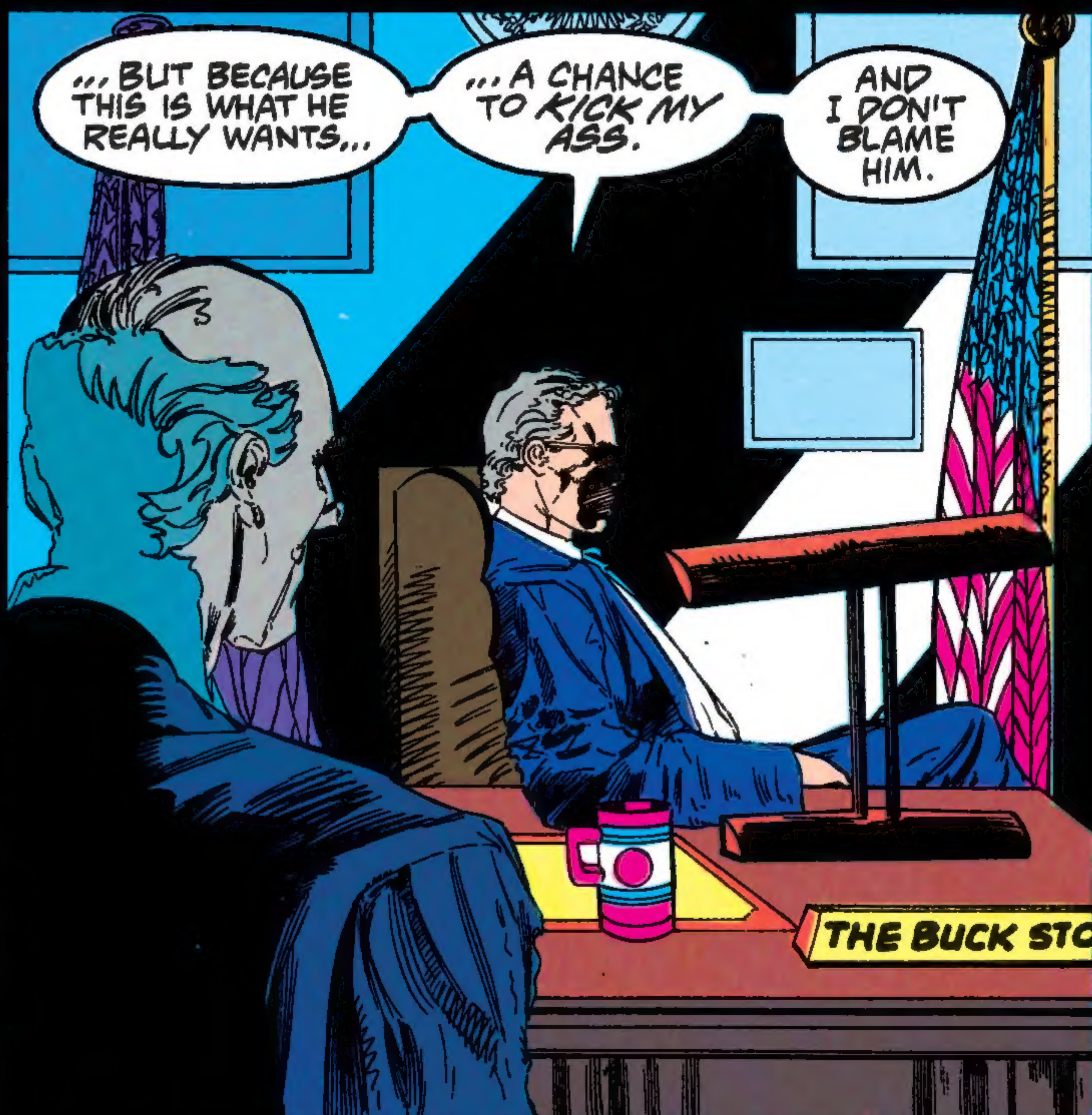


WHAT MAKES  
YOU THINK HE'LL  
COME?



OH,  
HE'LL  
COME.

NOT  
BECAUSE  
OF SOME  
SUMMONS  
TO A  
"ROYAL  
AUDIENCE"...



... BUT BECAUSE  
THIS IS WHAT HE  
REALLY WANTS...

... A CHANCE  
TO KICK MY  
ASS.

AND  
I DON'T  
BLAME  
HIM.



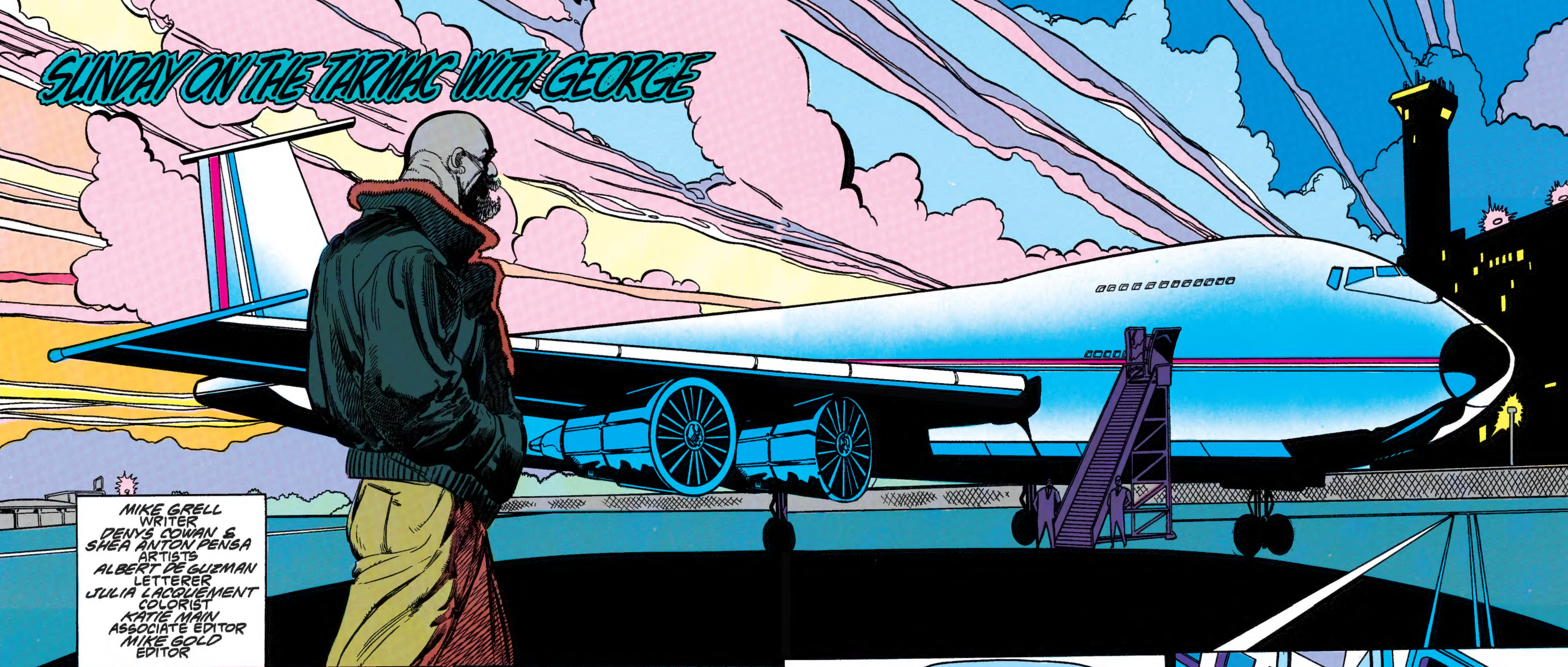
HERE HE  
COMES.



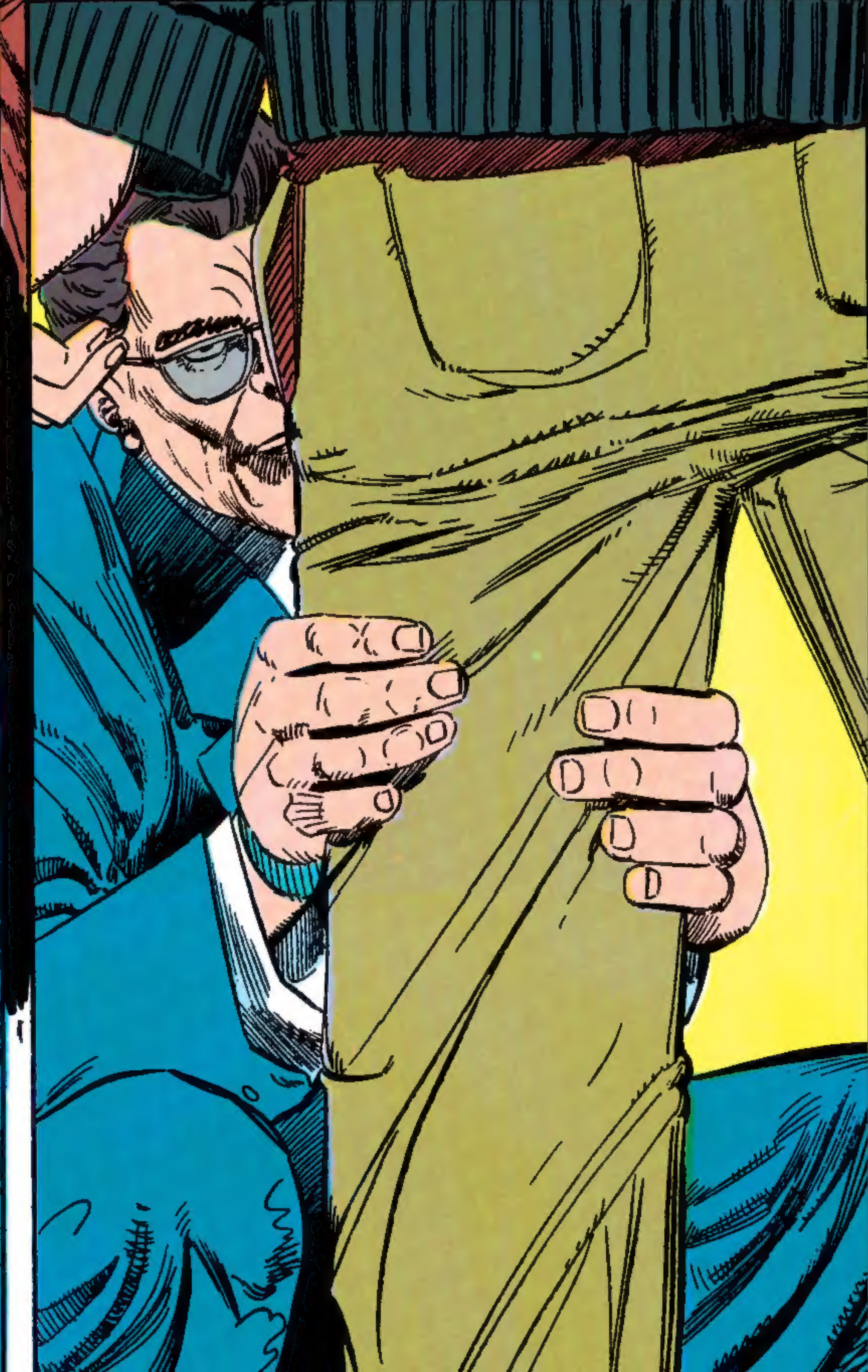
SHOW HIM IN.



# SUNDAY ON THE TARMAC WITH GEORGE



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EDITOR



PLEASE EXCUSE THE  
NECESSARY "FORMALITY,"  
SIR.

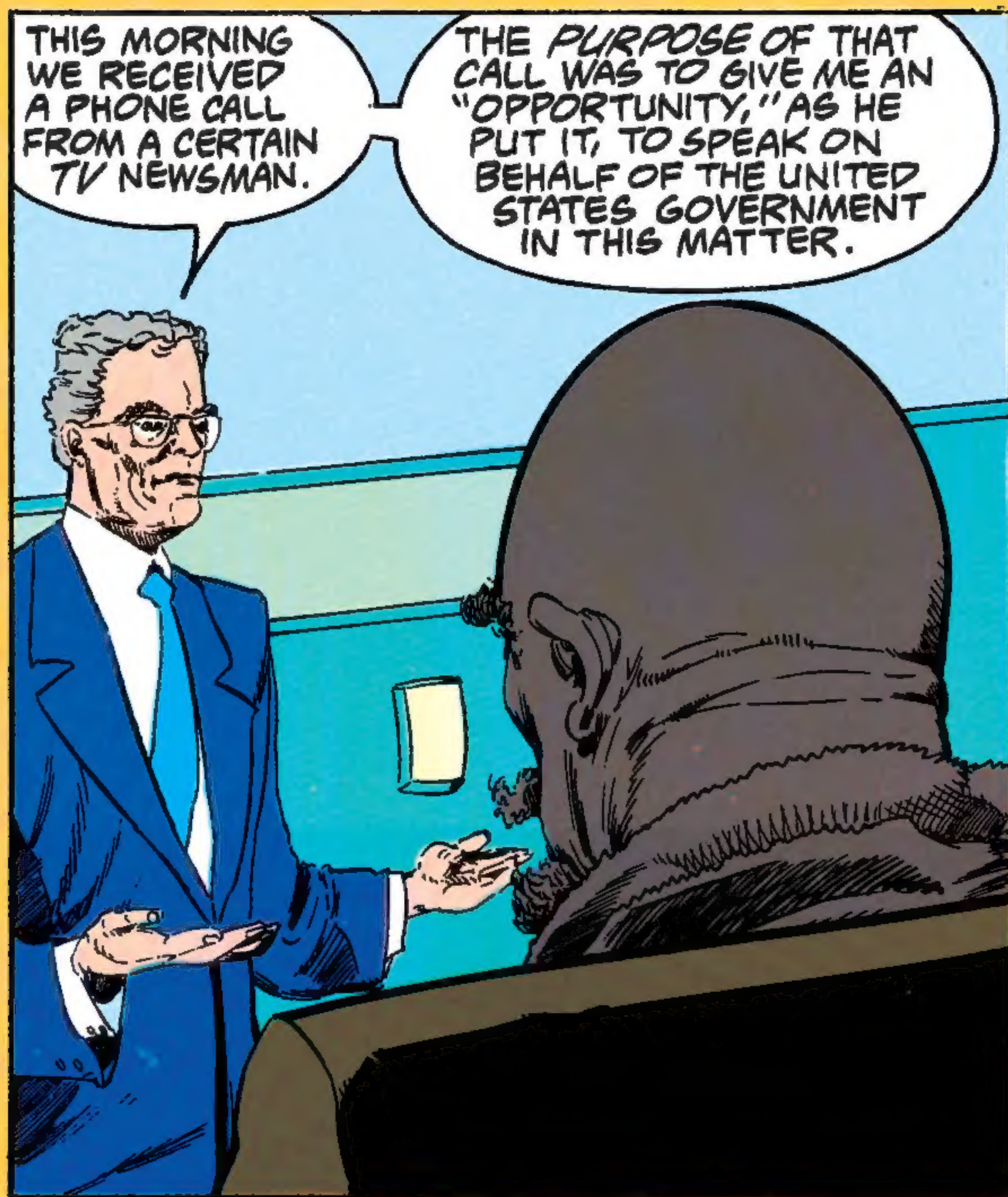
HE'S WAITING FOR  
YOU. YOU CAN GO  
RIGHT IN.











THIS MORNING WE RECEIVED A PHONE CALL FROM A CERTAIN TV NEWSMAN.

THE PURPOSE OF THAT CALL WAS TO GIVE ME AN "OPPORTUNITY," AS HE PUT IT, TO SPEAK ON BEHALF OF THE UNITED STATES GOVERNMENT IN THIS MATTER.

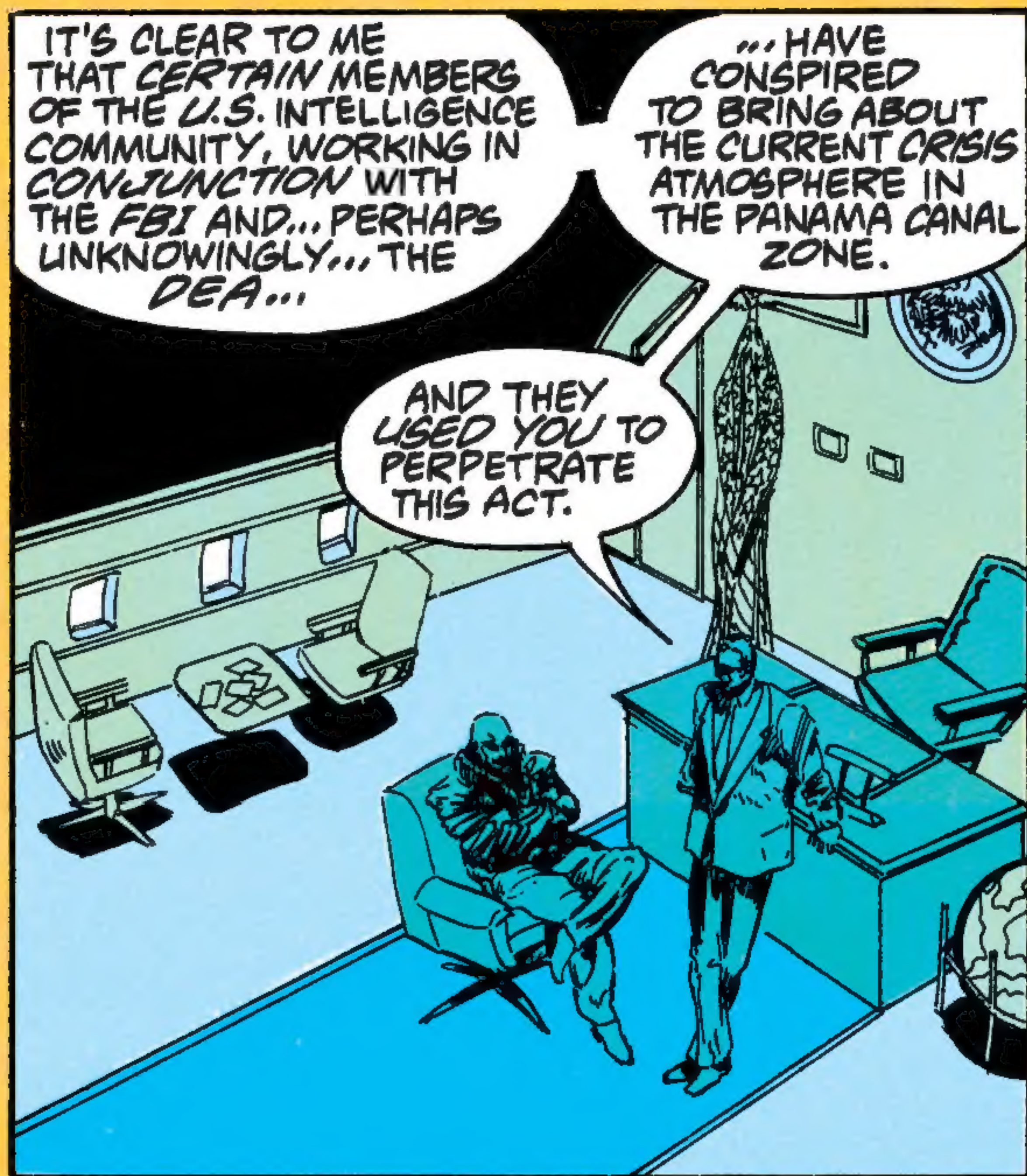


NATURALLY, HE'D LIKE NOTHING BETTER.

SO... NATURALLY... I DECLINED.



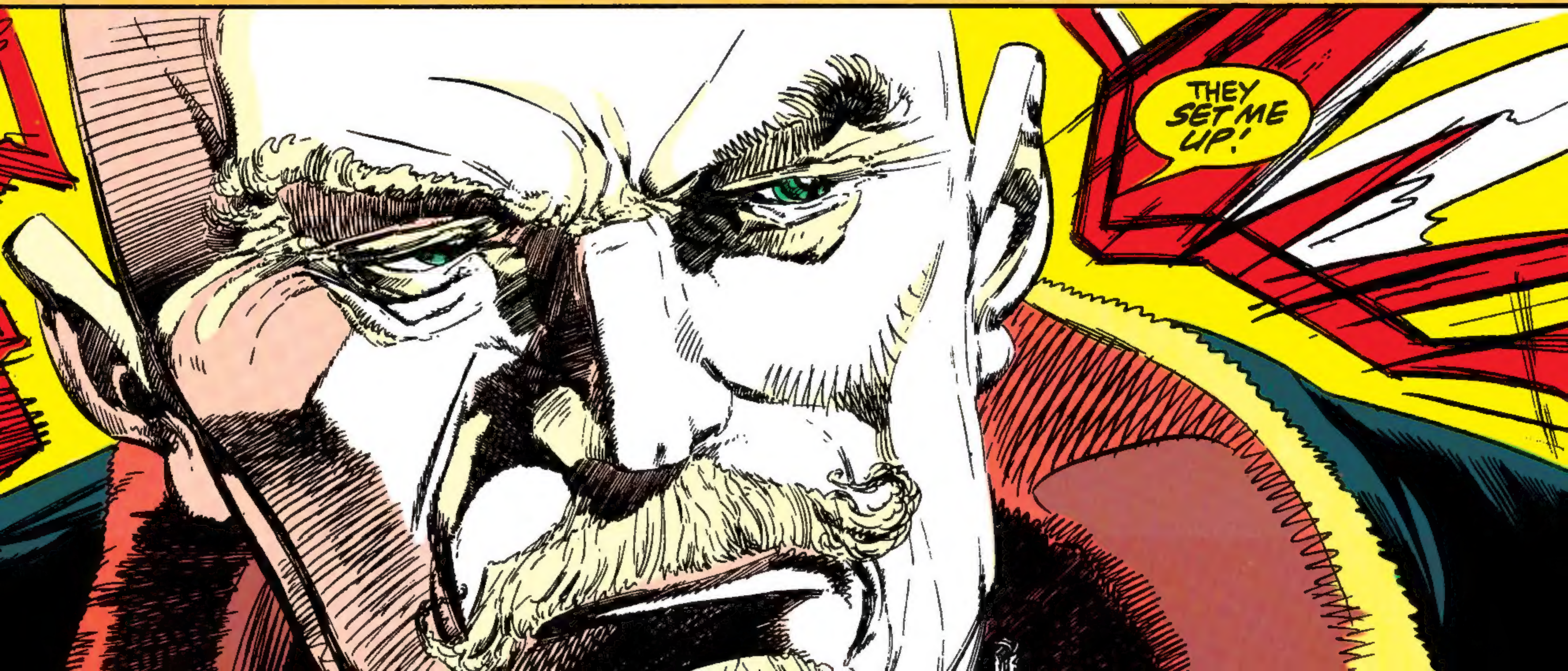
I DON'T KNOW EXACTLY WHAT "EVIDENCE" HE HAS, BUT HIS KNOWLEDGE CONVINCES ME THAT IT IS SUFFICIENT TO PROVE THE CHARGES YOU HAVE MADE.



IT'S CLEAR TO ME THAT CERTAIN MEMBERS OF THE U.S. INTELLIGENCE COMMUNITY, WORKING IN CONJUNCTION WITH THE FBI AND... PERHAPS UNKNOWINGLY... THE DEA...

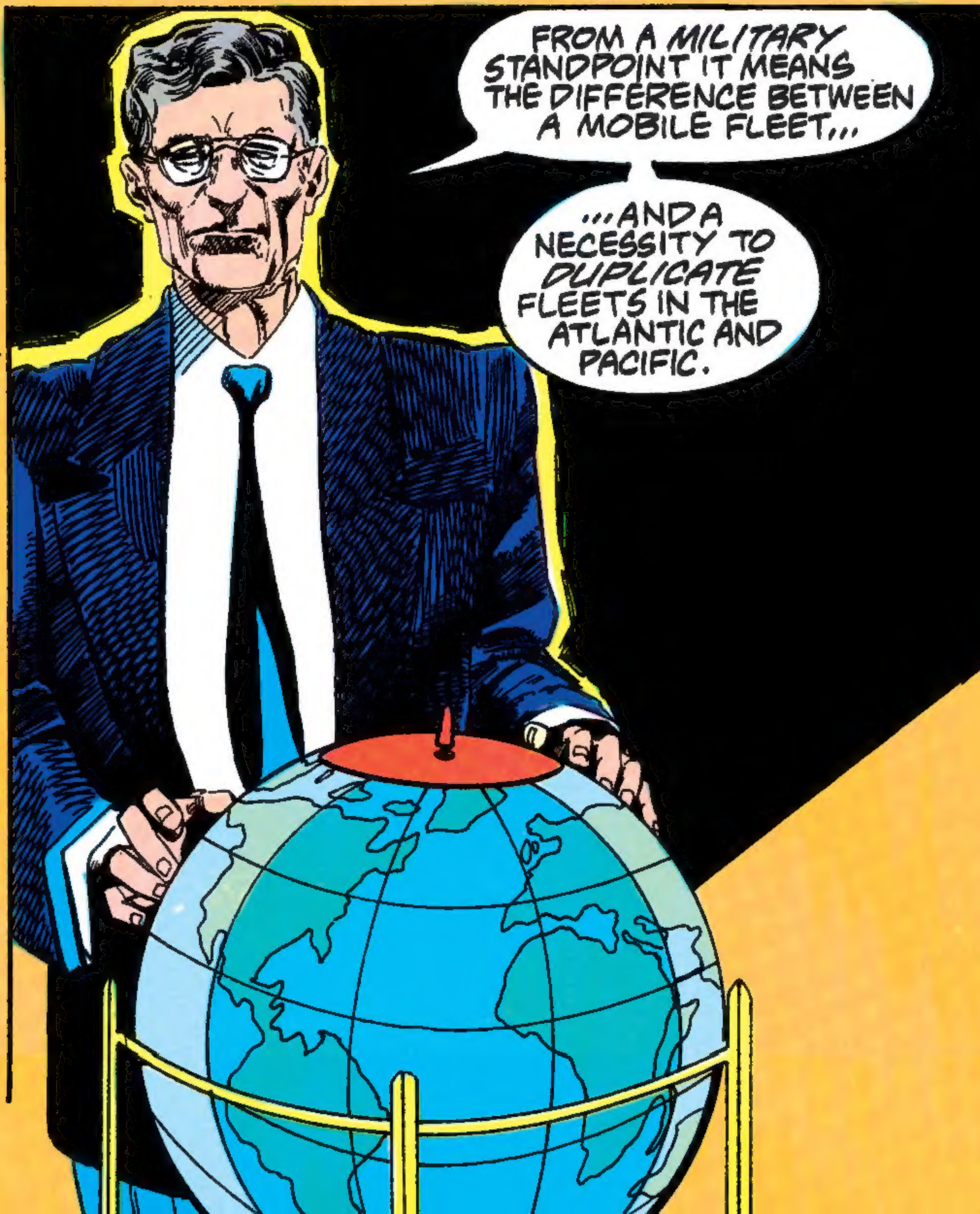
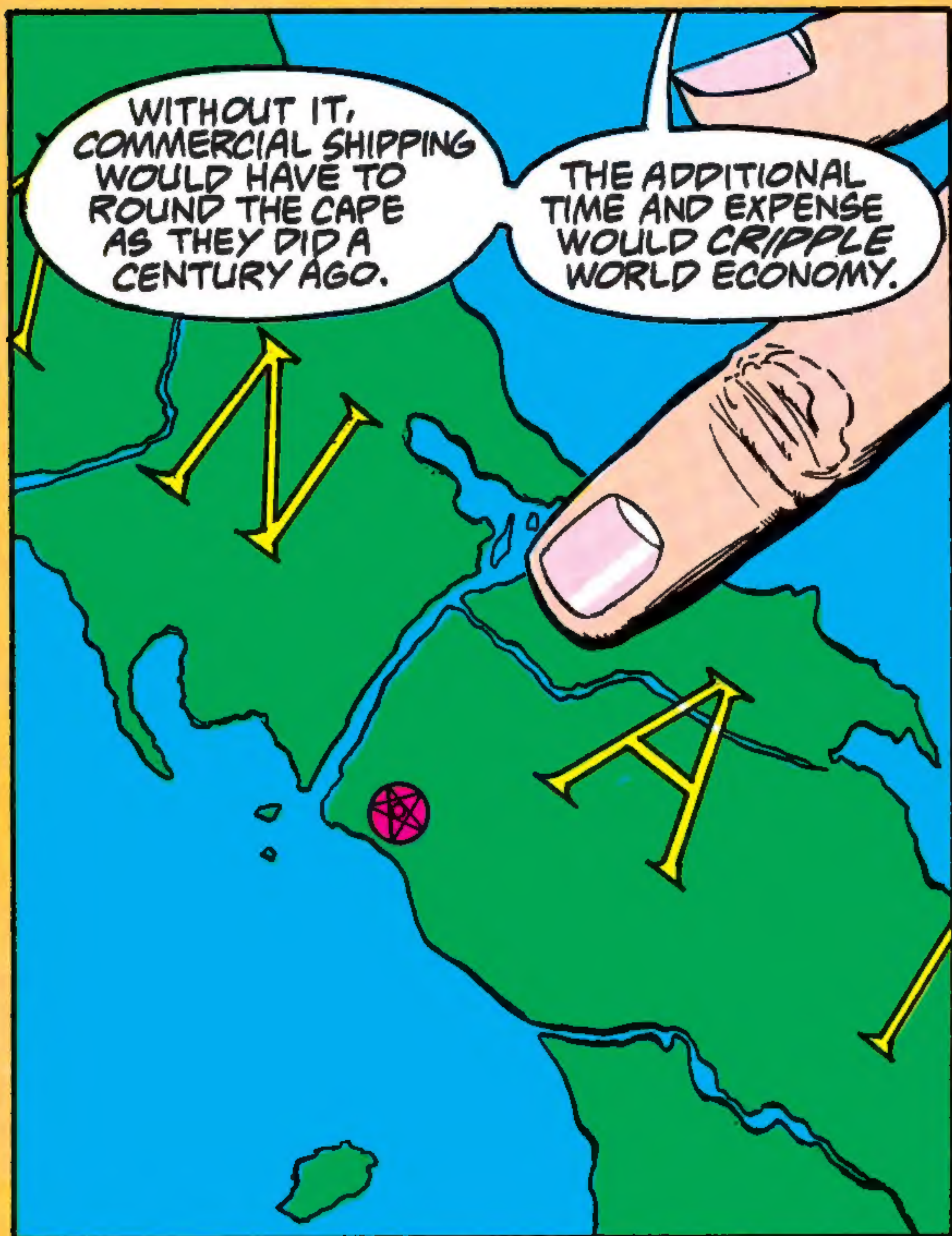
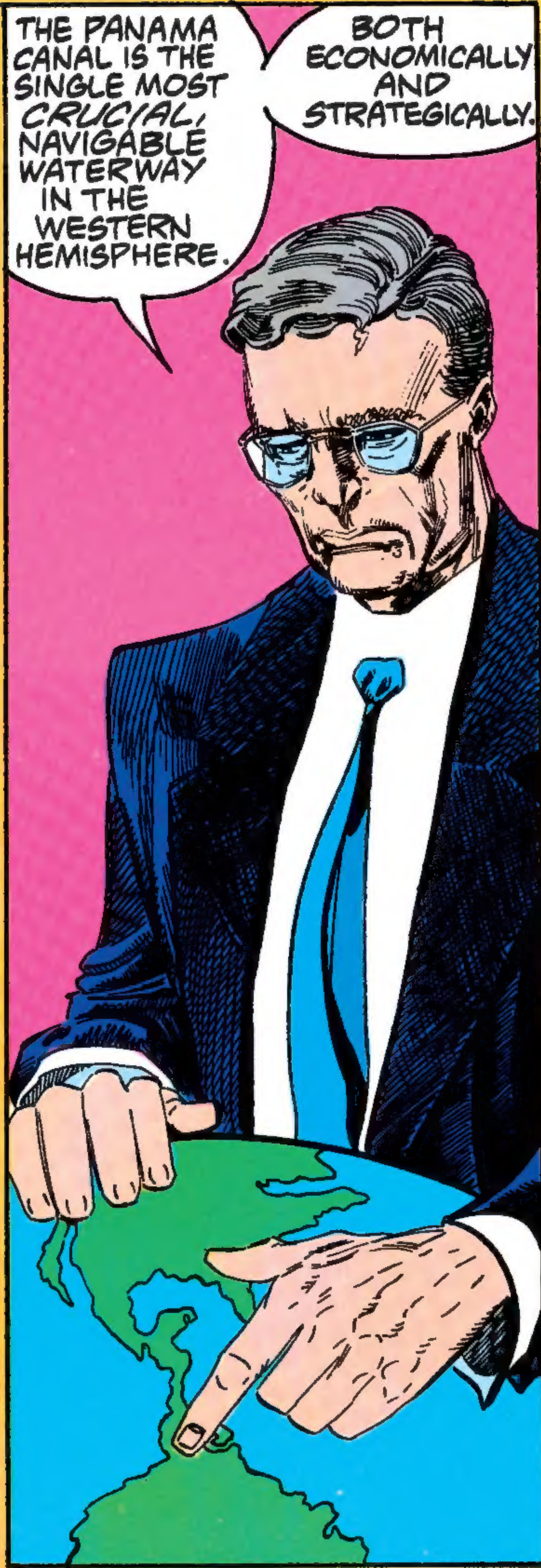
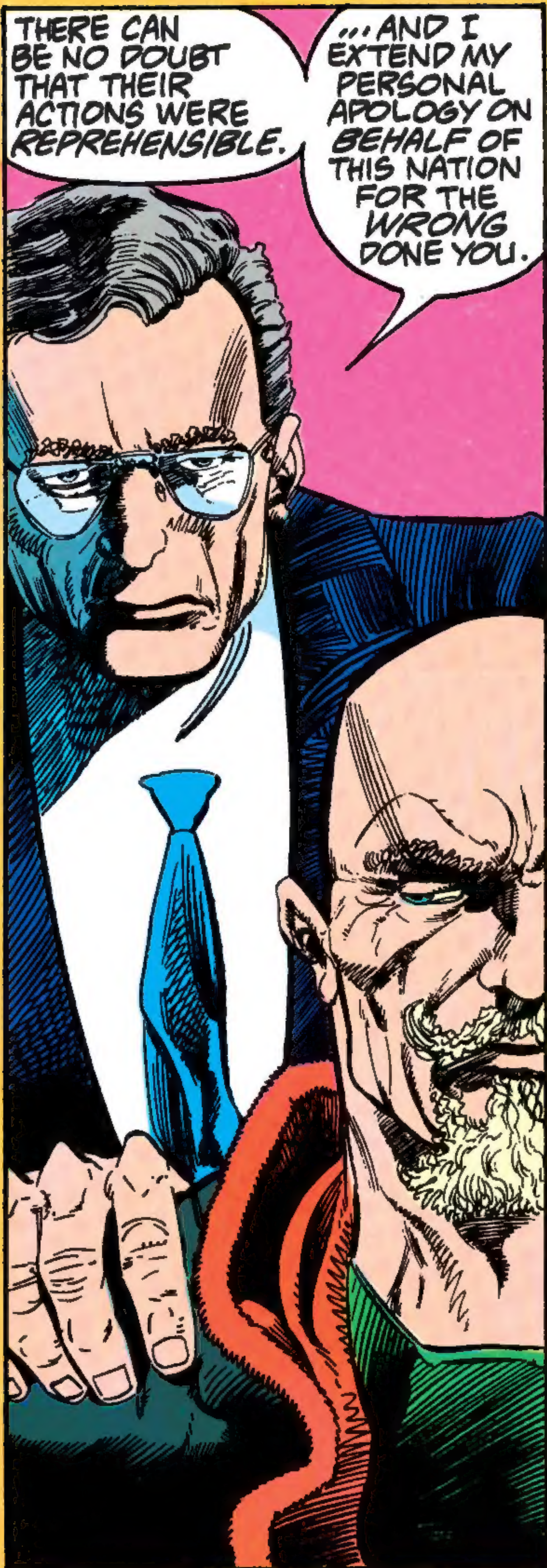
... HAVE CONSPIRED TO BRING ABOUT THE CURRENT CRISIS ATMOSPHERE IN THE PANAMA CANAL ZONE.

AND THEY USED YOU TO PERPETRATE THIS ACT.

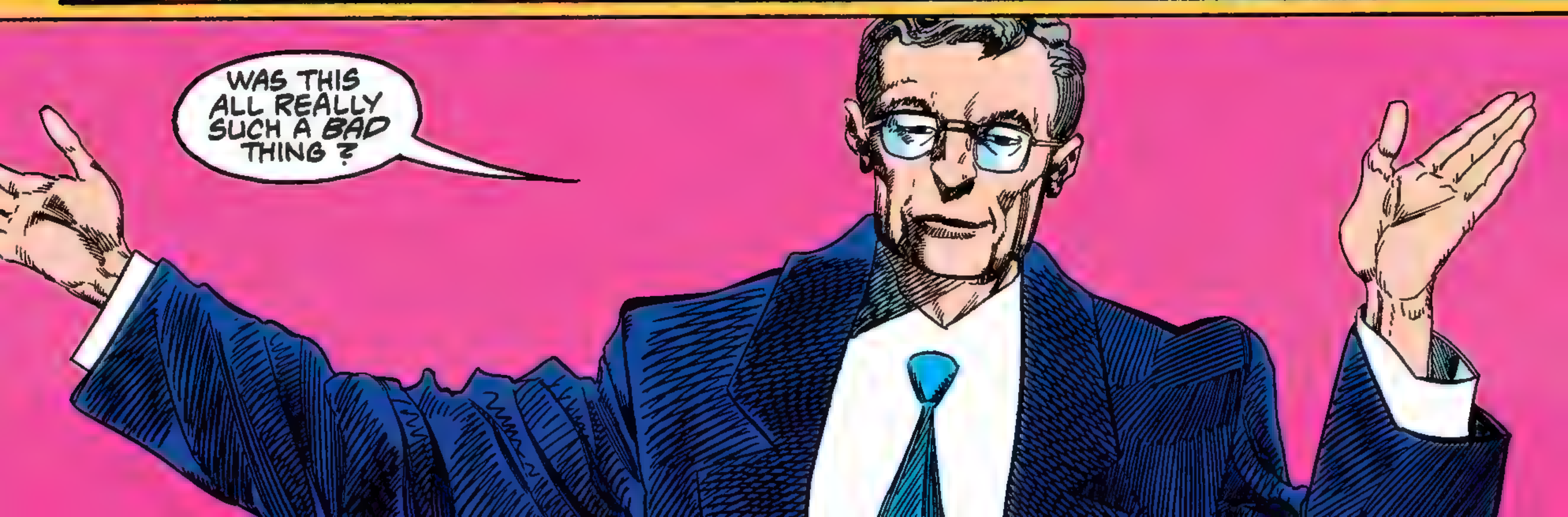
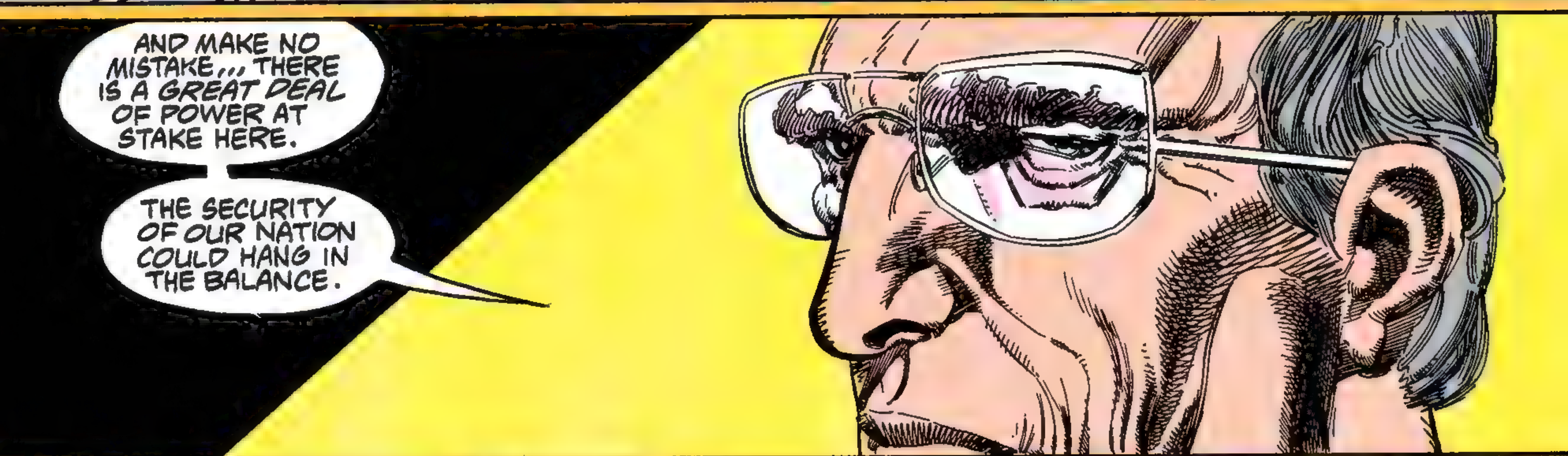
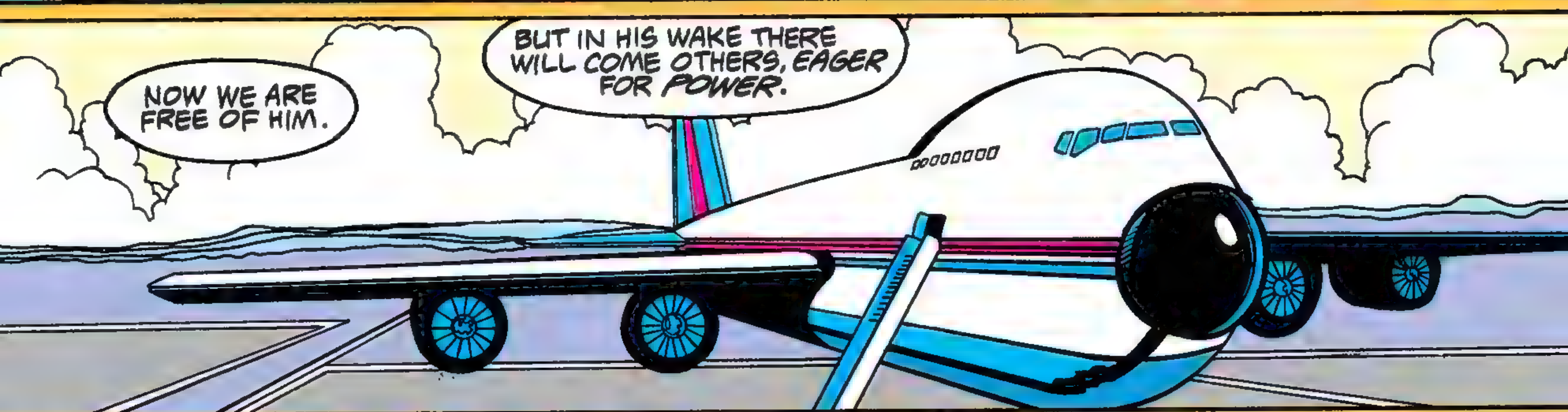


THEY SET ME UP!





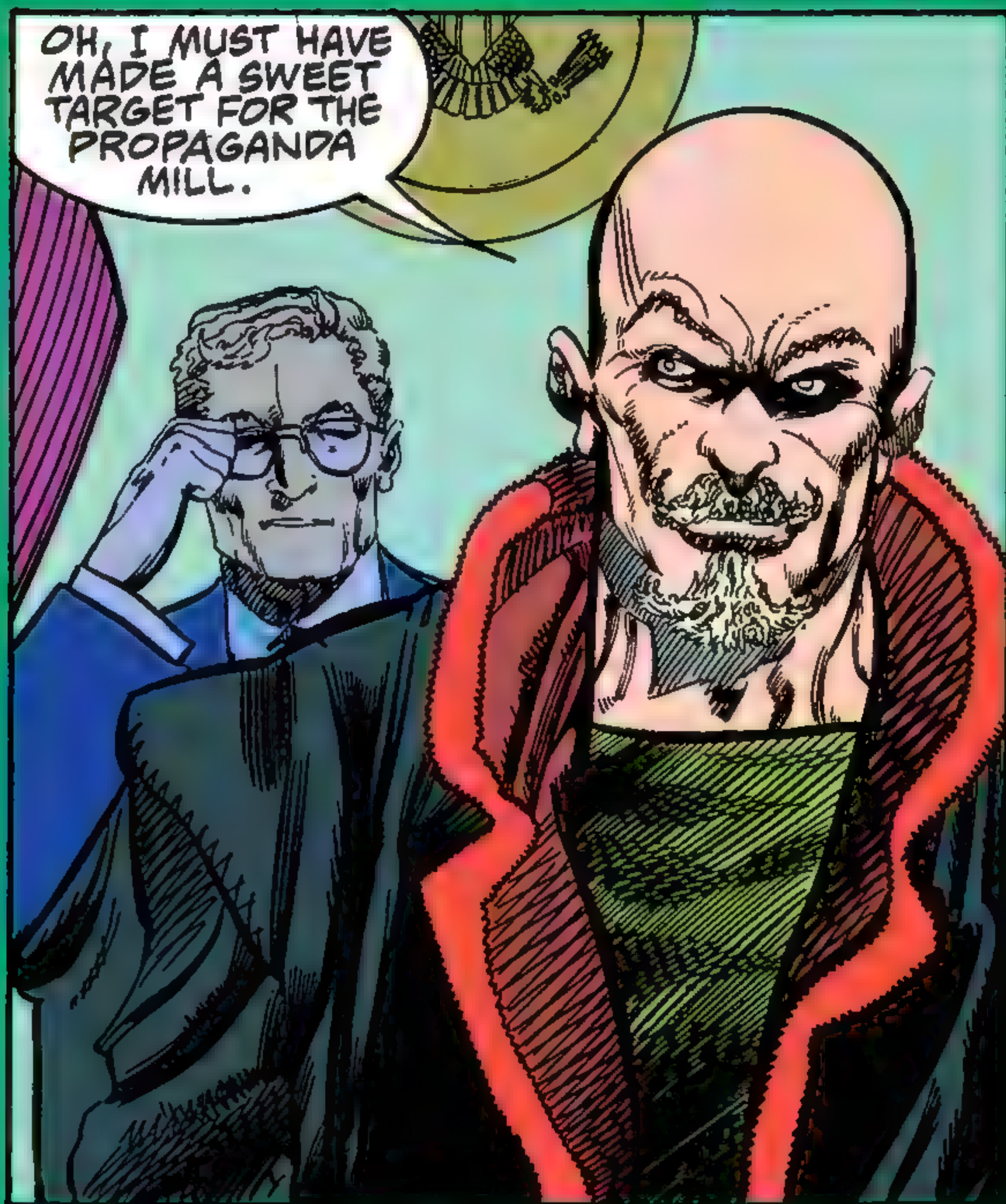




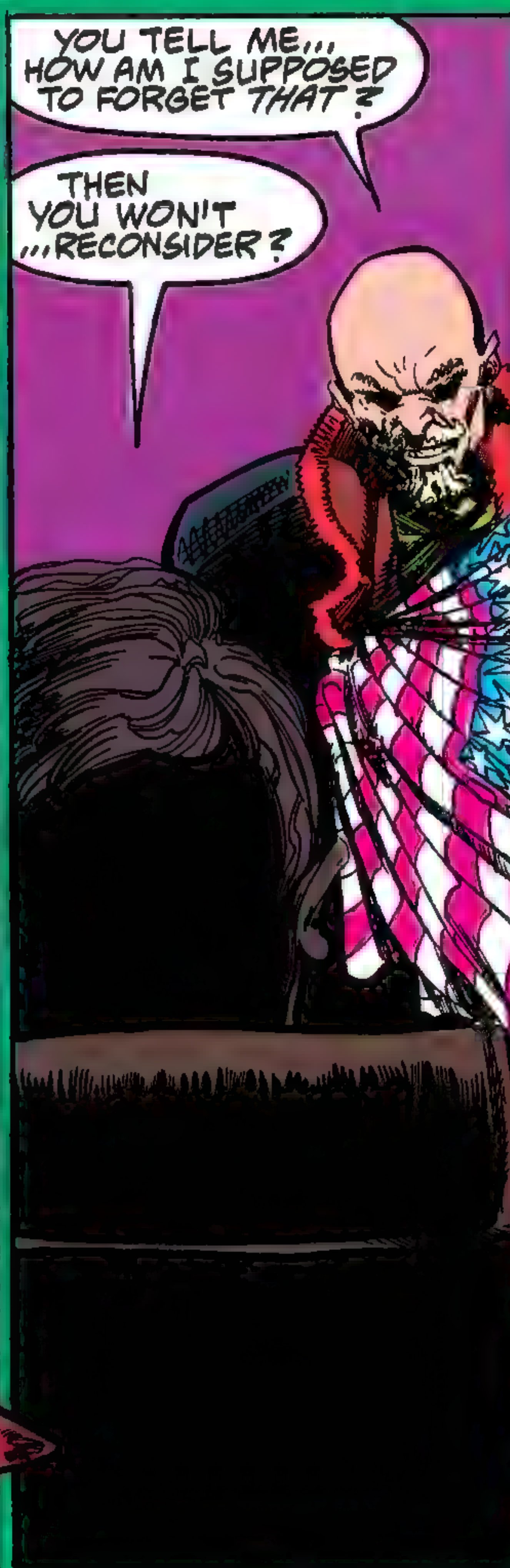
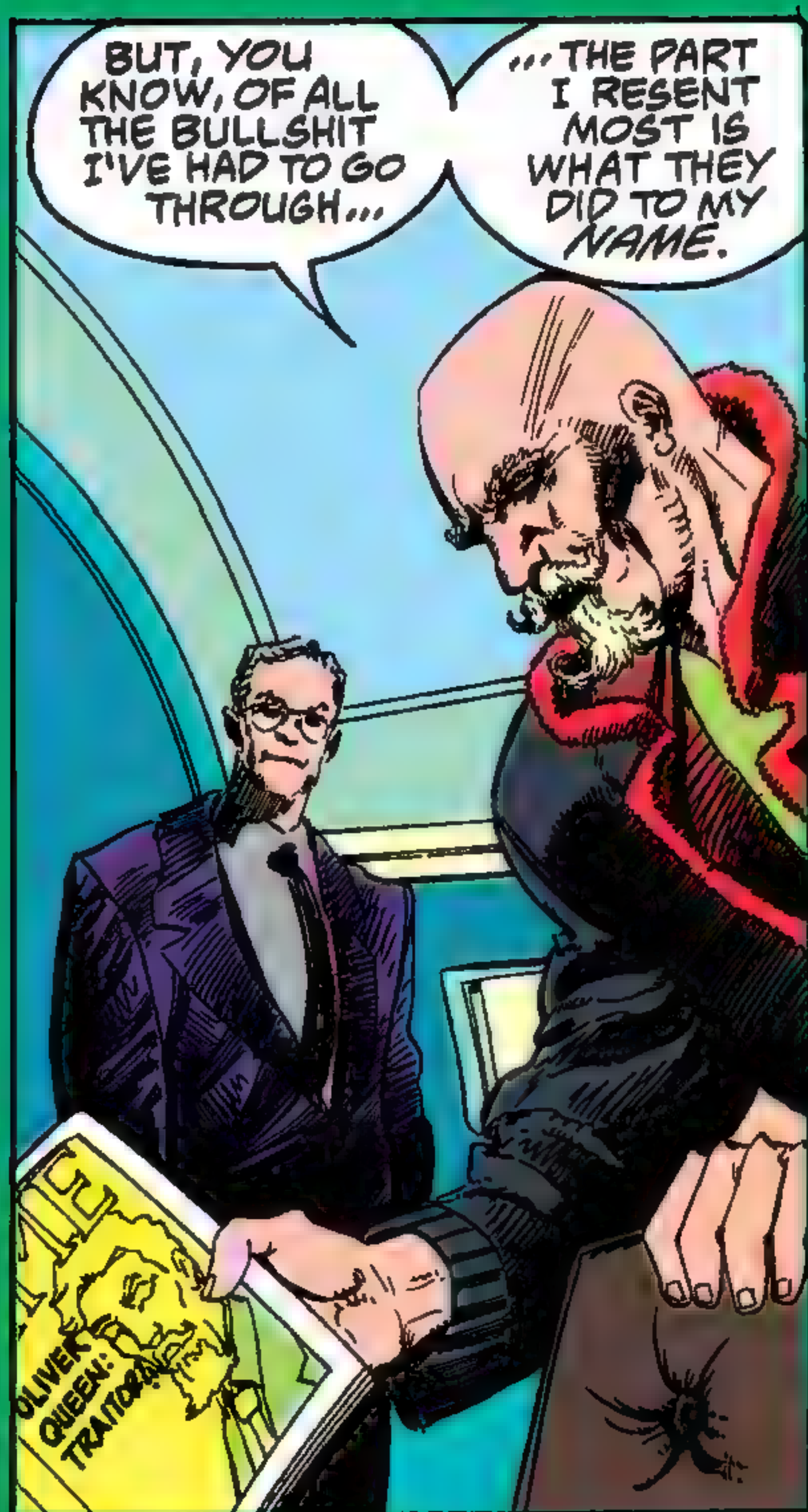














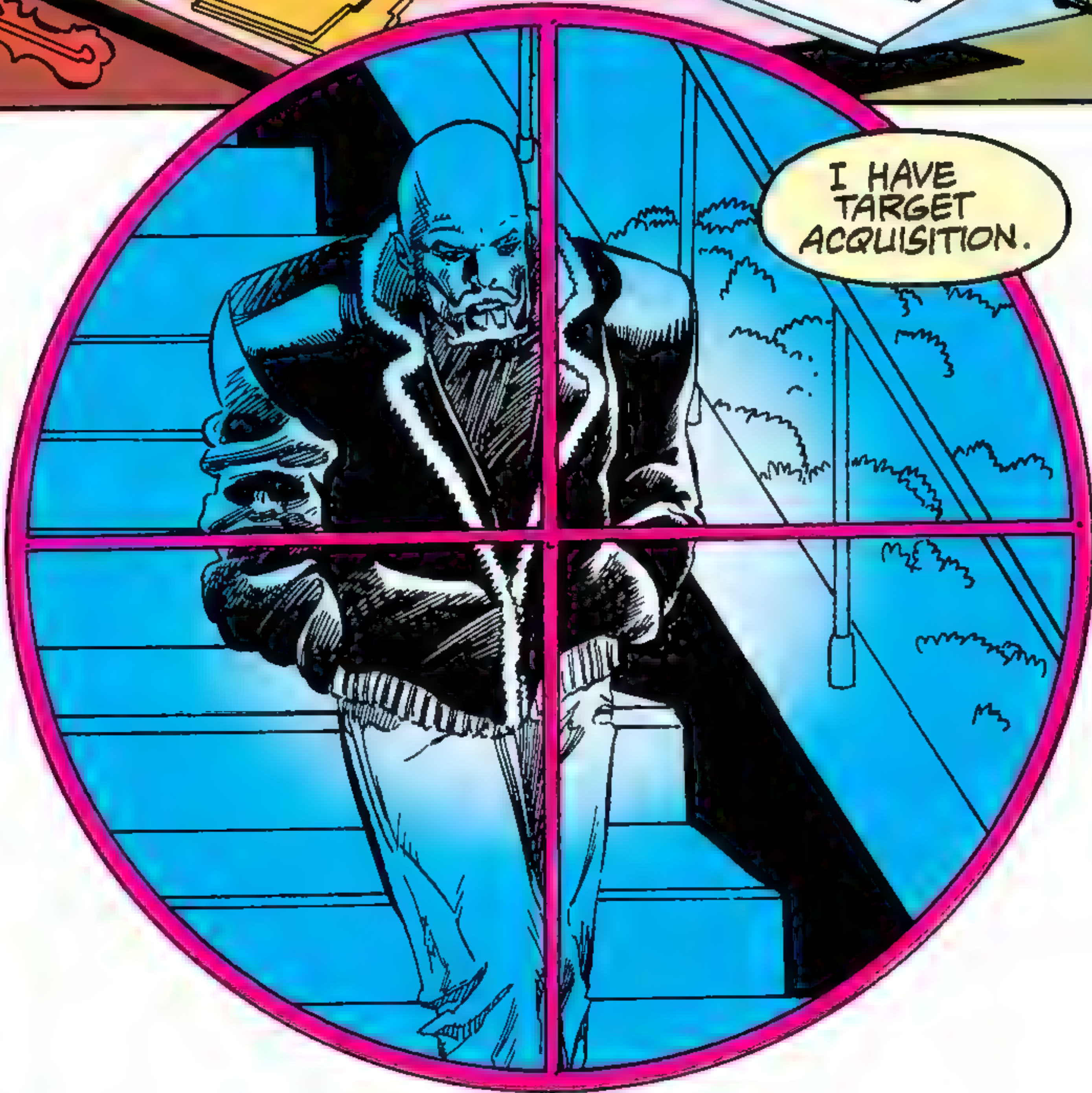


YOU CAN TELL  
YOUR MAN OUTSIDE...

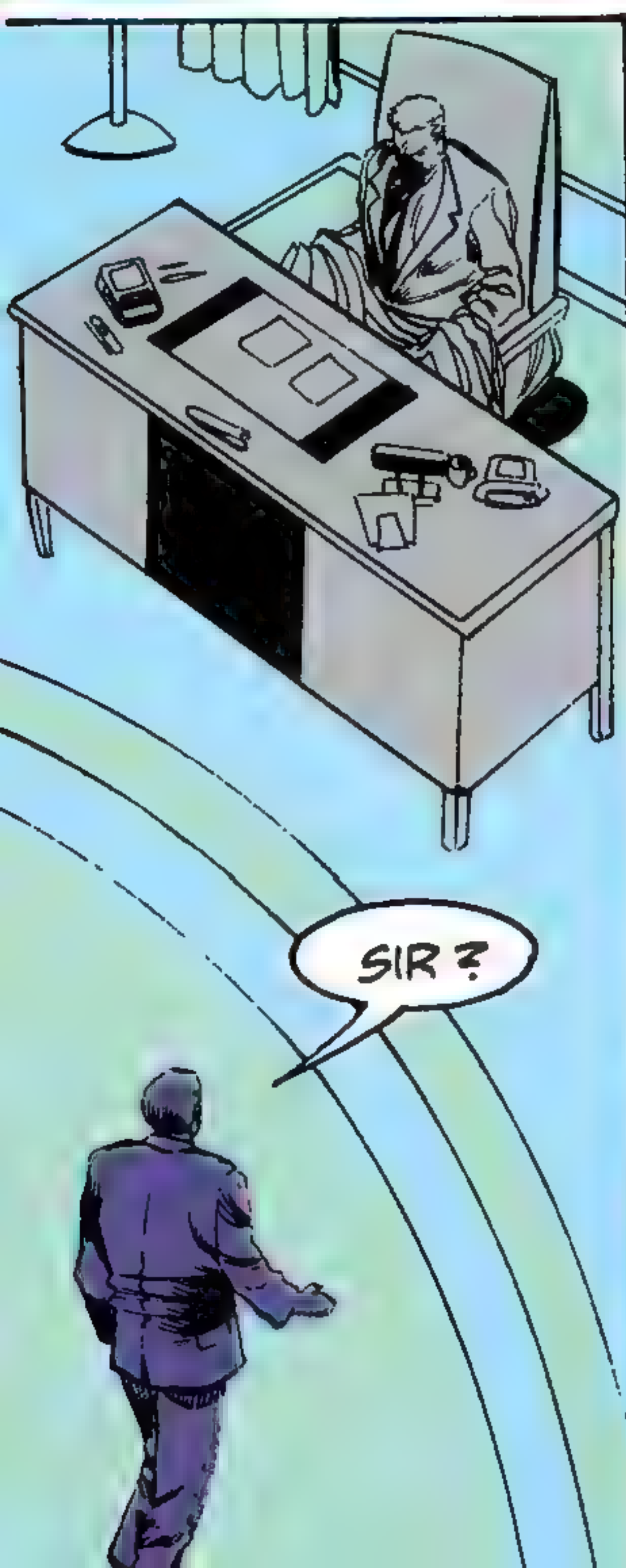
...THE ONE  
WITH THE  
SNIPER  
RIFLE...



...HE'D  
BETTER  
NOT MISS.



I HAVE  
TARGET  
ACQUISITION.



SIR?



NO. I DON'T THINK  
THAT'LL BE  
NECESSARY.

THIS  
THING HAS  
GONE FAR  
ENOUGH.



TELL THE PRESS  
SECRETARY TO ISSUE  
THE STATEMENT WE'VE  
PREPARED.

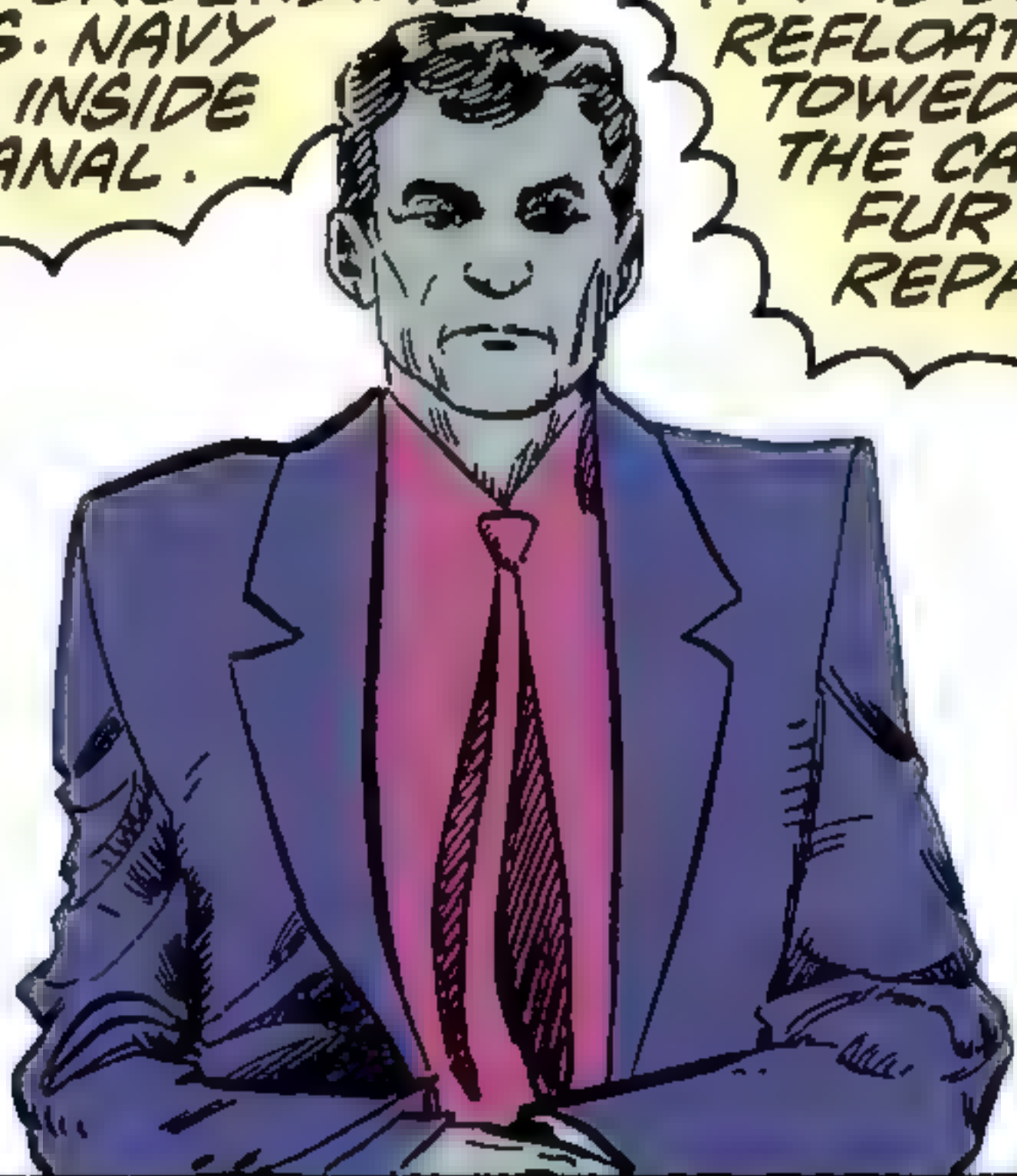
THAT SHOULD  
PULL THE FANGS  
OF THE TV  
NEWSHOUNDS.



WHY IS IT  
ALWAYS SOME  
GUY NAMED  
OLIVER?

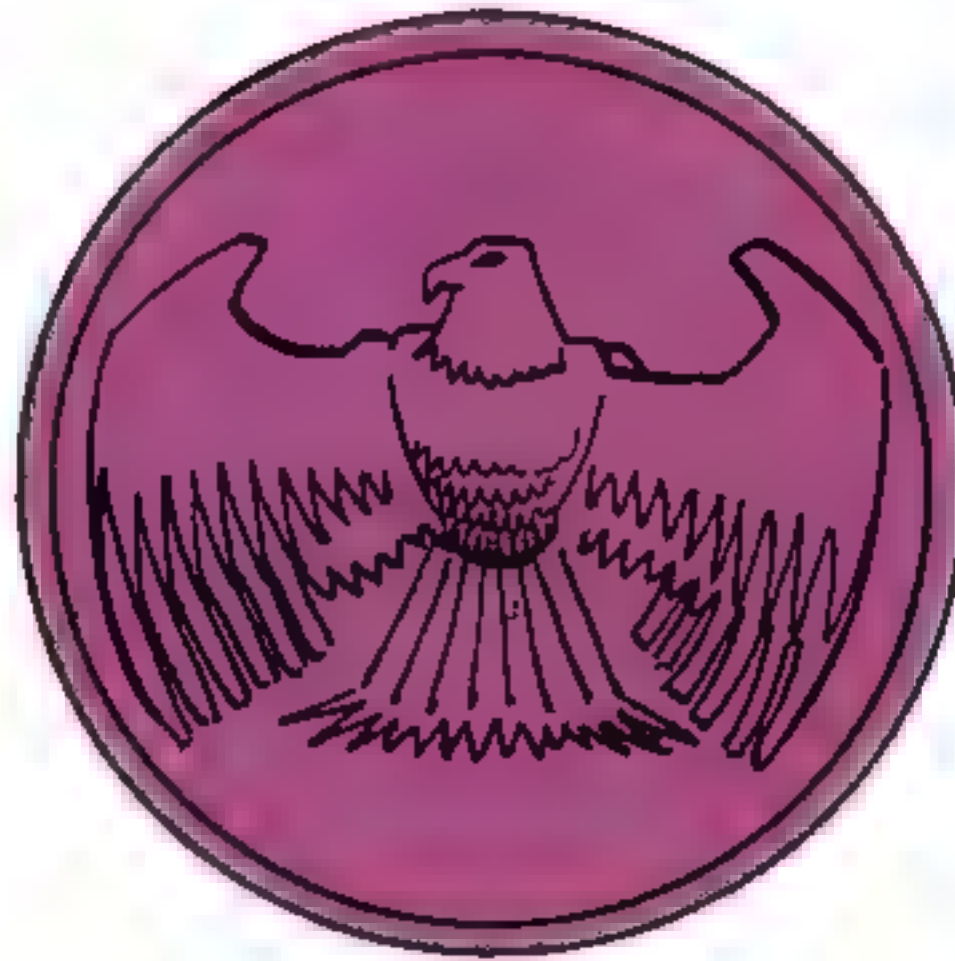


THE WHITE HOUSE TODAY HAS REVEALED THE DISCOVERY OF A PLOT WITHIN THE U.S. INTELLIGENCE COMMUNITY TO "DEMONSTRATE THE BASIC LACK OF SECURITY IN THE PANAMA CANAL ZONE" BY GROUNDING THE U.S. NAVY VESSEL INSIDE THE CANAL.

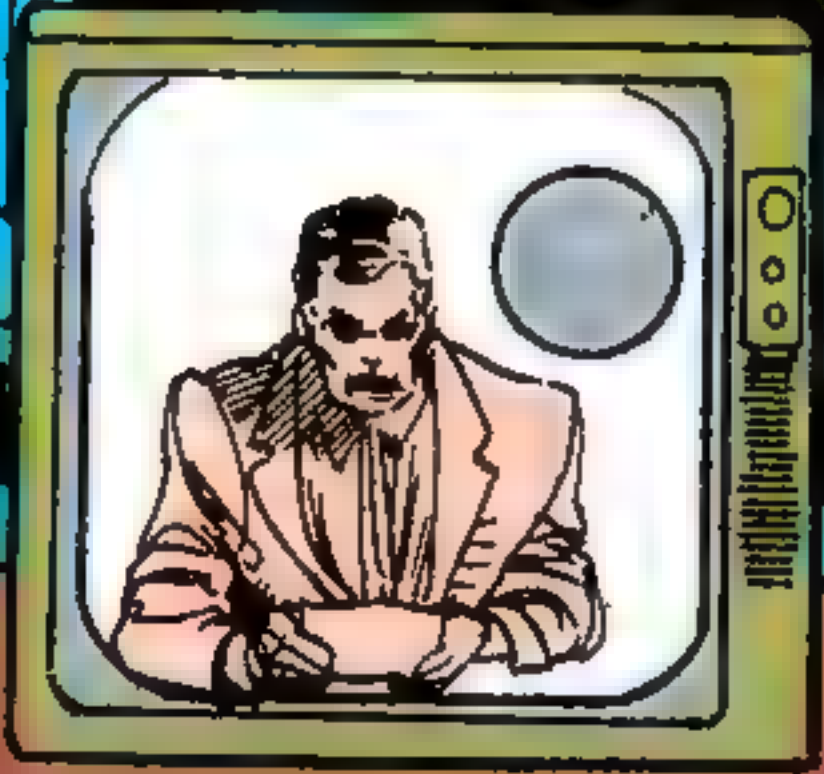


PRO-NORIEGA FORCES HAD BEEN BLAMED FOR THE SINKING OF THE SHIP, WHICH TIED UP TRAFFIC THROUGH THE CANAL UNTIL THIS MORNING WHEN IT WAS SUCCESSFULLY REFLOATED AND TOWED OUT OF THE CANAL FOR FURTHER REPAIRS.

THE MOVE, LED BY A HANDFUL OF MEMBERS OF THE CIA, HAS BEEN DESCRIBED BY THE PRESIDENT AS "MISPLACED PATRIOTISM ON THE PART OF A FEW INDIVIDUALS WHOSE MOTIVES EXCEEDED THEIR GOOD JUDGMENT."



THE PRESIDENT HAS CALLED FOR THE IMMEDIATE RESIGNATION OF THOSE INVOLVED AND PROMISES A FULL INVESTIGATION.

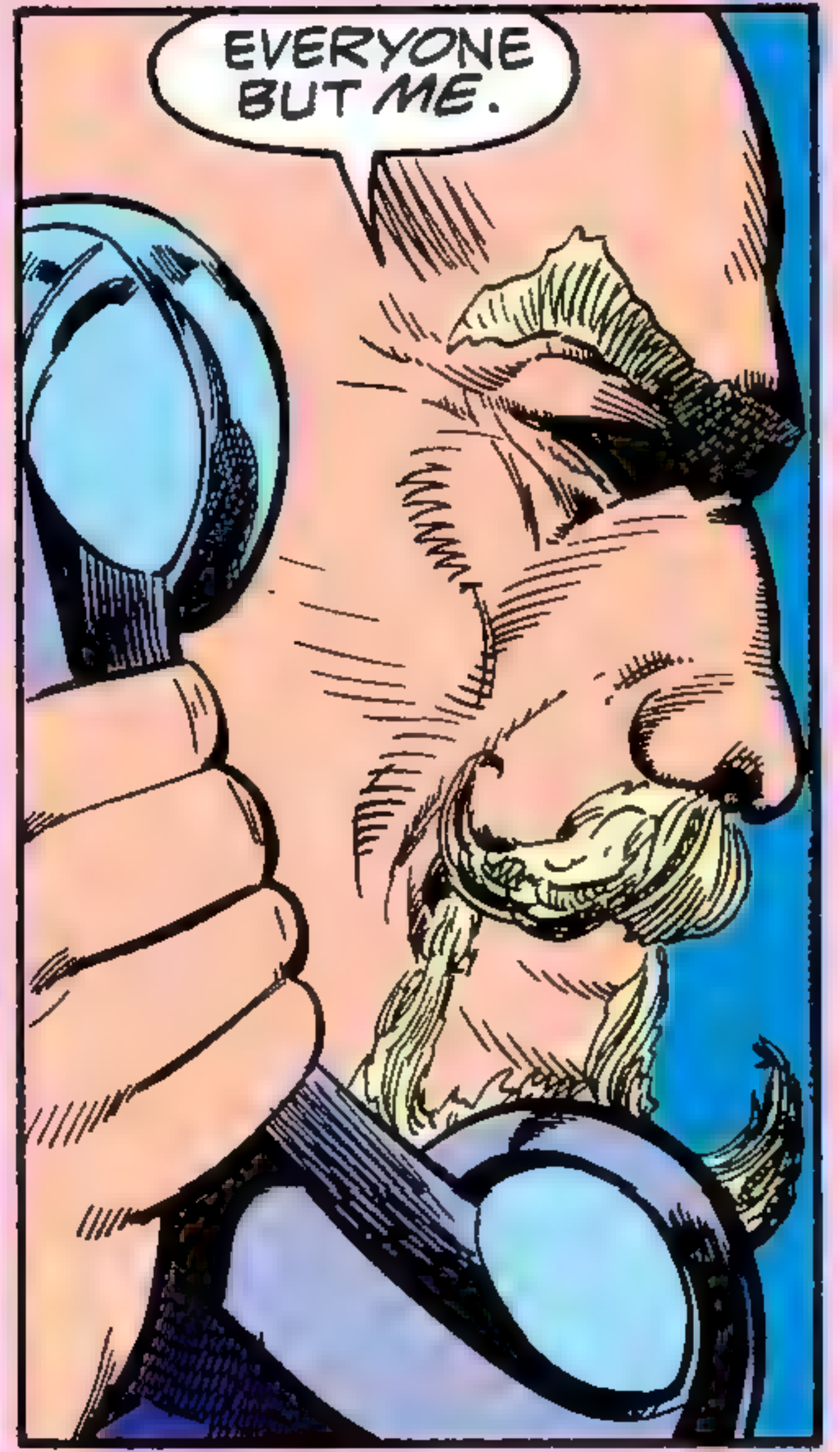
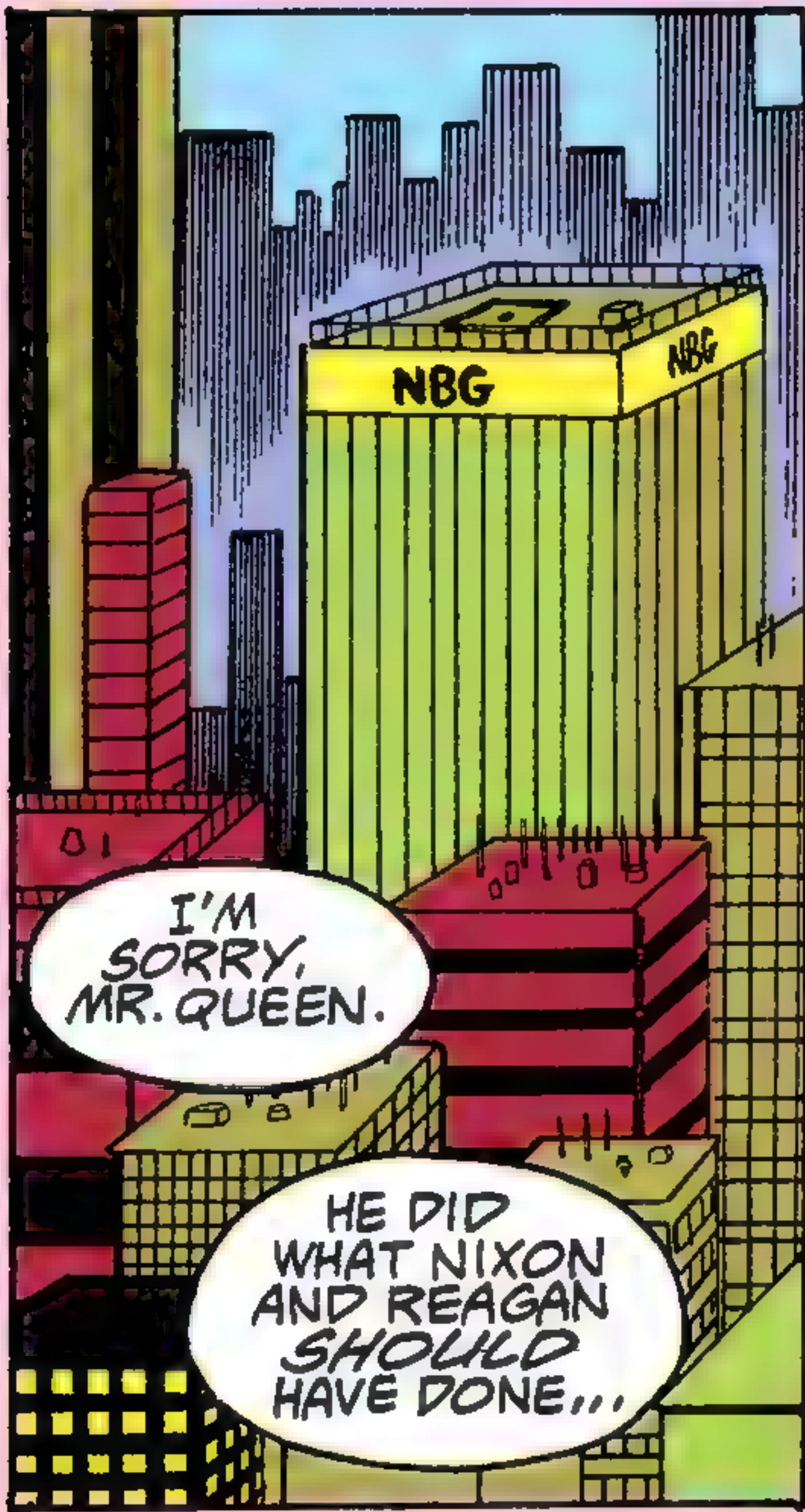


THE ATTORNEY-GENERAL HAS DROPPED ALL CHARGES AGAINST OLIVER QUEEN, WHO WAS DUPED INTO PLANTING THE EXPLOSIVE CHARGE ABOARD THE SHIP...

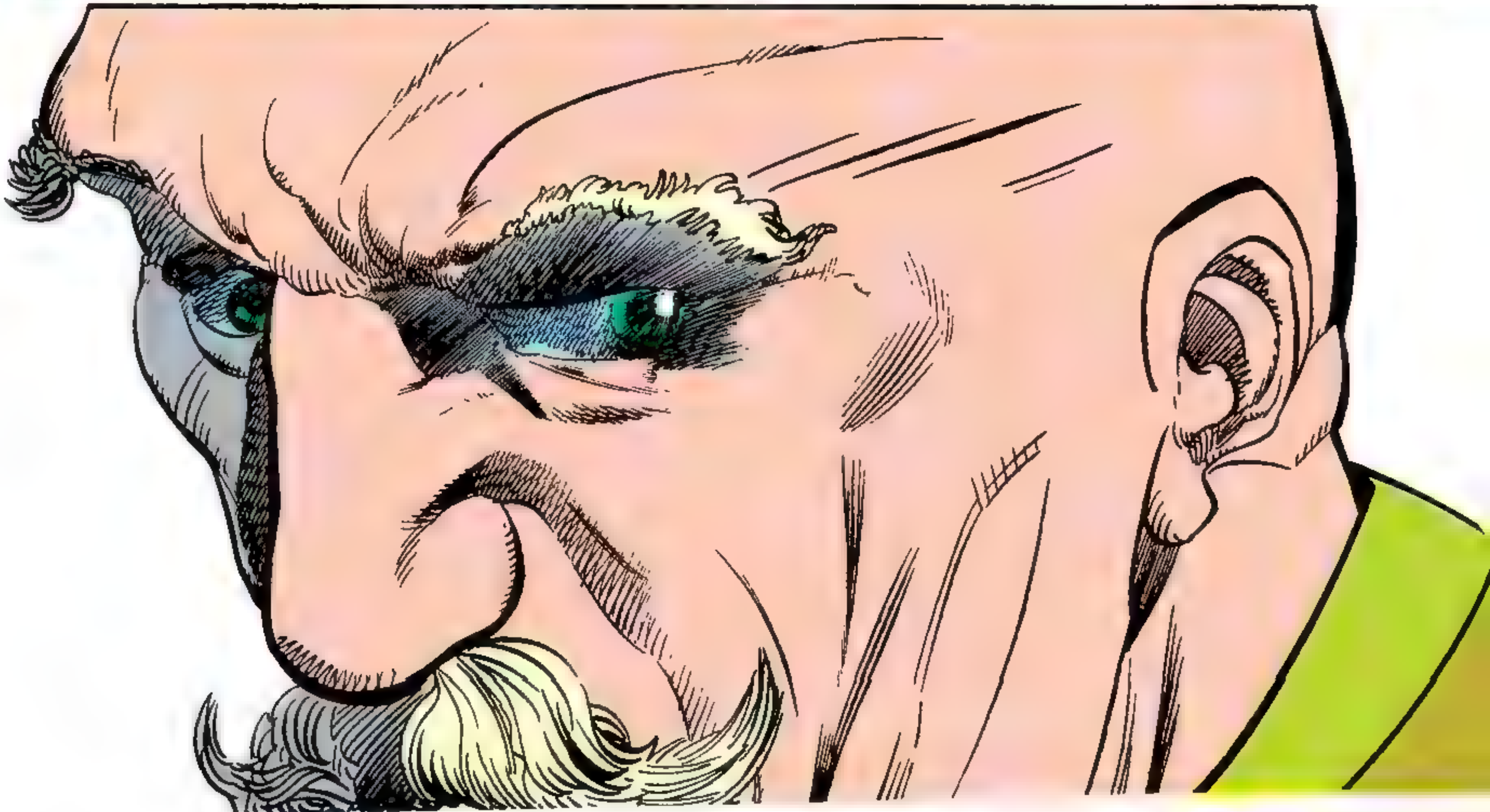
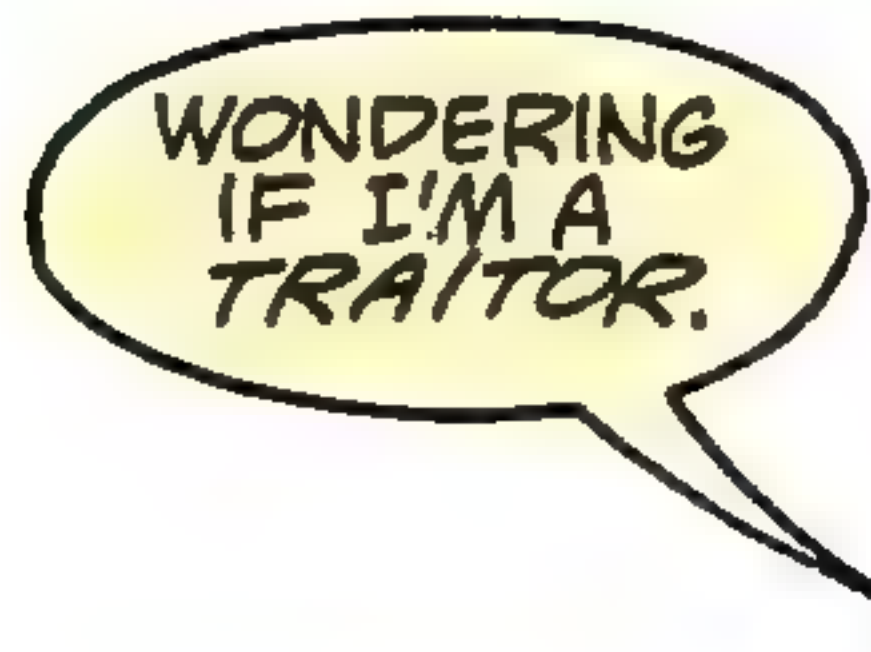
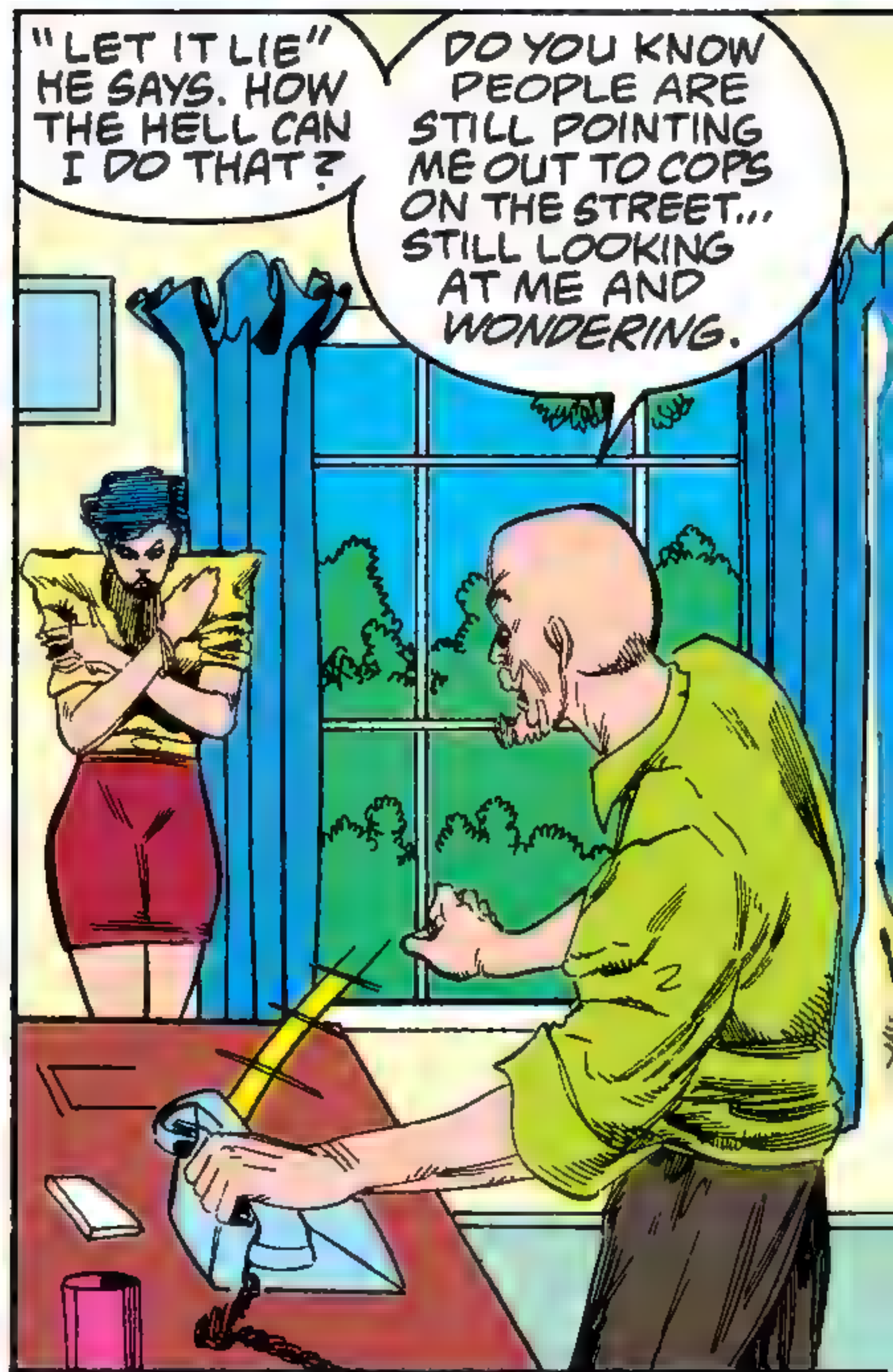
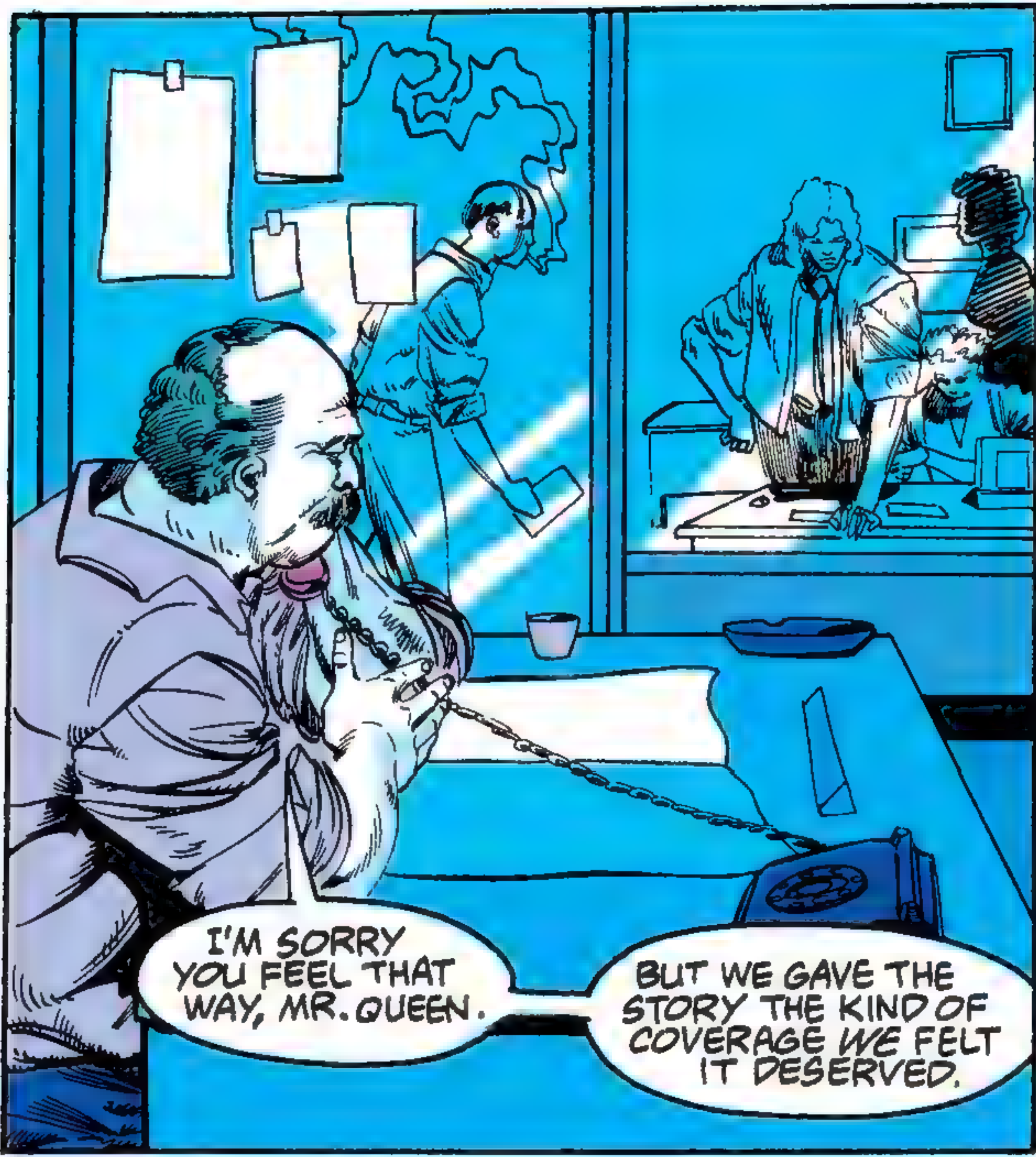
...AND WHO BECAME THE SUBJECT OF A MAJOR MANHUNT FOLLOWING HIS ESCAPE FROM CUSTODY.



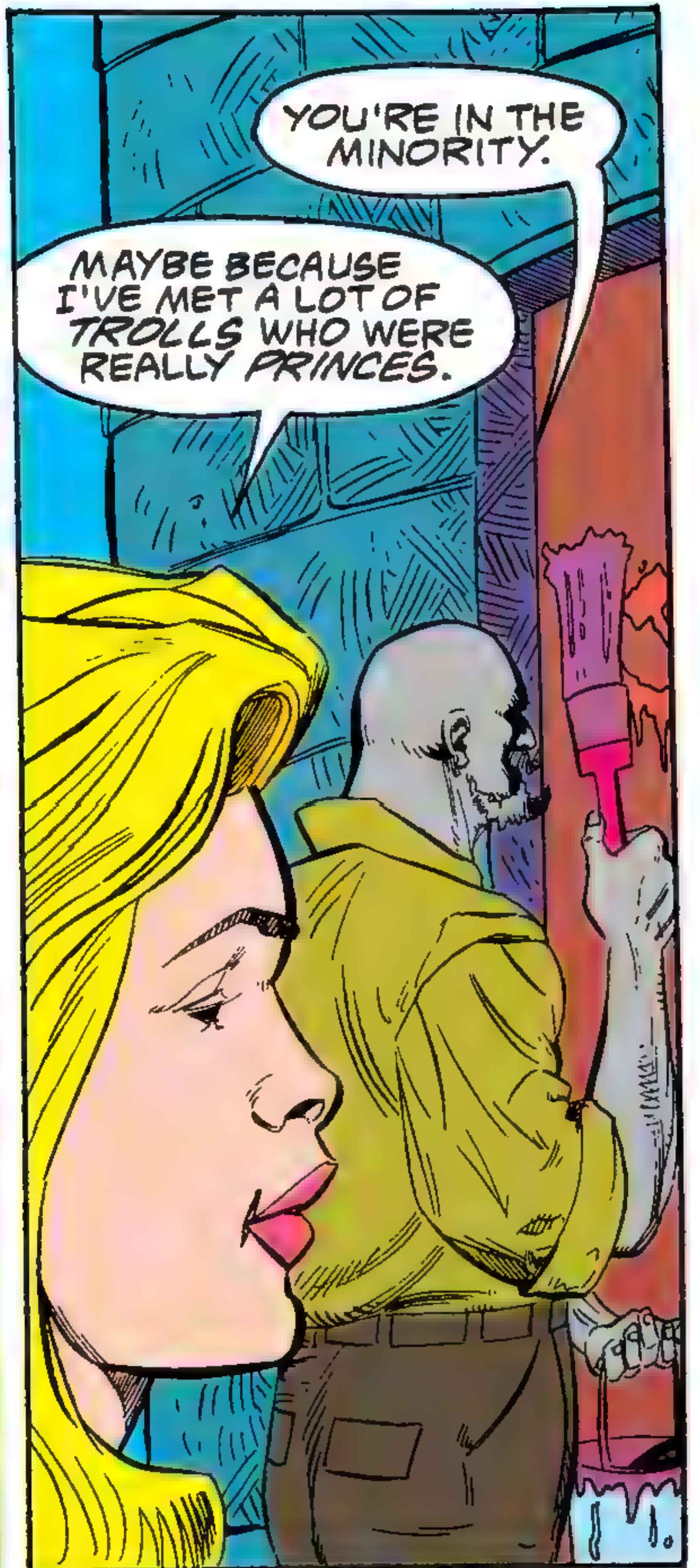
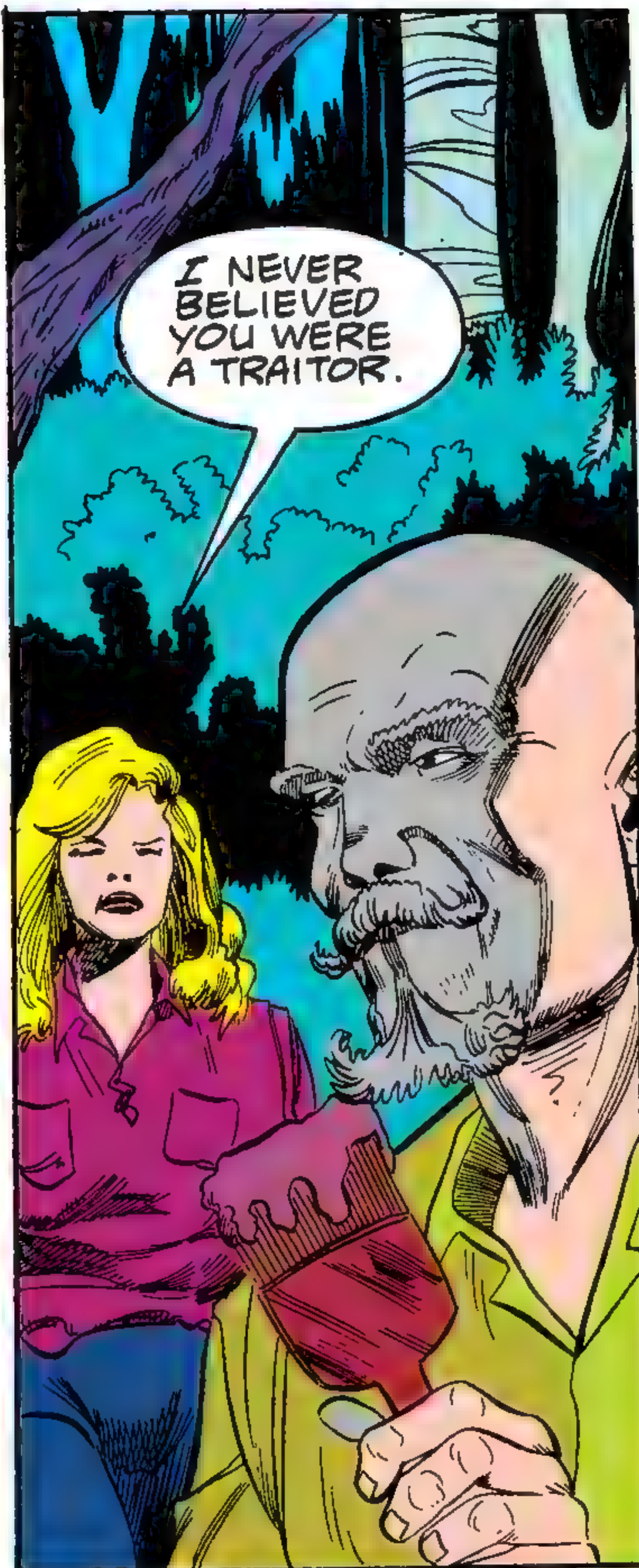




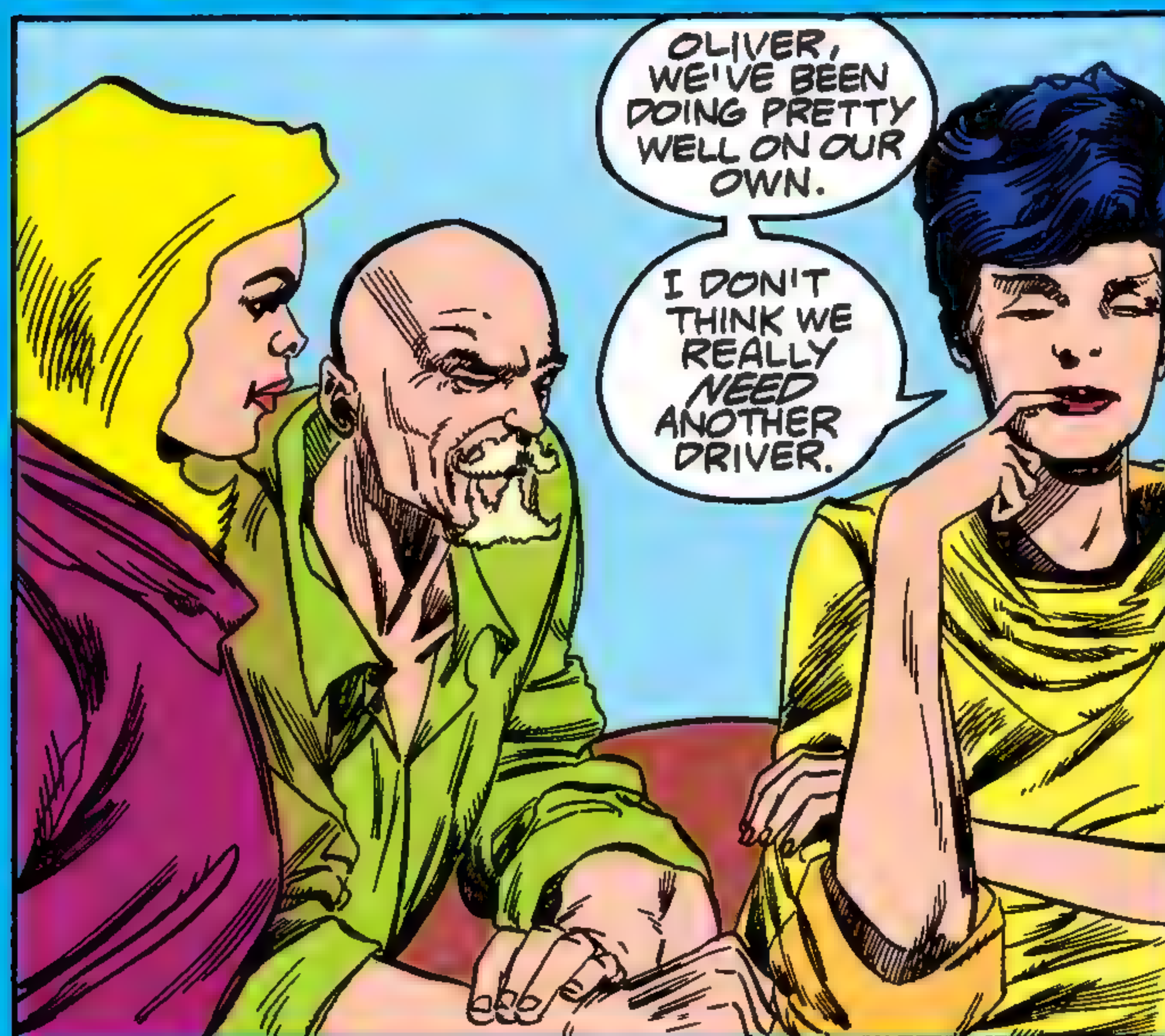
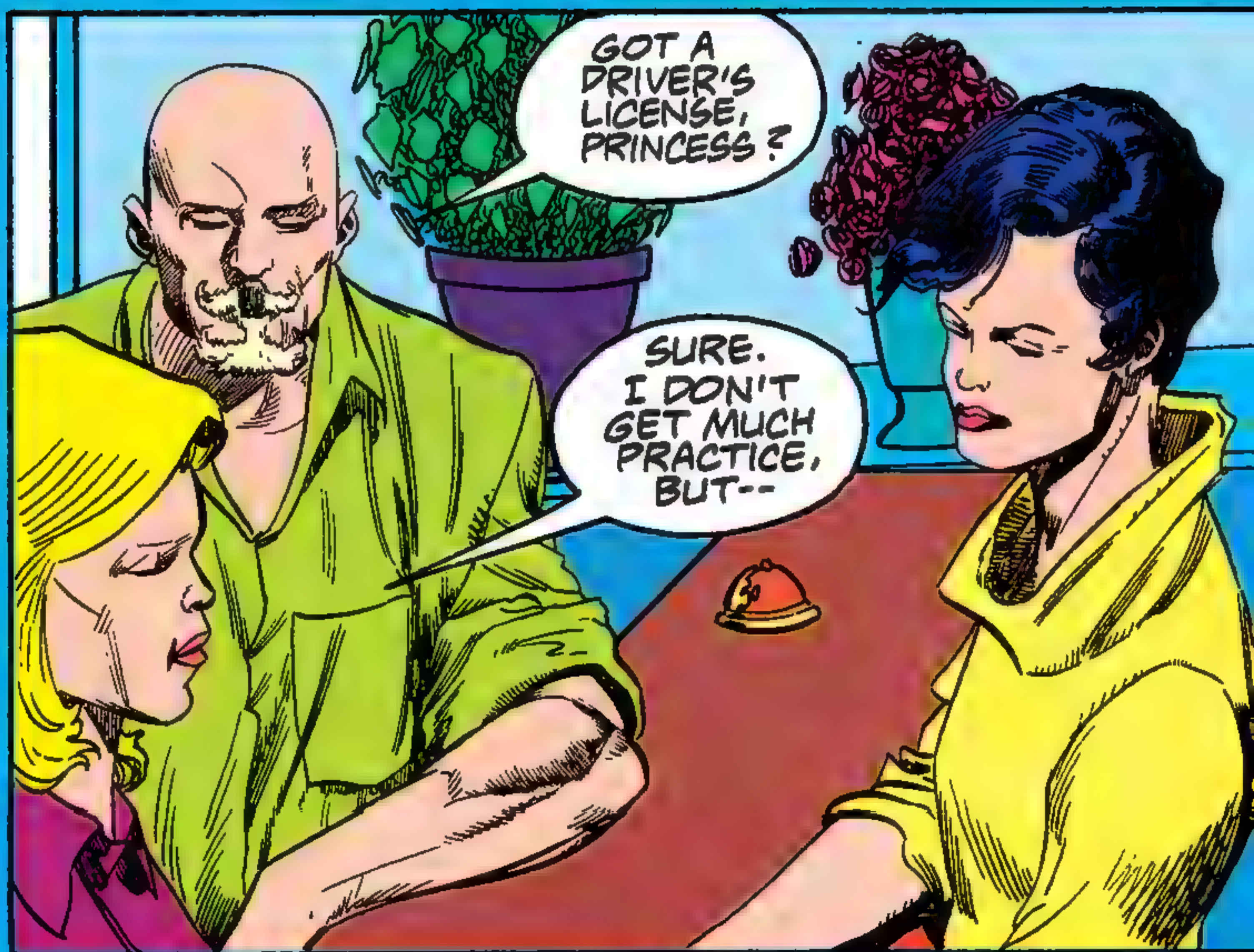
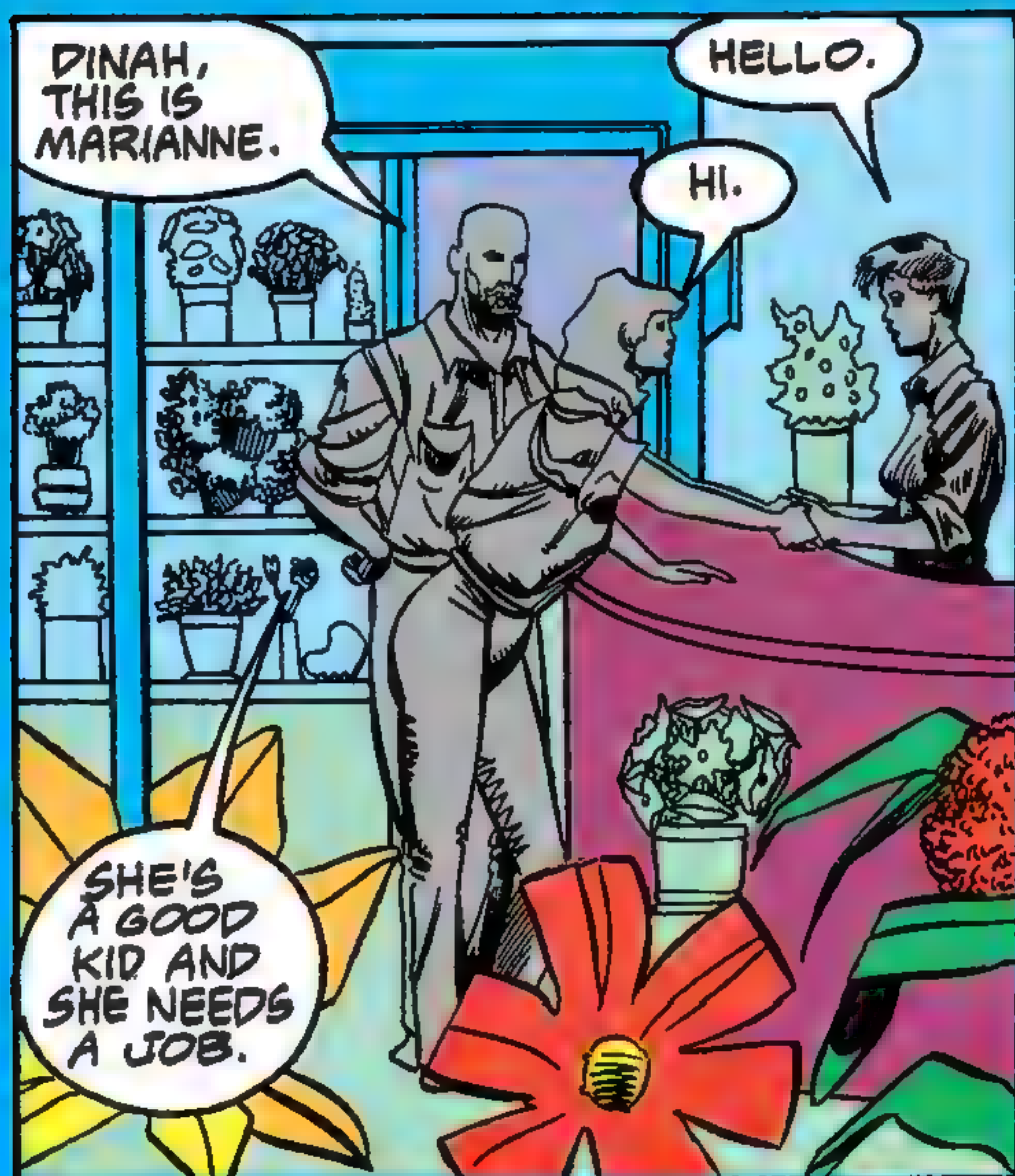




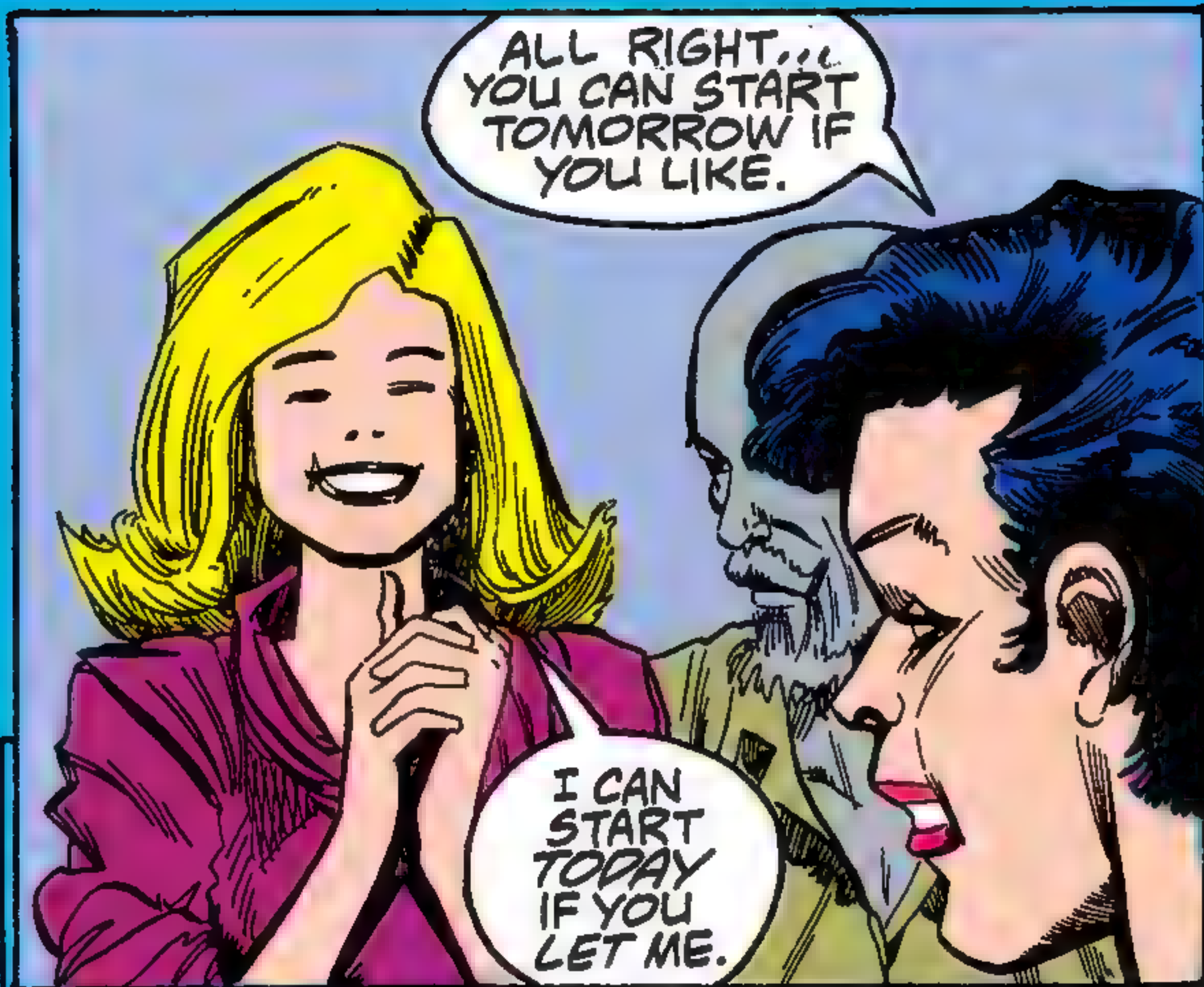










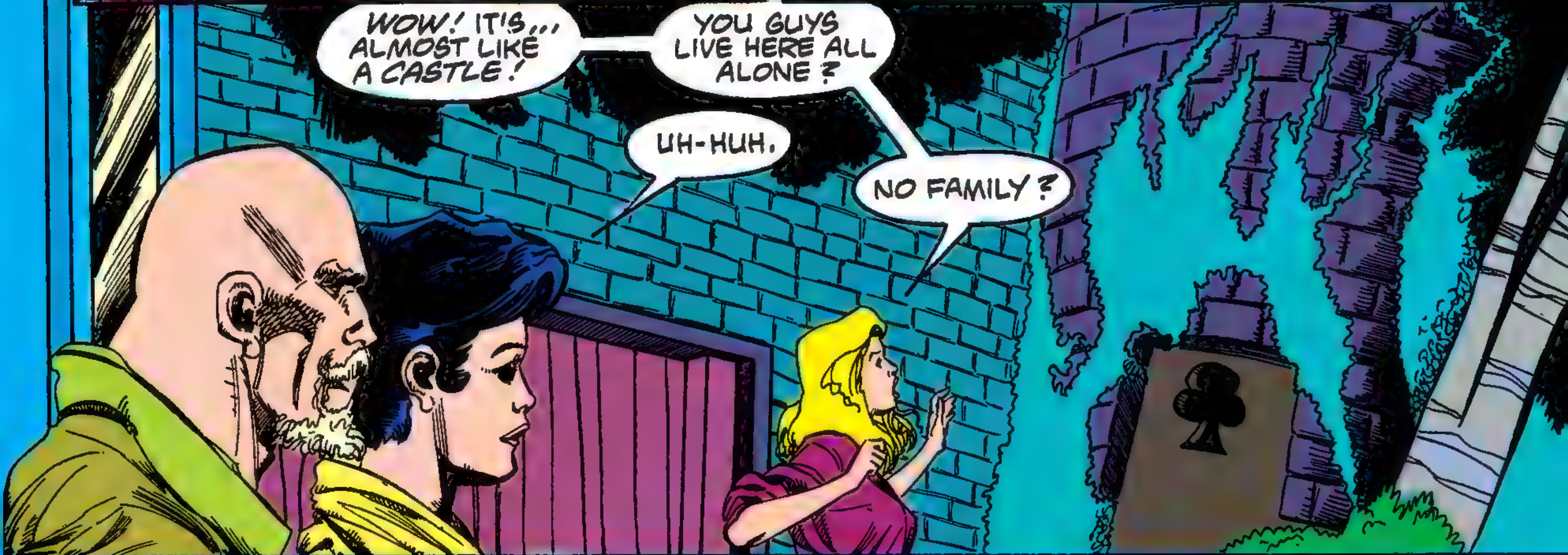


ALL RIGHT... YOU CAN START TOMORROW IF YOU LIKE.

I CAN START TODAY IF YOU LET ME.

THAT'S THE TROUBLE WITH TODAY'S GENERATION... NO ENTHUSIASM.

COME ON. I'LL SHOW YOU AROUND.

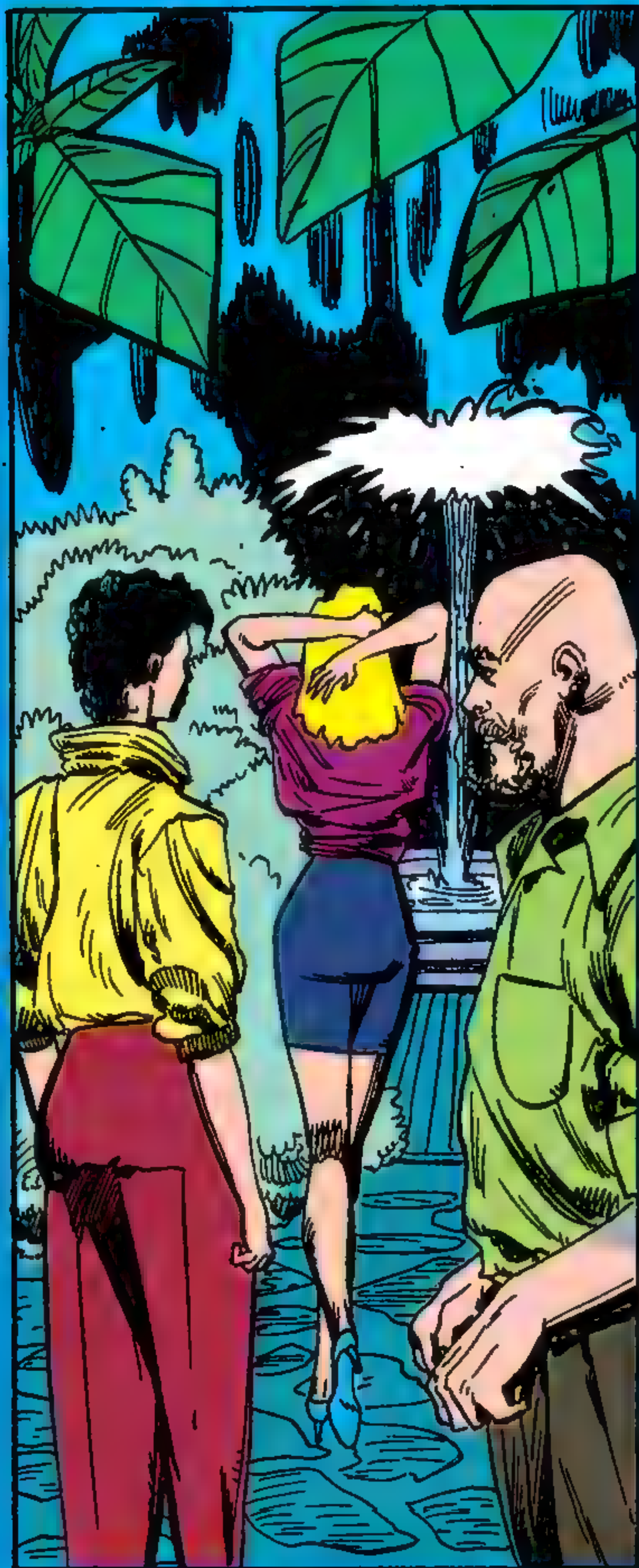


WOW! IT'S... ALMOST LIKE A CASTLE!

YOU GUYS LIVE HERE ALL ALONE?

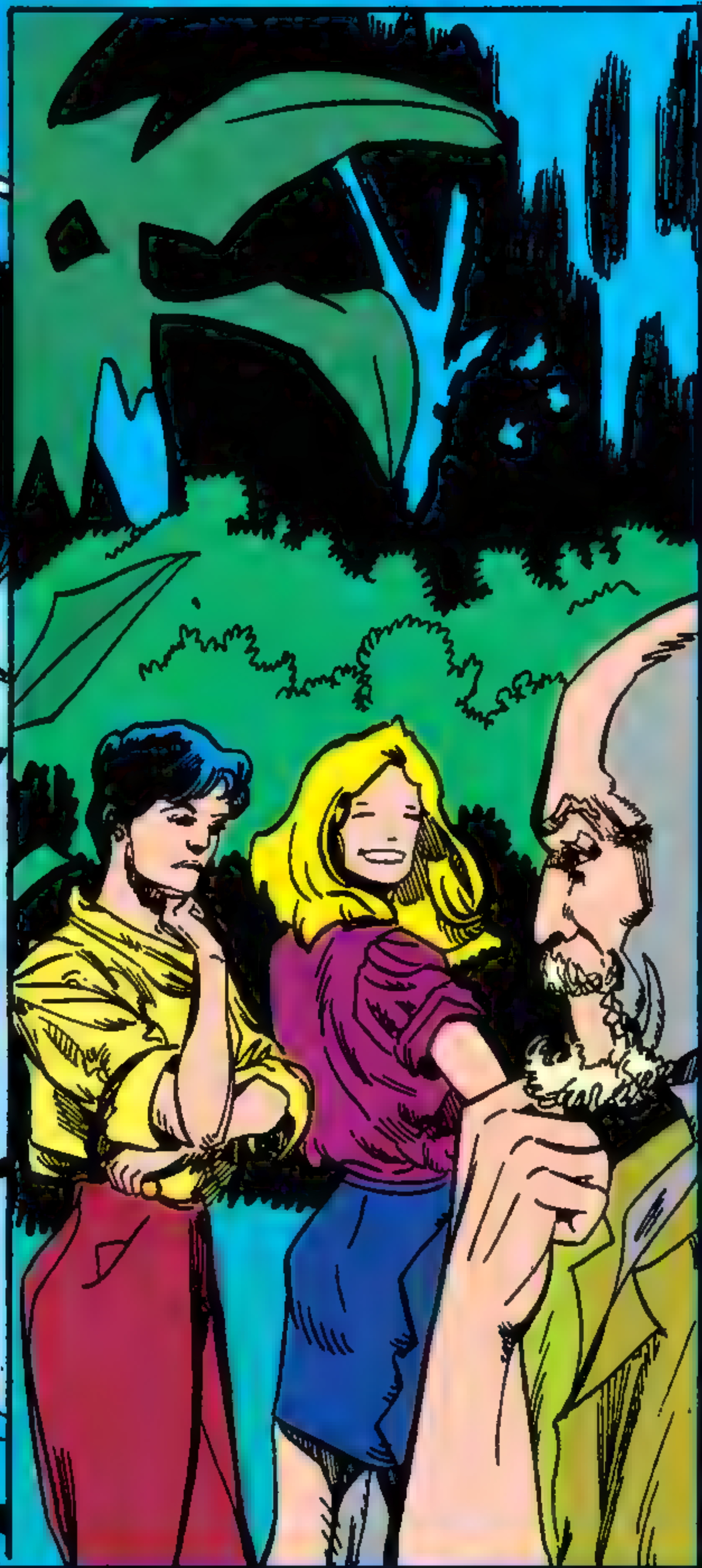
UH-HUH.

NO FAMILY?

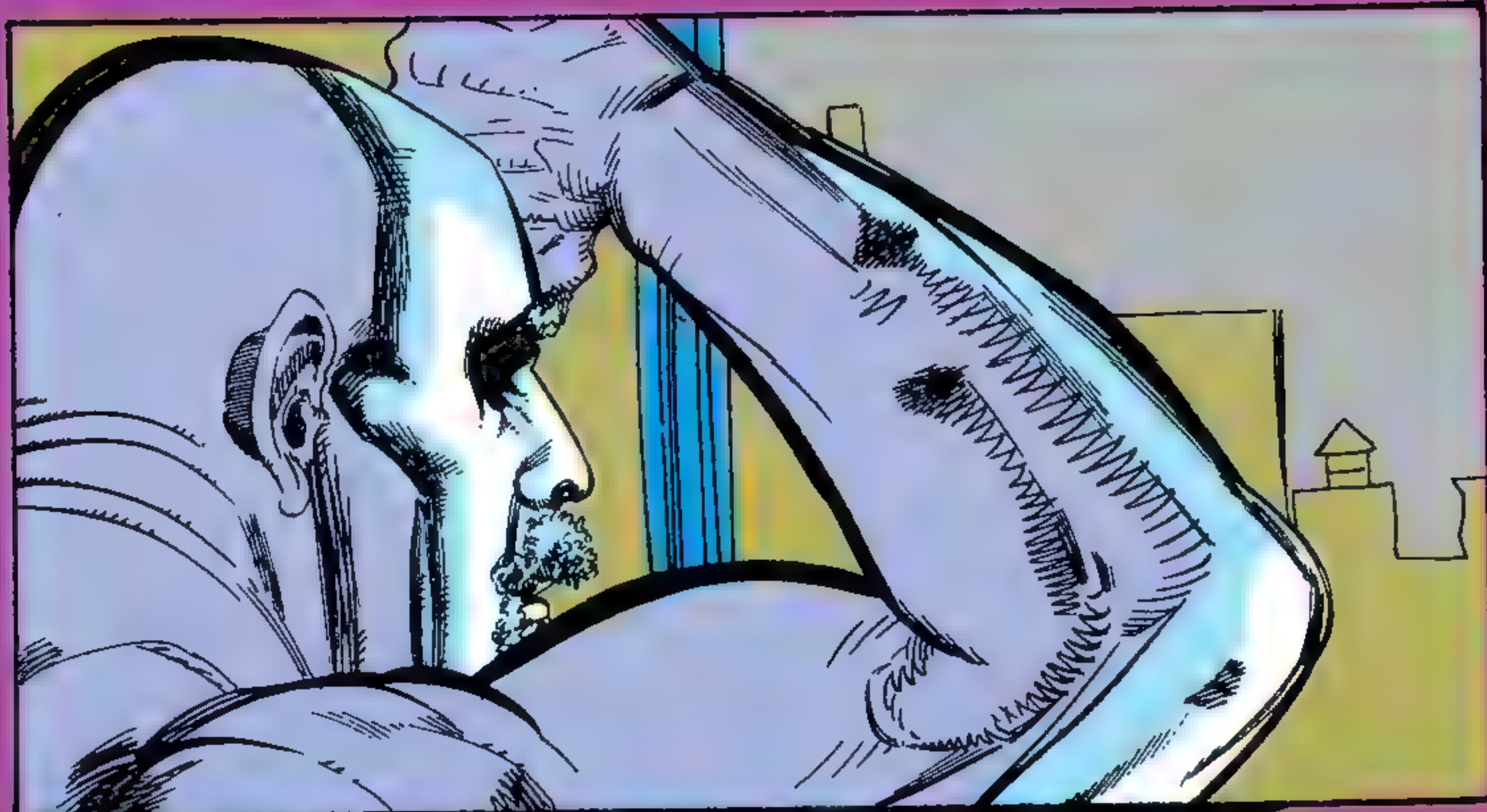


NO.

MAN, THIS WOULD BE A GREAT PLACE TO RAISE KIDS!



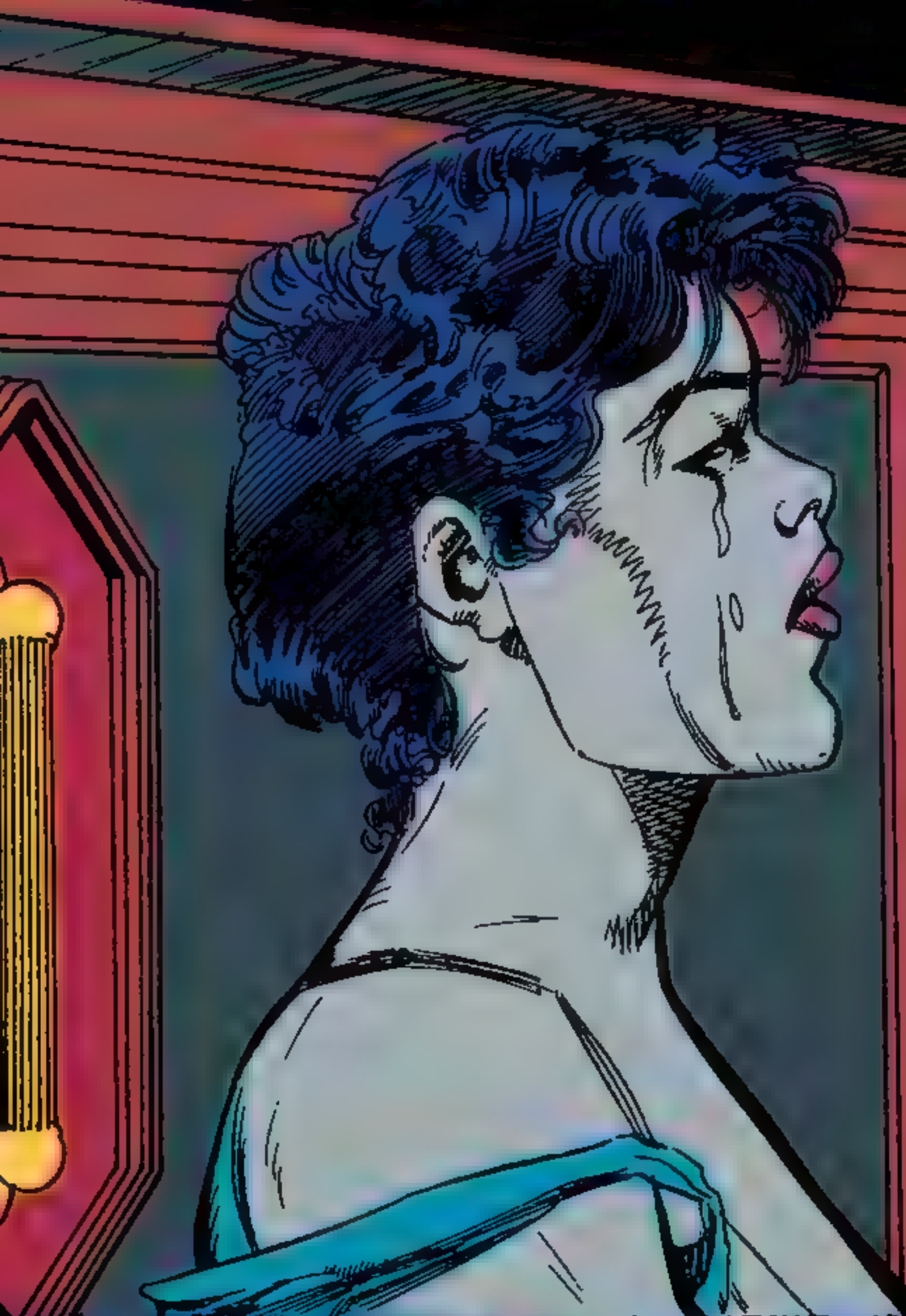








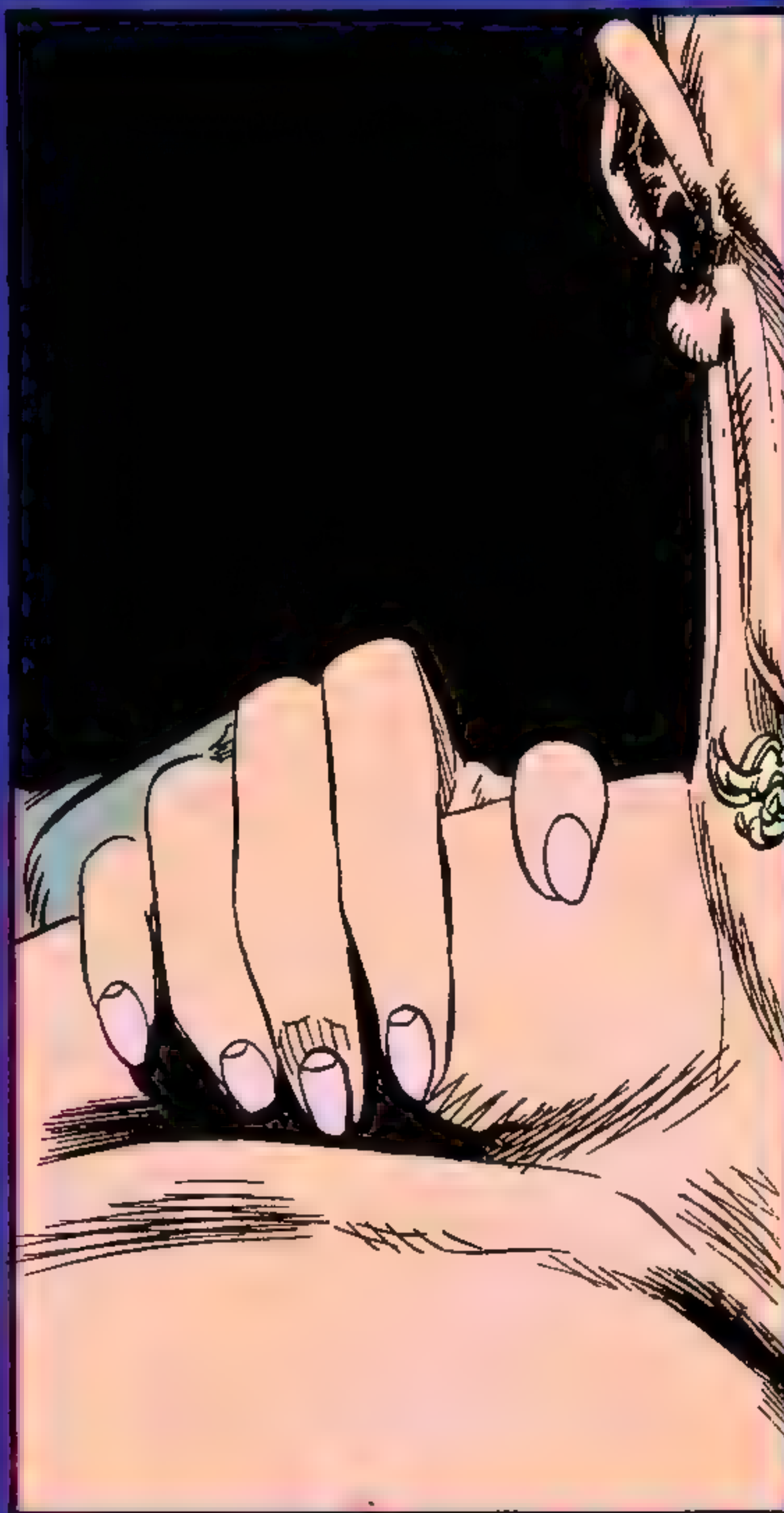




HOW LONG--?

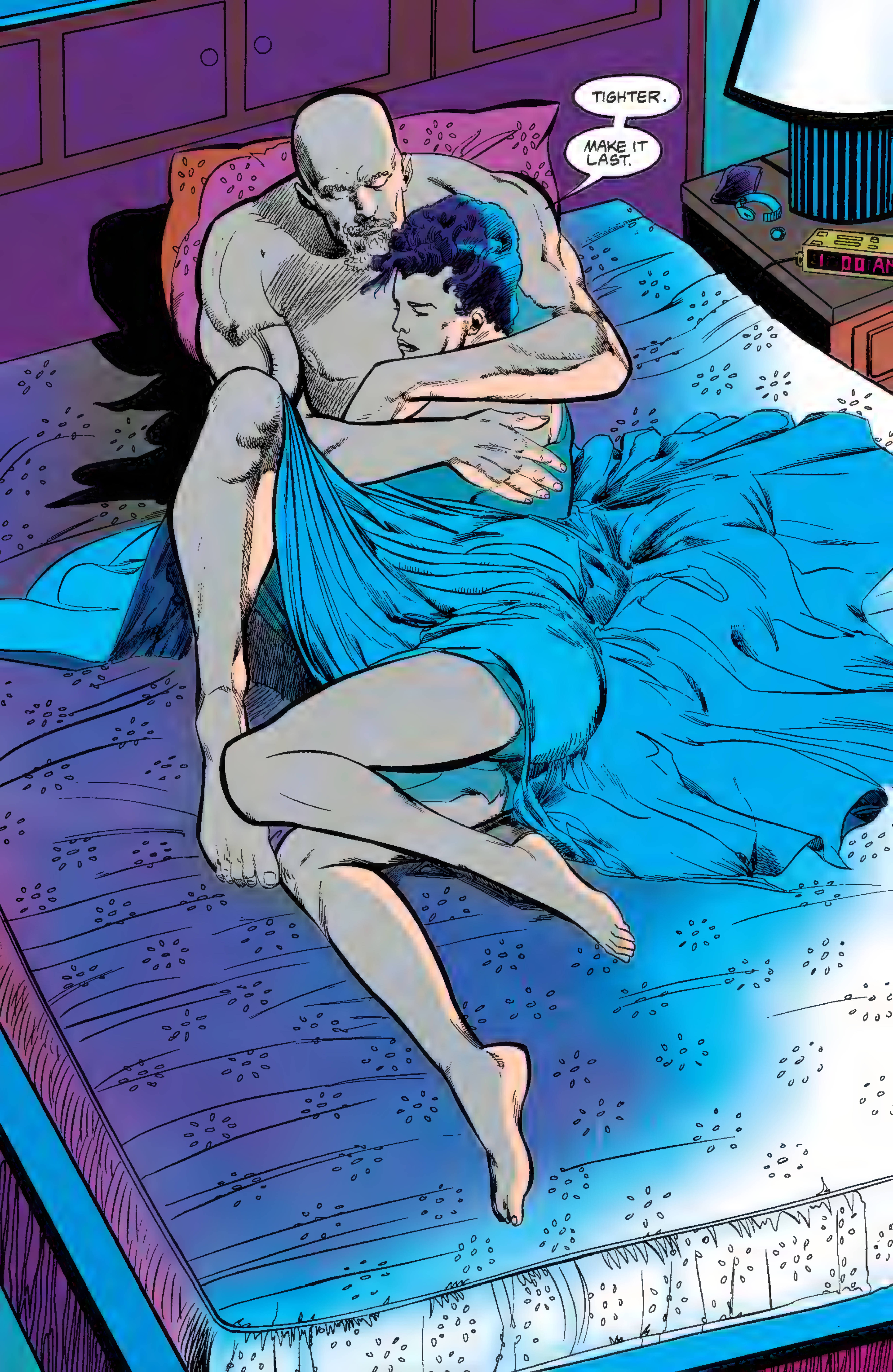


I DON'T KNOW.



HOLD ME.

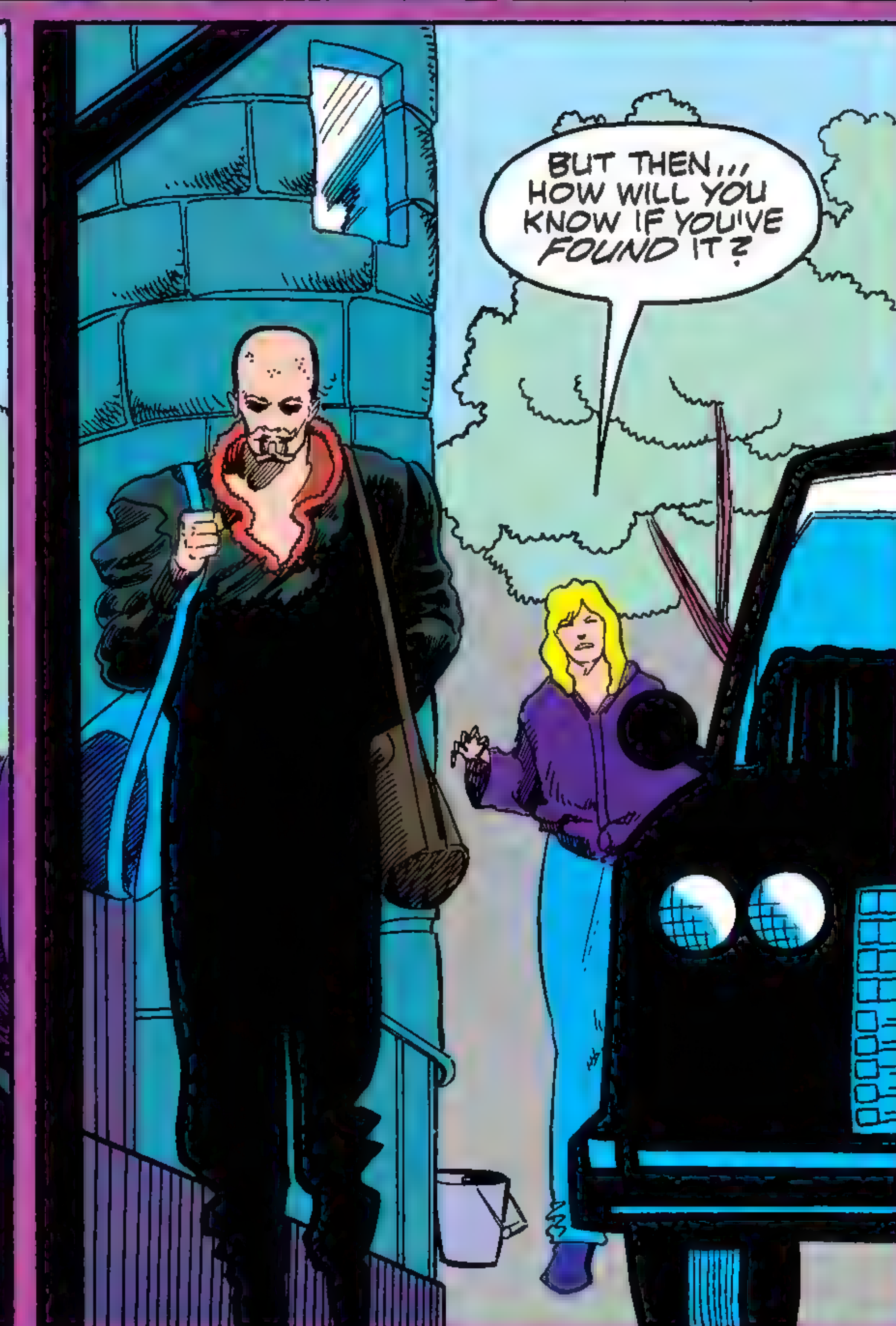
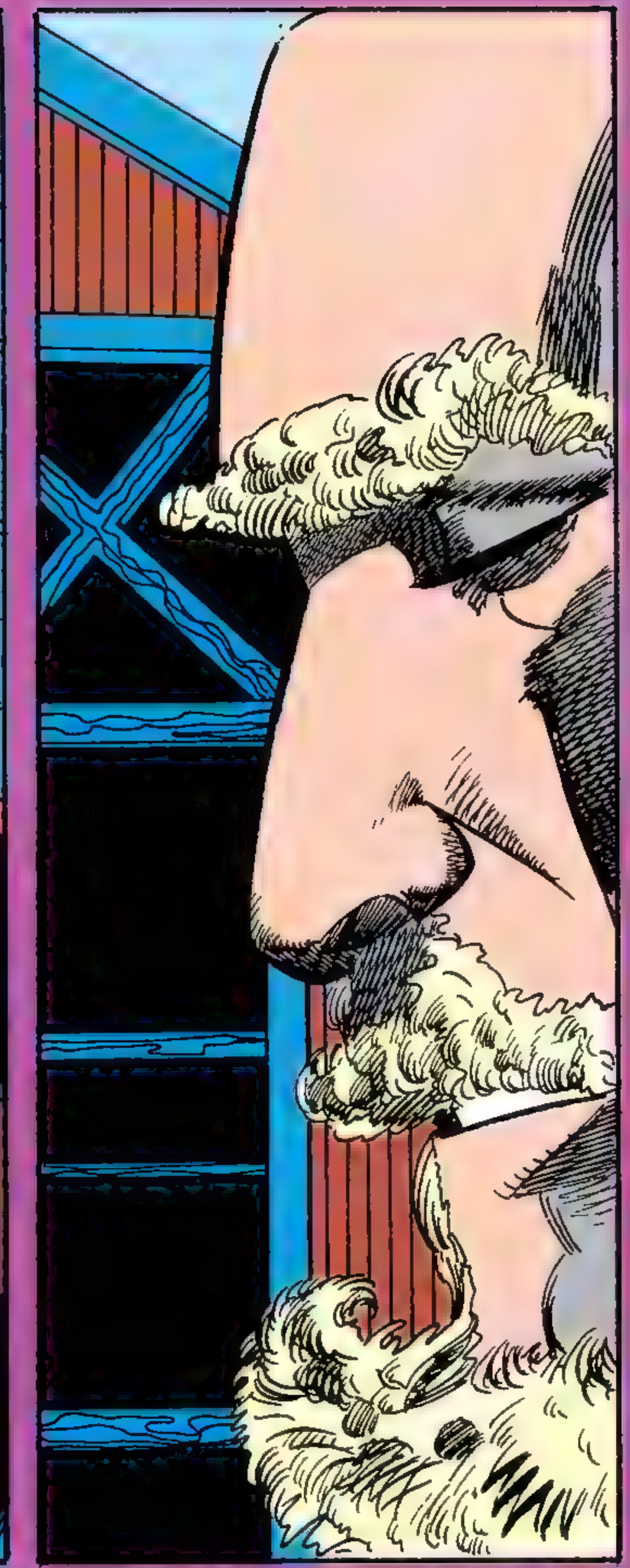
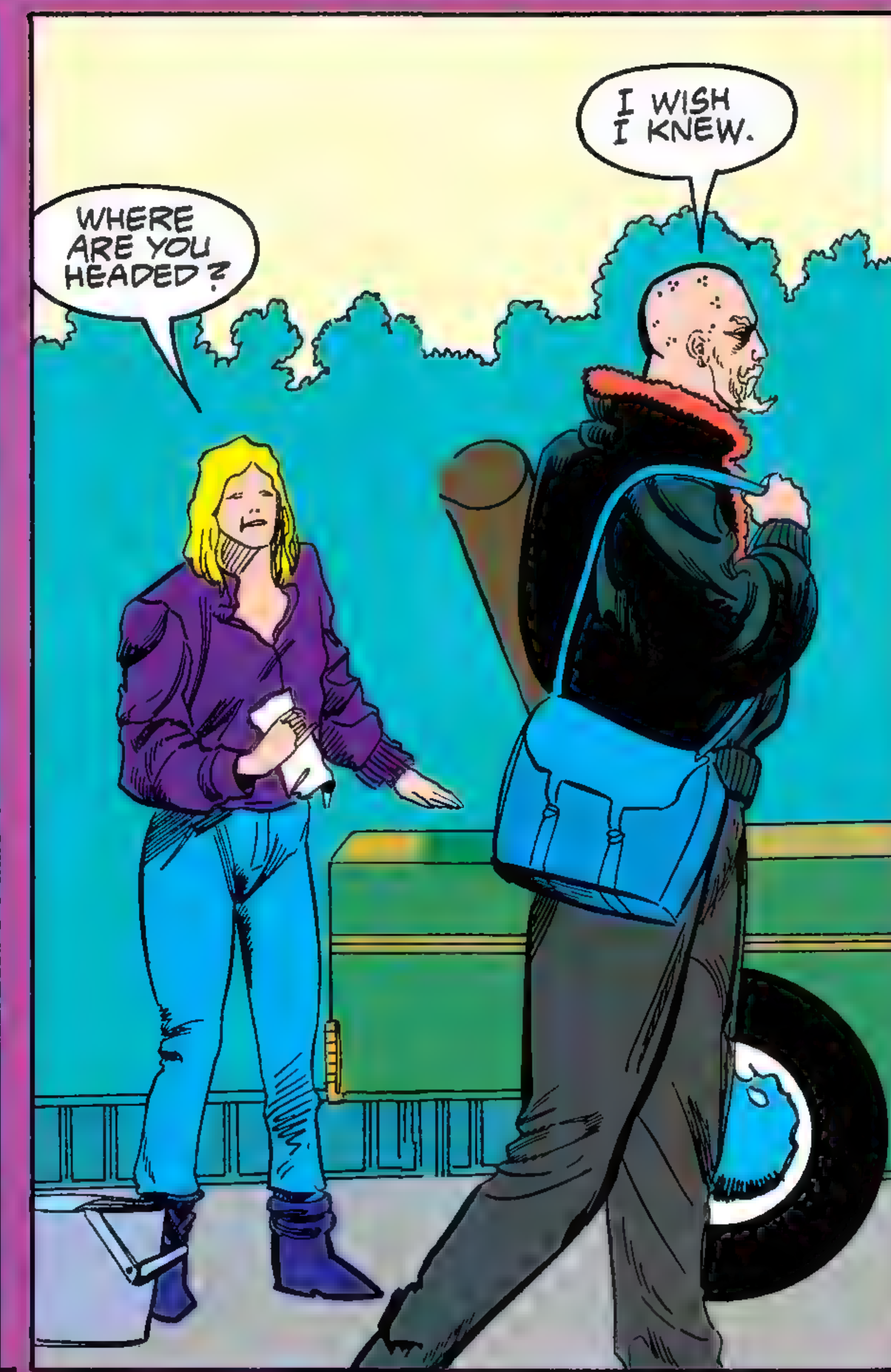
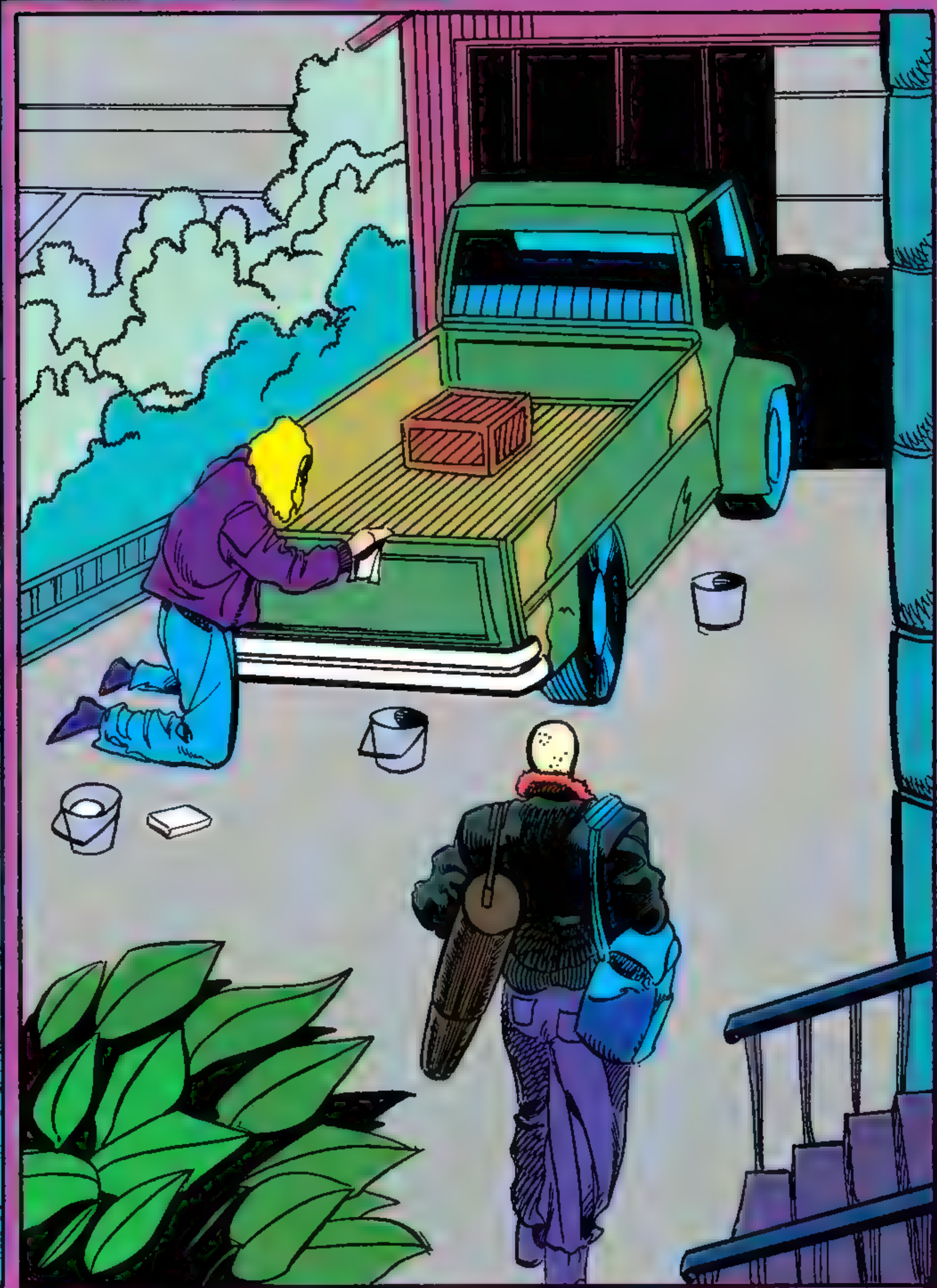
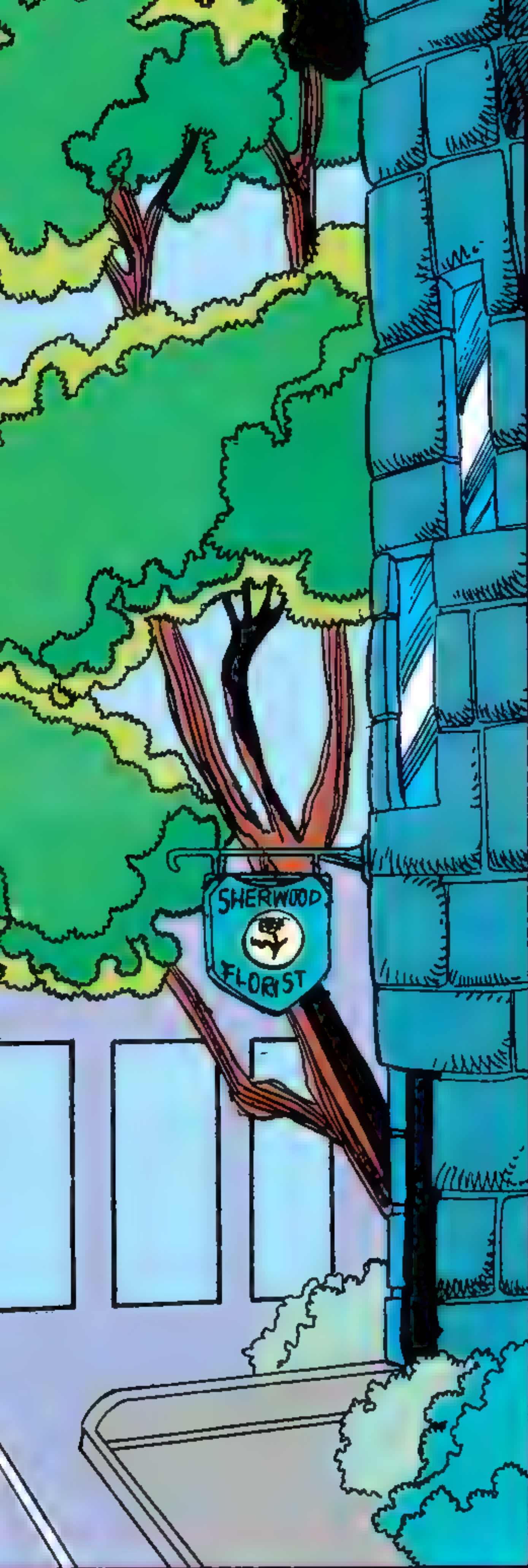




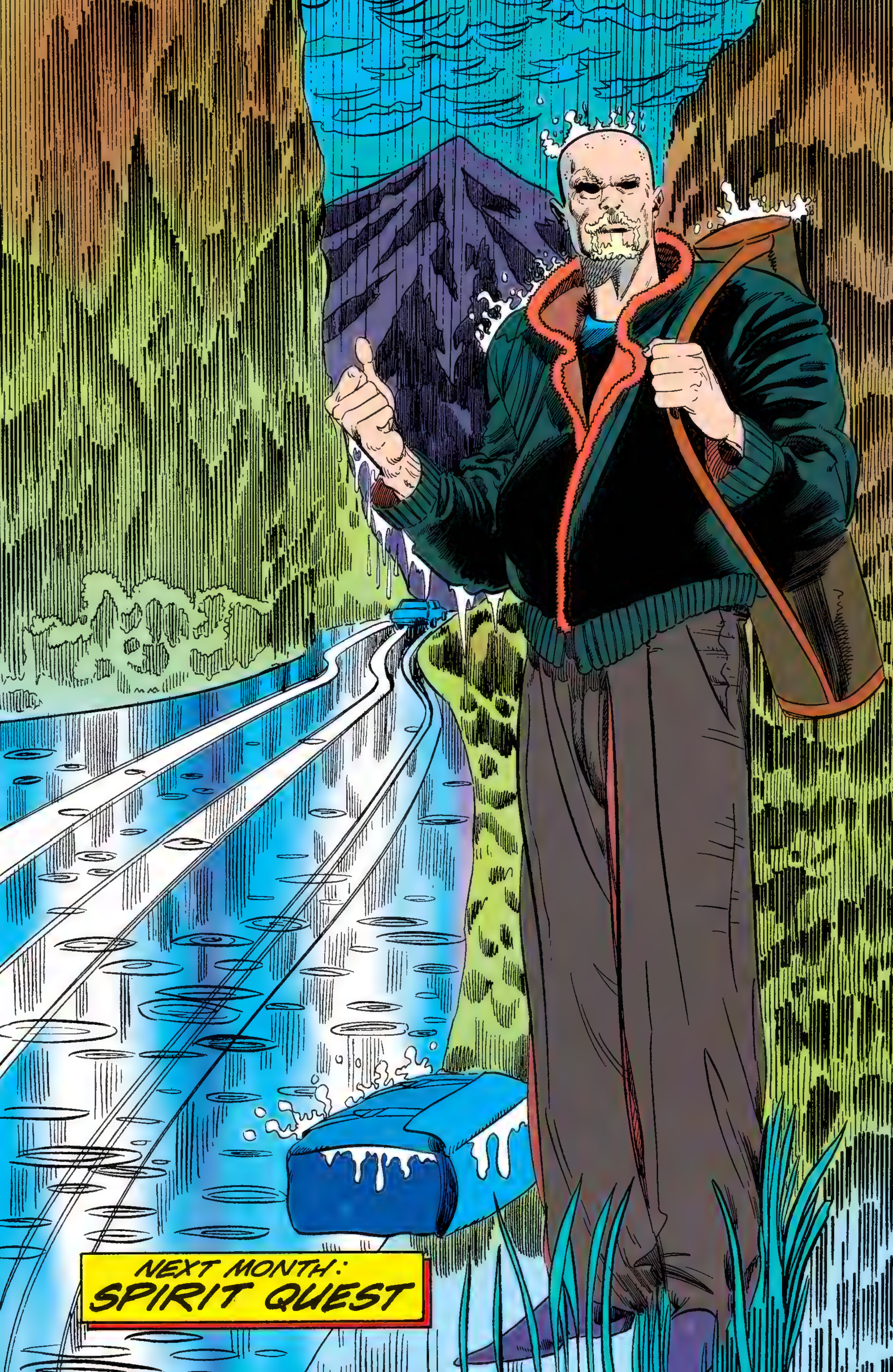
TIGHTER.

MAKE IT  
LAST.









NEXT MONTH:  
**SPIRIT QUEST**



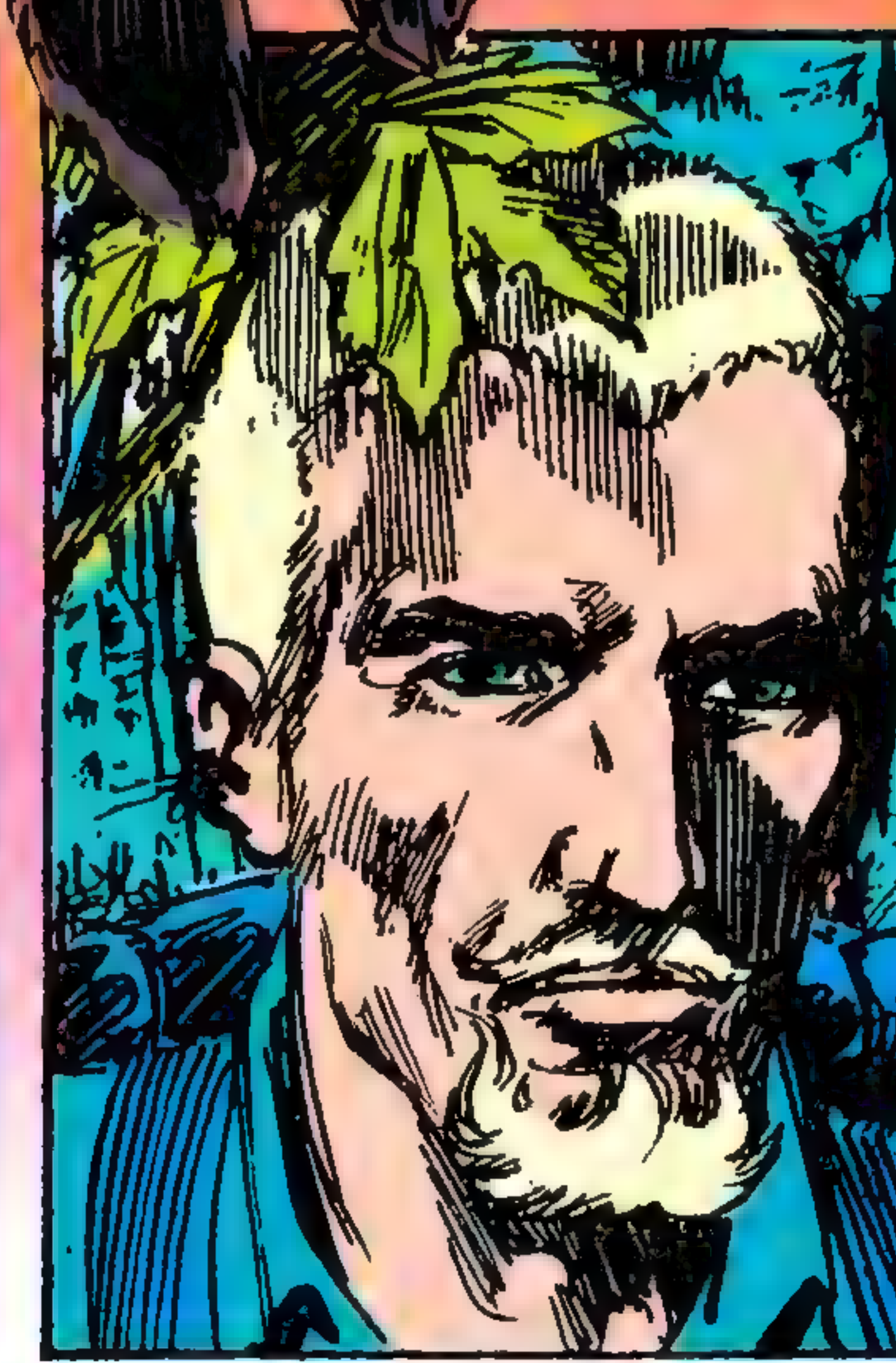
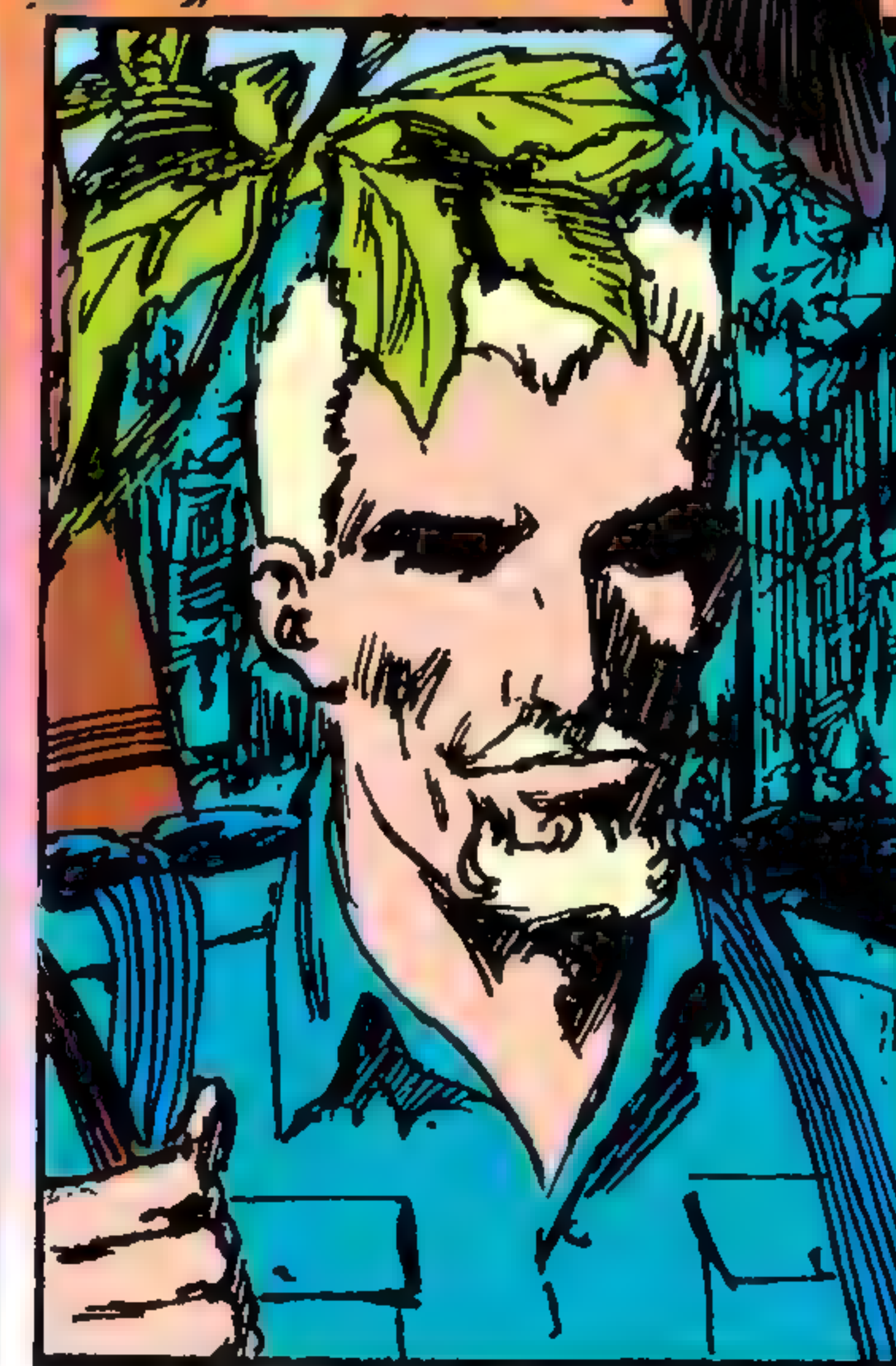
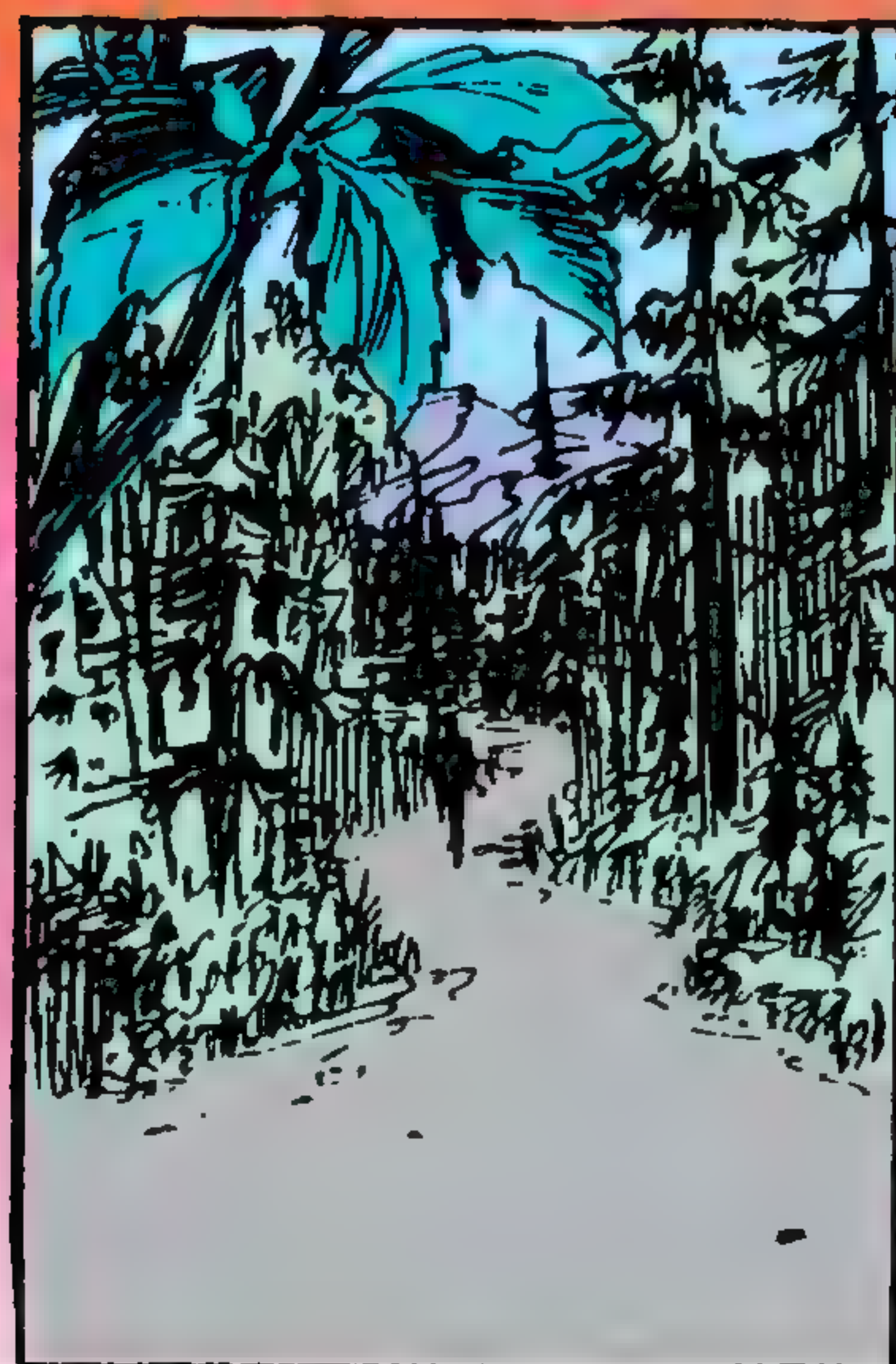




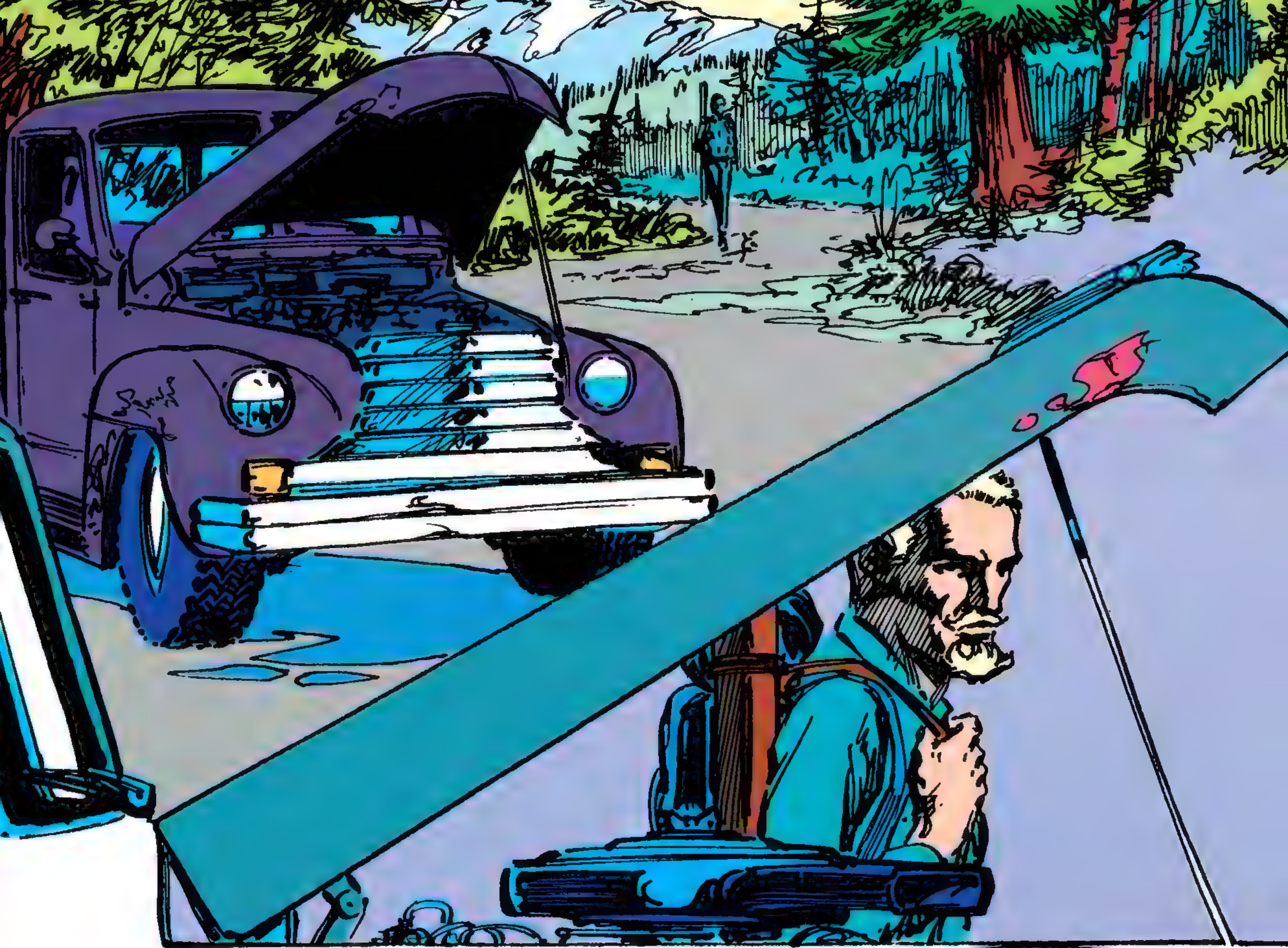
# Spirit Quest



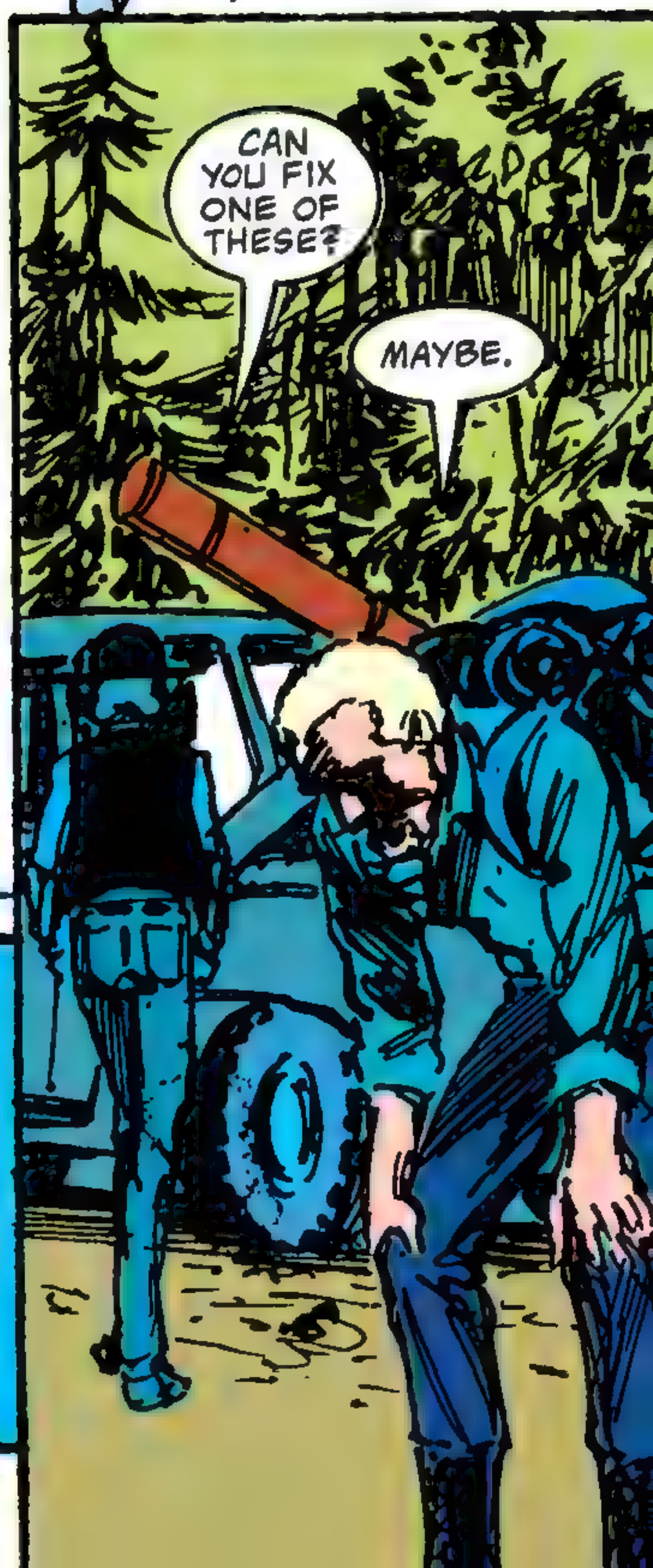
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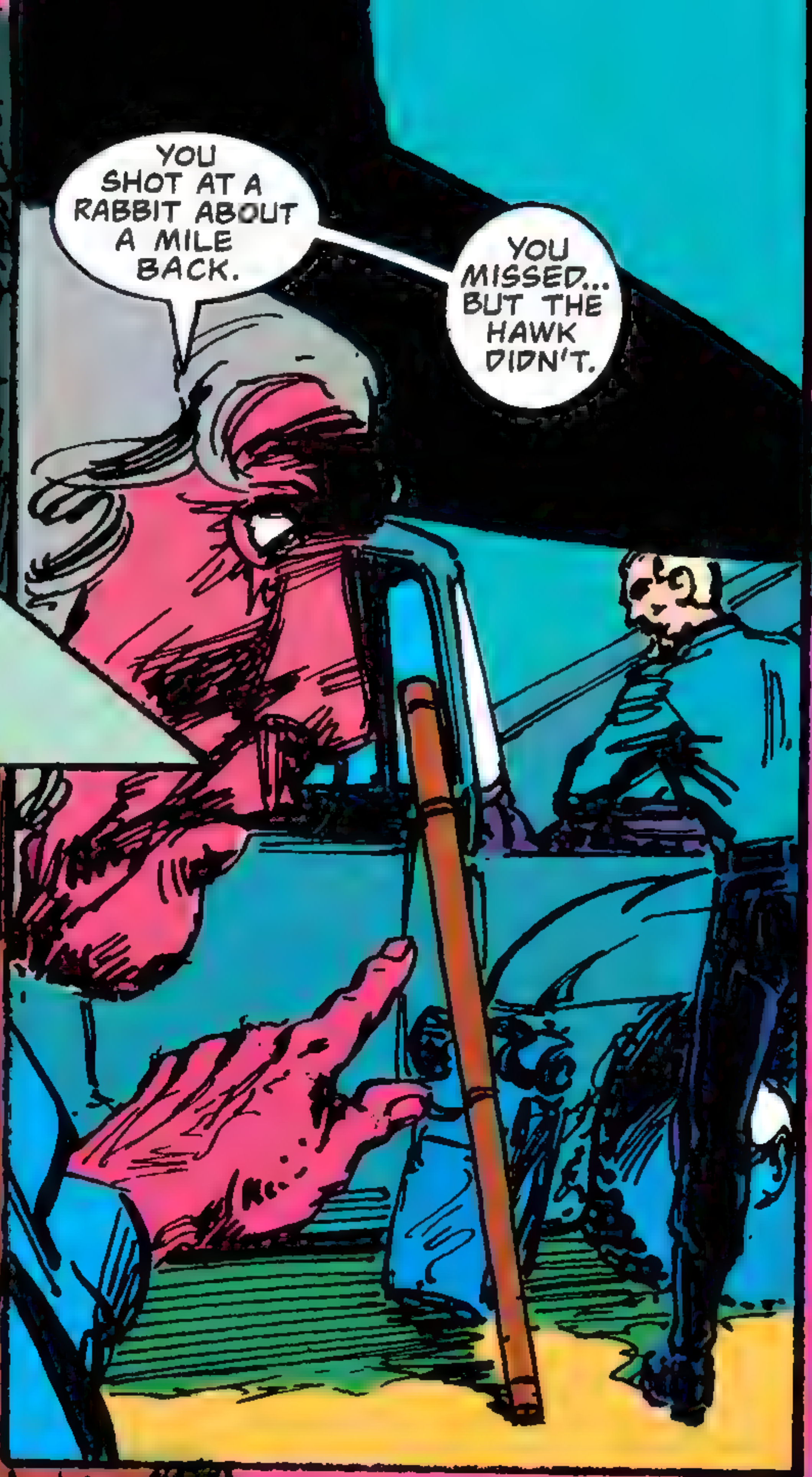






YOU'RE  
OUT OF  
PRACTICE.

WHAT?



YOU  
SHOT AT A  
RABBIT ABOUT  
A MILE  
BACK.

YOU  
MISSED...  
BUT THE  
HAWK  
DIDN'T.



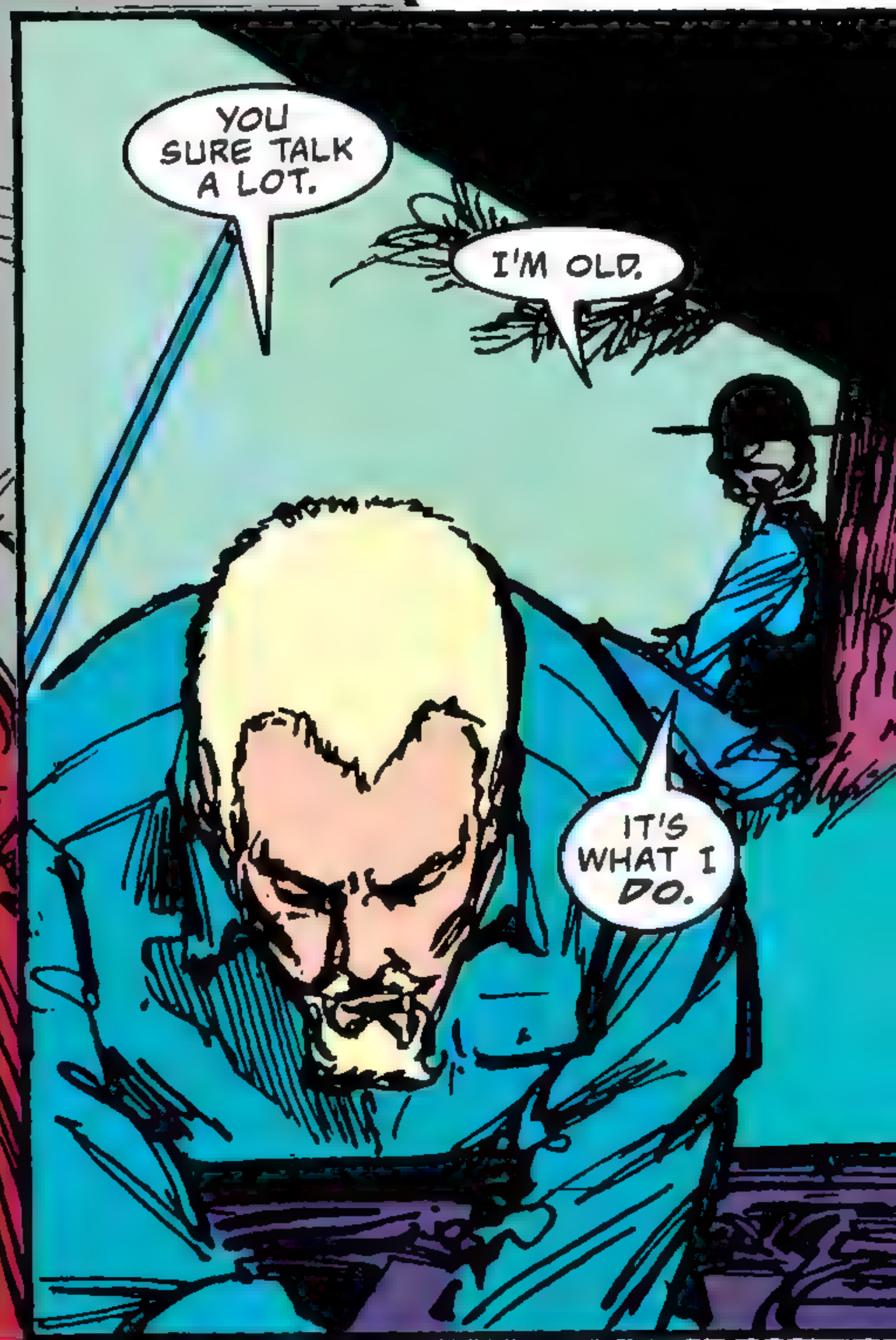
NO RABBIT'S  
GONNA RUN  
UNDER  
A HAWK'S NOSE IN  
THIS HEAT UNLESS  
HE'S GOT A PRETTY  
GOOD REASON.



YOU  
WENT AND GOT  
YOURSELF TOO  
CIVILIZED.

THAT'S  
BAD FOR A  
HUNTER.

BAD FOR  
EVERYBODY.



YOU  
SURE TALK  
A LOT.

I'M OLD.

IT'S  
WHAT I  
DO.





YOU'RE A  
LONG WAY FROM  
NOWHERE.

YOU TOO.

YEAH.

WHAT ARE  
YOU DOING  
OUT HERE?

**OW!**  
DAMN IT!



I'M  
DOING  
THE BEST  
I CAN.

WAITIN'  
FOR YOU.

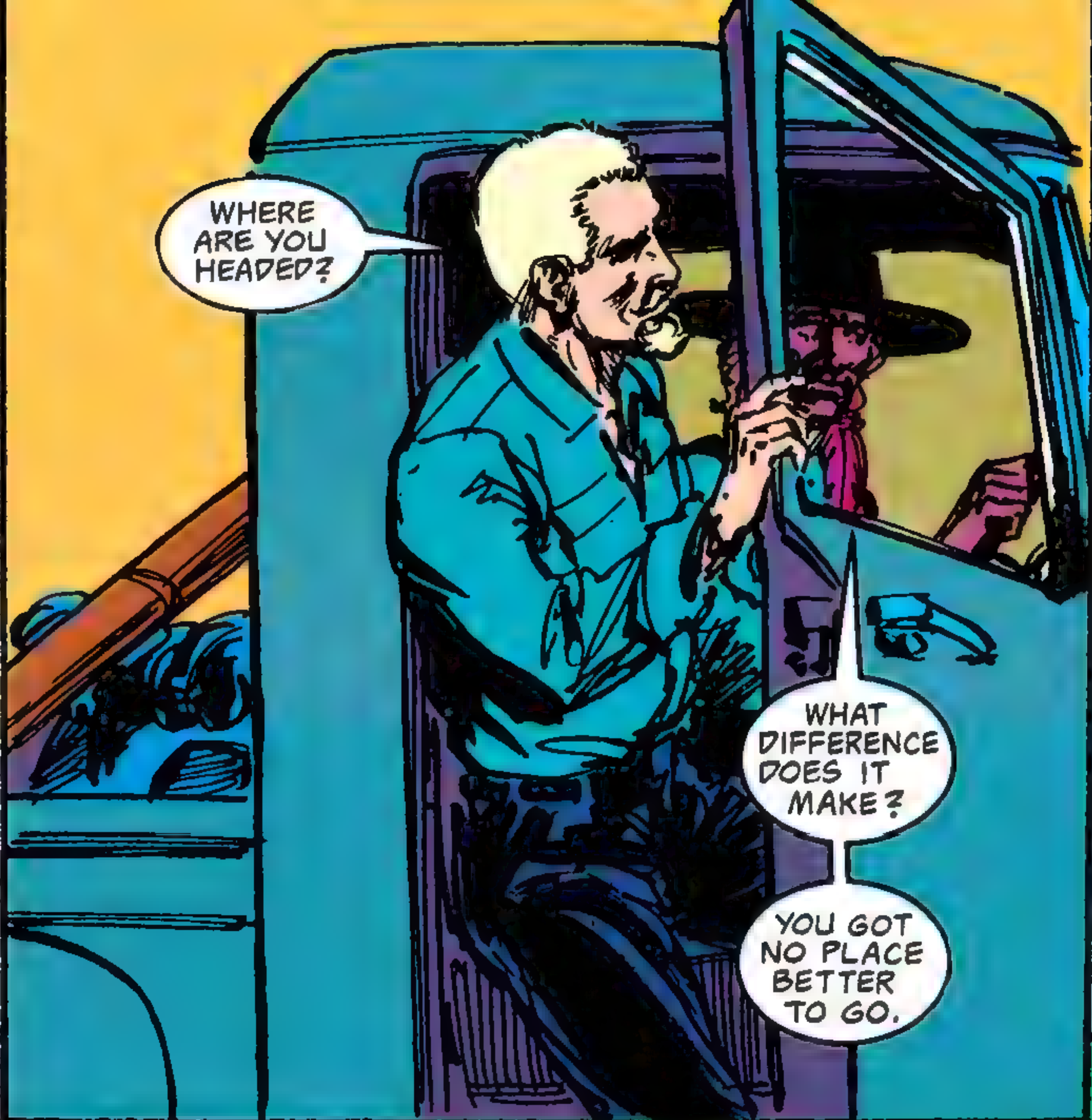


OKAY,  
GIVE IT A  
TRY.





GET IN.



WHERE ARE YOU HEADED?

WHAT DIFFERENCE DOES IT MAKE?

YOU GOT NO PLACE BETTER TO GO.



WHERE YOU BEEN LIVIN'?

SEATTLE.

I WENT THERE ONCE.



SOMEONE TOLD ME I SHOULD SEE A CITY-- THAT WAS THE CLOSEST ONE.

LIKE I SAID, I USED TO BE A LOT BETTER WALKER.

WHERE ARE WE GOING?

I'M GOING TO THE MOUNTAIN.

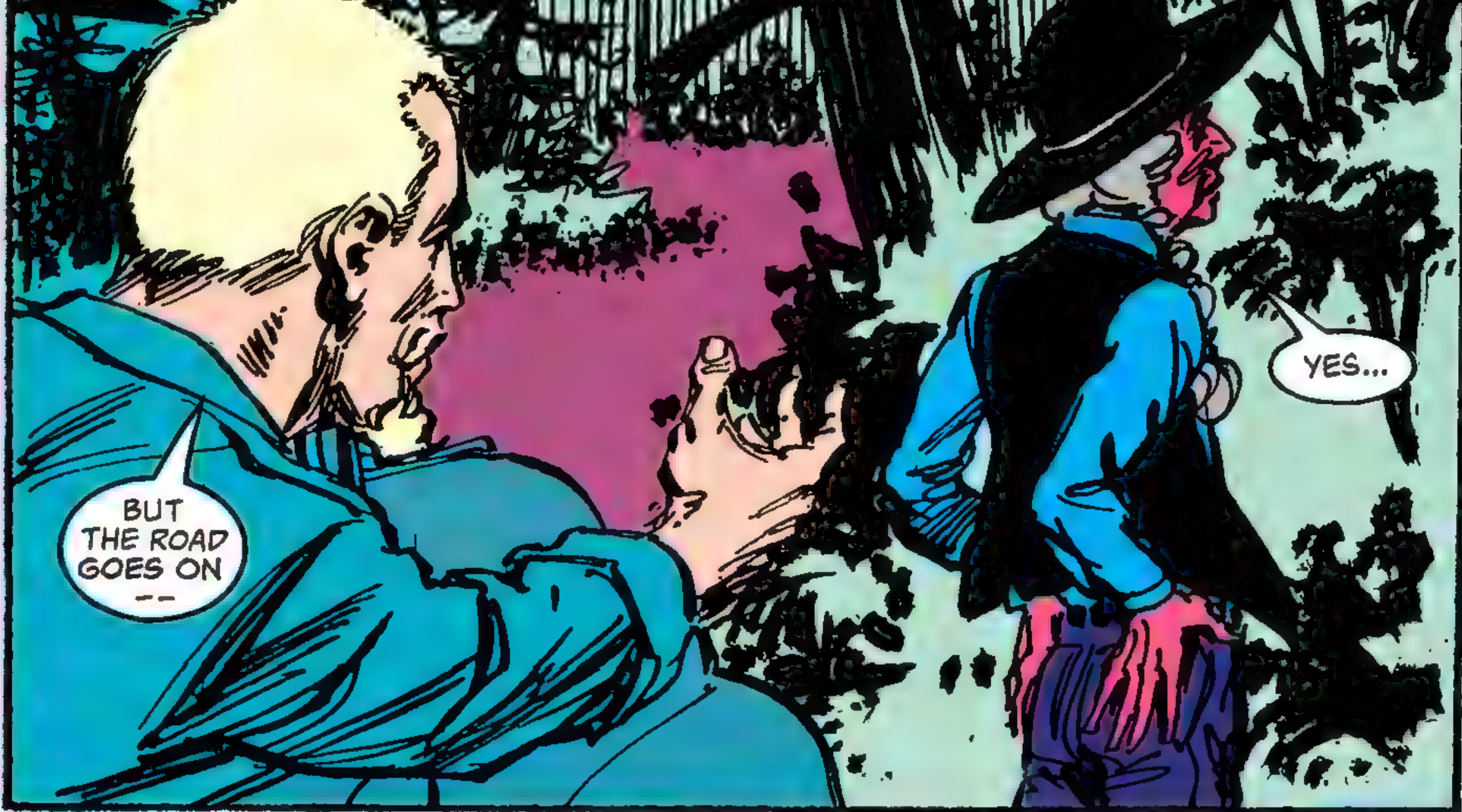
DON'T REALLY MATTER.

WHICH ONE?





THIS IS AS FAR AS WE CAN DRIVE.



BUT THE ROAD GOES ON --

YES...



...BUT THE WAY IS THERE!



YOU TRAVEL PRETTY LIGHT.

DON'T NEED WHAT I CAN'T GET OUT HERE.

DIDN'T FIGURE ON COMPANY.



YOU LEAVIN' THAT?

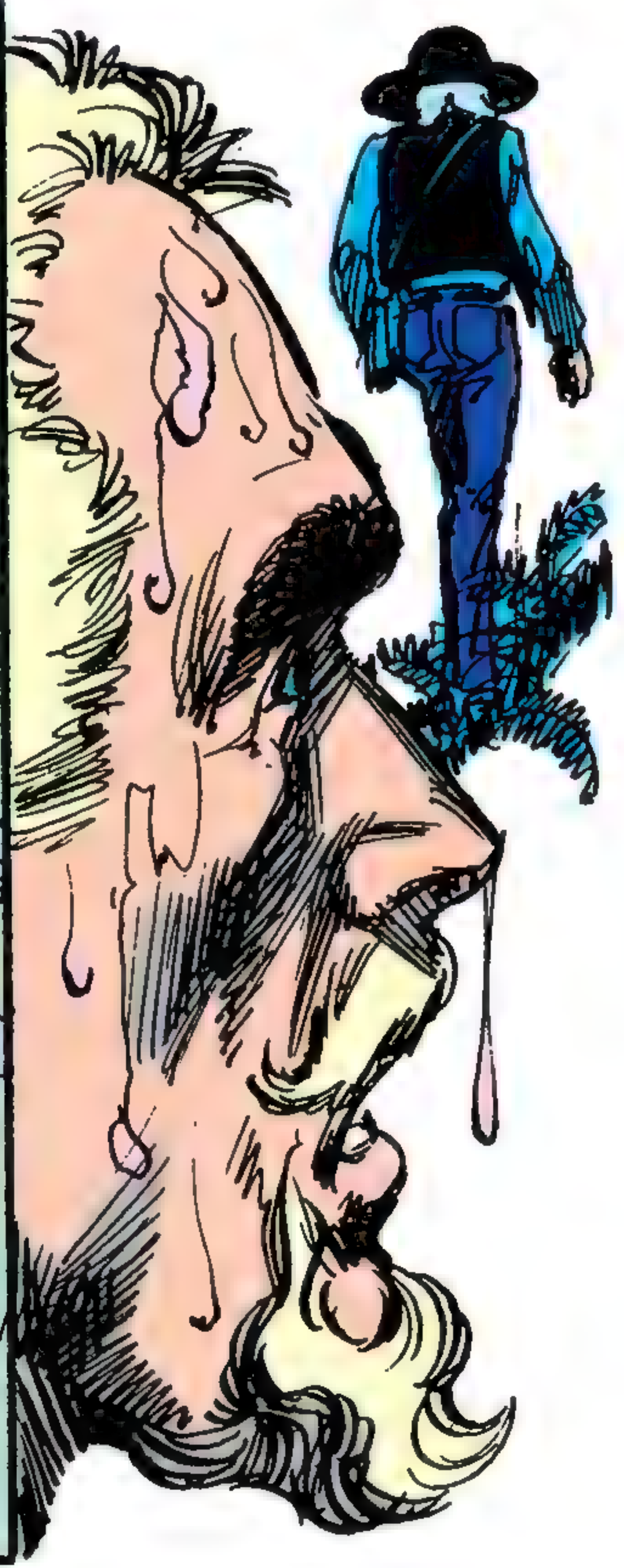
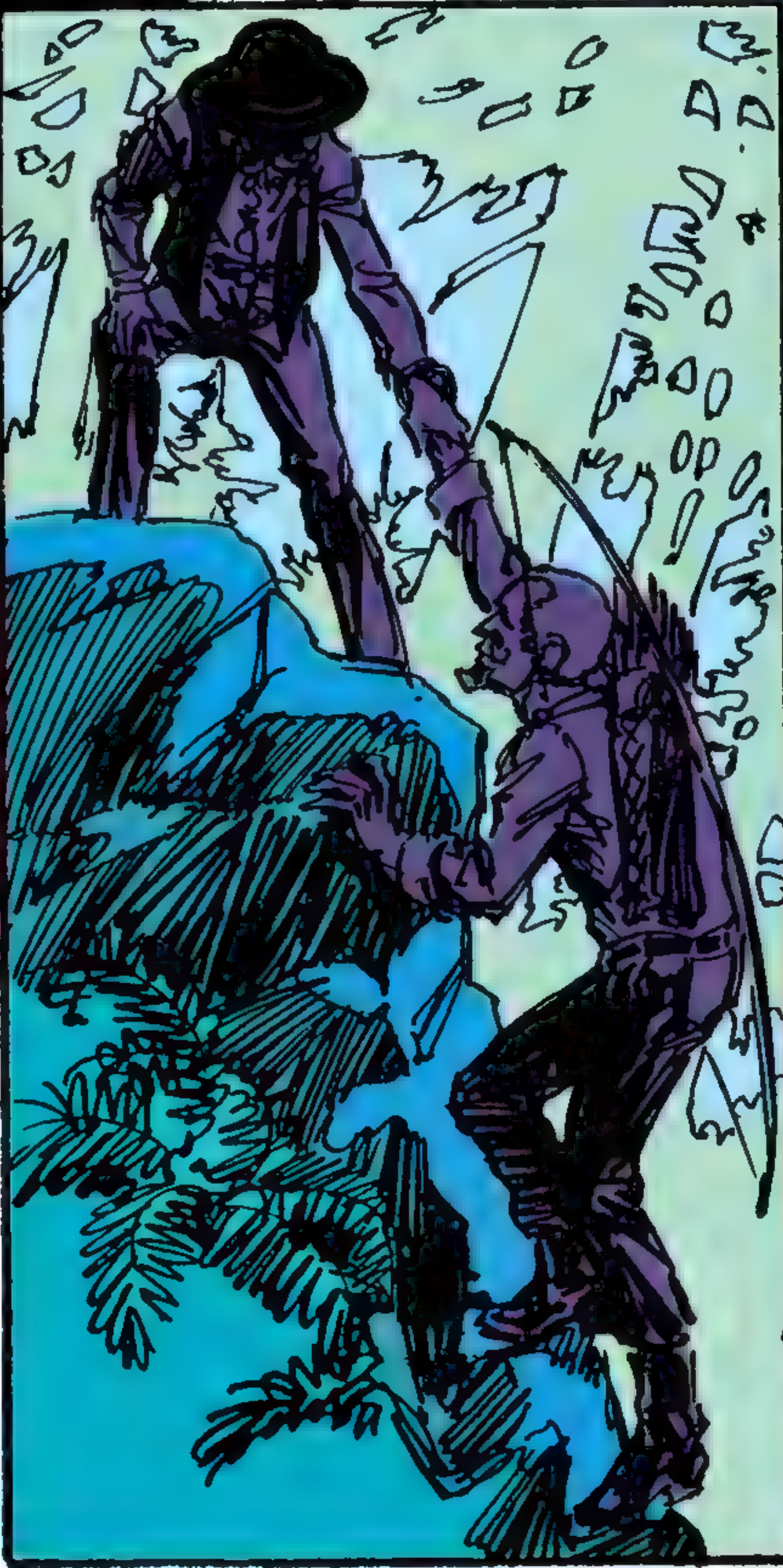
DON'T NEED WHAT I CAN'T GET OUT HERE.

HOPE YOUR SHOOTIN' GETS BETTER ...



...OR YOU'RE GONNA STARVE.



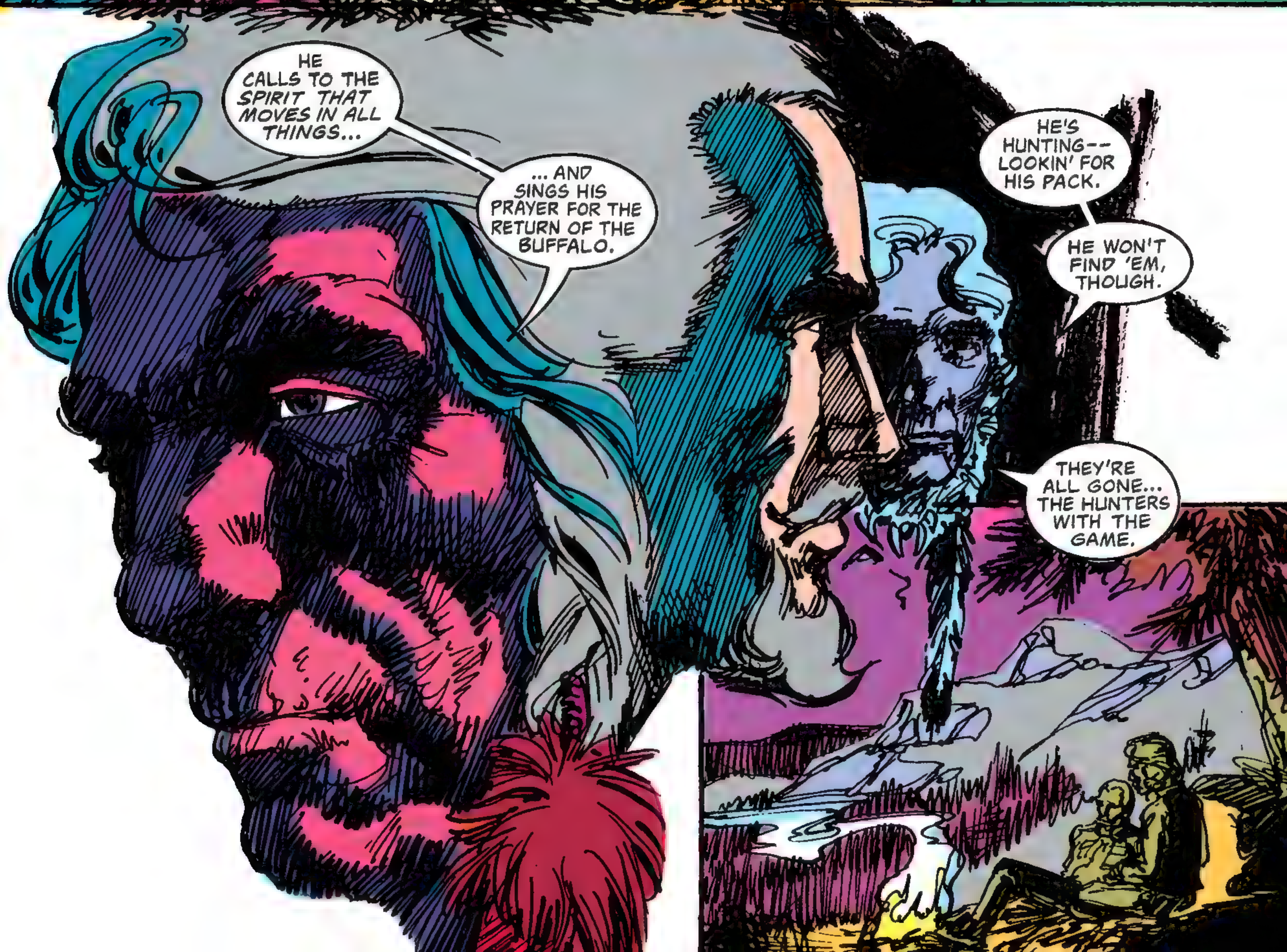






LISTEN.

THE VOICE  
OF YOUR  
BROTHER.



HE  
CALLS TO THE  
SPIRIT THAT  
MOVES IN ALL  
THINGS...

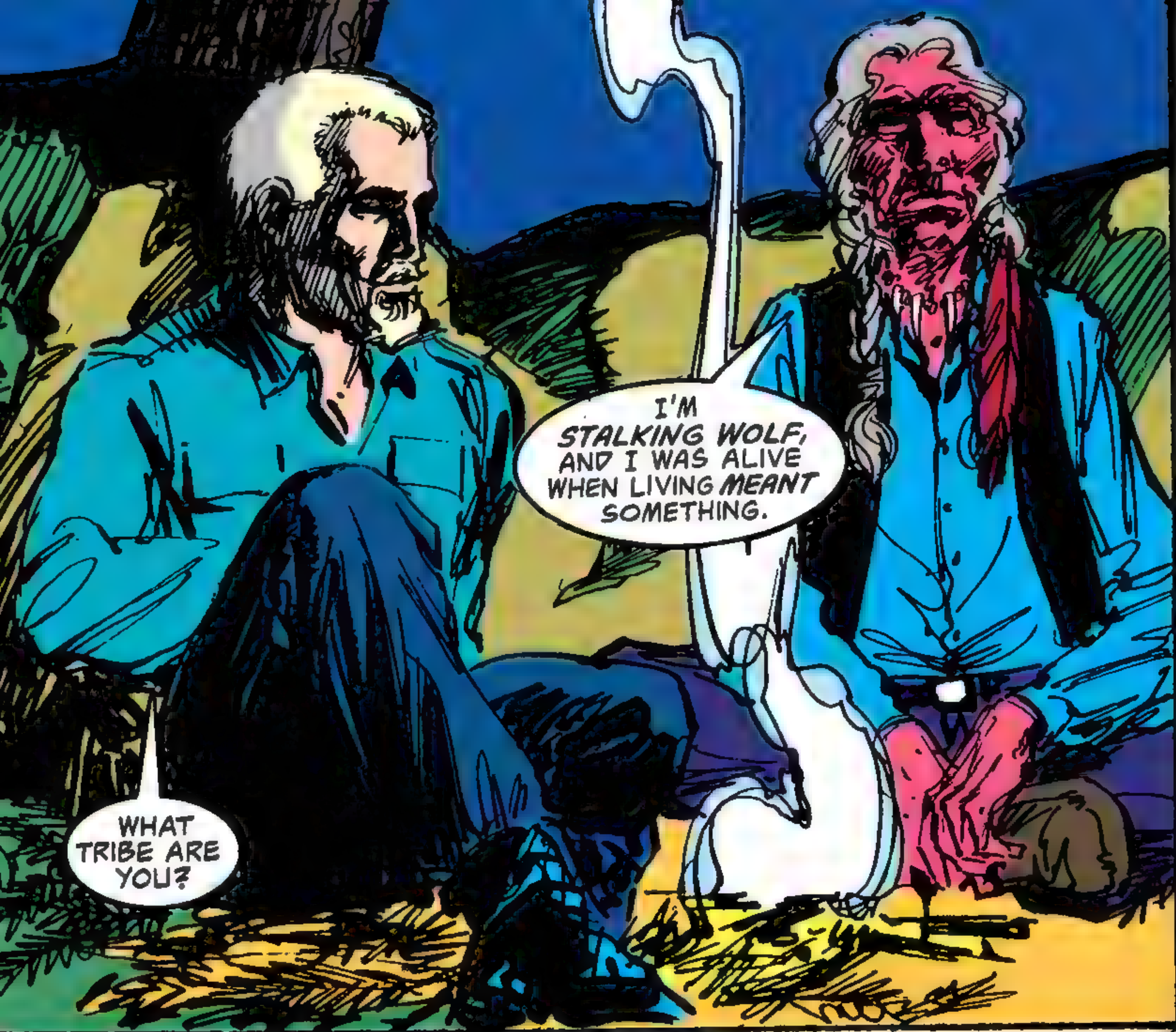
... AND  
SINGS HIS  
PRAYER FOR THE  
RETURN OF THE  
BUFFALO.

HE'S  
HUNTING--  
LOOKIN' FOR  
HIS PACK.

HE WON'T  
FIND 'EM,  
THOUGH.

THEY'RE  
ALL GONE...  
THE HUNTERS  
WITH THE  
GAME.





WHAT TRIBE ARE YOU?

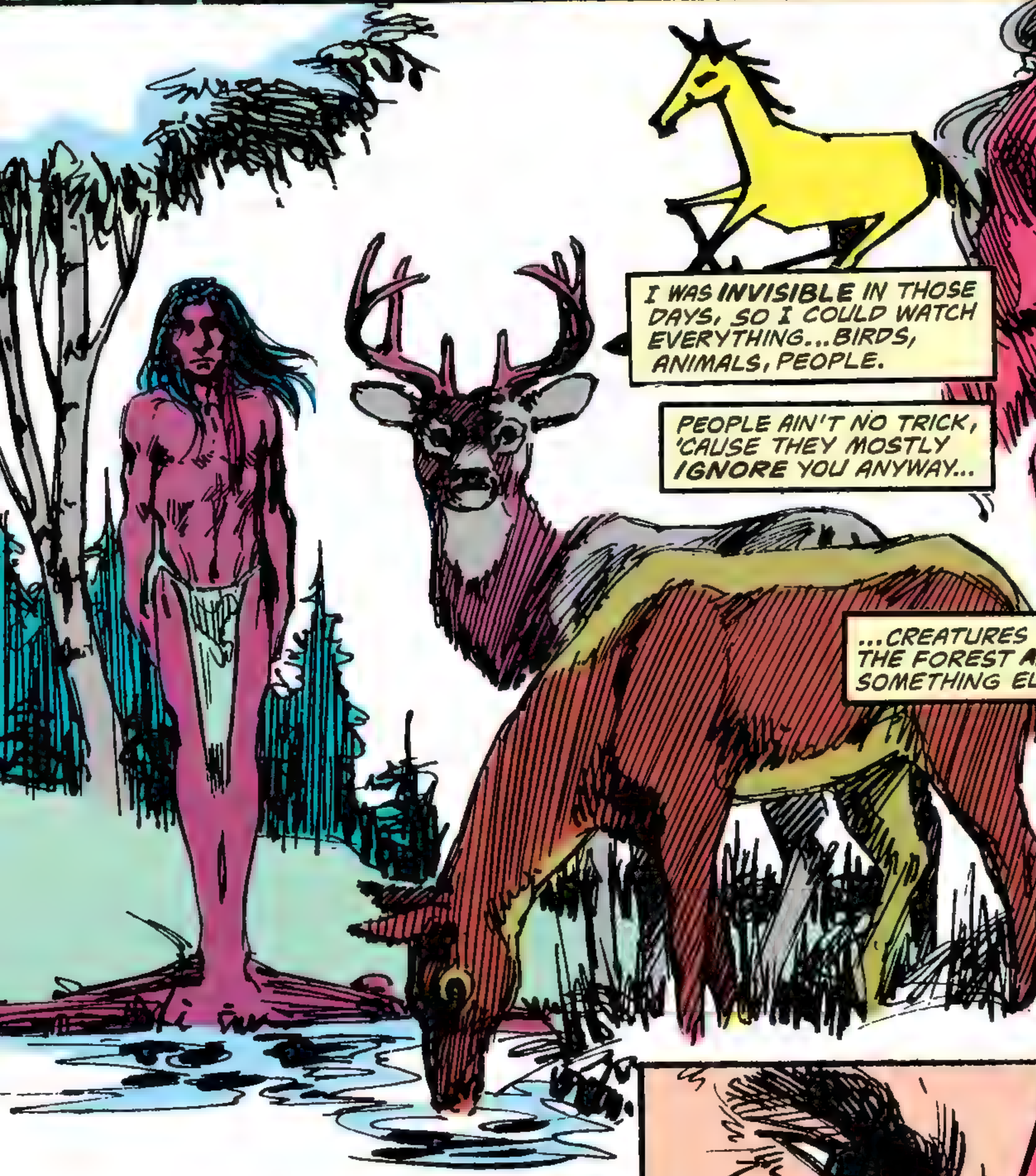
I'M STALKING WOLF, AND I WAS ALIVE WHEN LIVING MEANT SOMETHING.

THE ANIMALS ALL KNOW THEIR NAMES, BUT MEN CALL THEM OTHER THINGS BECAUSE IT'S EASIER TO MAKE SOMETHING UP THAN TO LEARN SOMETHING.

WE CALLED OURSELVES THE PEOPLE BECAUSE THAT'S WHAT WE WERE.

I BEEN ACROSS THIS COUNTRY NORTH TO SOUTH AND EAST TO WEST.

I USED TO BE A GOOD WALKER.



I WAS INVISIBLE IN THOSE DAYS, SO I COULD WATCH EVERYTHING...BIRDS, ANIMALS, PEOPLE.

PEOPLE AIN'T NO TRICK, 'CAUSE THEY MOSTLY IGNORE YOU ANYWAY...

...CREATURES OF THE FOREST ARE SOMETHING ELSE.

SOMEWHERE ALONG THE LINE I GOT CARELESS, AND PEOPLE STARTED NOTICIN' ME.

BUT LATELY I BEEN GETTIN' INVISIBLE AGAIN.

SIX CARS PASSED ME UP BEFORE YOU CAME ALONG.







I'VE SEEN THINGS. SOME I WISH I HADN'T ...

...BUT I GOT TO KNOW THAT THERE'S SOME GOOD IN ANY BAD... IF YOU LEARN FROM IT.



DOESN'T IT MAKE YOU ANGRY... SEEING THE WAY YOUR PEOPLE WERE TREATED?



WE MADE BARGAINS, AND ANY BARGAIN IS ONLY AS GOOD AS A MAN IS HONEST.

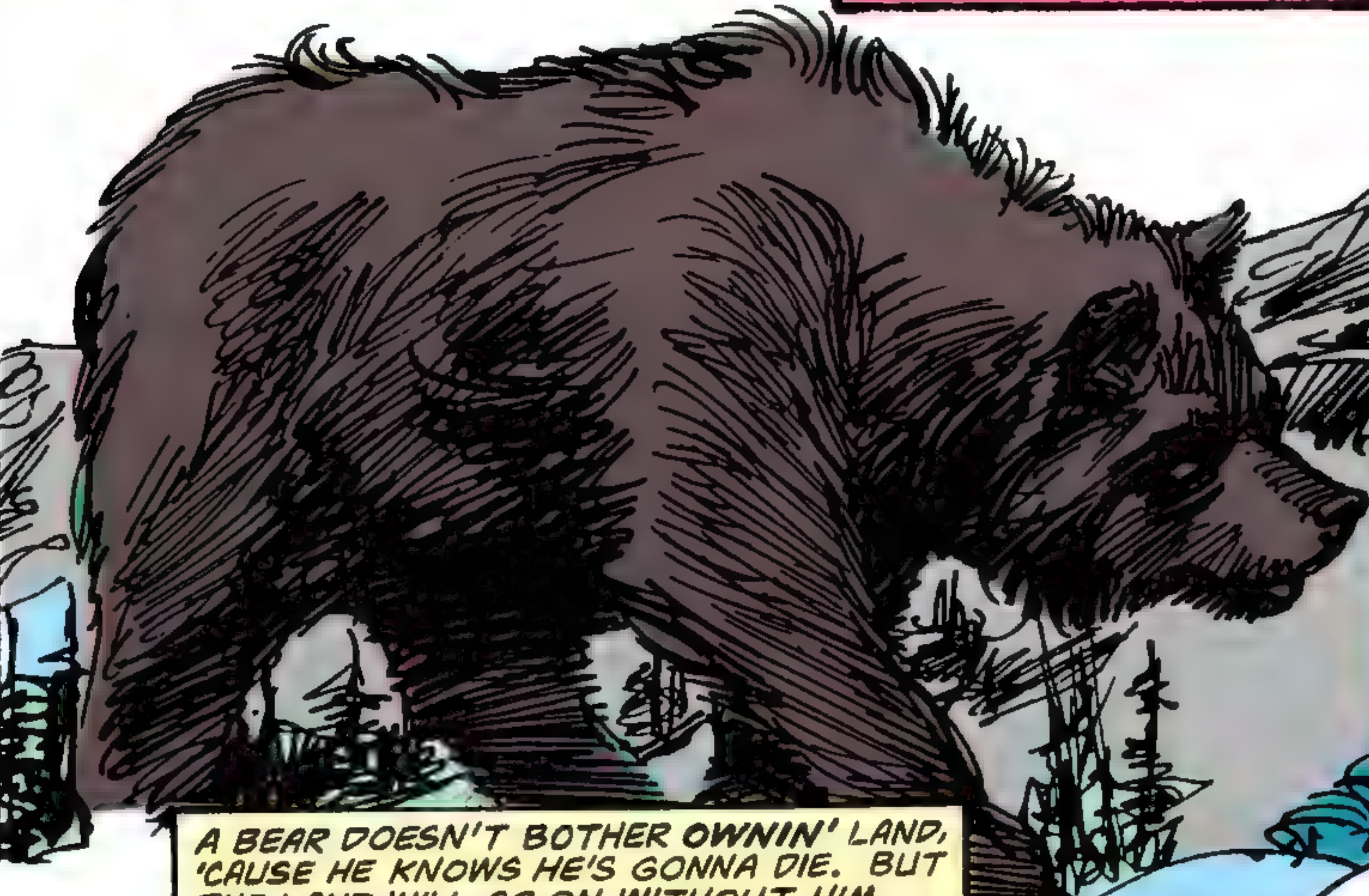
WE SHOULD HAVE KNOWN THAT, BUT WE WERE MEN ...AND WE WEREN'T HONEST WITH OURSELVES.



WHAT ABOUT WHAT'S HAPPENED TO THE LAND? THE WASTE...THE DESTRUCTION?

THERE'S THEM THAT SAY "IT'S OURS TO USE UP."

I THINK THAT'S PRETTY DUMB.



A BEAR DOESN'T BOTHER OWNIN' LAND, 'CAUSE HE KNOWS HE'S GONNA DIE. BUT THE LAND WILL GO ON WITHOUT HIM.

OWNIN' DON'T MEAN A THING, SO HE GOES ABOUT THE REST OF HIS LIFE-- HE EATS, HE SLEEPS, HE MATES, AND HE DIES.

HE THINKS IT'S A PRETTY GOOD LIFE...

...AND BEARS IS SMART FOLKS.



THAT'S THE WAY IT USED TO BE WITH THE PEOPLE, BUT TOO MANY OF US ARE GETTIN' CIVILIZED.

MOST FIGURE IT'S THE ONLY WAY TO SURVIVE IN THE WORLD TODAY...AND I GUESS IF YOU'RE GONNA LIVE WITH MEN, THEY'RE RIGHT.

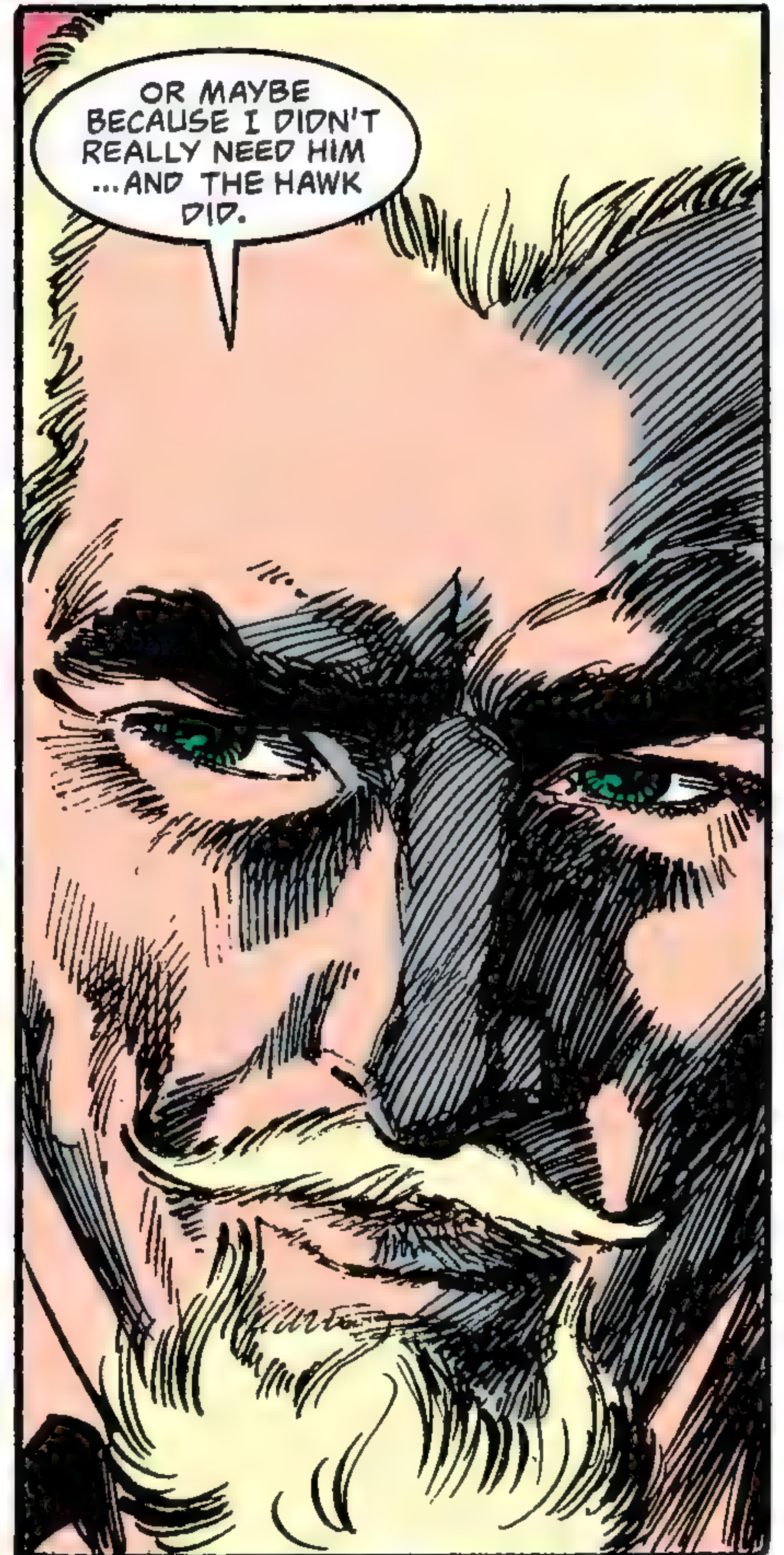
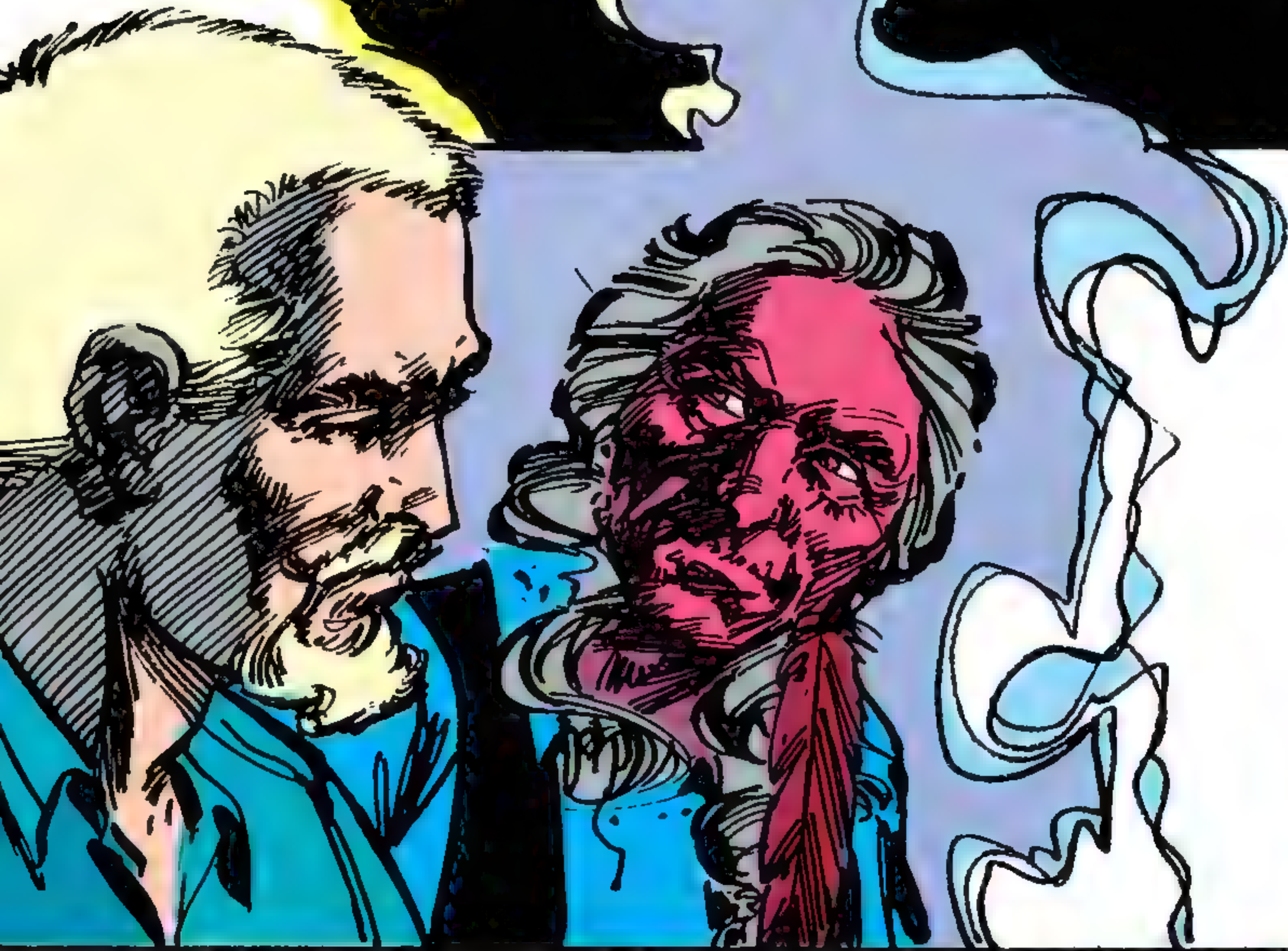
I'D RATHER BE INVISIBLE.





HOW COME  
YOU MISSED THAT  
RABBIT?

OUT OF  
PRACTICE.



OR MAYBE  
BECAUSE I DIDN'T  
REALLY NEED HIM  
...AND THE HAWK  
DID.



I THINK  
MAYBE YOU'RE  
GETTIN' A  
LITTLE BIT  
INVISIBLE.



YOU KNOW,  
YOU MUST HAVE  
ASKED ME A  
THOUSAND  
QUESTIONS--

BUT YOU  
NEVER EVEN  
ASKED MY  
NAME.

I  
WANTED  
TO KNOW  
WHO YOU  
ARE.

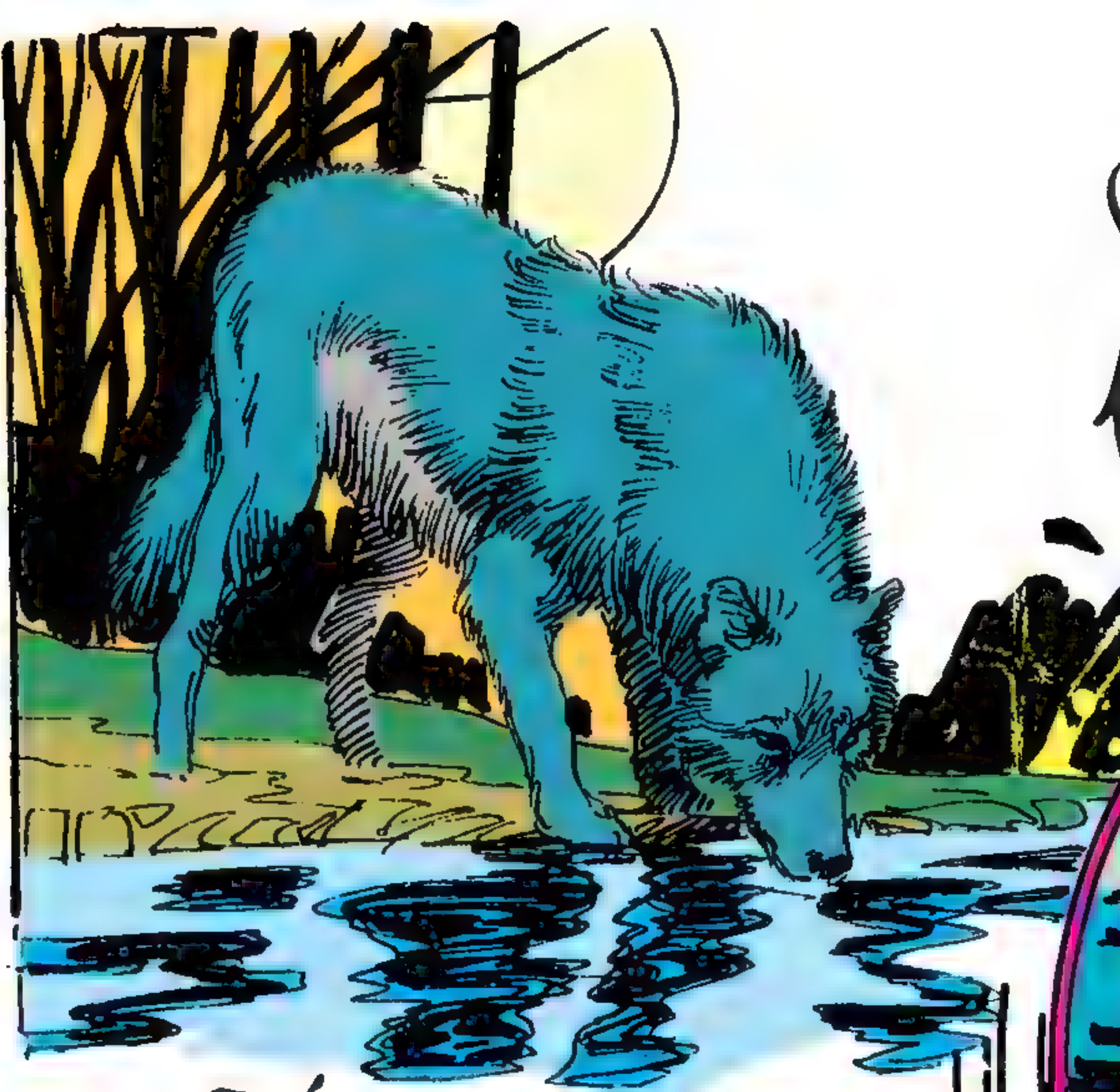


I  
HAVEN'T  
GIVEN  
YOU ONE  
YET.

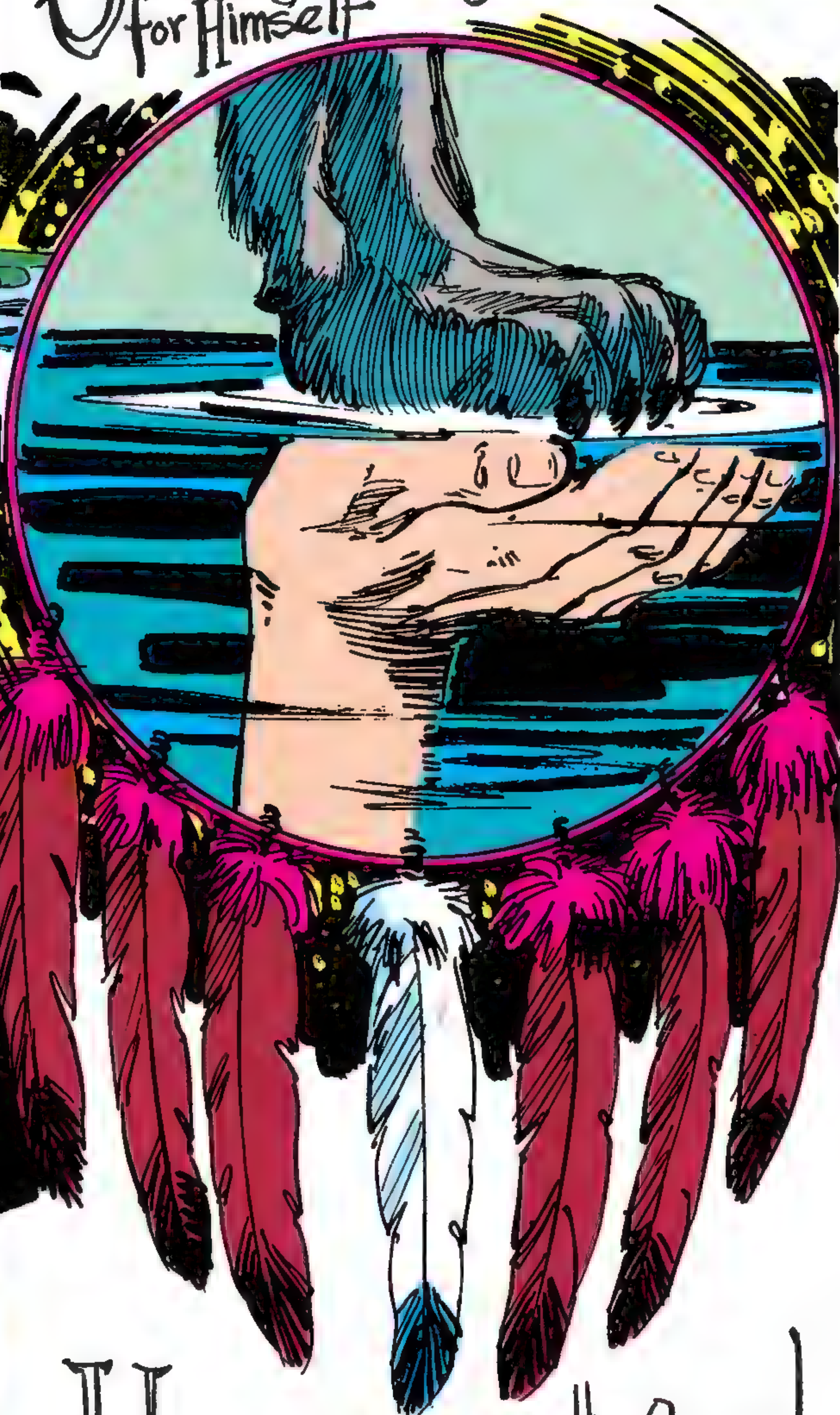






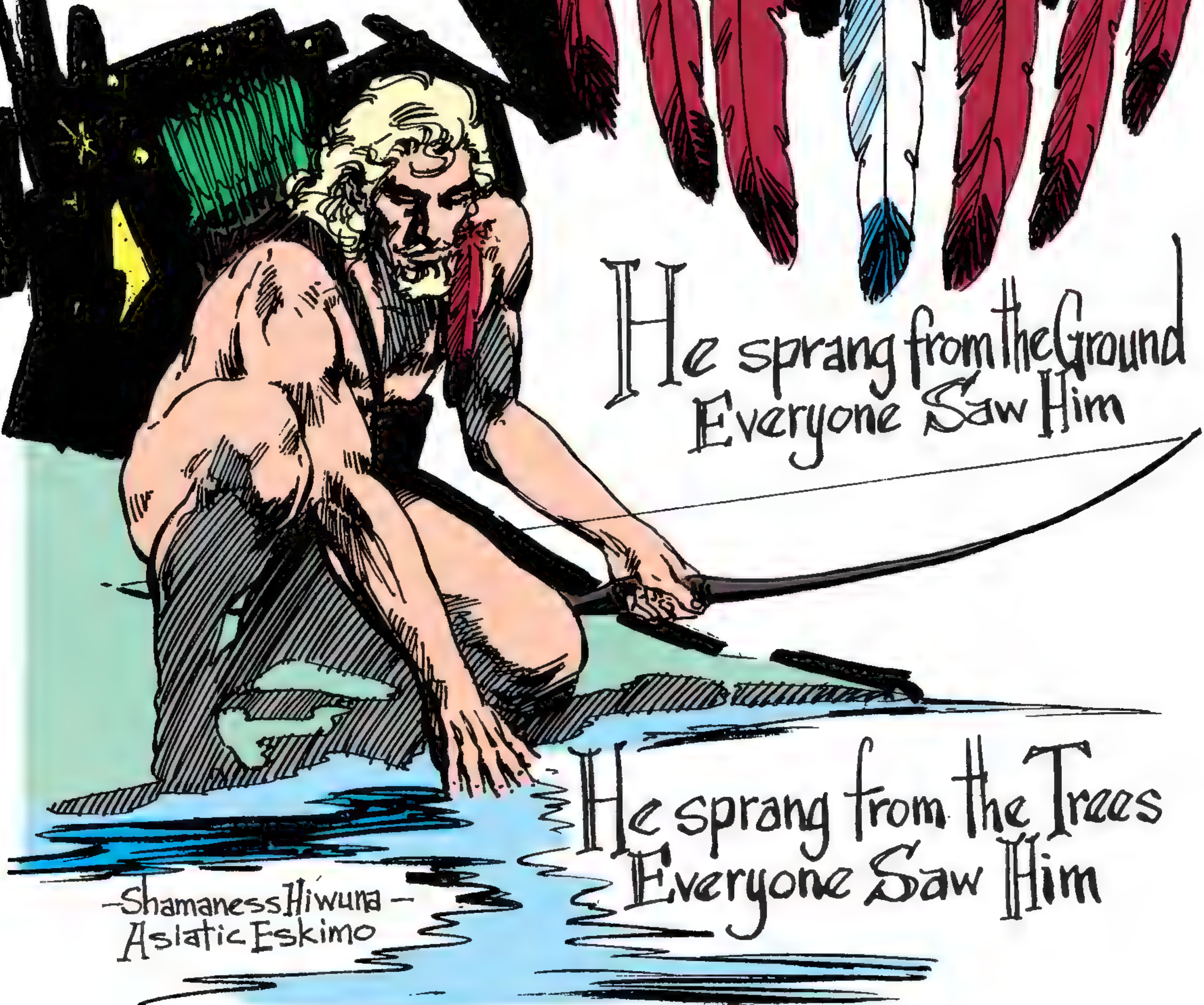


SPIRIT  
making a Passage  
for Himself



SPIRIT  
making a Breath  
for Himself  
Out of Me  
Out of Me

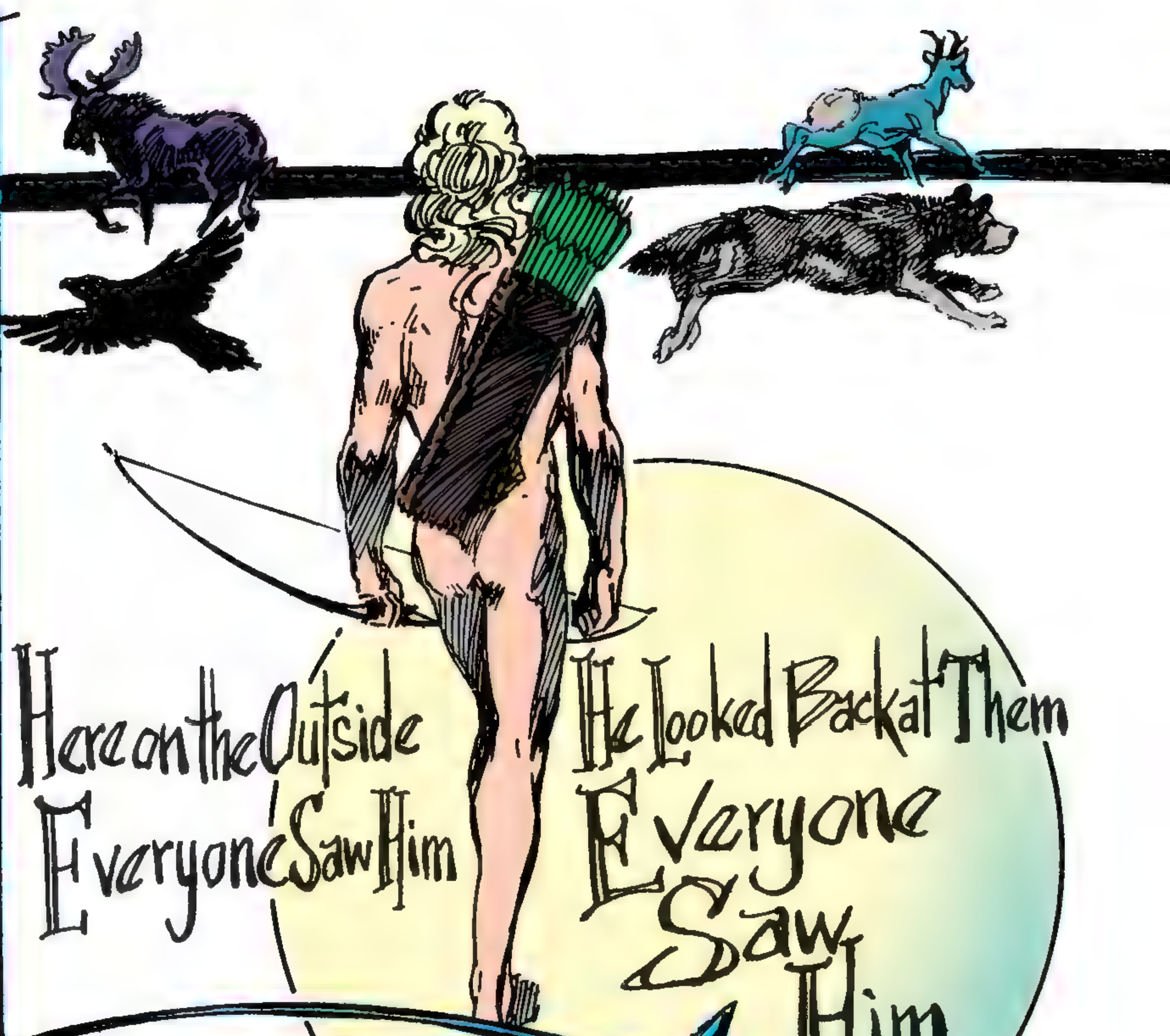
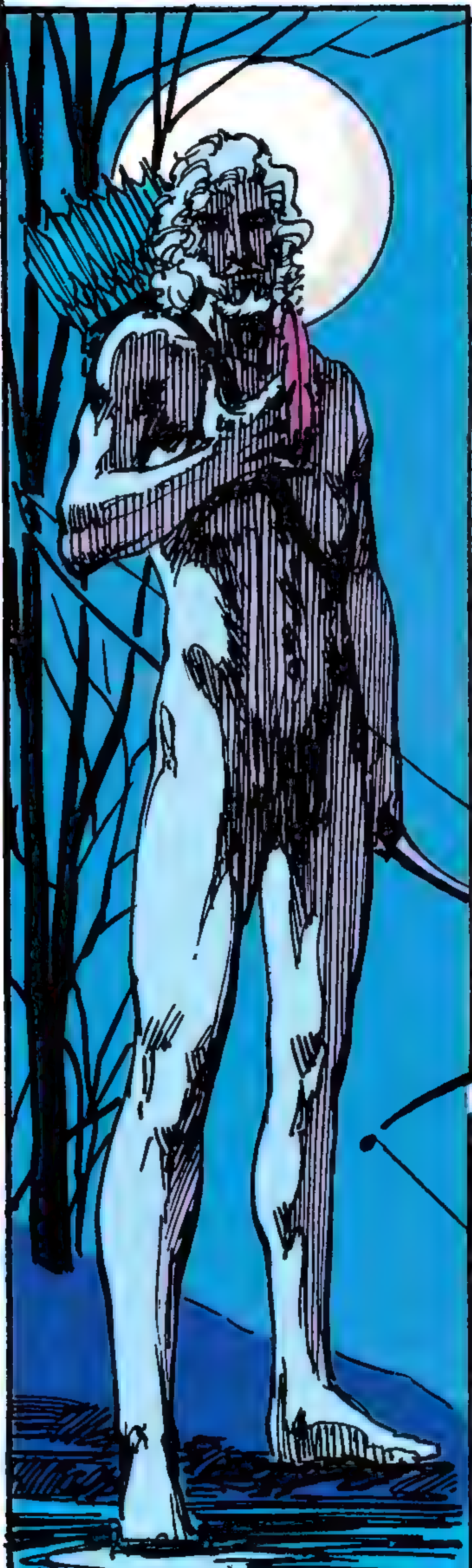
He sprang from the Ground  
Everyone Saw Him



He sprang from the Trees  
Everyone Saw Him

-Shamaness Hiwuna -  
Asiatic Eskimo





Here on the Outside  
Everyone Saw Him

He Looked Back at Them  
Everyone  
Saw  
Him

SPIRIT  
making a Passage  
for Himself

SPIRIT  
making a Breath  
for Himself



SPIRIT  
making a Passage  
for Himself

SPIRIT  
making a Breath  
for Himself  
Out of Me  
Out of Me

Out of Me  
Out of Me



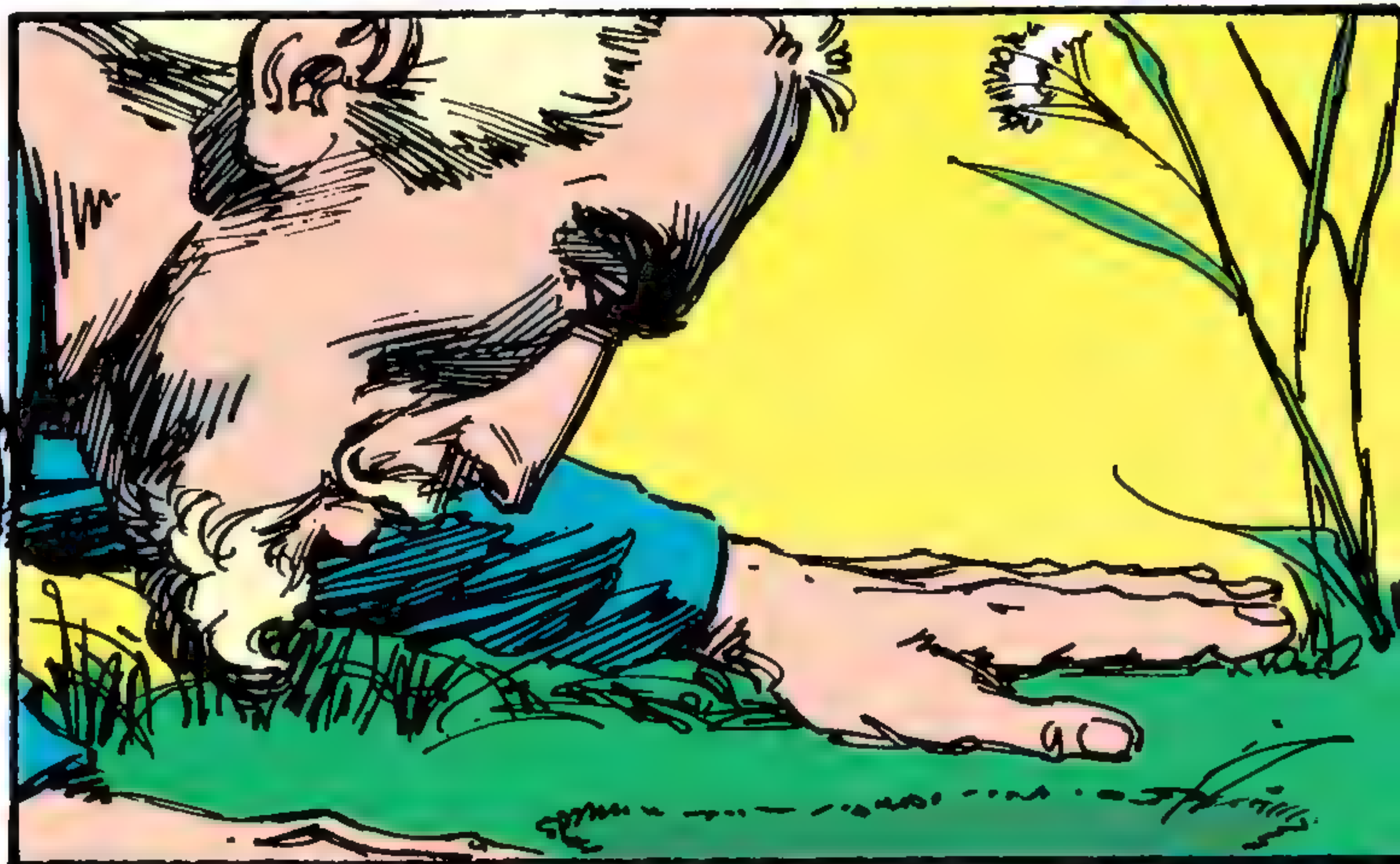


Follow me  
to the  
Mountain,  
My Son.

There  
you will  
find your  
True  
Name.



The world before me is restored in Beauty.



The world behind me  
is restored in Beauty.

The world below me  
is restored in Beauty.



The world above me is restored in Beauty.





All things around me are restored in Beauty.

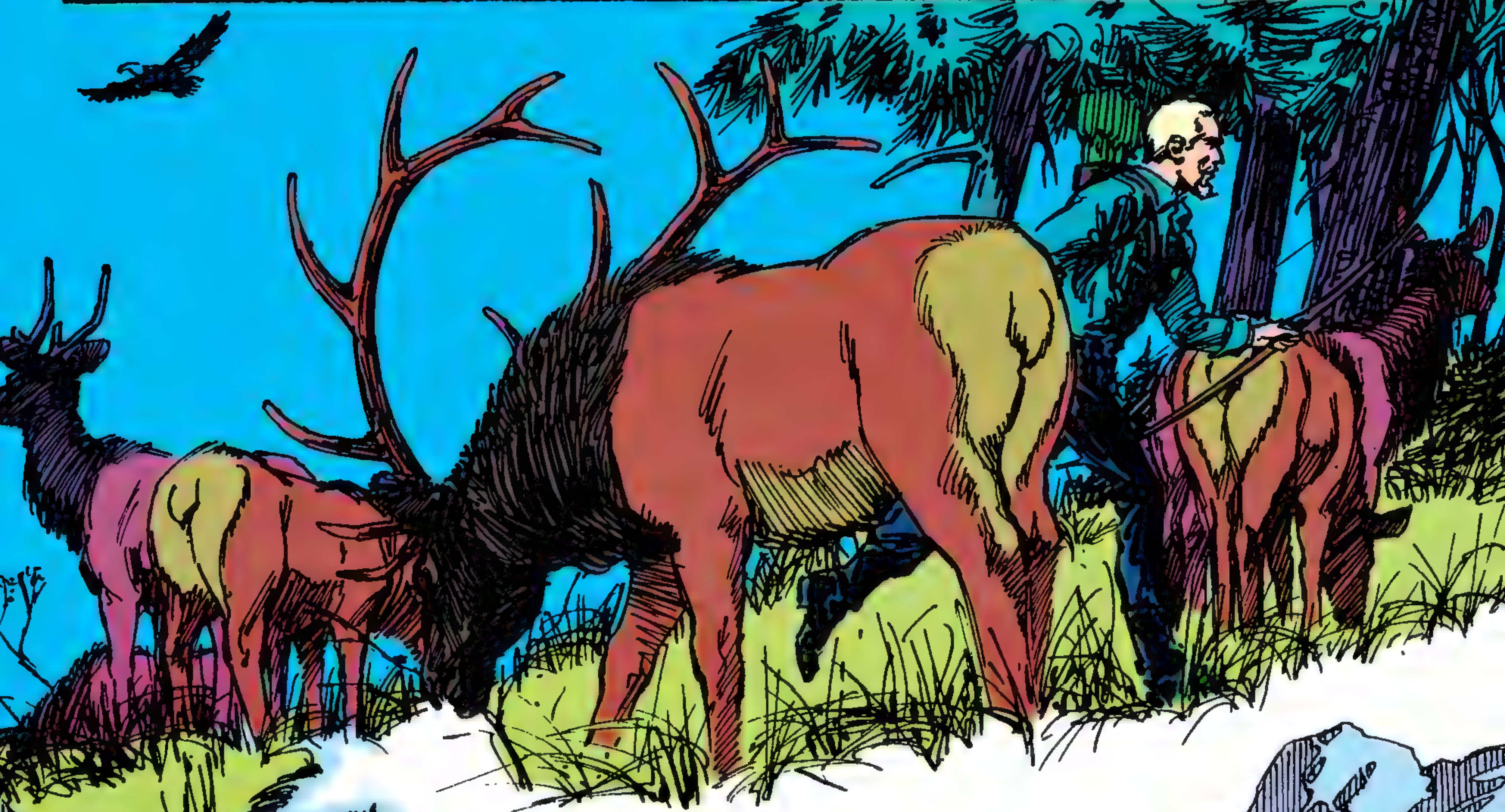
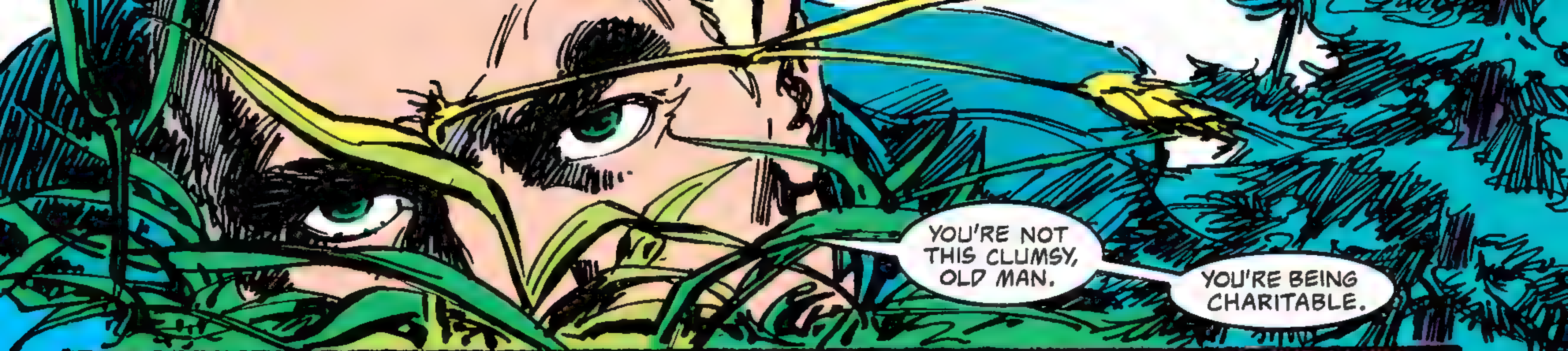
My Voice  
is Restored  
in Beauty.

It is  
Finished  
in  
Beauty.

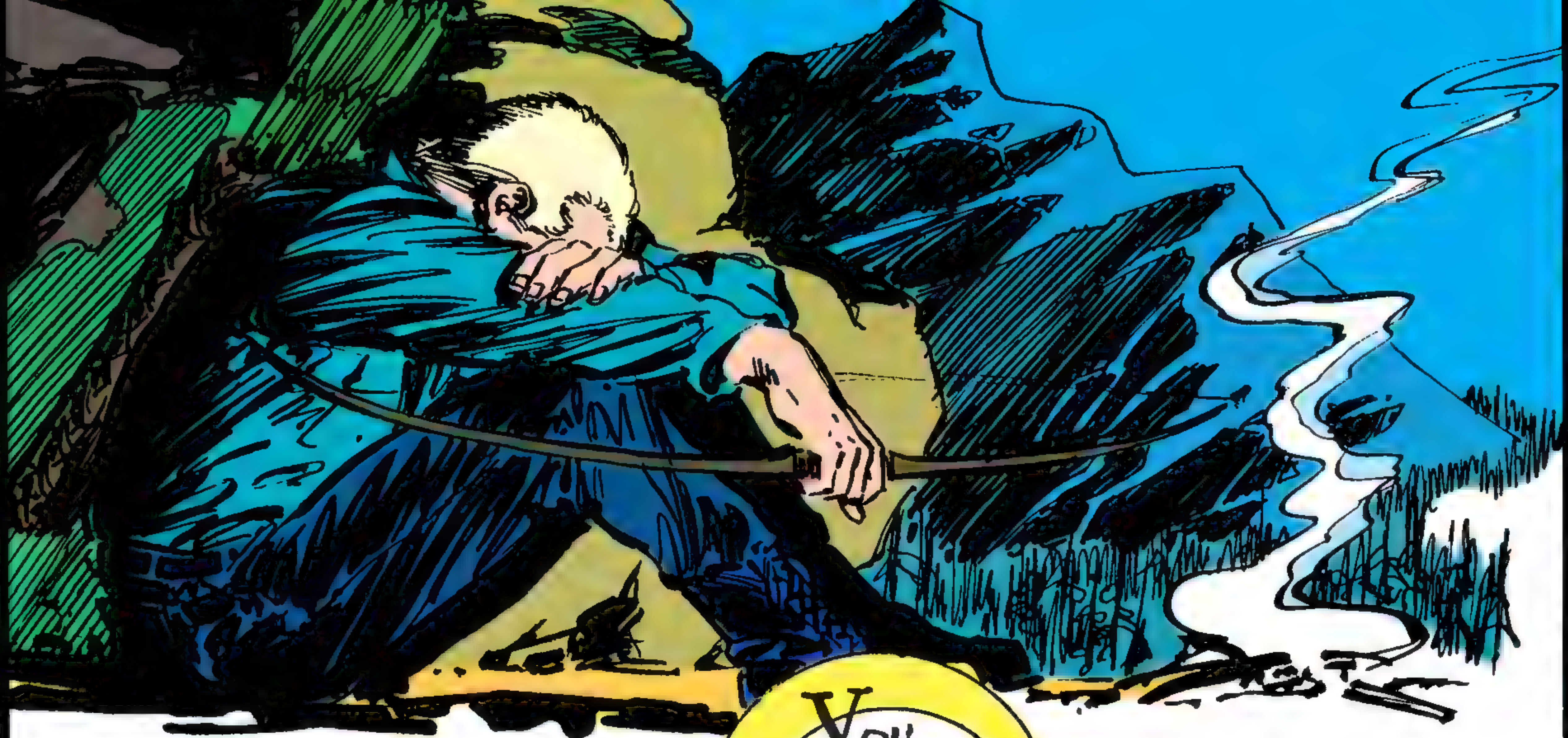
It is Finished in Beauty.

It is Finished in Beauty.

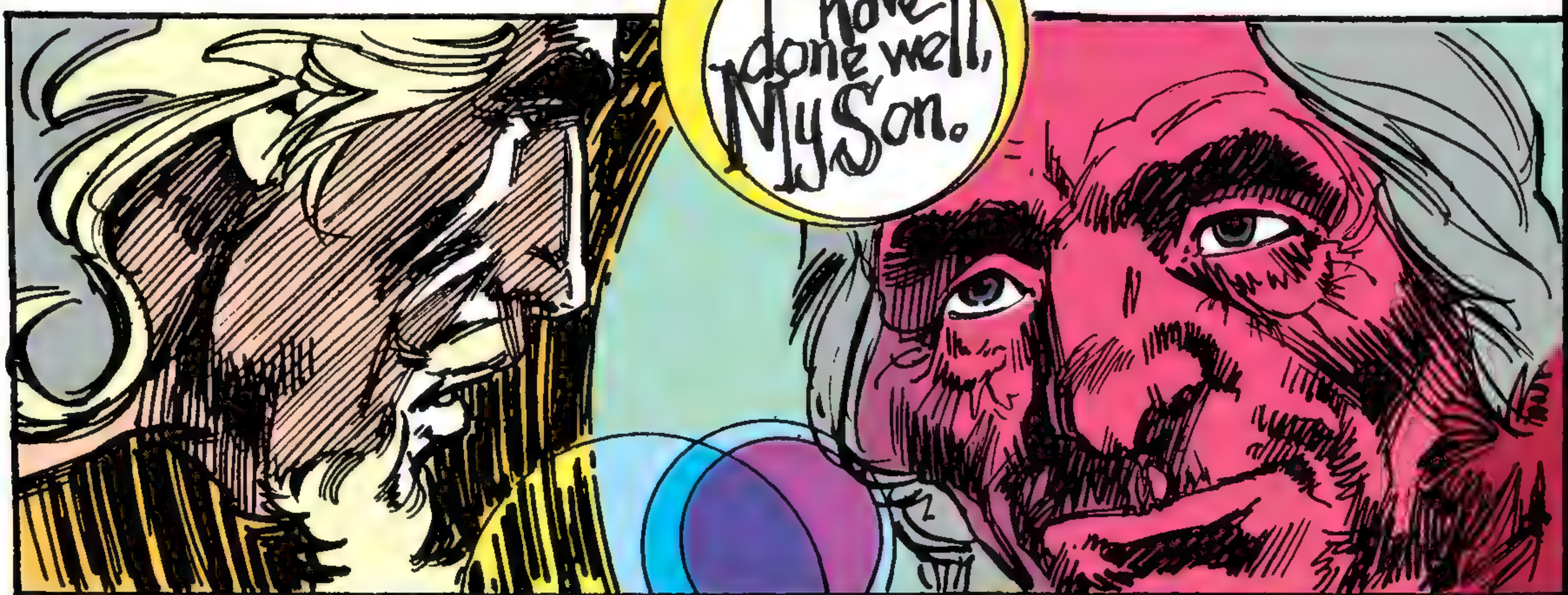








You  
have  
done well,  
My Son.



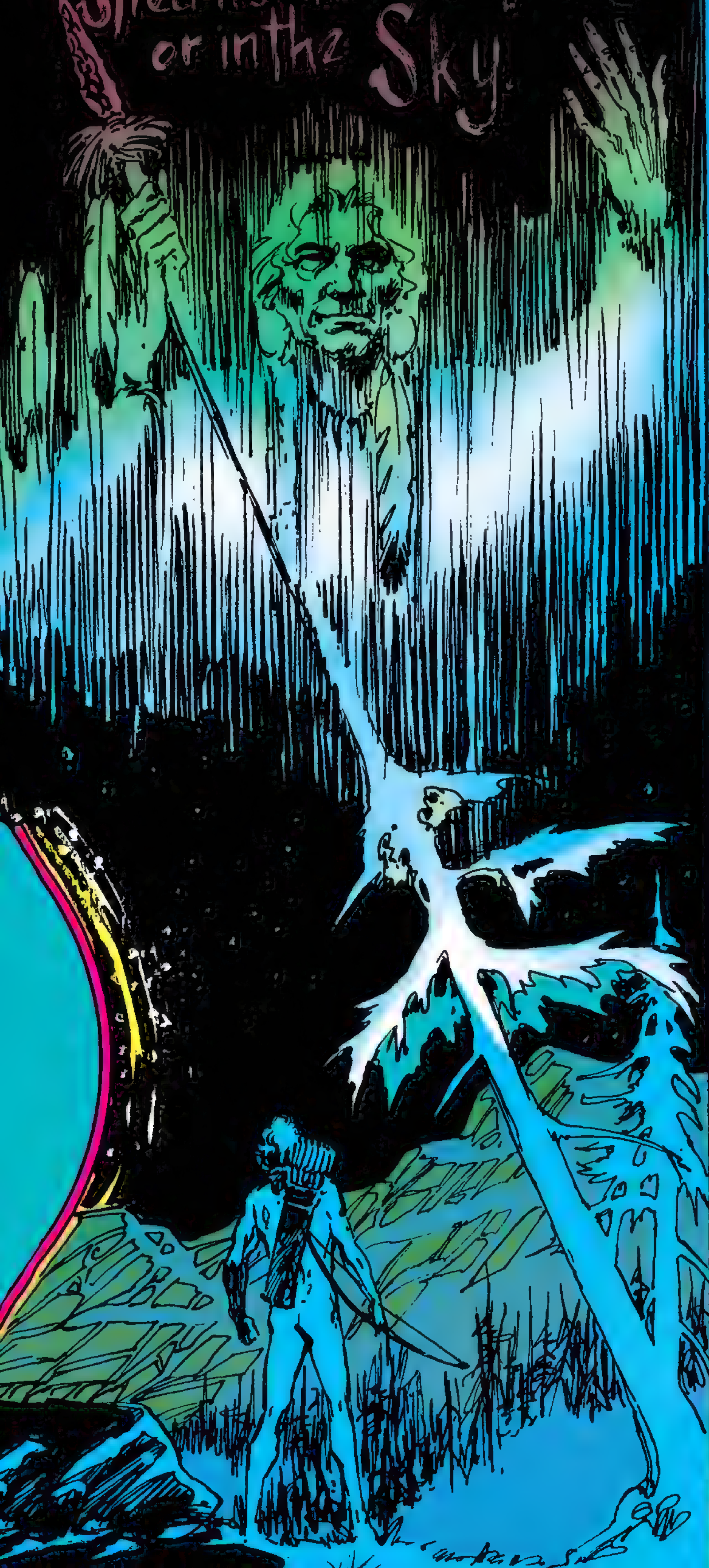
Come no  
farther, for  
the Path I walk  
I must walk  
Alone.

Just  
as You  
must go  
Your way...  
Alone.

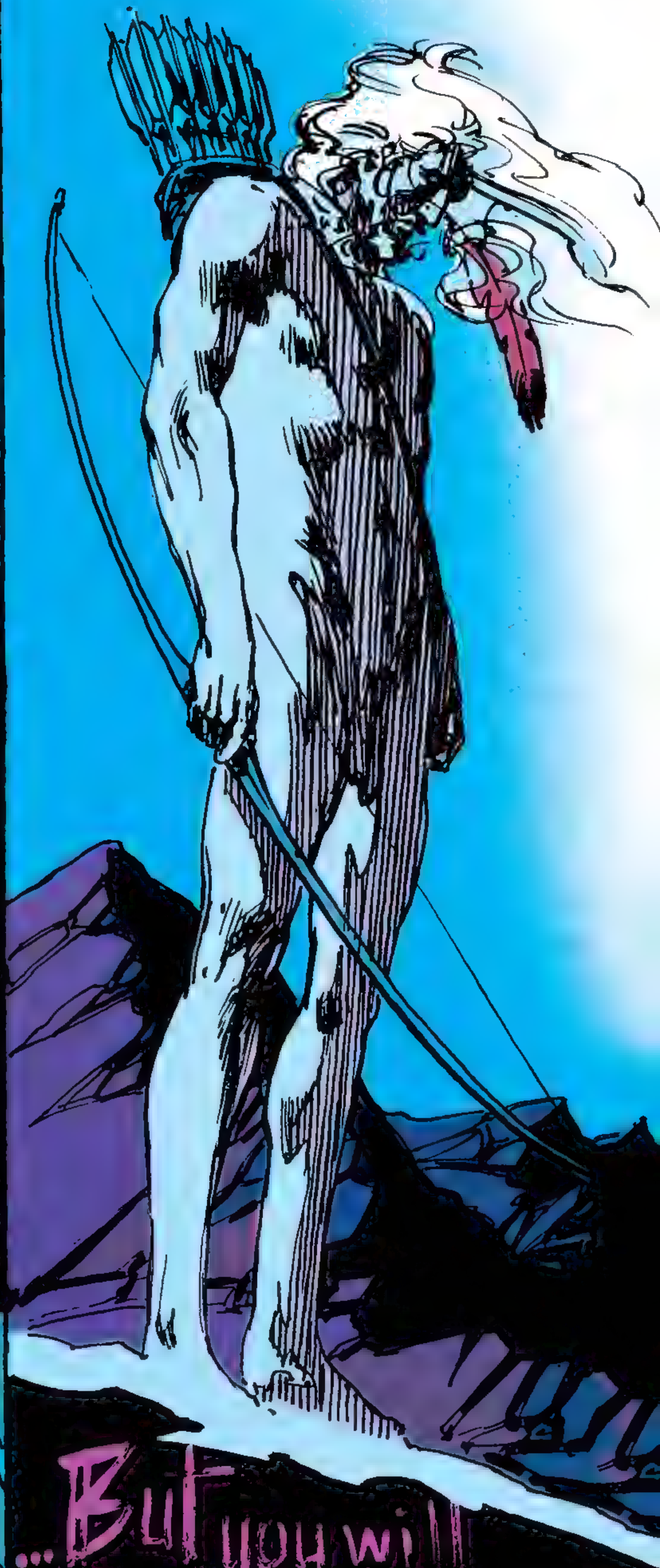




The Peace you seek is not  
in the Mountains nor the  
Streams... nor in the Valleys  
or in the Sky.

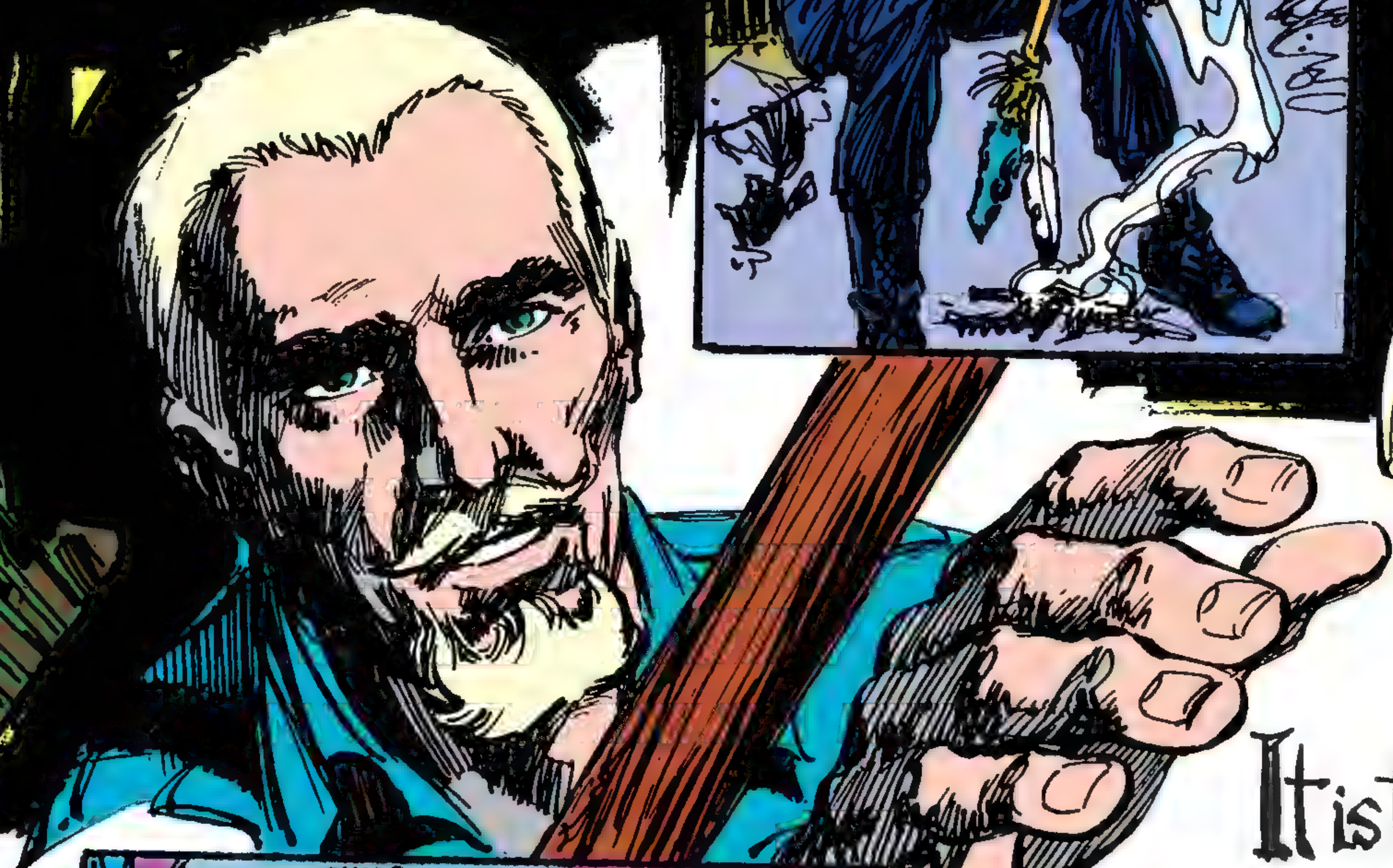


You will Search  
The World over...



...But you will  
find it in  
Your Heart.

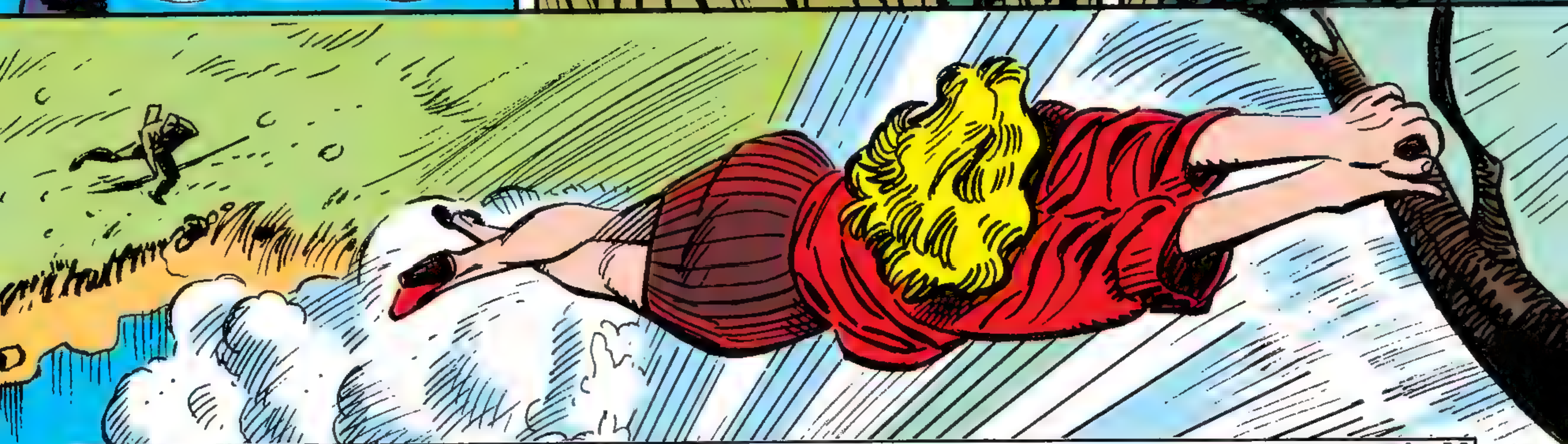
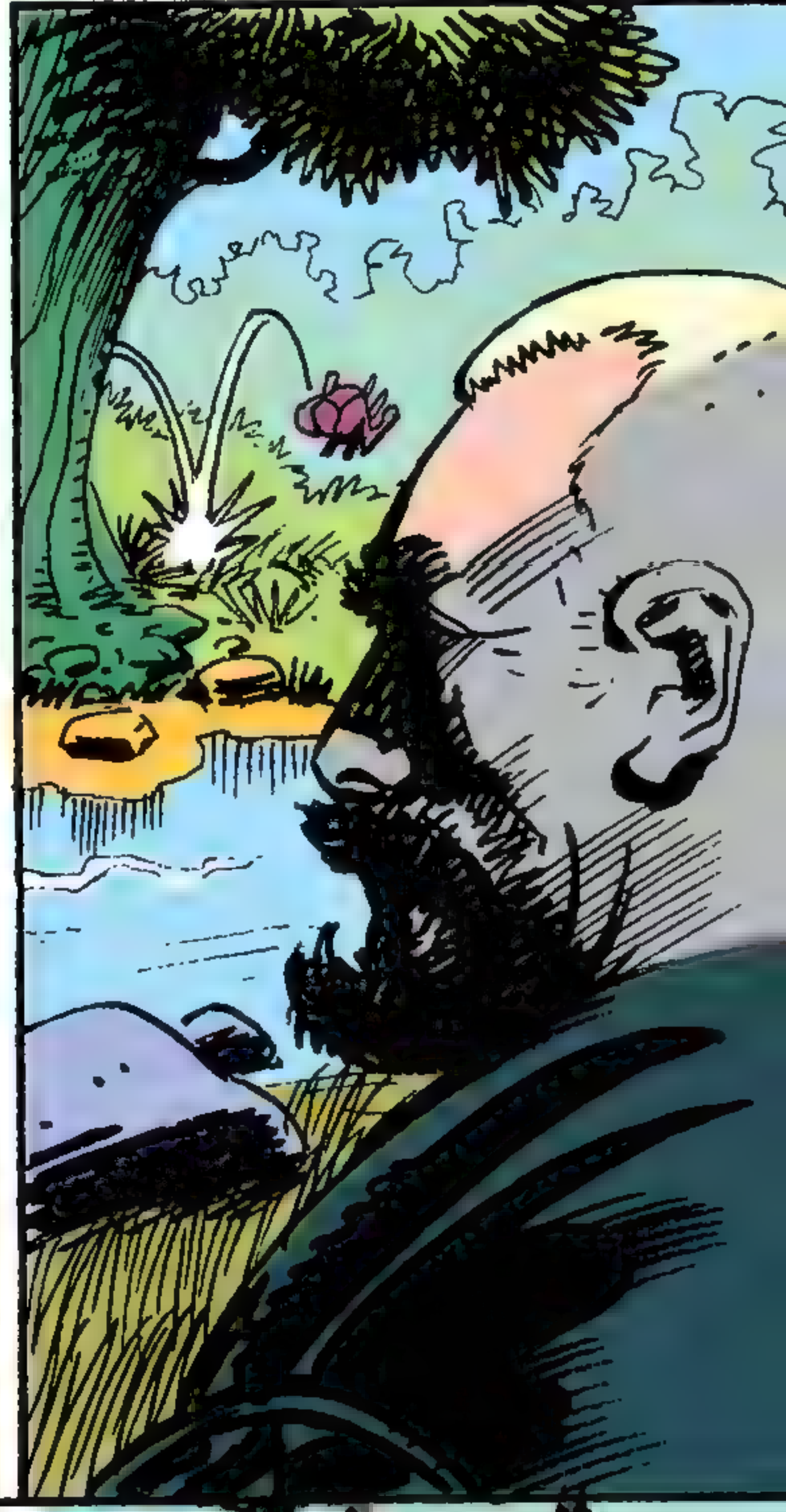




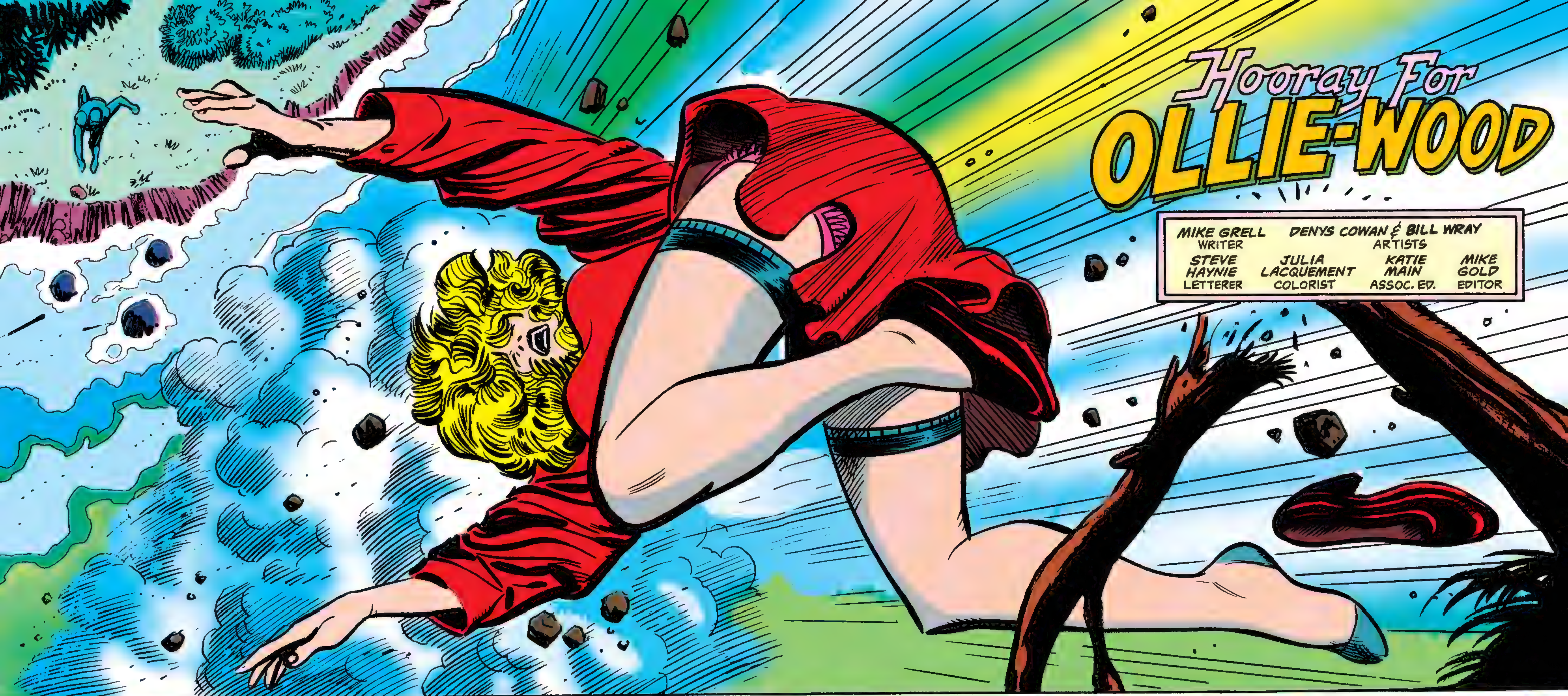
It is the  
little Shadow  
which Runs across the Grass  
and Loses itself  
in the Sunset.

The Dying Words of  
CROWFOOT, Blackfoot Orator  
April, 1890



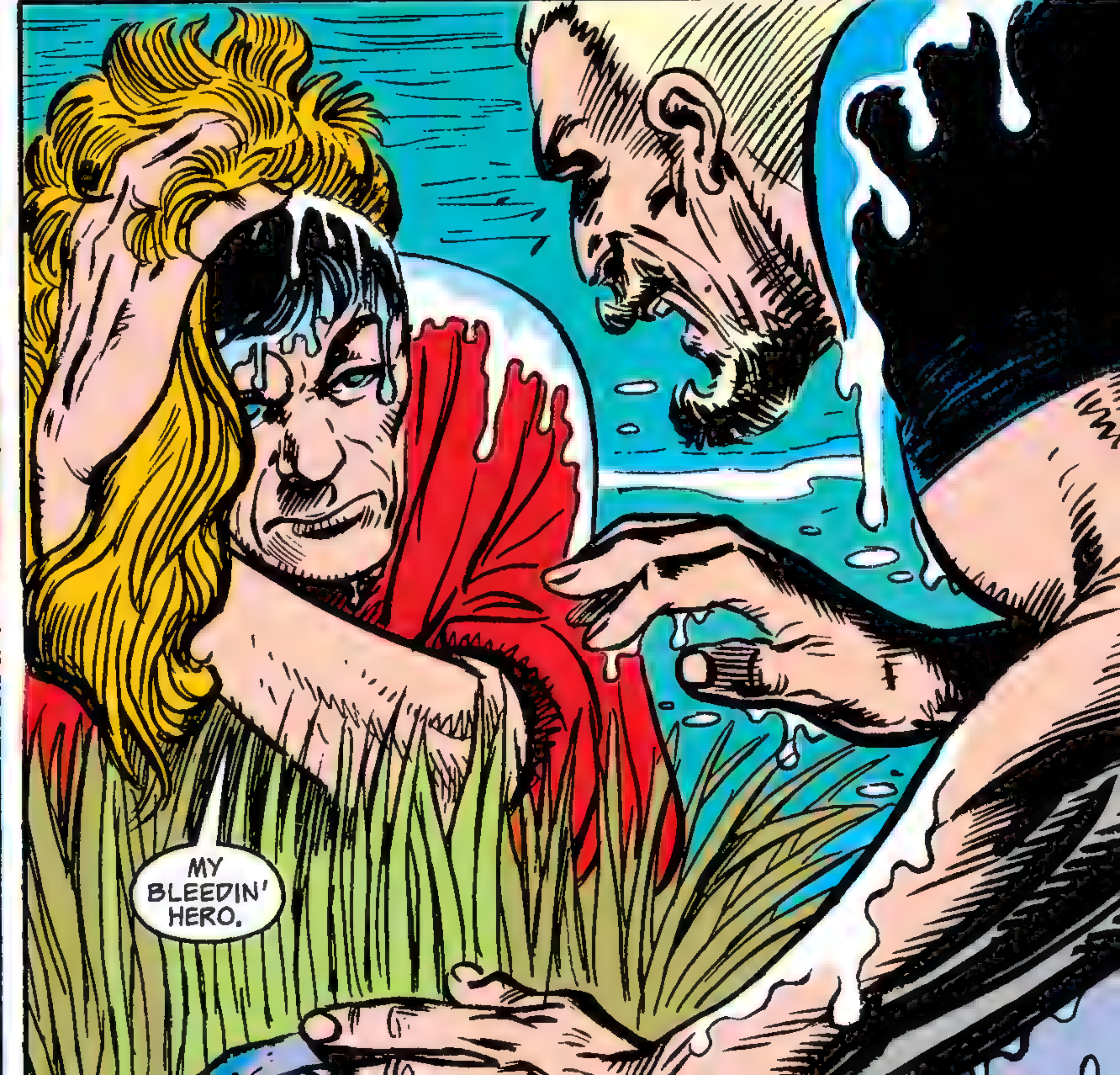
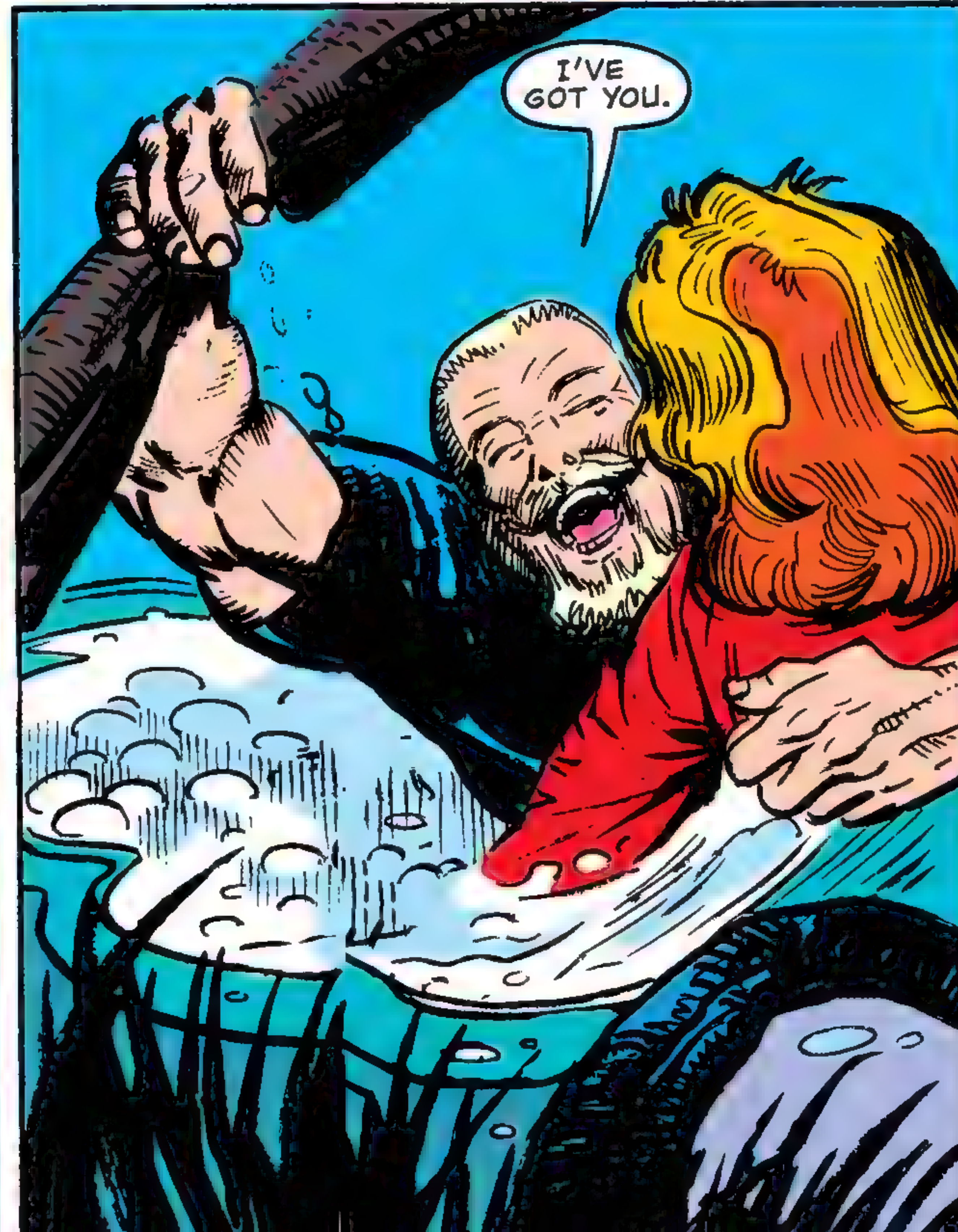
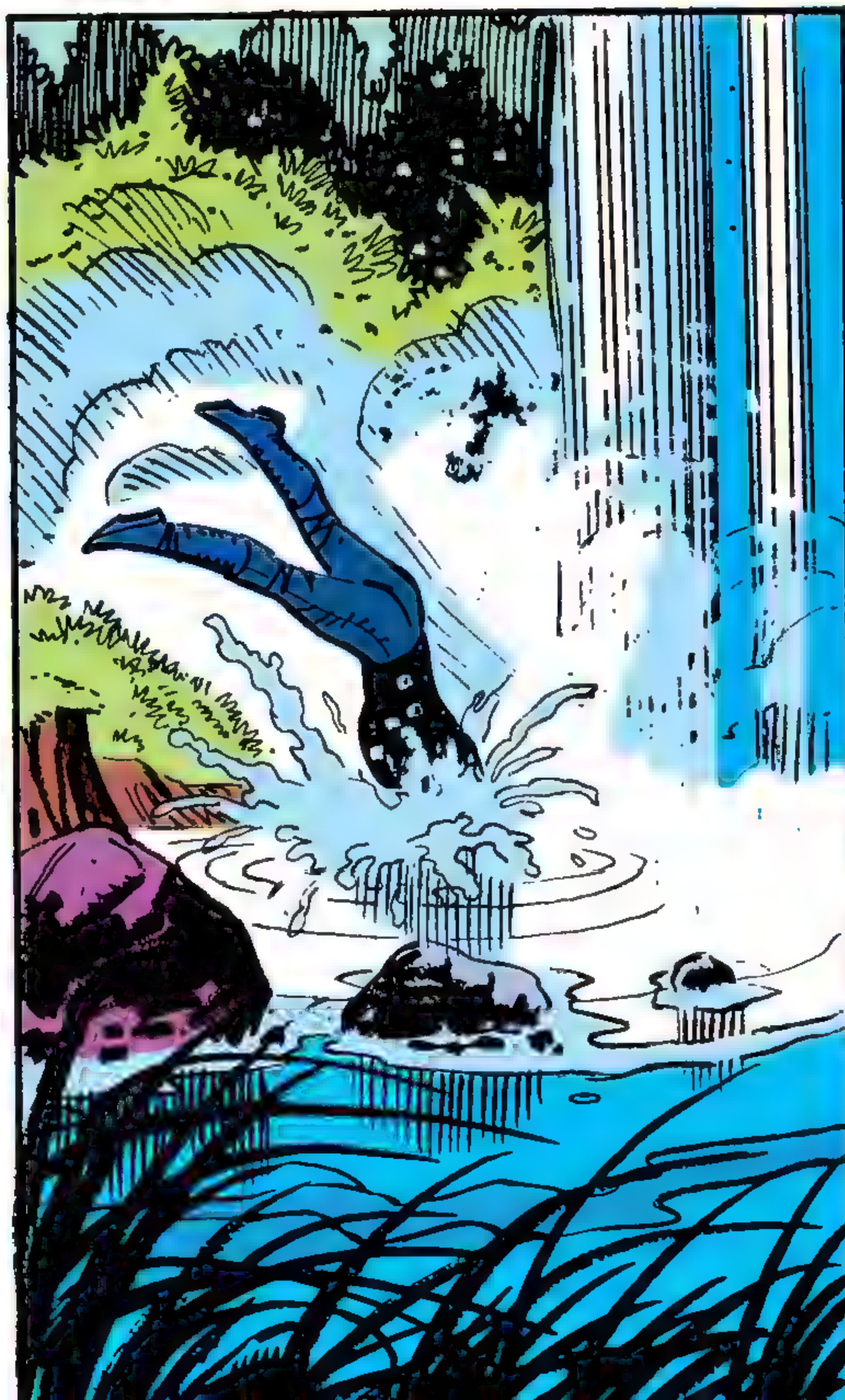




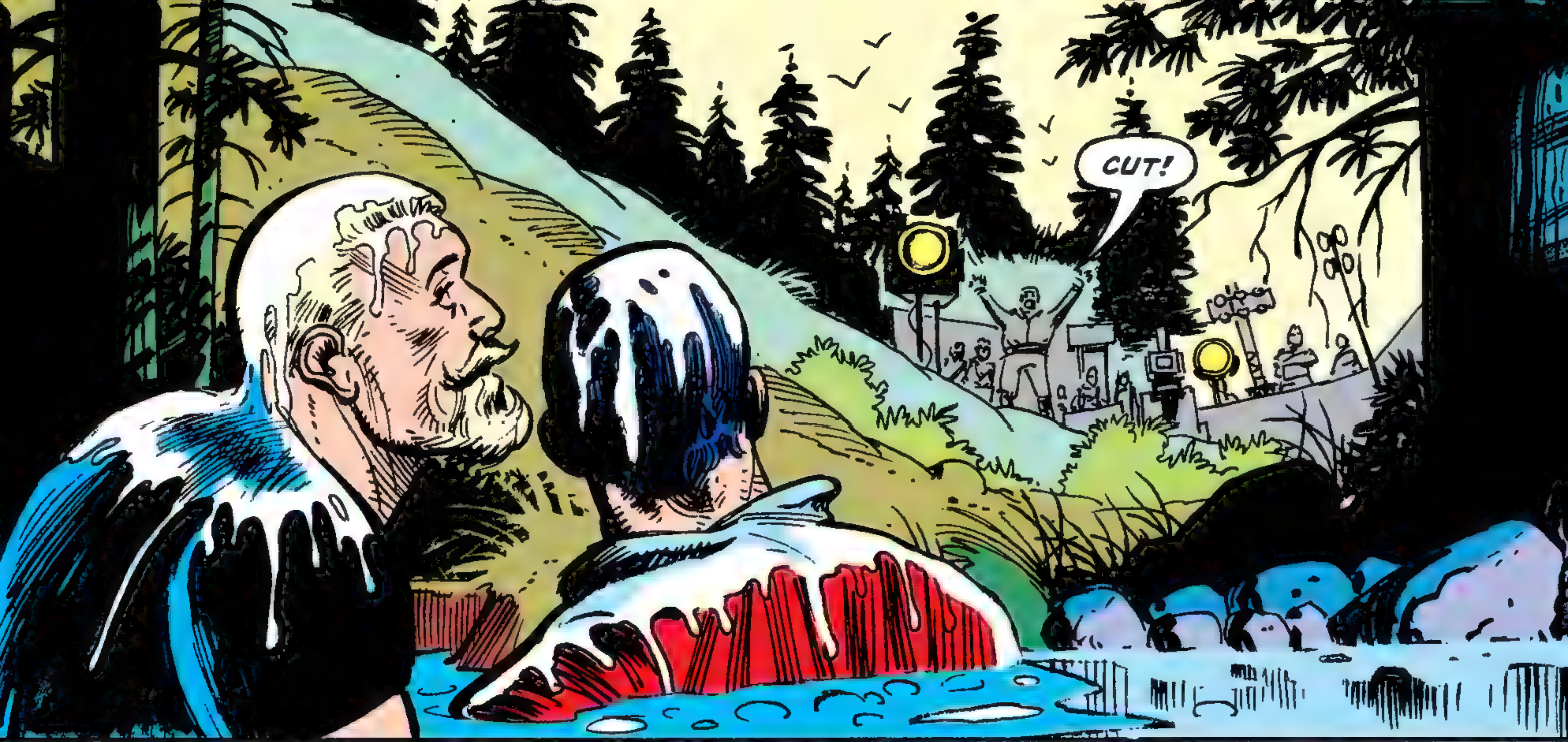


# Hooray For OLLIE-WOOD

MIKE GRELL	DENYS COWAN & BILL WRAY		
WRITER	ARTISTS		
STEVE HAYNIE	JULIA LACQUEMENT	KATIE MAIN	MIKE GOLD
LETTERER	COLORIST	ASSOC. ED.	EDITOR



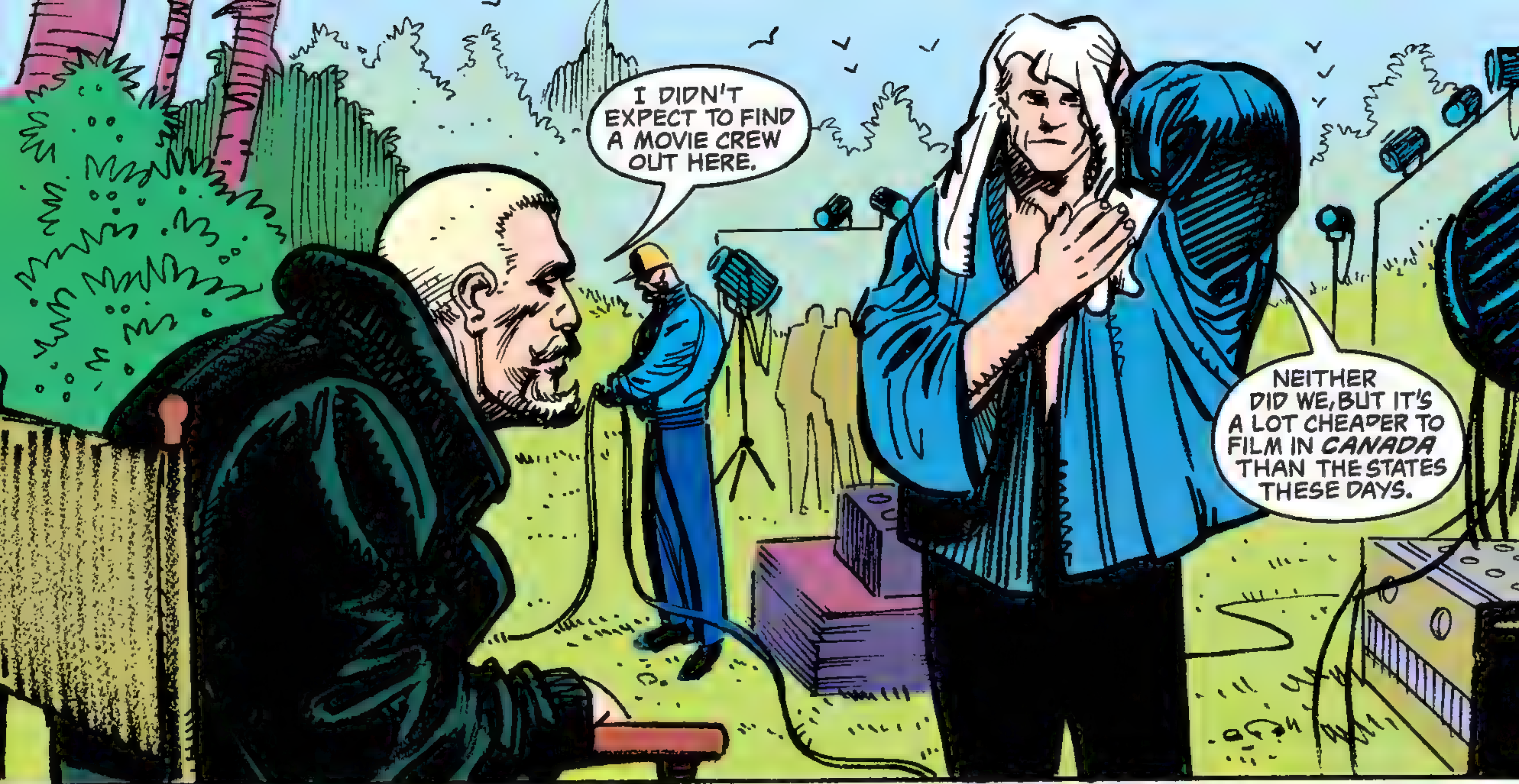






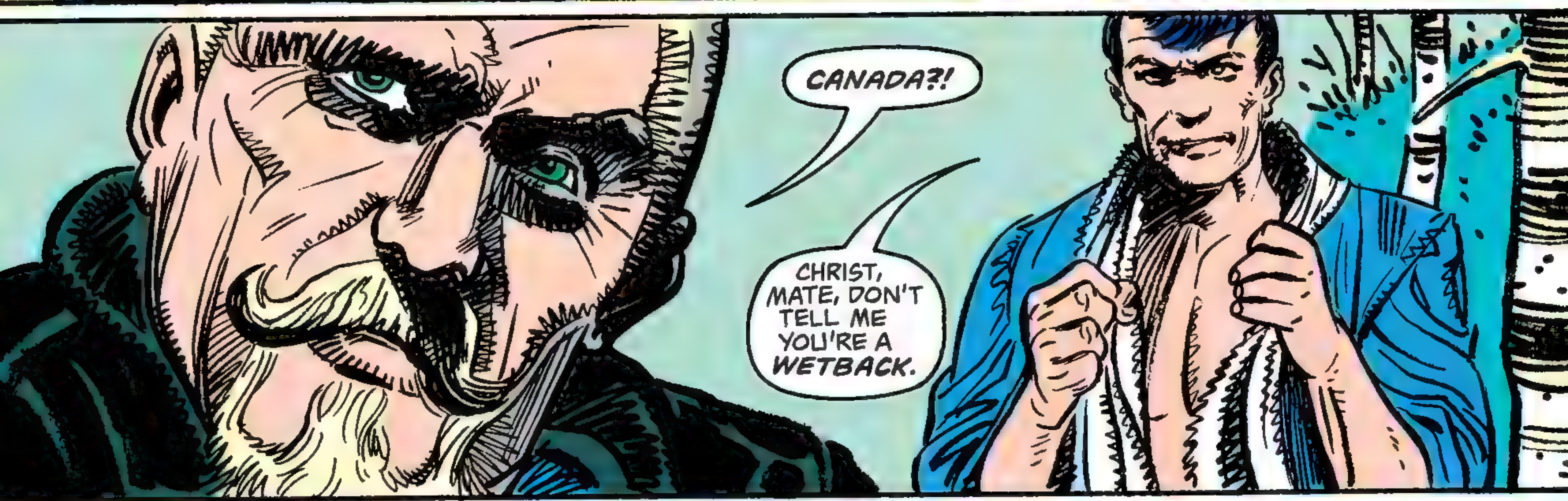






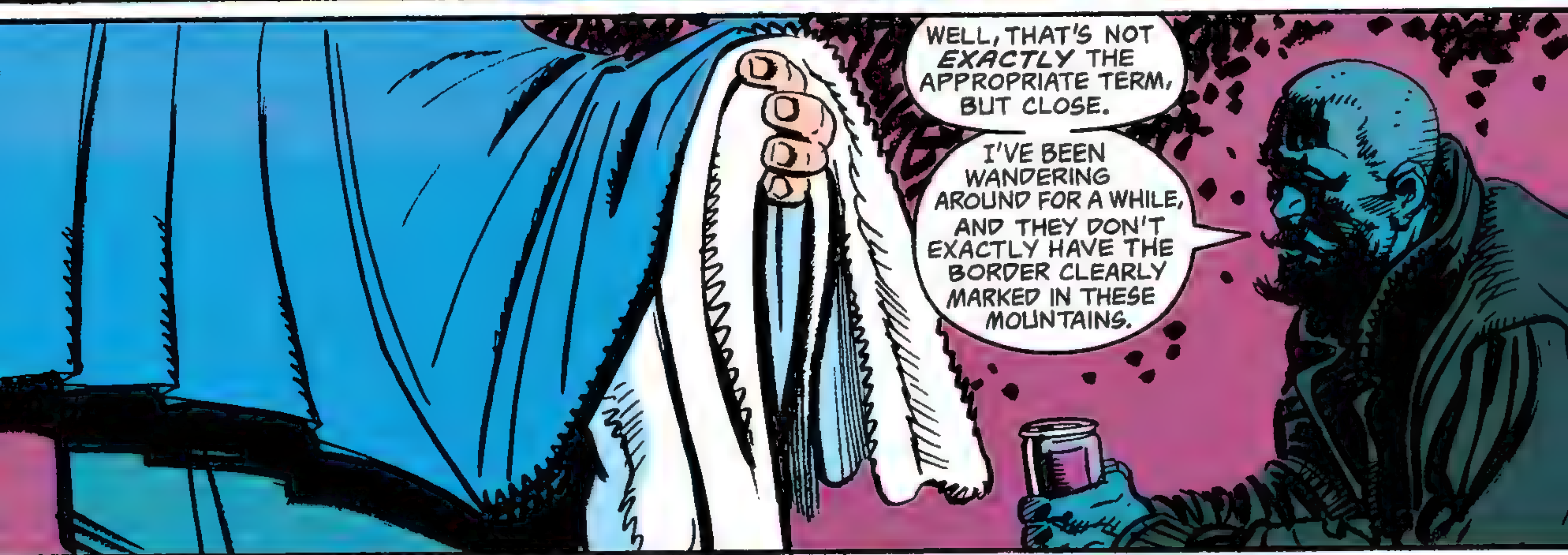
I DIDN'T EXPECT TO FIND A MOVIE CREW OUT HERE.

NEITHER DID WE, BUT IT'S A LOT CHEAPER TO FILM IN CANADA THAN THE STATES THESE DAYS.



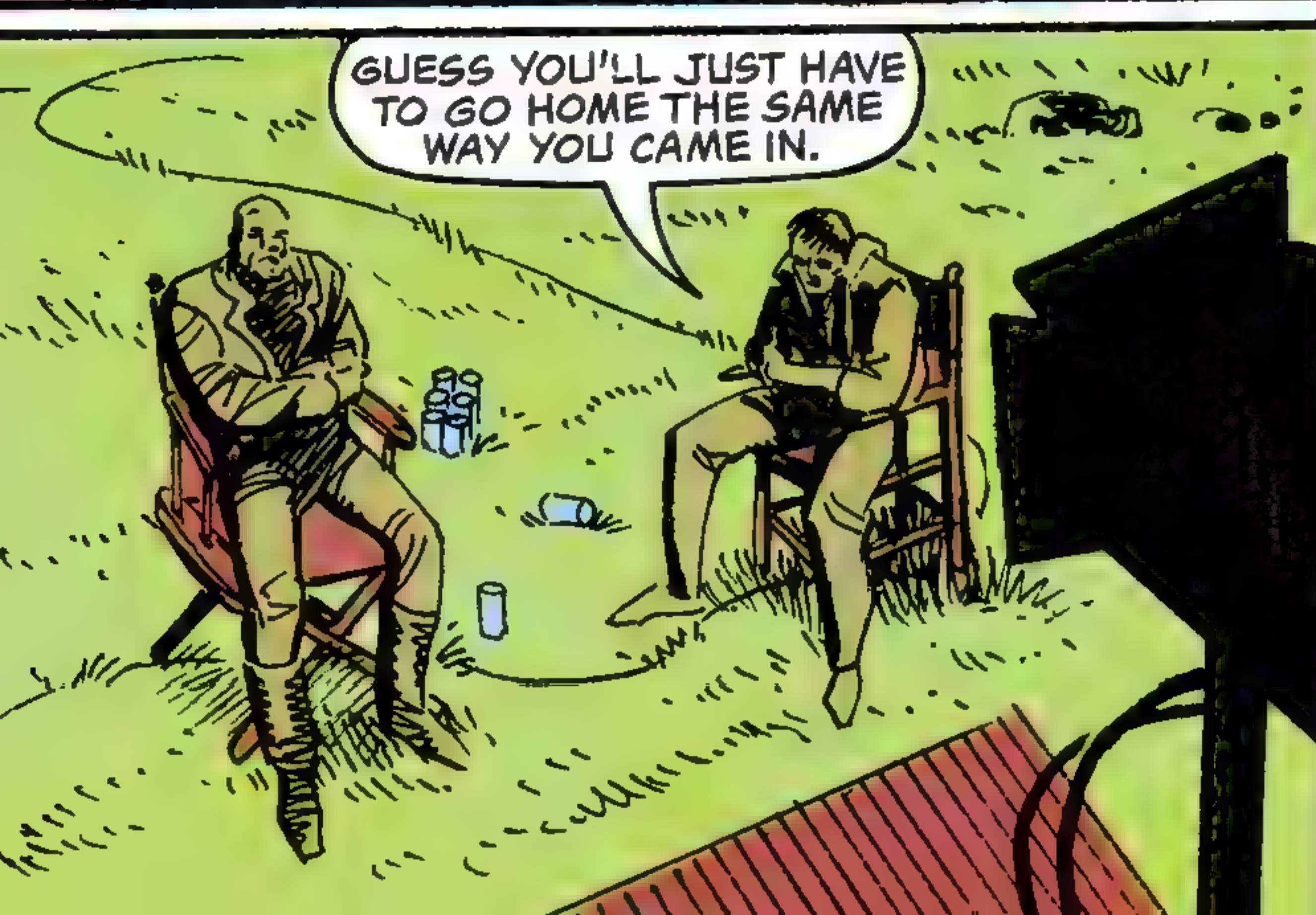
CANADA?!

CHRIST, MATE, DON'T TELL ME YOU'RE A WETBACK.



WELL, THAT'S NOT EXACTLY THE APPROPRIATE TERM, BUT CLOSE.

I'VE BEEN WANDERING AROUND FOR A WHILE, AND THEY DON'T EXACTLY HAVE THE BORDER CLEARLY MARKED IN THESE MOUNTAINS.



GUESS YOU'LL JUST HAVE TO GO HOME THE SAME WAY YOU CAME IN.



IF.

IF I GO HOME.





SORRY  
I SCREWED  
UP YOUR  
SHOT.

OH, HELL,  
WE'VE DONE  
WORSE  
OURSELVES.

BUT IT'S  
INTERESTING--



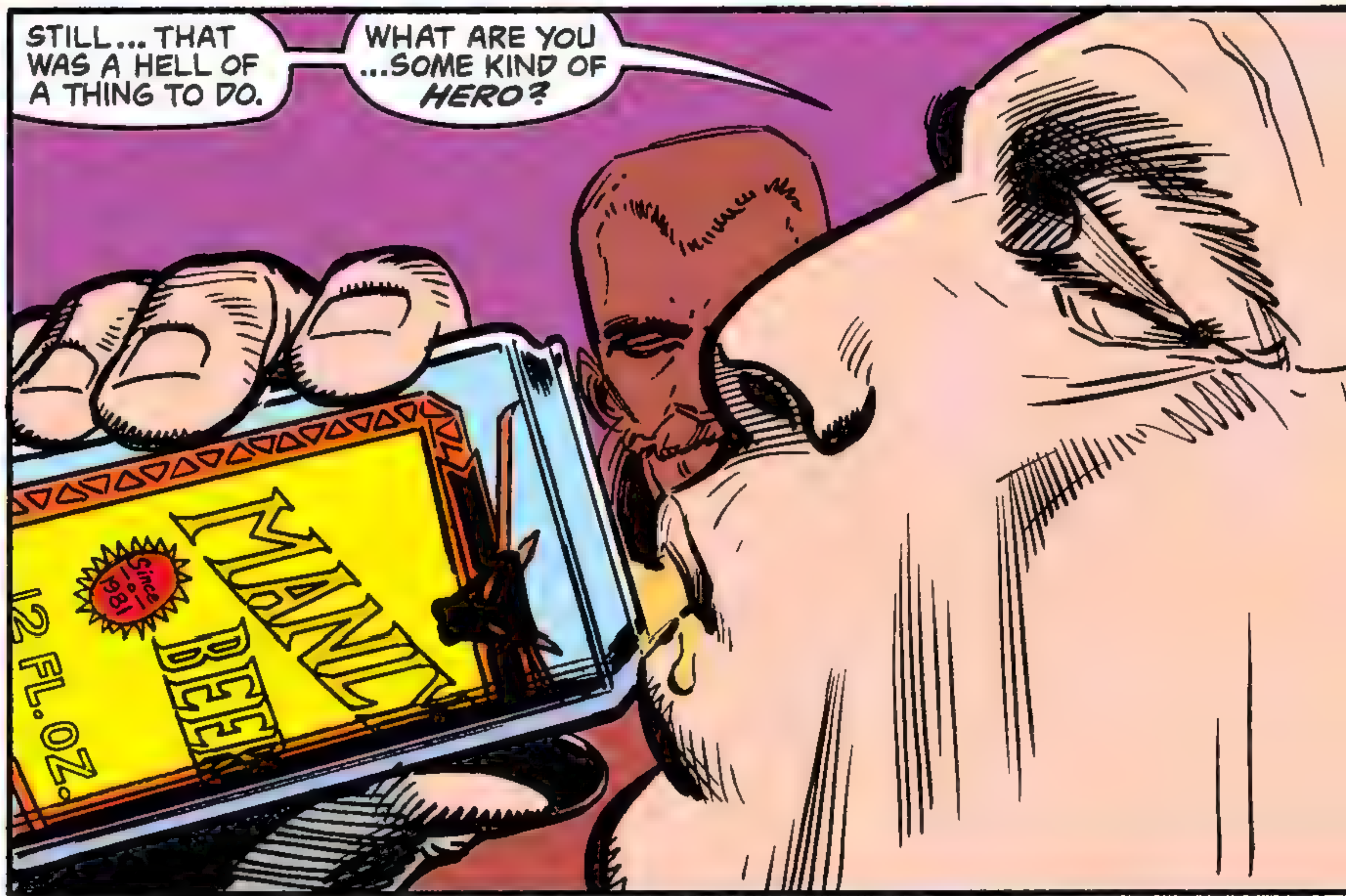
--YOU SEE,  
I CHECKED  
OUT THAT POOL  
BEFOREHAND,  
AND I *KNEW*  
IT WAS DEEP  
ENOUGH.

*YOU*  
JUST TOOK  
A *CHANCE*  
TO SAVE A  
GIRL.



SOME  
"GIRL."

NOT  
YOUR TYPE,  
EH? TOO  
BAD.



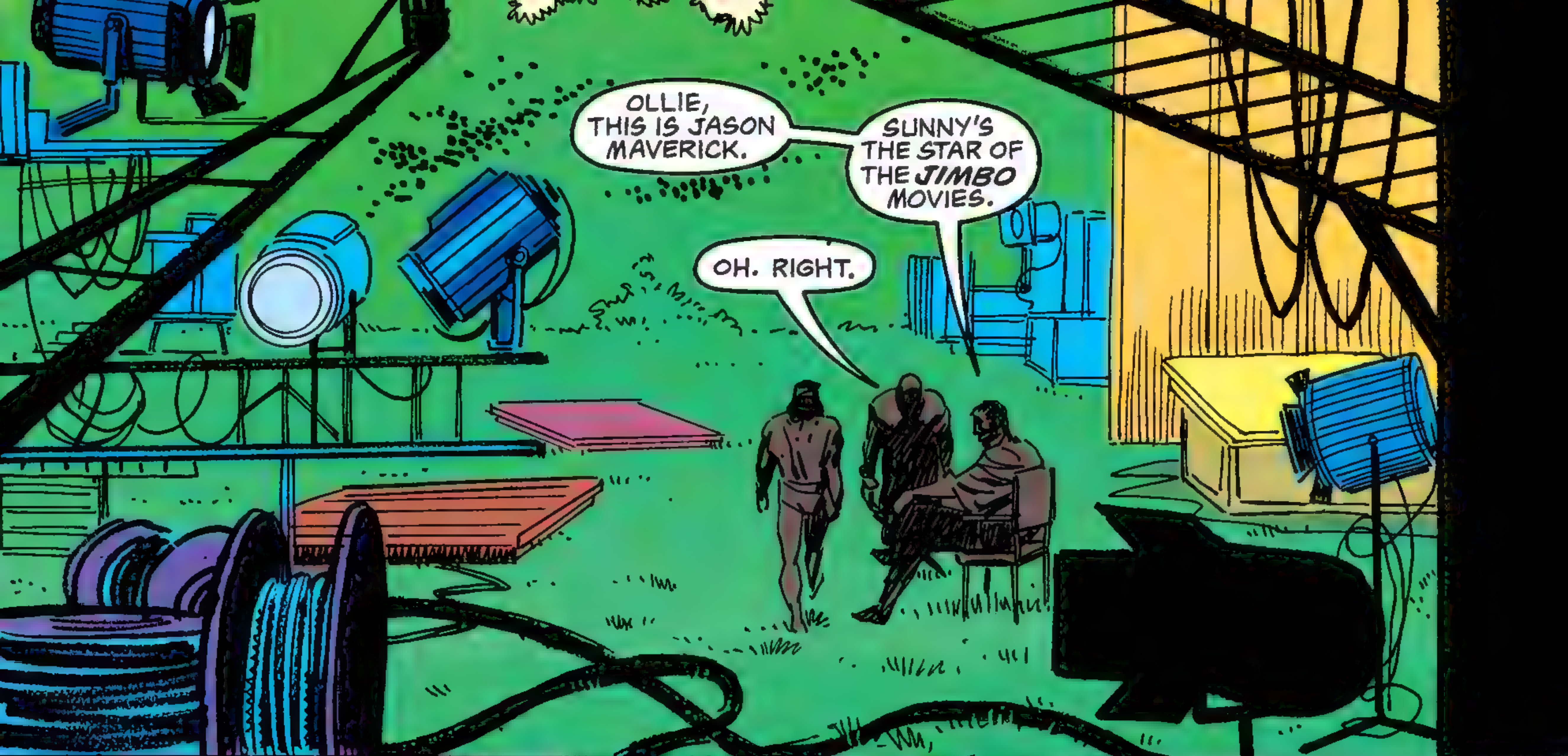
STILL... THAT  
WAS A HELL OF  
A THING TO DO.

WHAT ARE YOU  
...SOME KIND OF  
*HERO*?



NOT  
ANYMORE.





OLLIE,  
THIS IS JASON  
MAVERICK.

SUNNY'S  
THE STAR OF  
THE JIMBO  
MOVIES.

OH. RIGHT.



YOU  
SEEN  
THEM?

WHICH  
ONE'S YOUR  
FAVORITE?



THE ONE WHERE  
HE BLEW UP... UH...  
STUFF, AND... AND...  
SHOT THE... YOU  
KNOW... *THING*.

YEAH, YEAH.  
MINE TOO. WE DID  
SOME GOOD WORK  
IN THAT ONE.



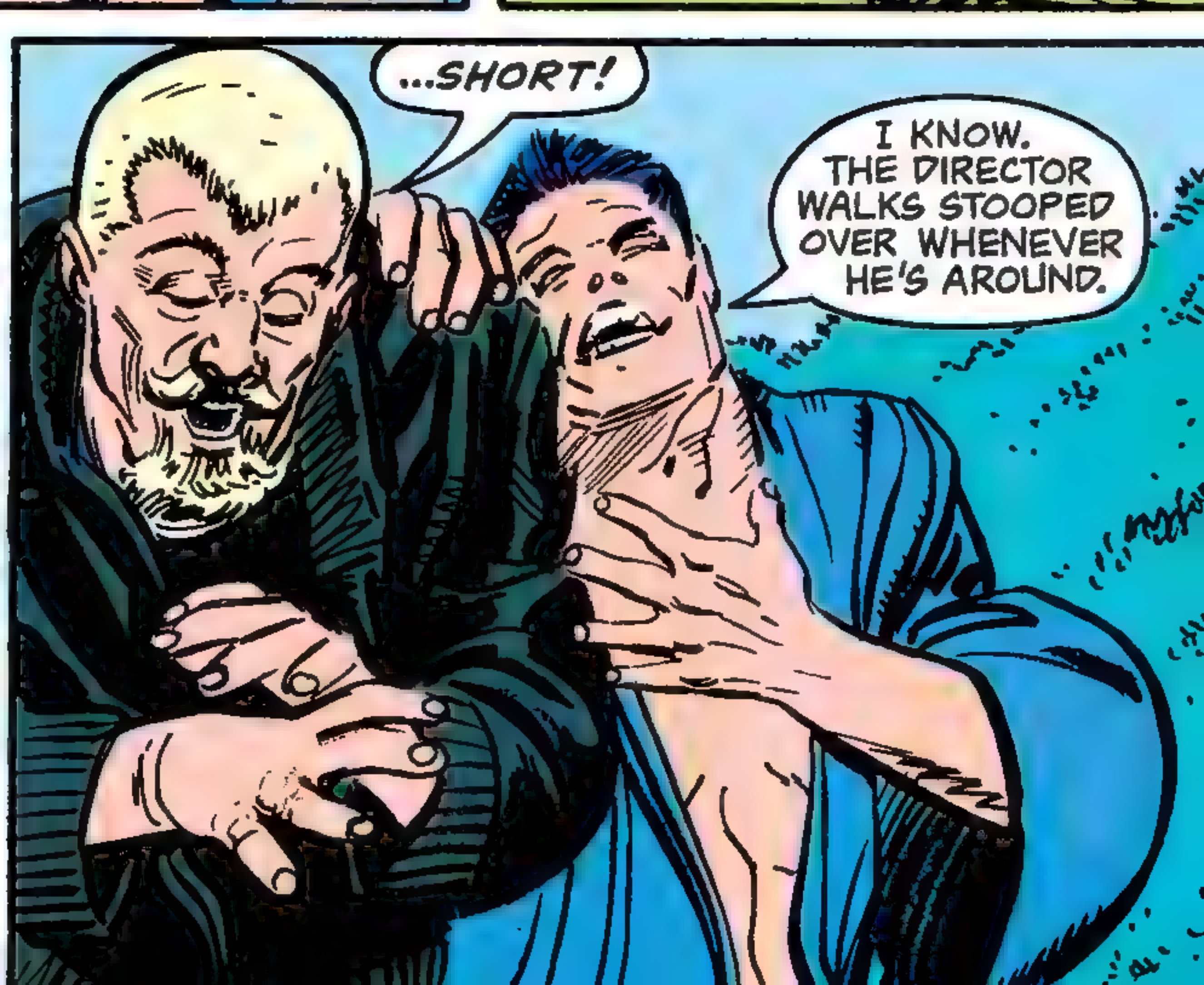
WELL,  
NICE MEETING  
YOU, WALLY.  
*CIAO.*



THAT'S SUNNY  
MAVERICK?!!

I DIDN'T  
THINK HE'D  
BE SO...

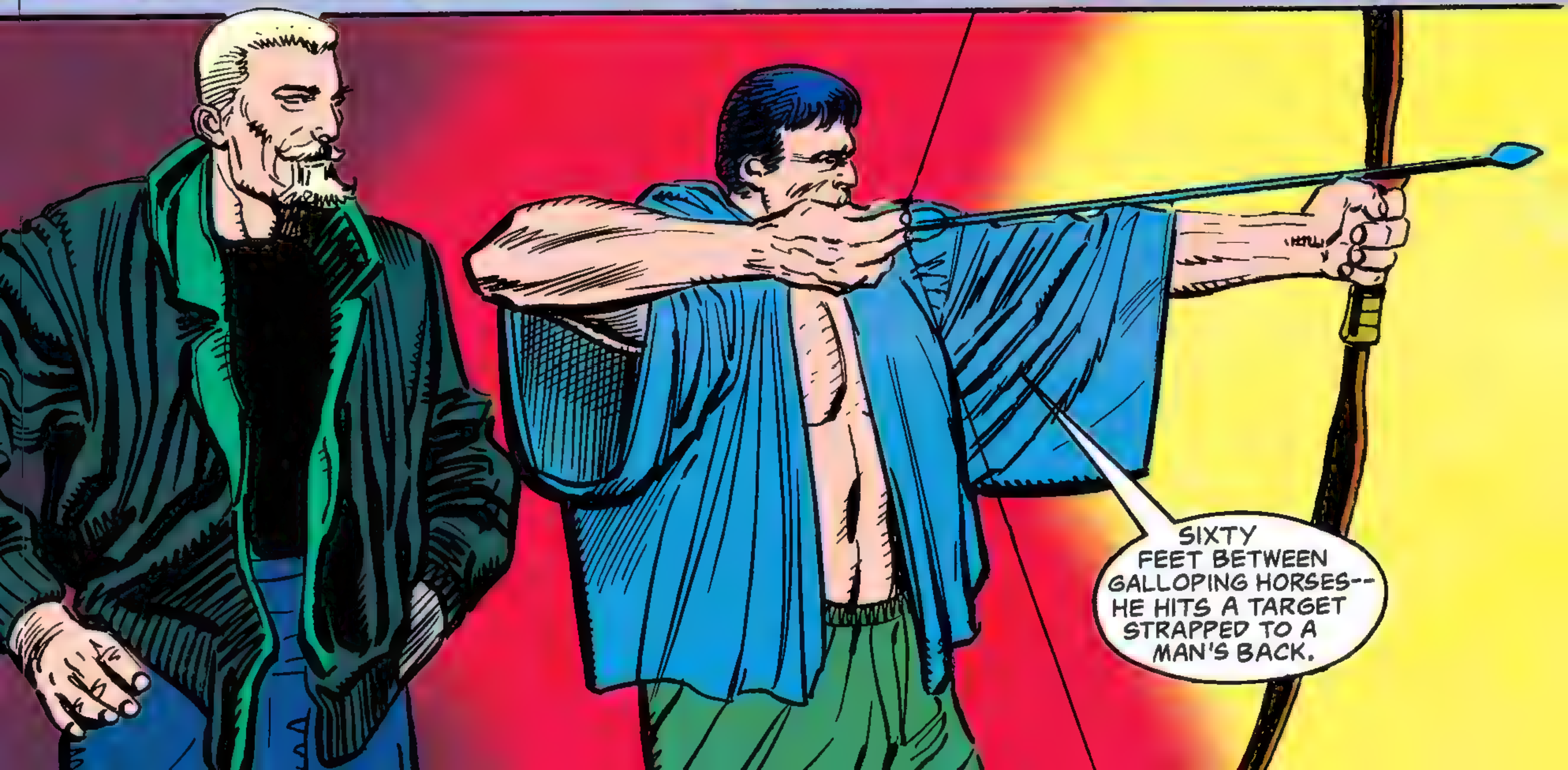
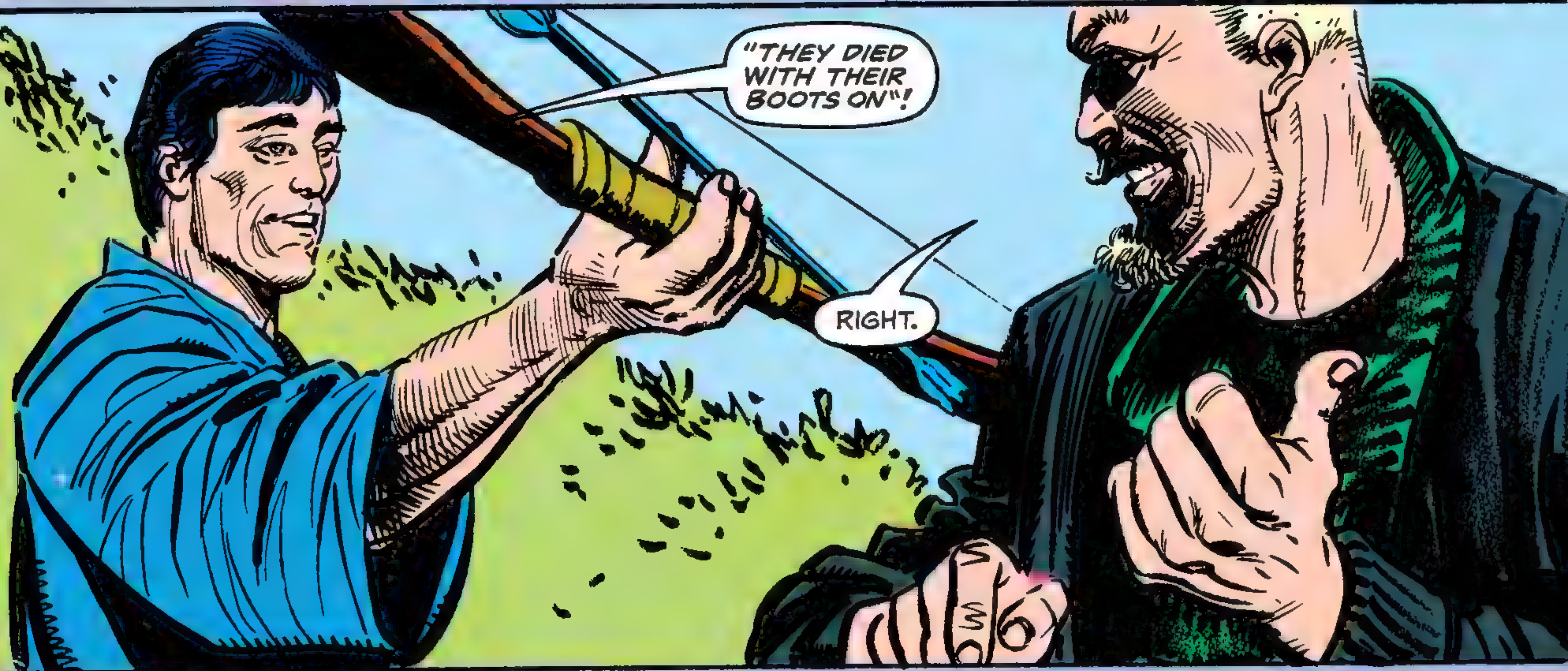
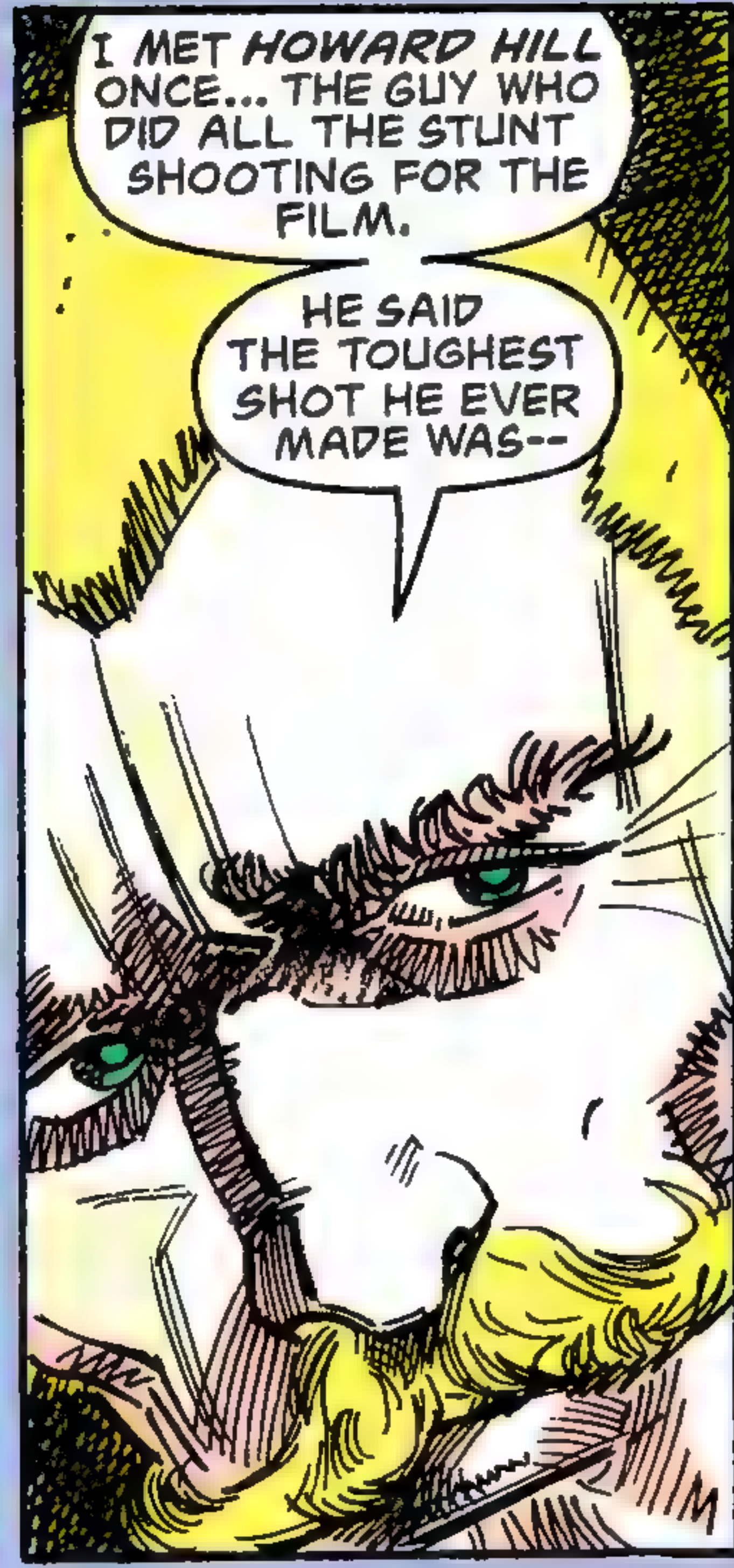
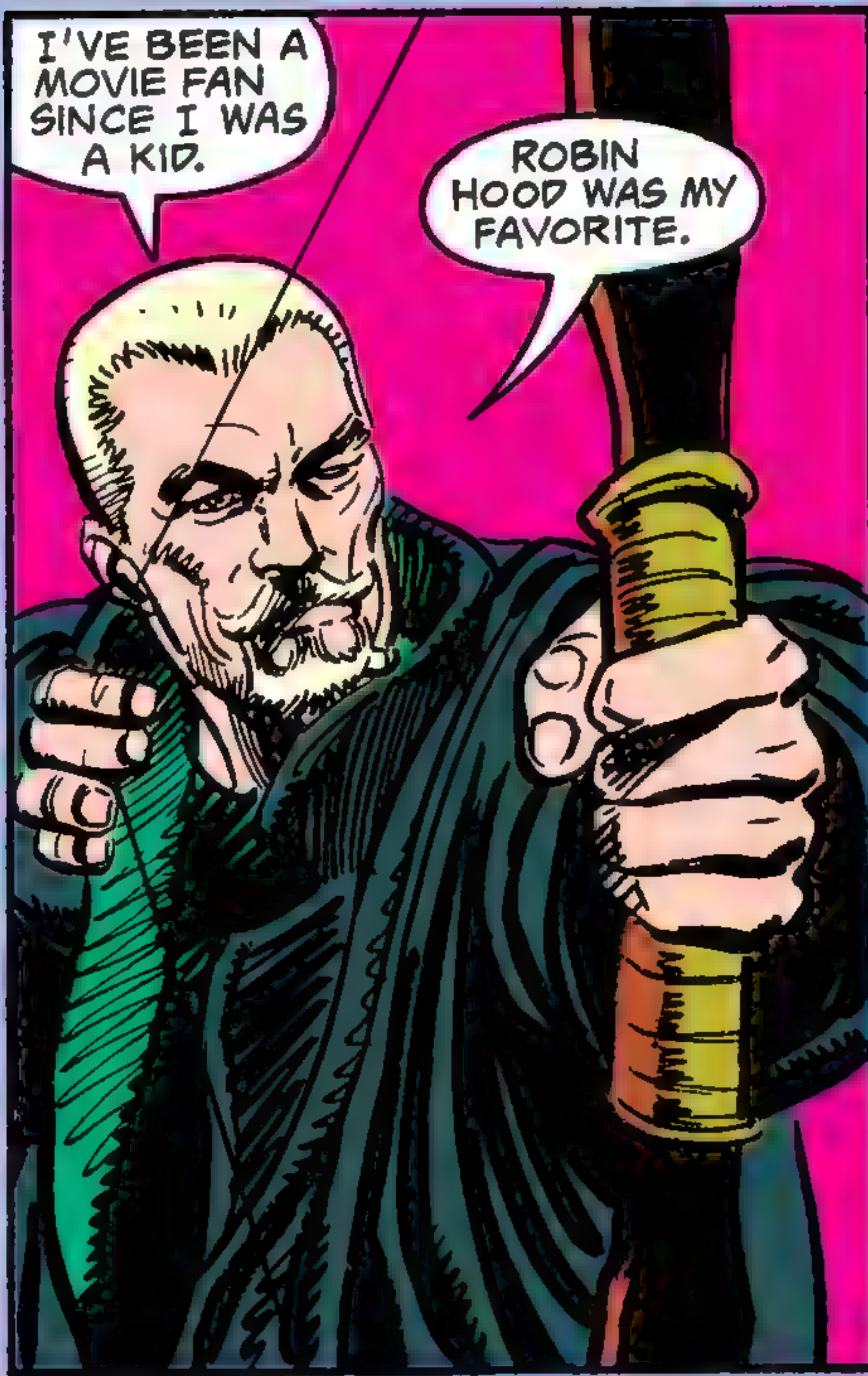
FRIENDLY?



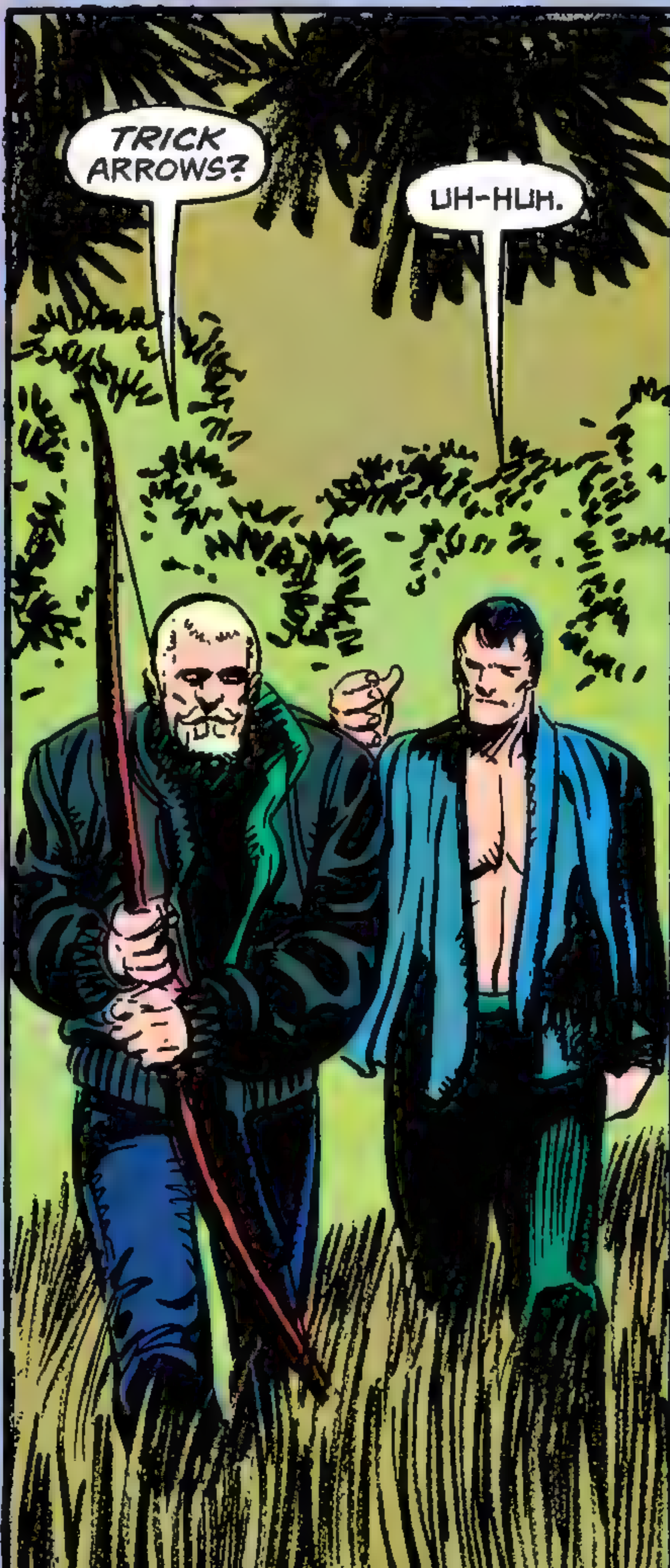
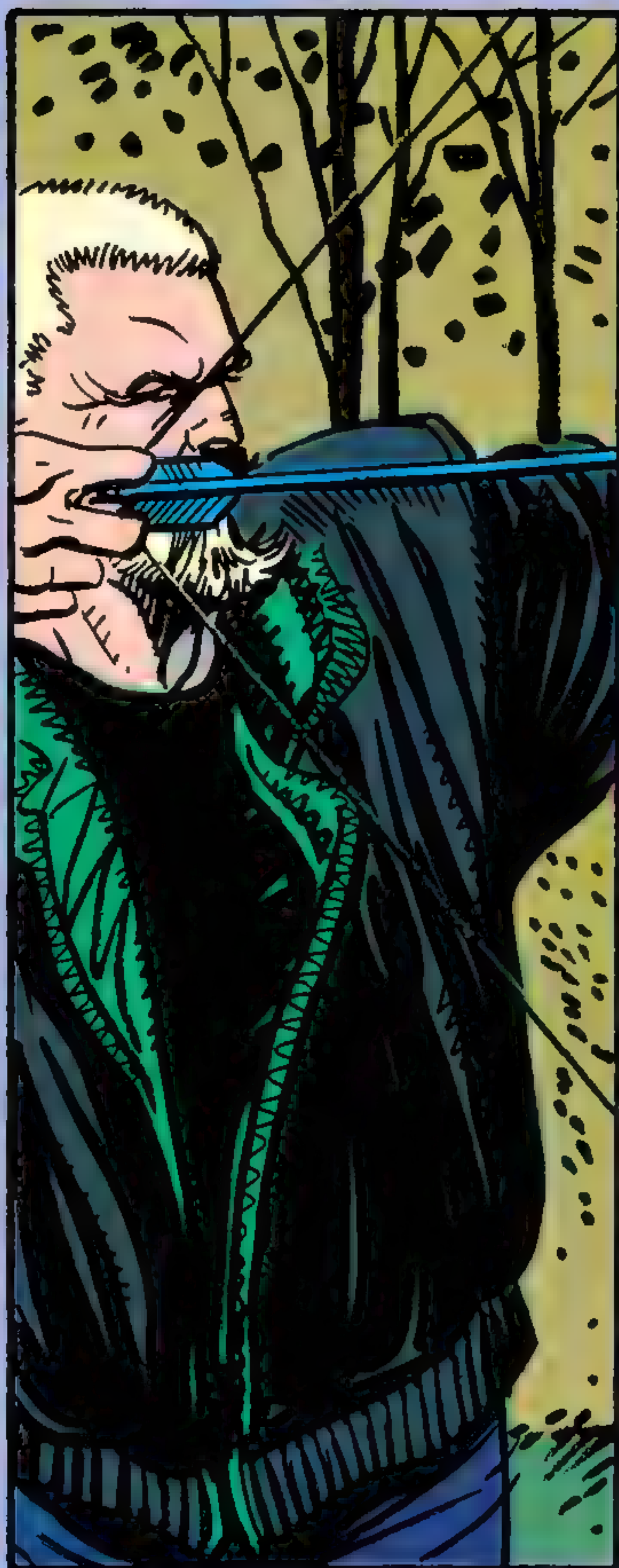
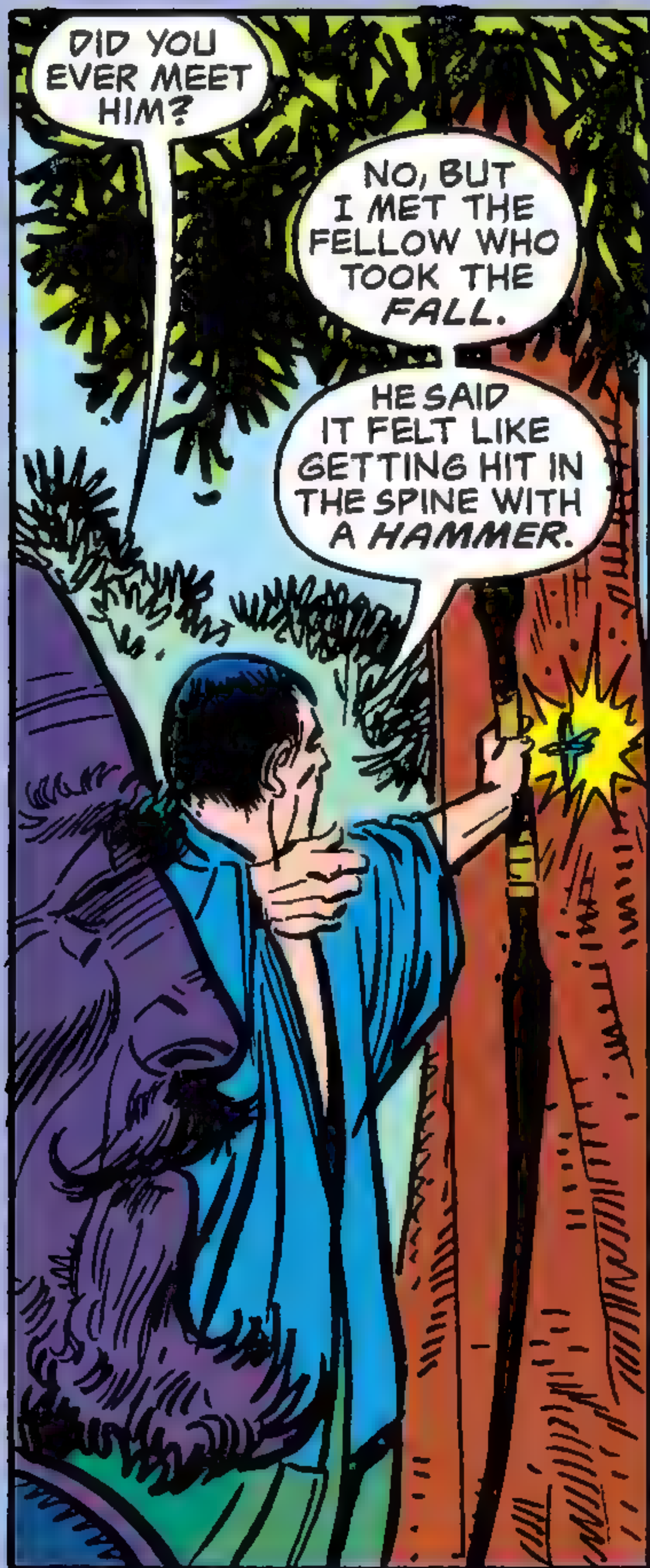
...SHORT!

I KNOW.  
THE DIRECTOR  
WALKS STOOPED  
OVER WHENEVER  
HE'S AROUND.

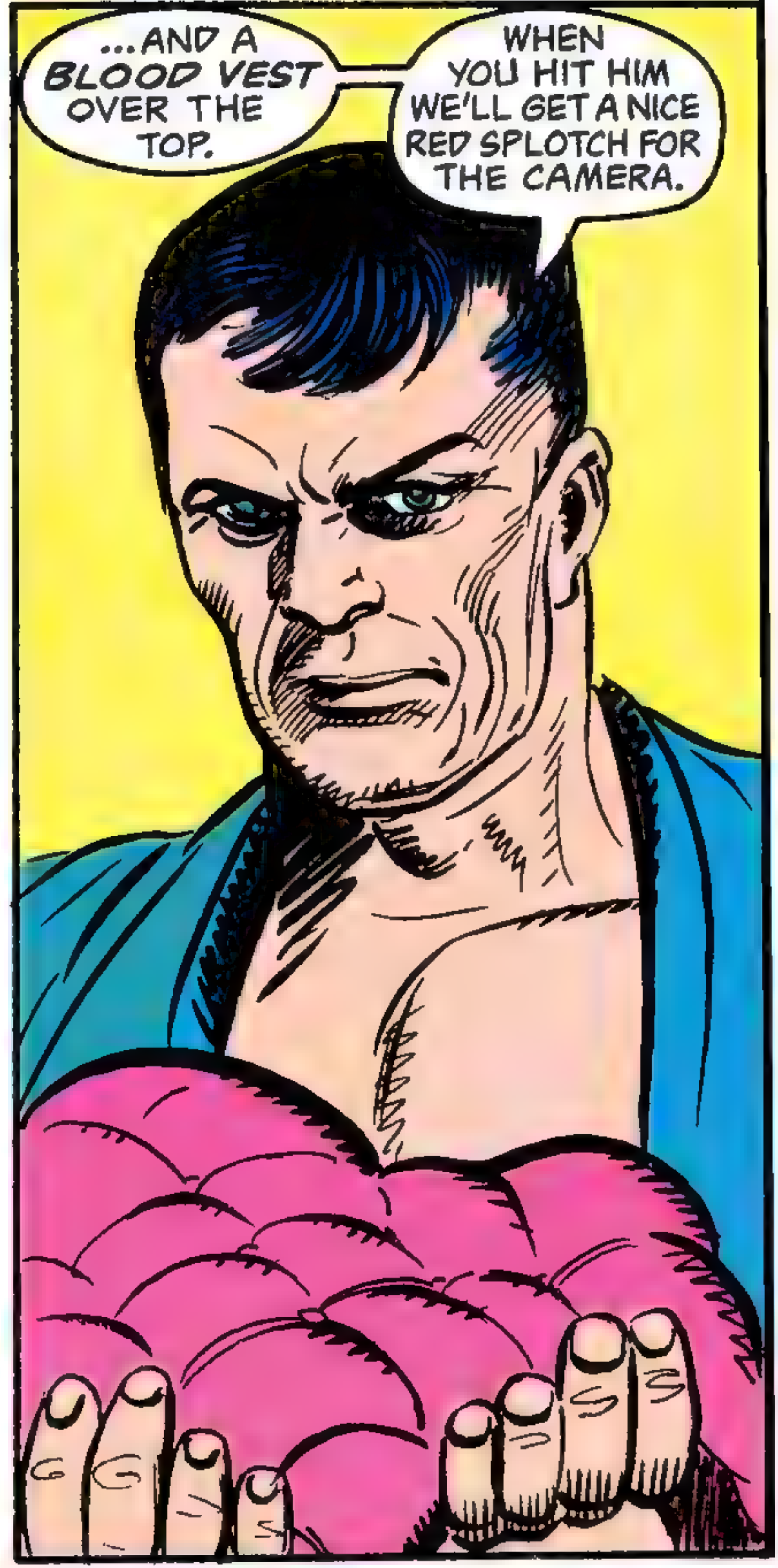




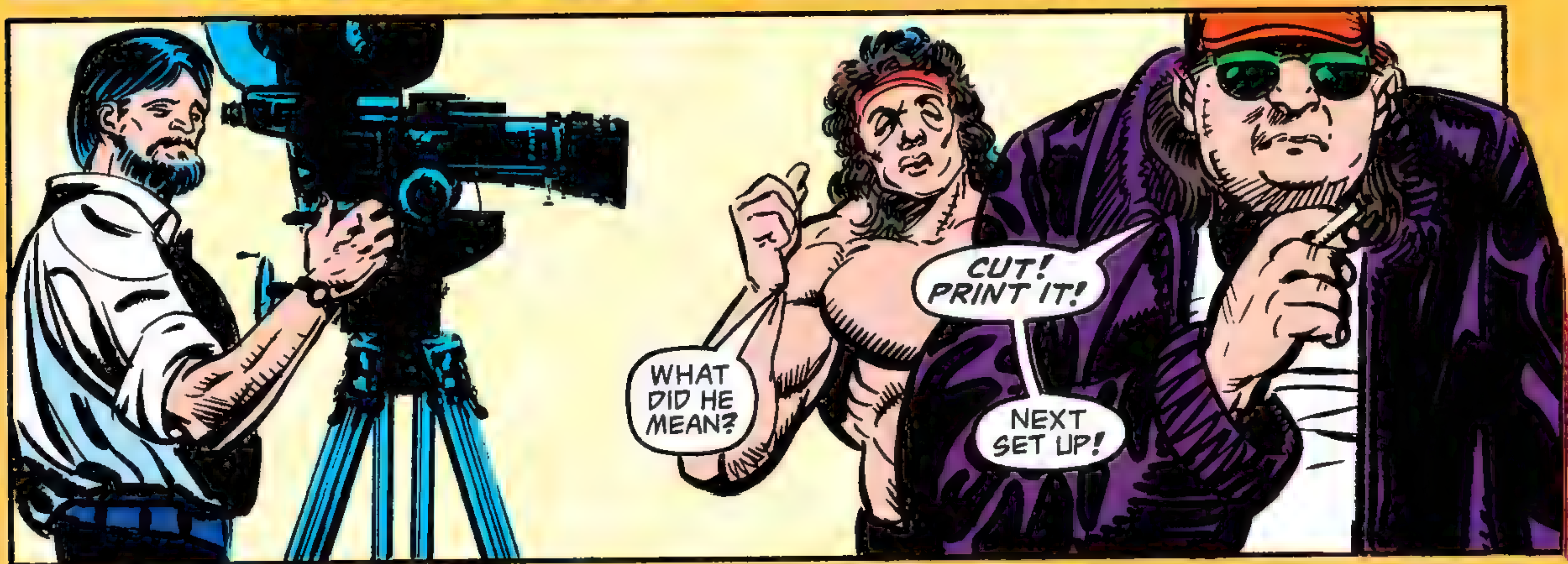
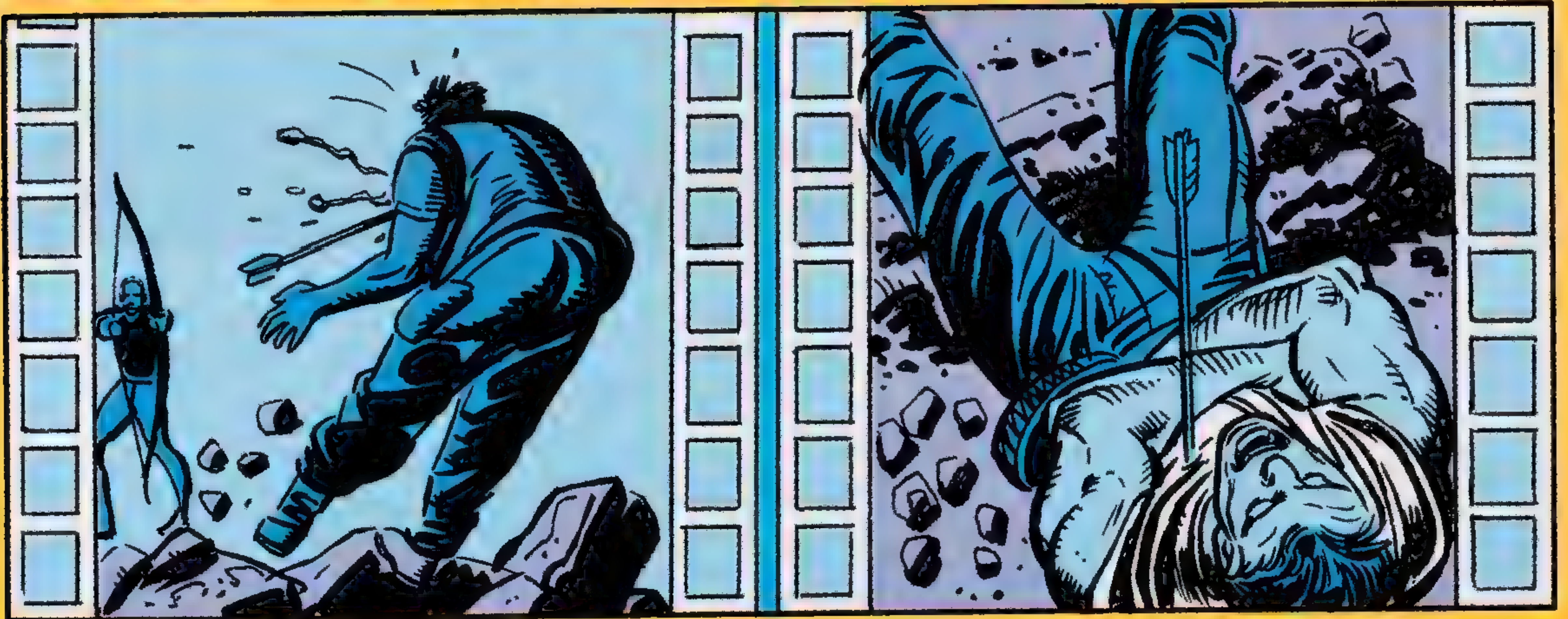
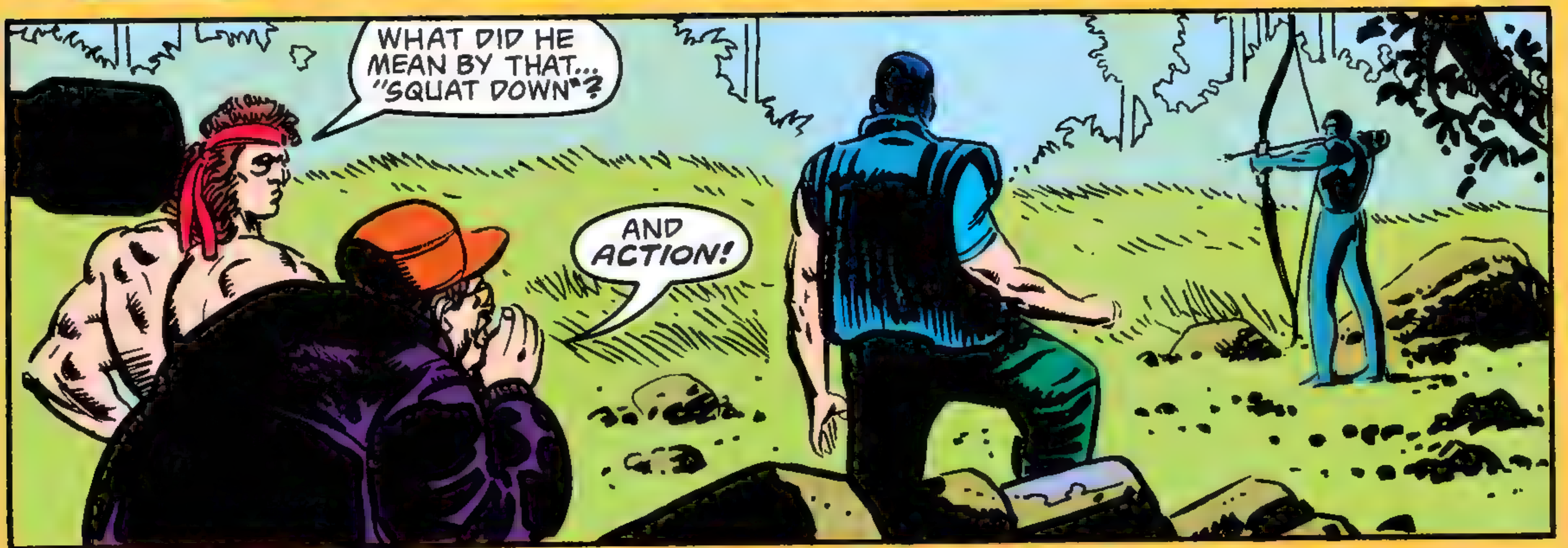




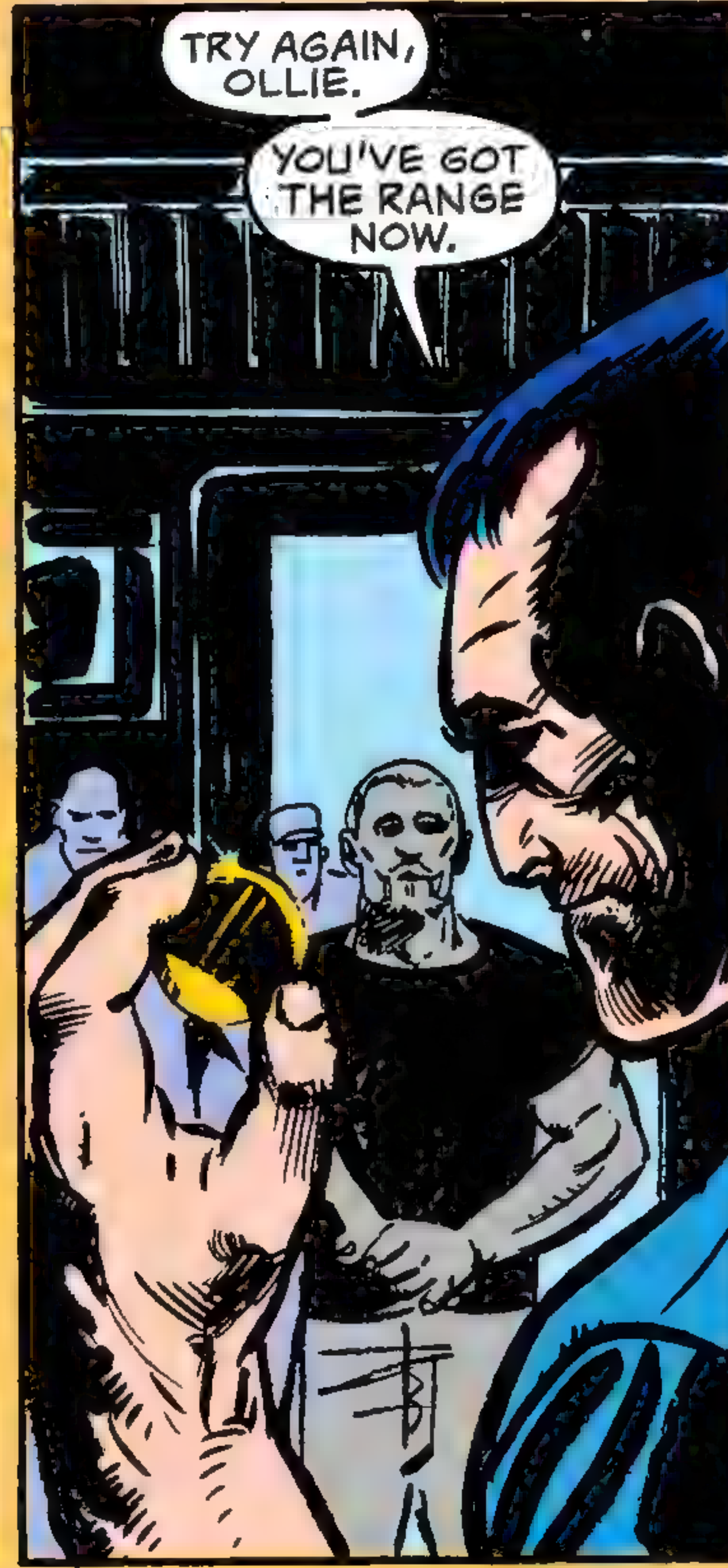
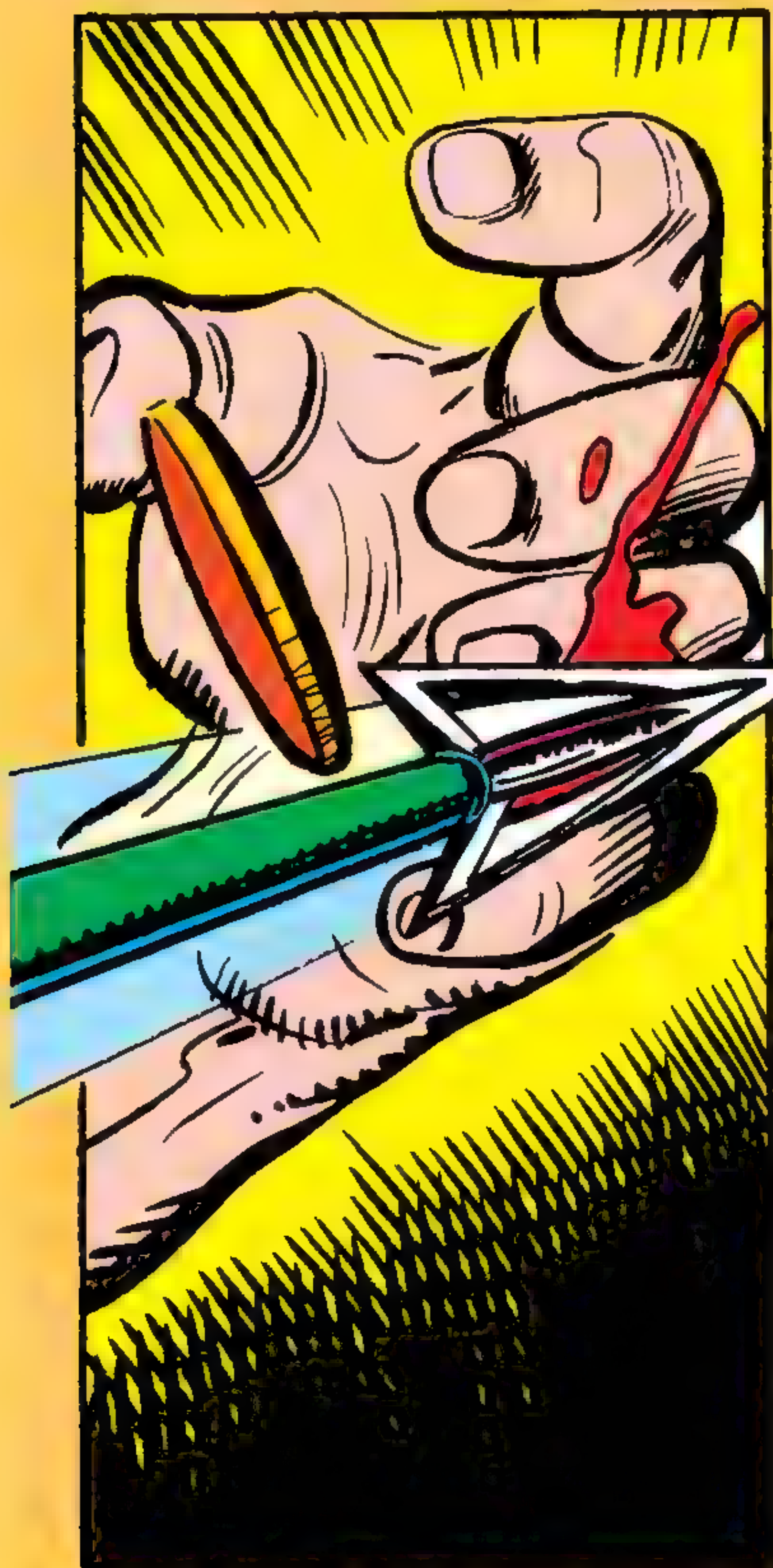




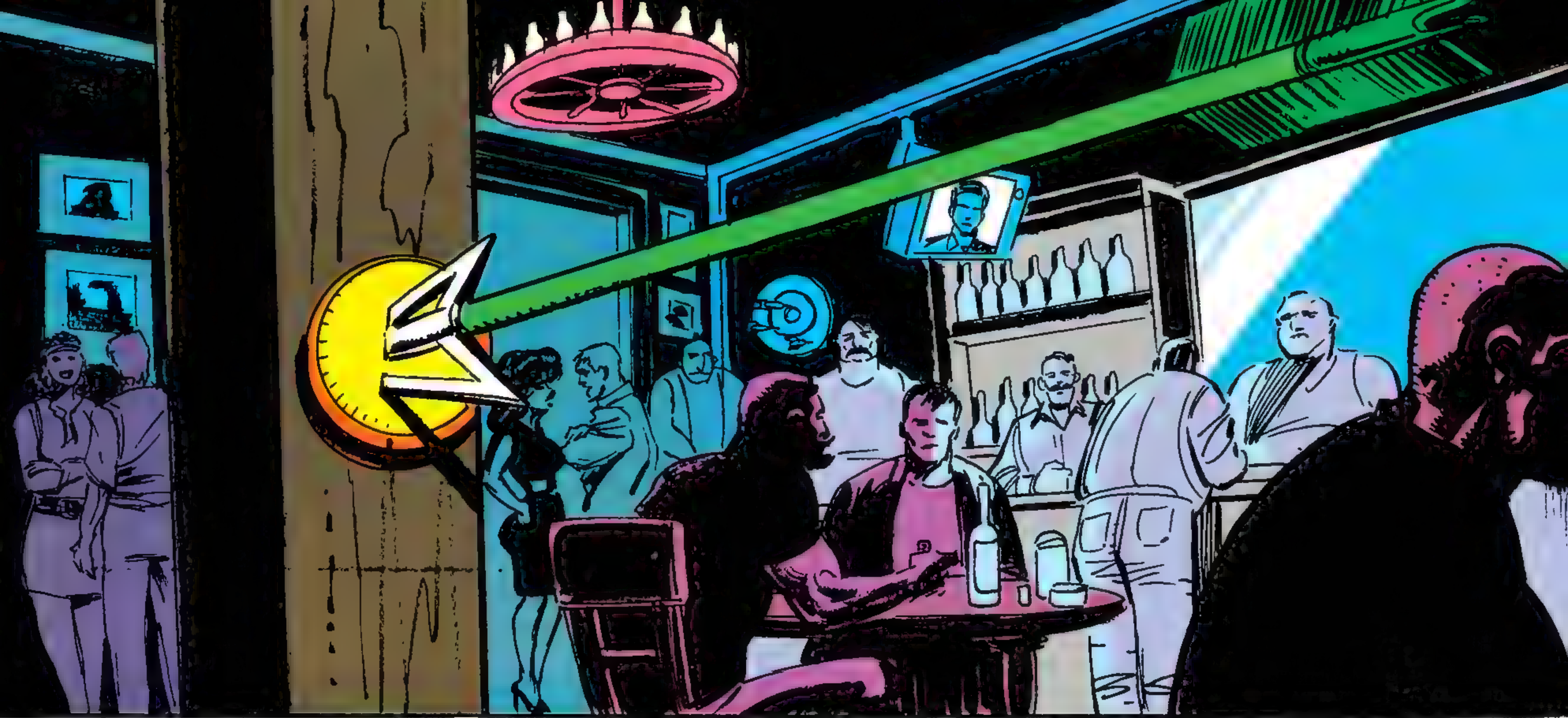
















...WHAT  
I'M SAYIN' IS,  
ENGLAN' SHOULD  
GET OUTTA IRELAN'  
THE WAY THEY  
GOT OUTTA  
CANADA.

YES, BUT EVERY  
TIME THEY TRY,  
THE IRA MAKES  
THINGS WORSE.

IF THEY'D LAY OFF A  
FEW YEARS, THE BRITS  
WOULD DECLARE  
VICTORY AND LEAVE.



VICTORY?!

NOT  
BLOODY  
LIKELY,  
MATE.

BUNCH  
OF  
POOFS.



MY FATHER  
WAS  
ENGLISH.



SURE HE  
WASN'T YOUR  
MOTHER?



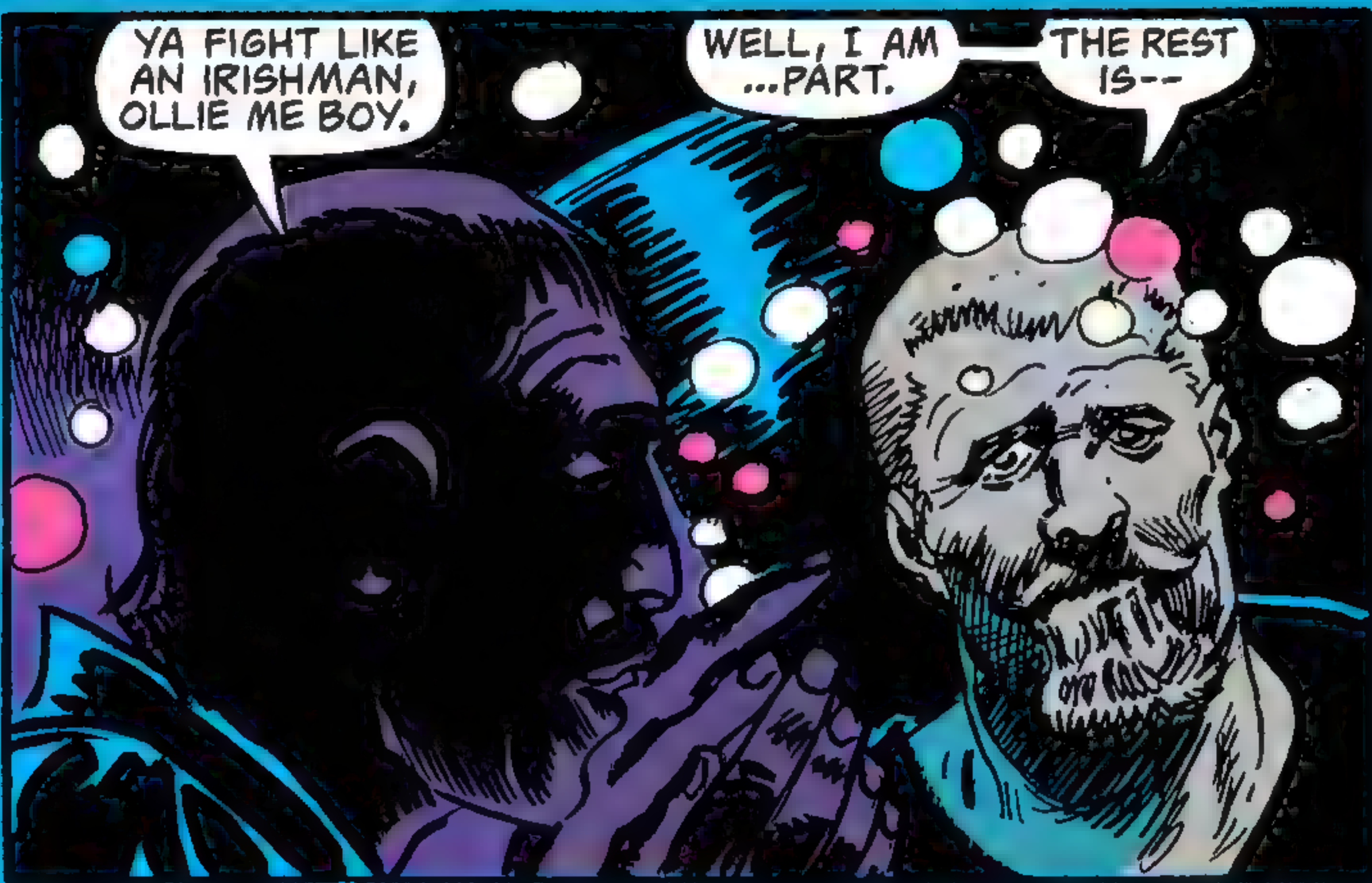






THANKS FOR  
TAKING OUT THE  
GORILLA.

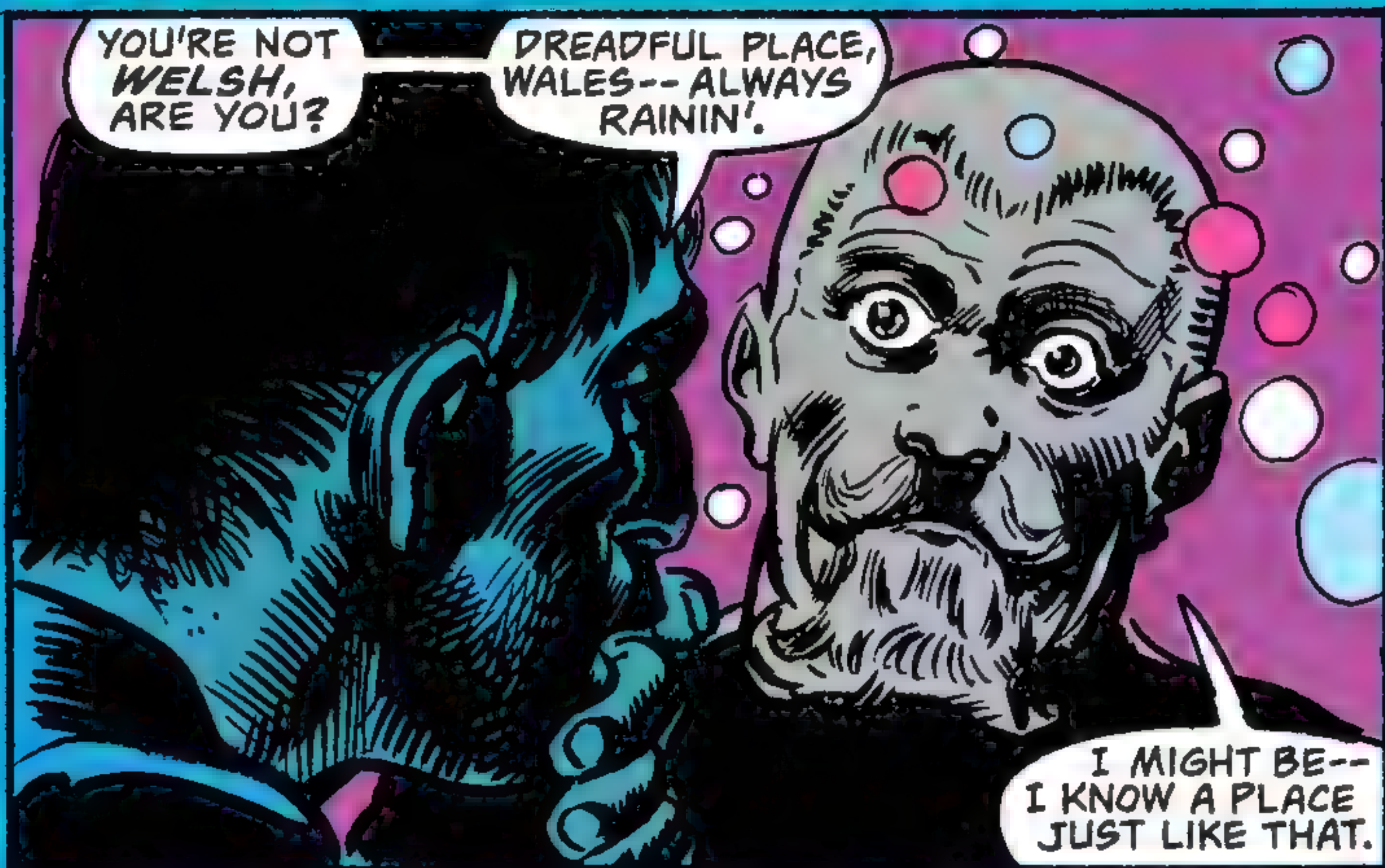
LEAST  
I COULD DO  
FOR A MAN WHO  
SAVED MY  
LIFE.



YA FIGHT LIKE  
AN IRISHMAN,  
OLLIE ME BOY.

WELL, I AM  
...PART.

THE REST  
IS--



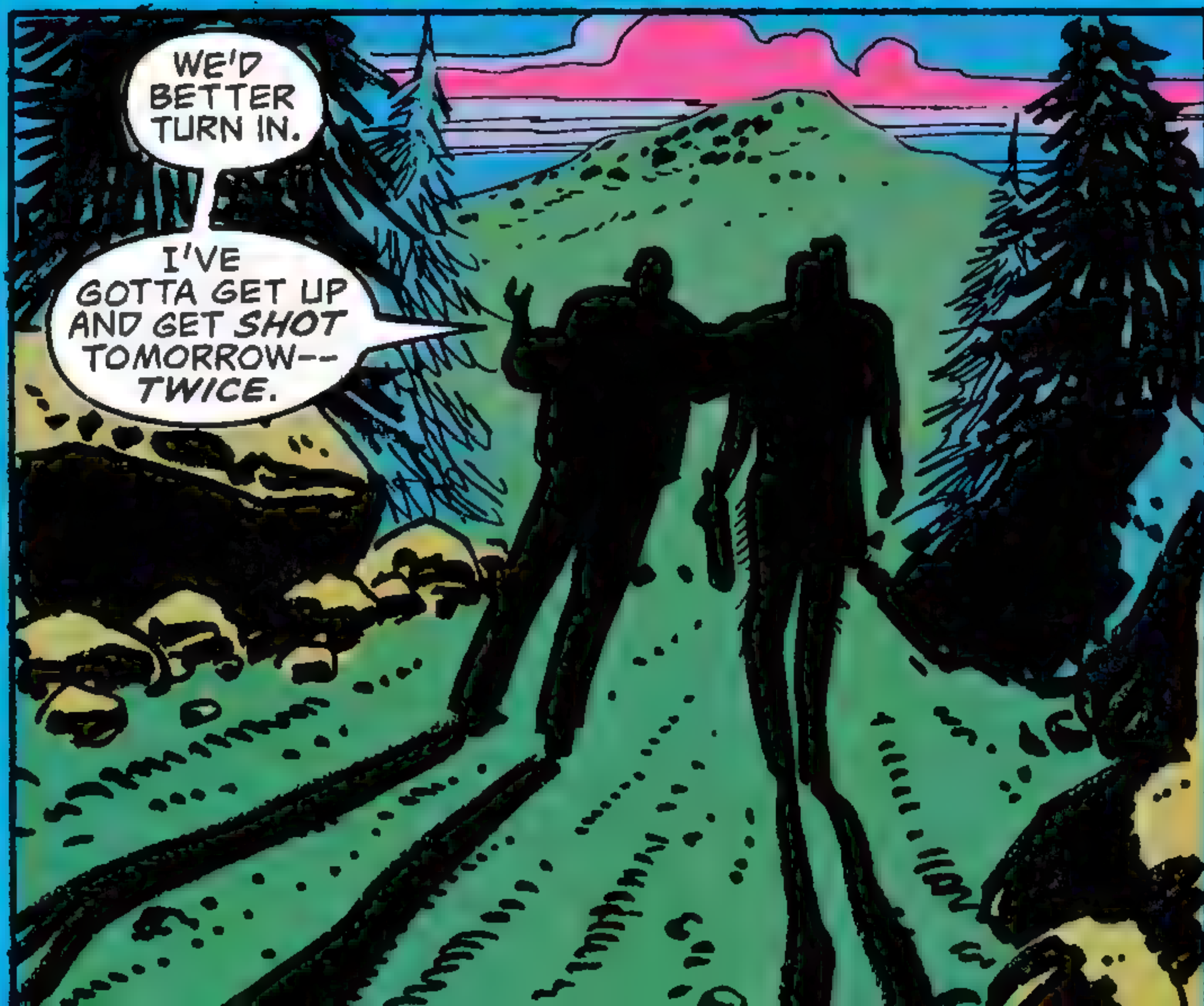
YOU'RE NOT  
WELSH,  
ARE YOU?

DREADFUL PLACE,  
WALES-- ALWAYS  
RAININ'.

I MIGHT BE--  
I KNOW A PLACE  
JUST LIKE THAT.



AFTER TONIGHT,  
I'D SAY I'M ABOUT  
ONE-FIFTH SCOTCH.



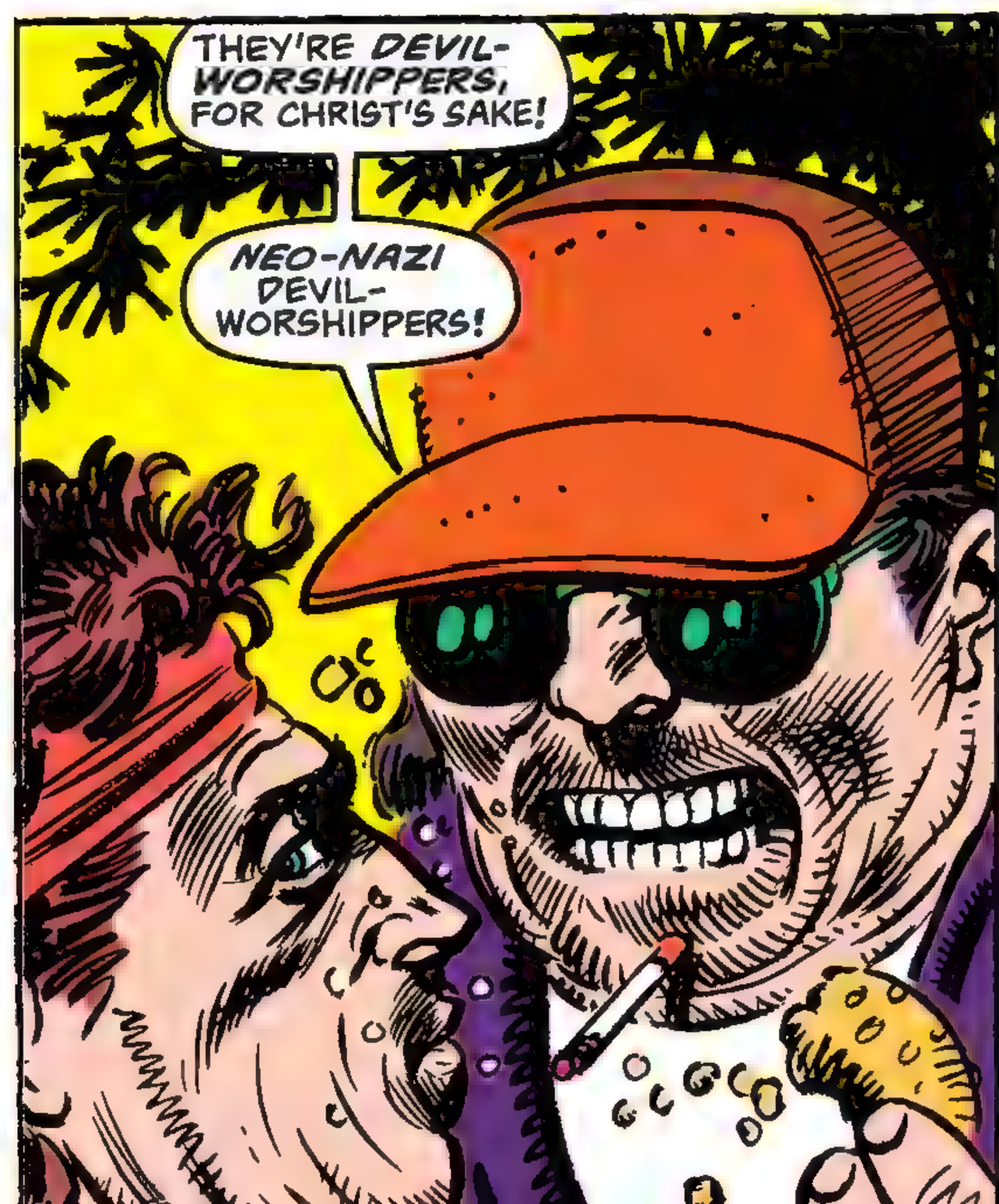
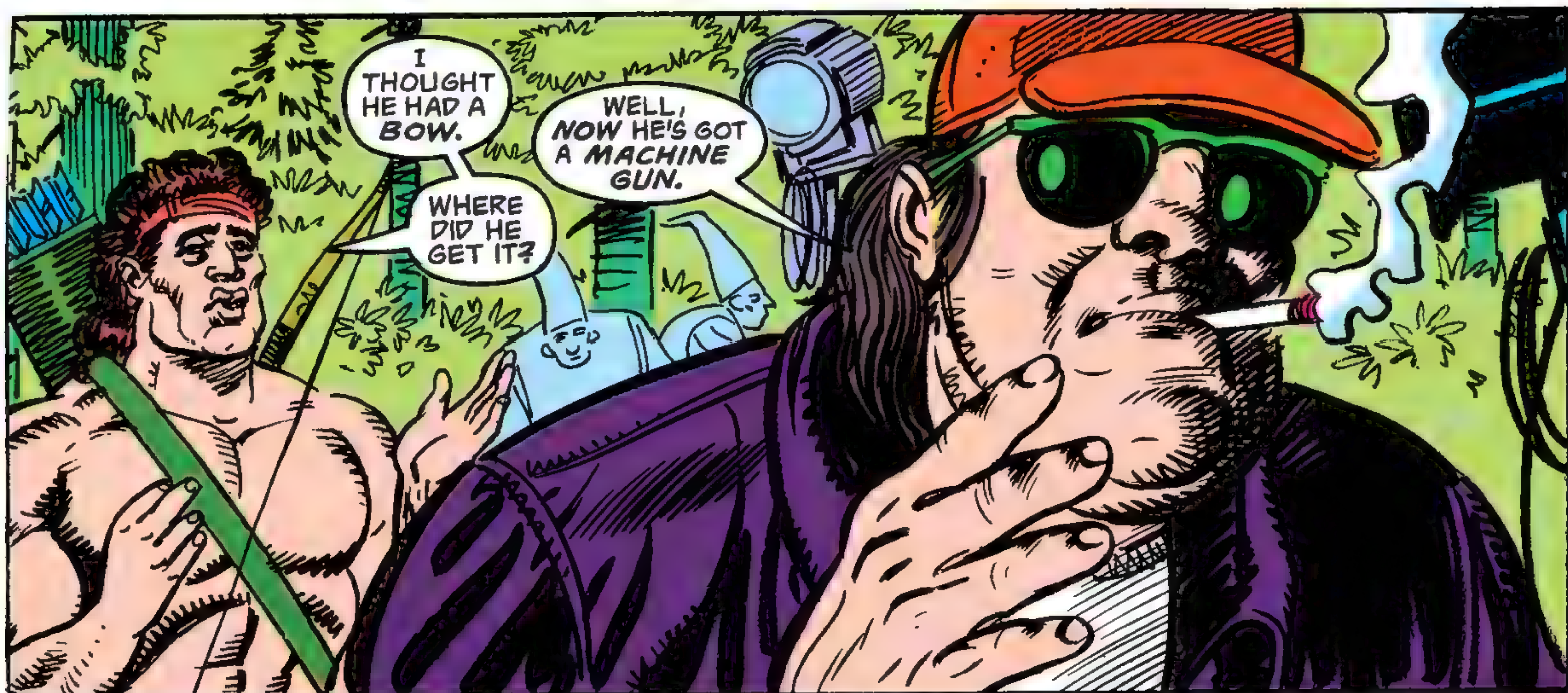
WE'D  
BETTER  
TURN IN.

I'VE  
GOTTA GET UP  
AND GET SHOT  
TOMORROW--  
TWICE.





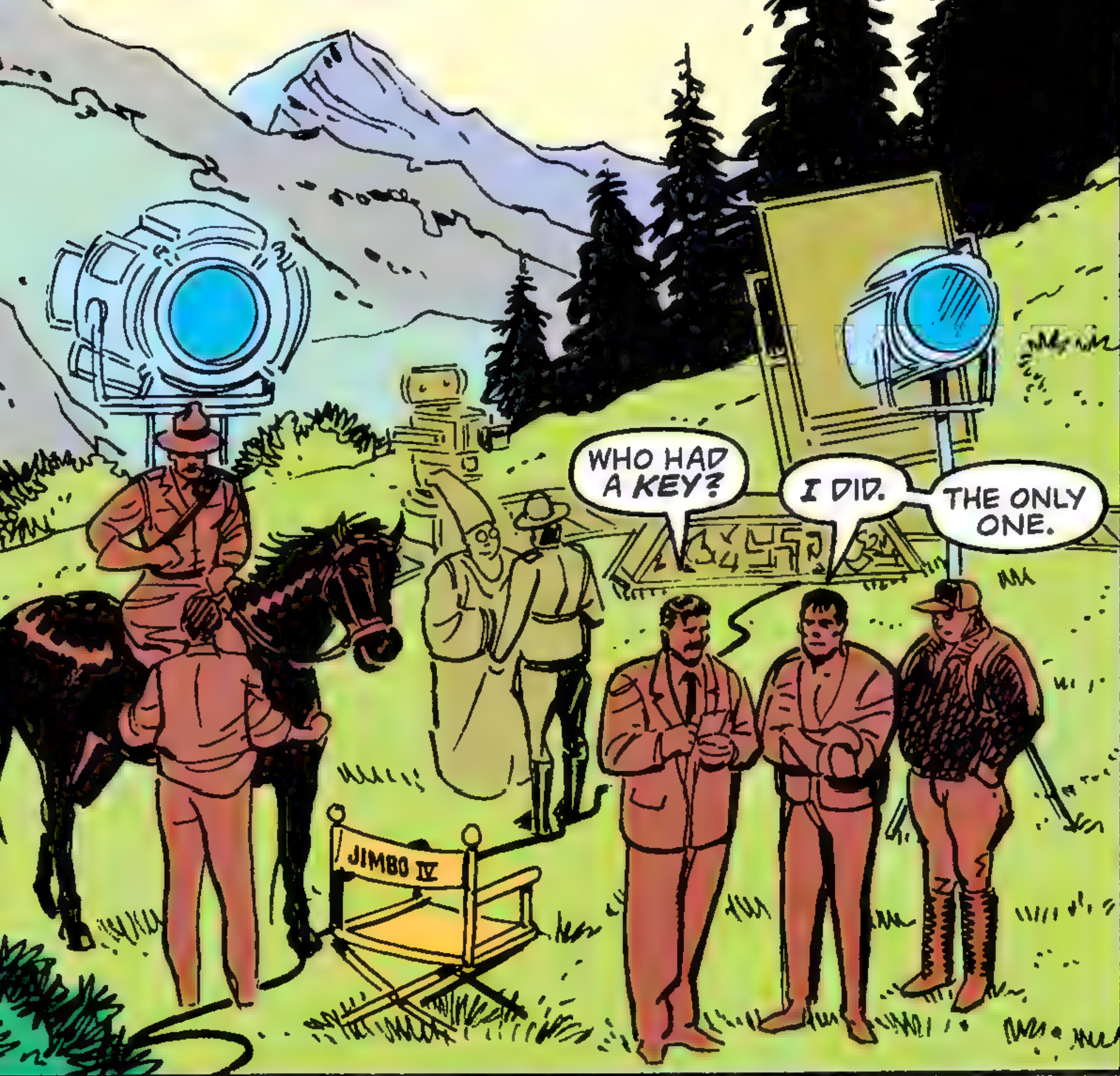








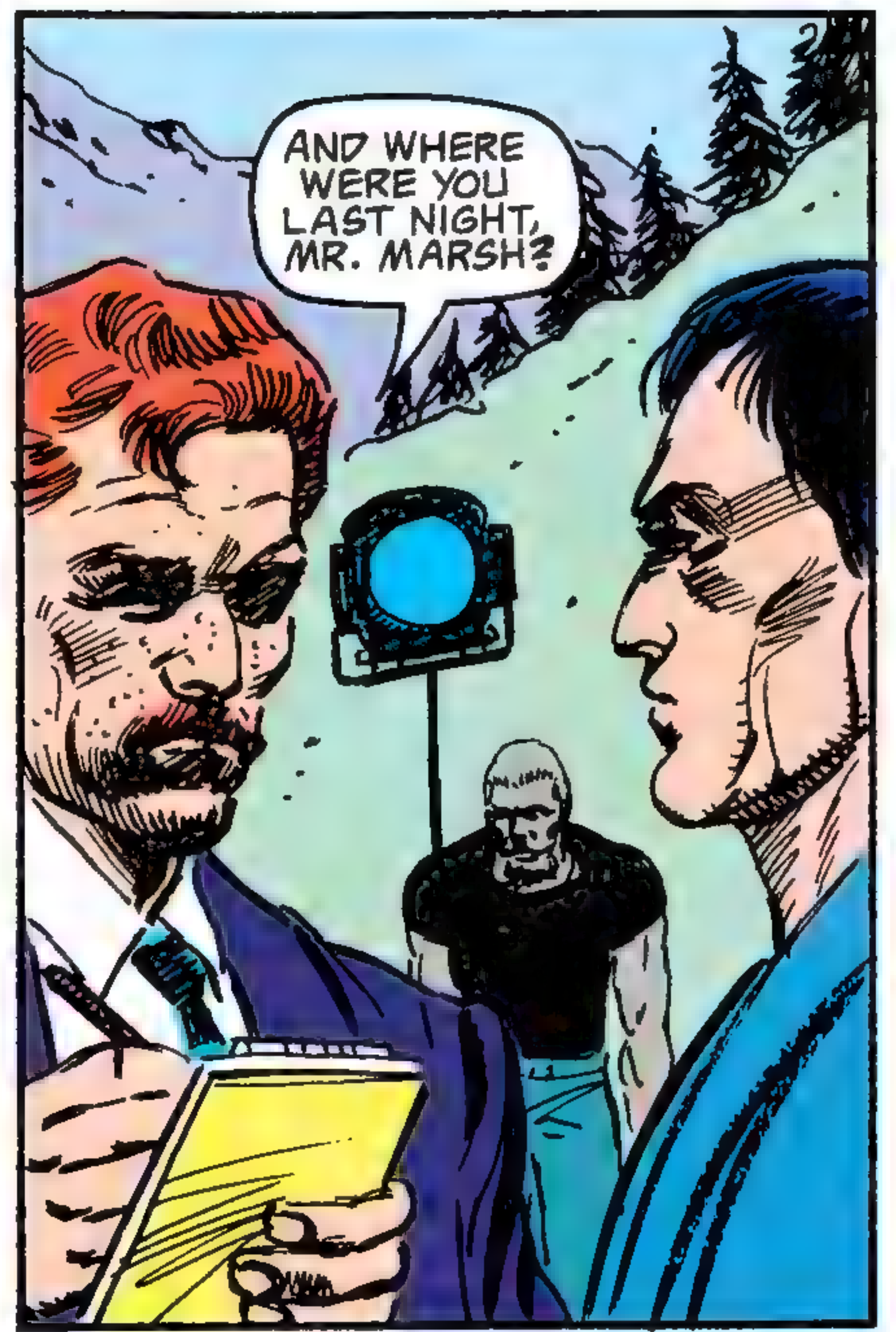




WHO HAD  
A KEY?

I DID.

THE ONLY  
ONE.



AND WHERE  
WERE YOU  
LAST NIGHT,  
MR. MARSH?

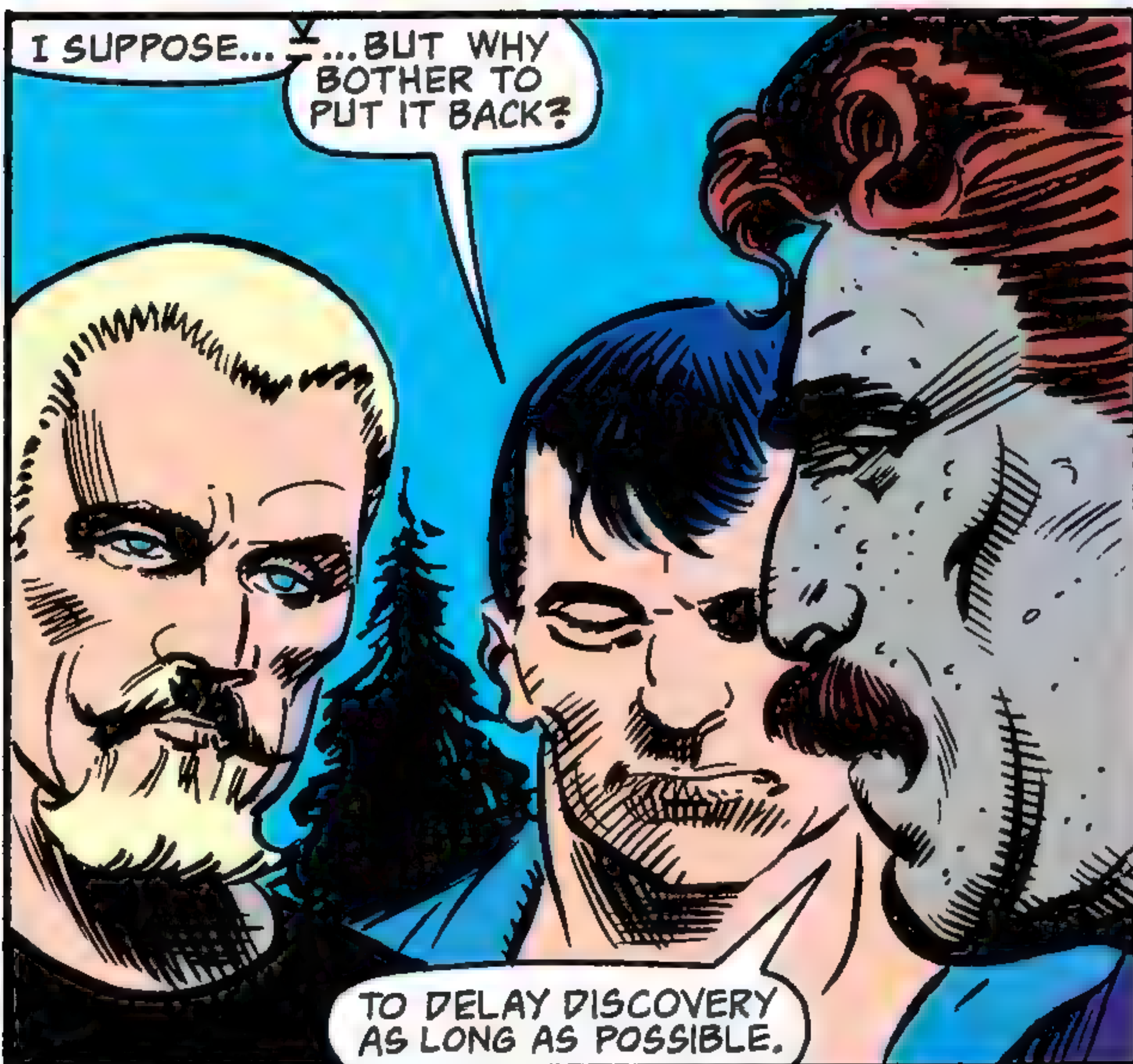


IN TOWN  
WITH ME.

AND THEN  
PASSED OUT.



SO ANYONE COULD  
HAVE TAKEN THE  
KEY WHILE YOU  
SLEPT?



I SUPPOSE...

...BUT WHY  
BOTTER TO  
PUT IT BACK?

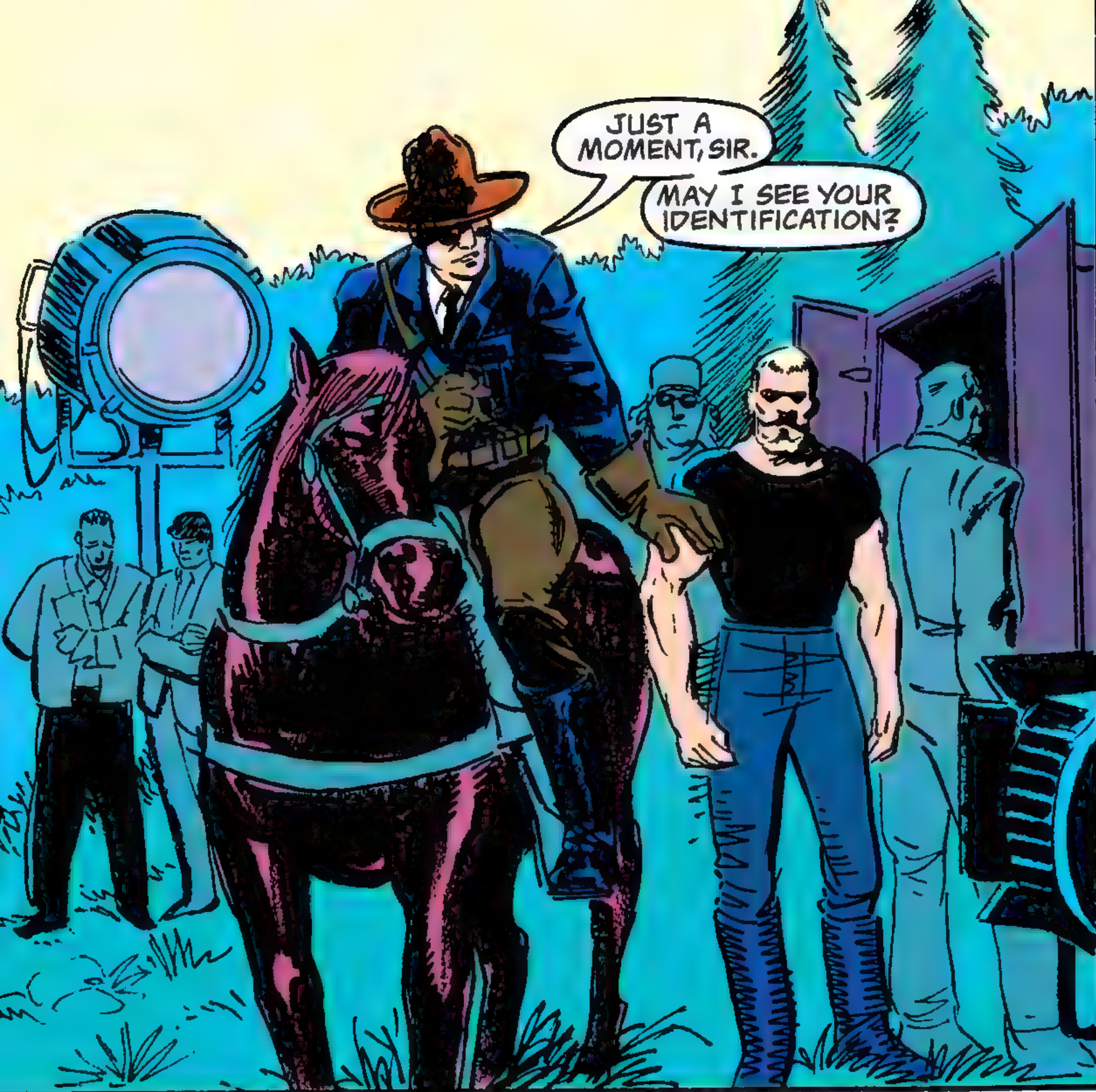
TO DELAY DISCOVERY  
AS LONG AS POSSIBLE.



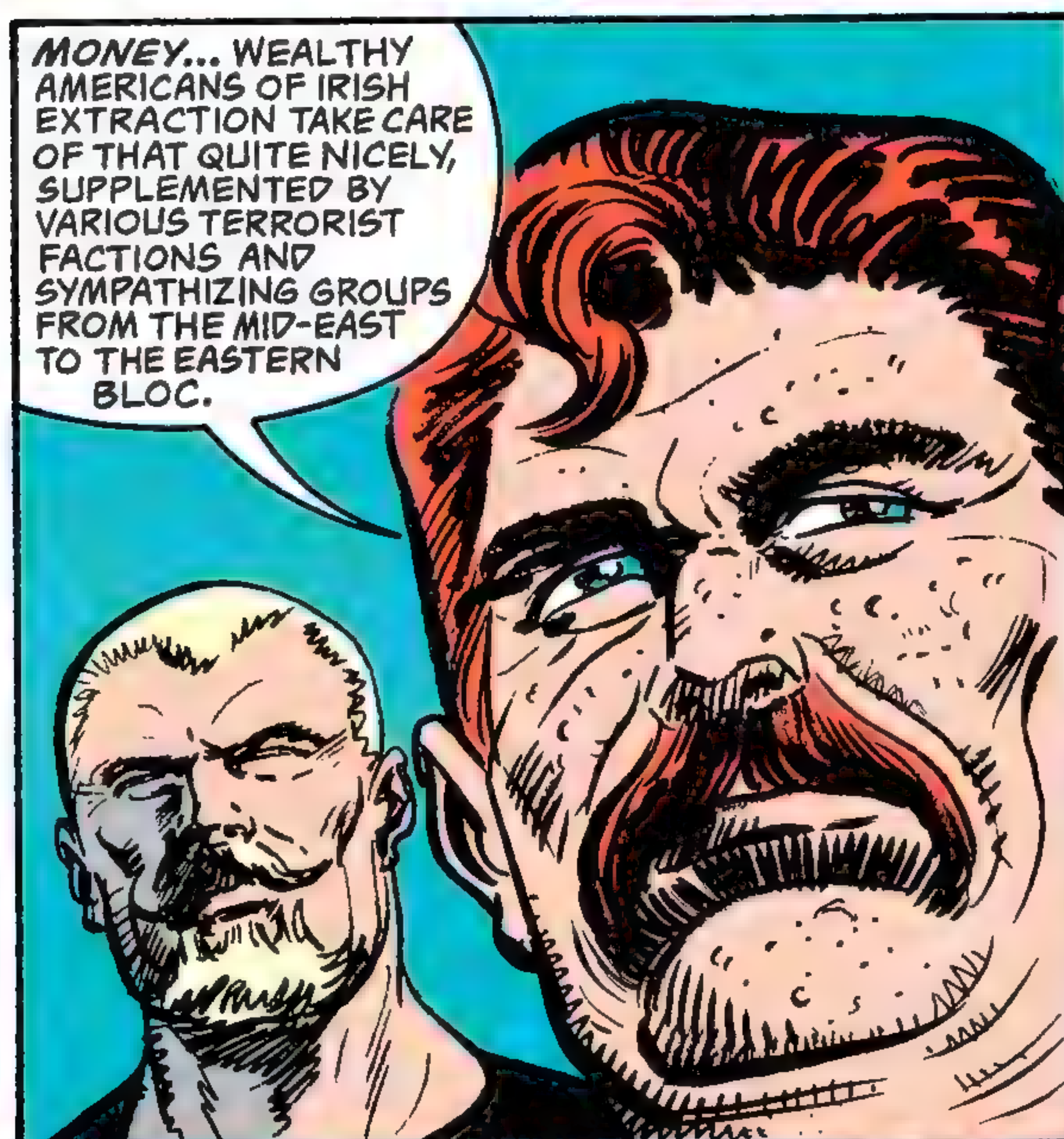
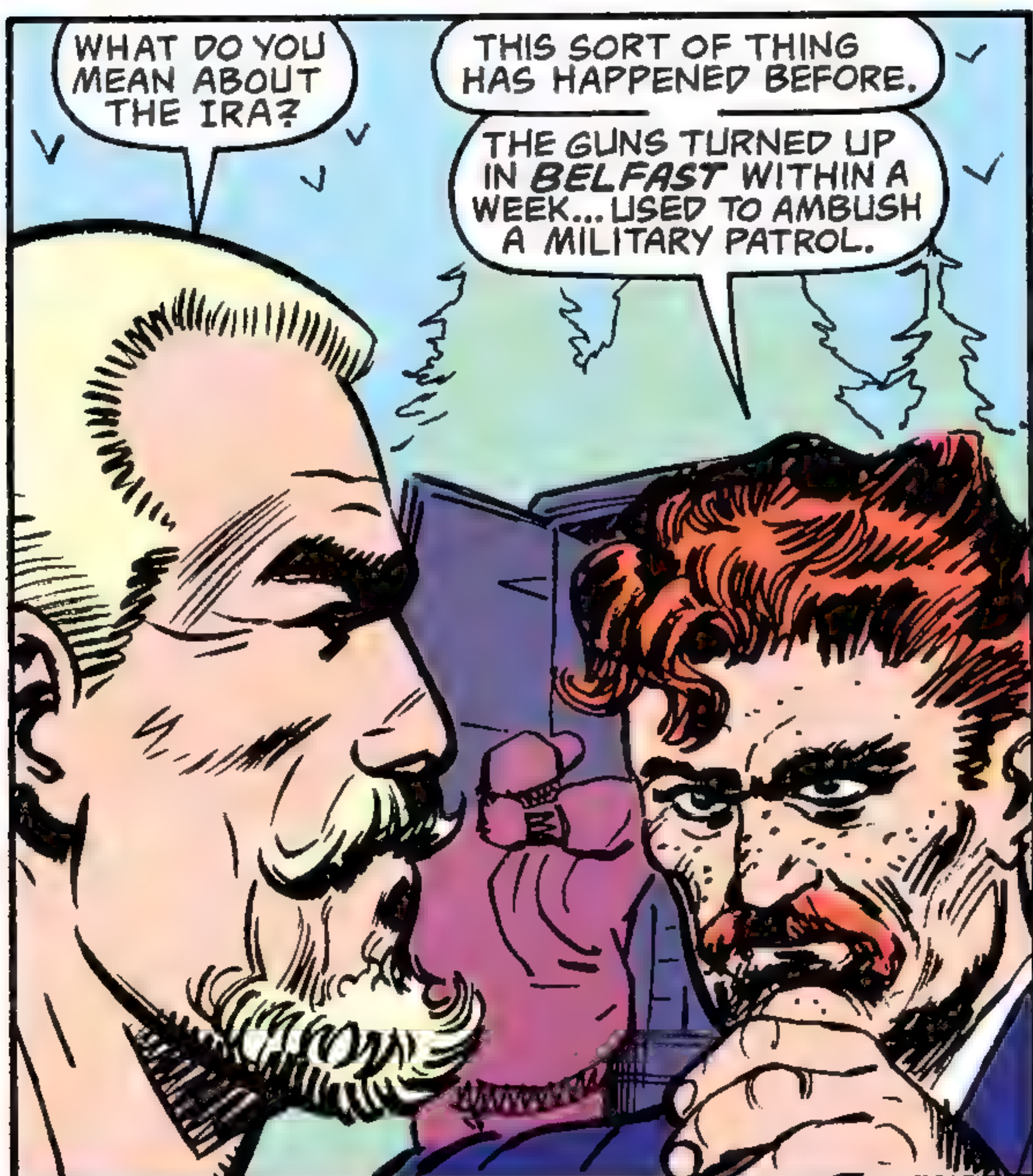
PROBABLY IN  
THE HANDS OF  
THE IRA BY  
NOW.

BLOODY  
PROVO  
BASTARDS.



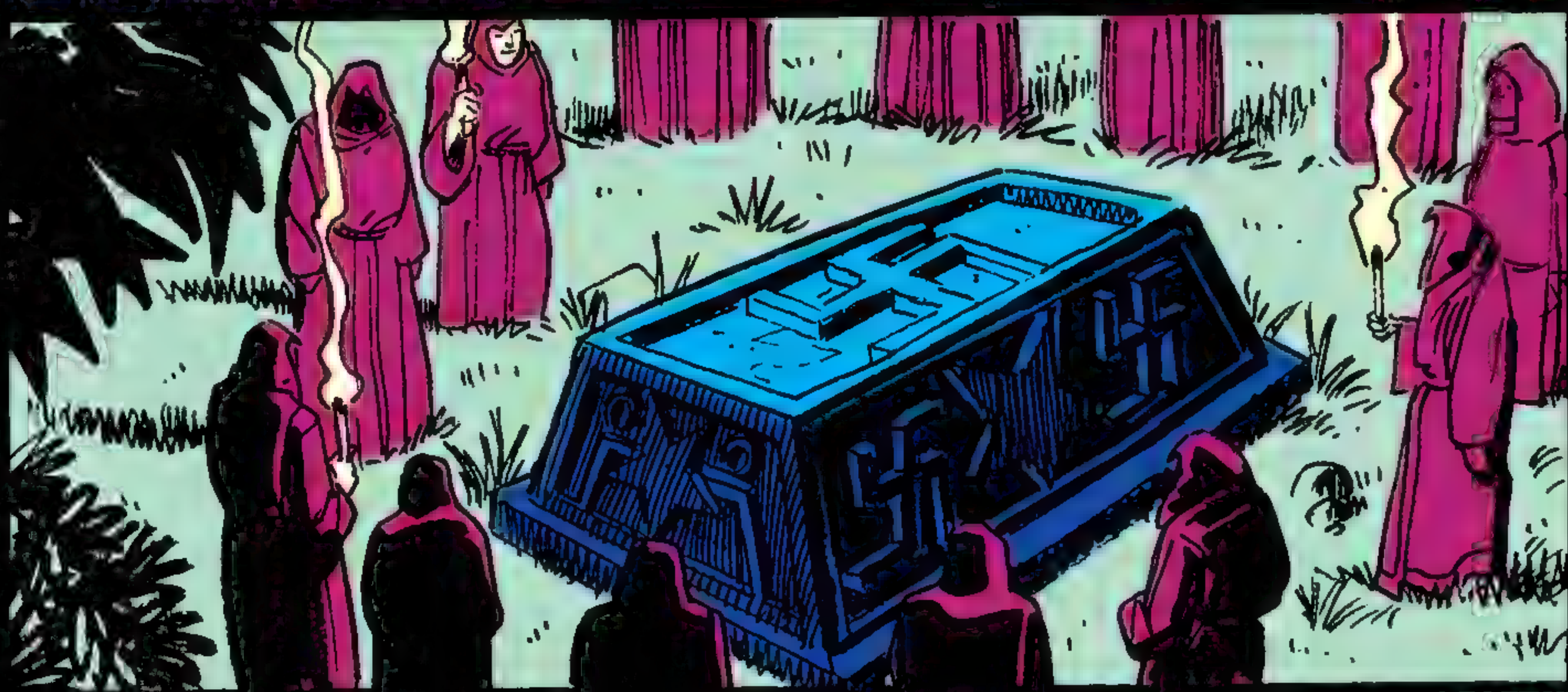




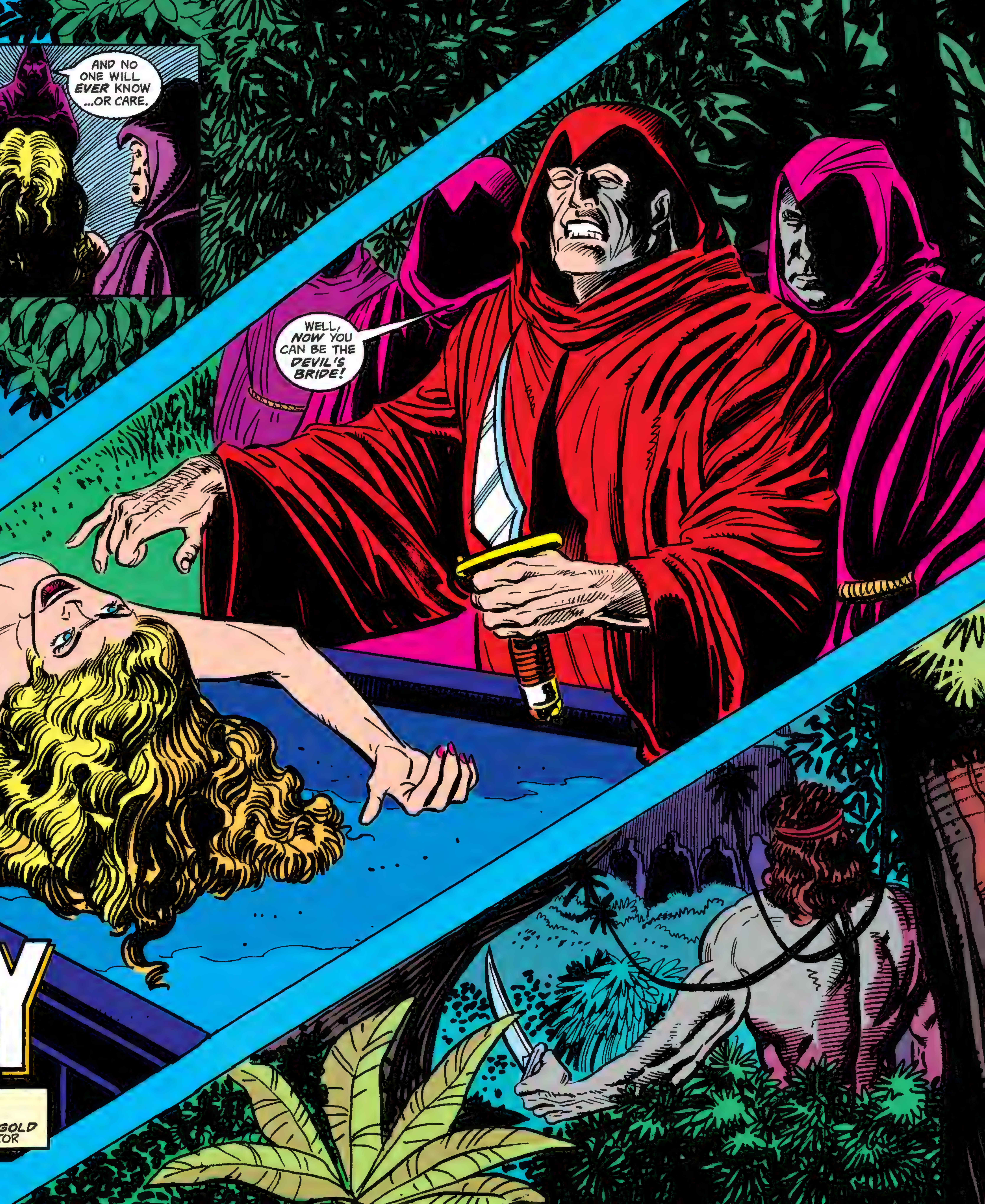
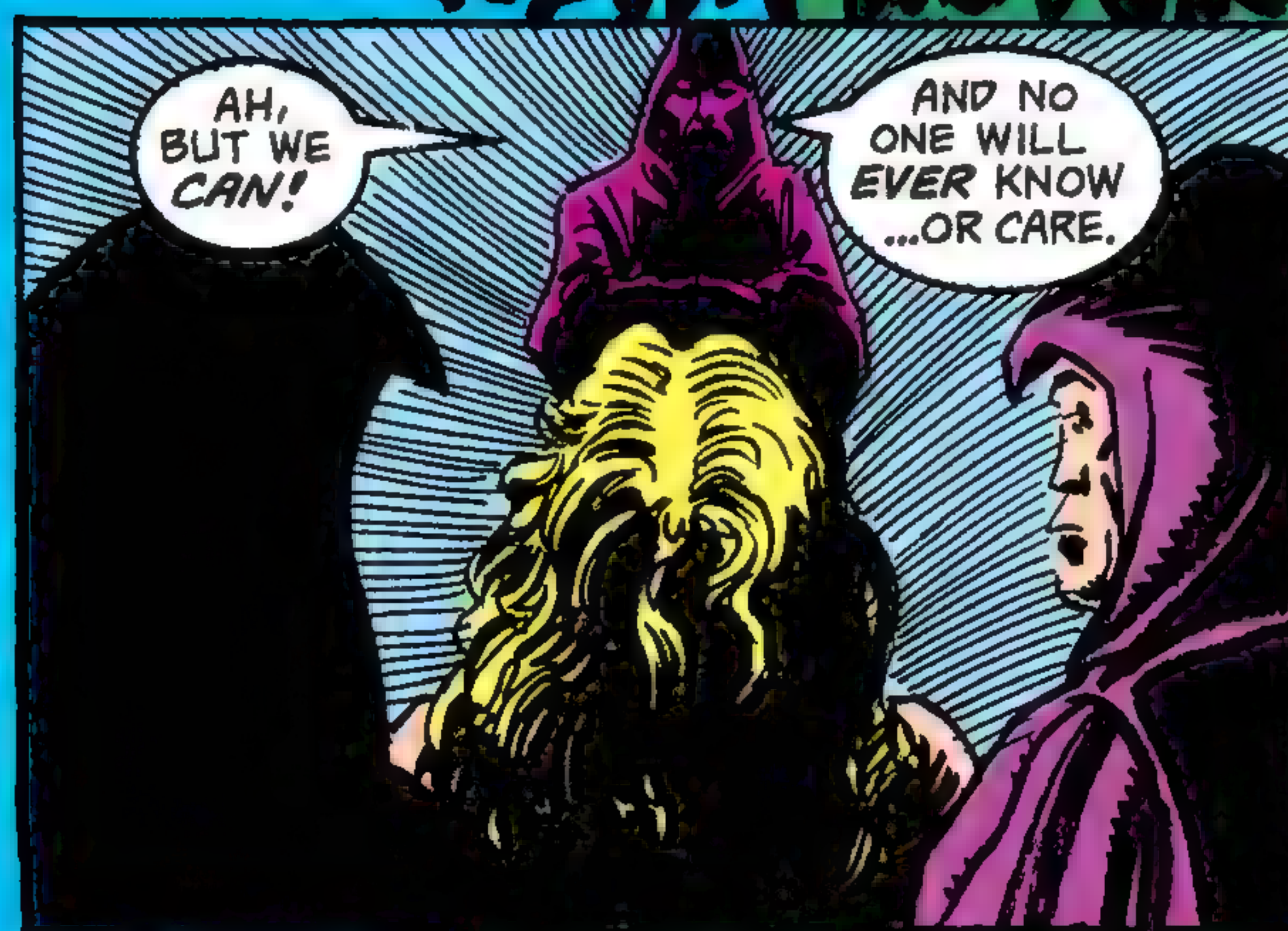


CONTINUED...  
NEXT MONTH!









# FALL GUY

MIKE GRELL  
WRITER

DENYS COWAN AND BILL WRAY  
ARTISTS

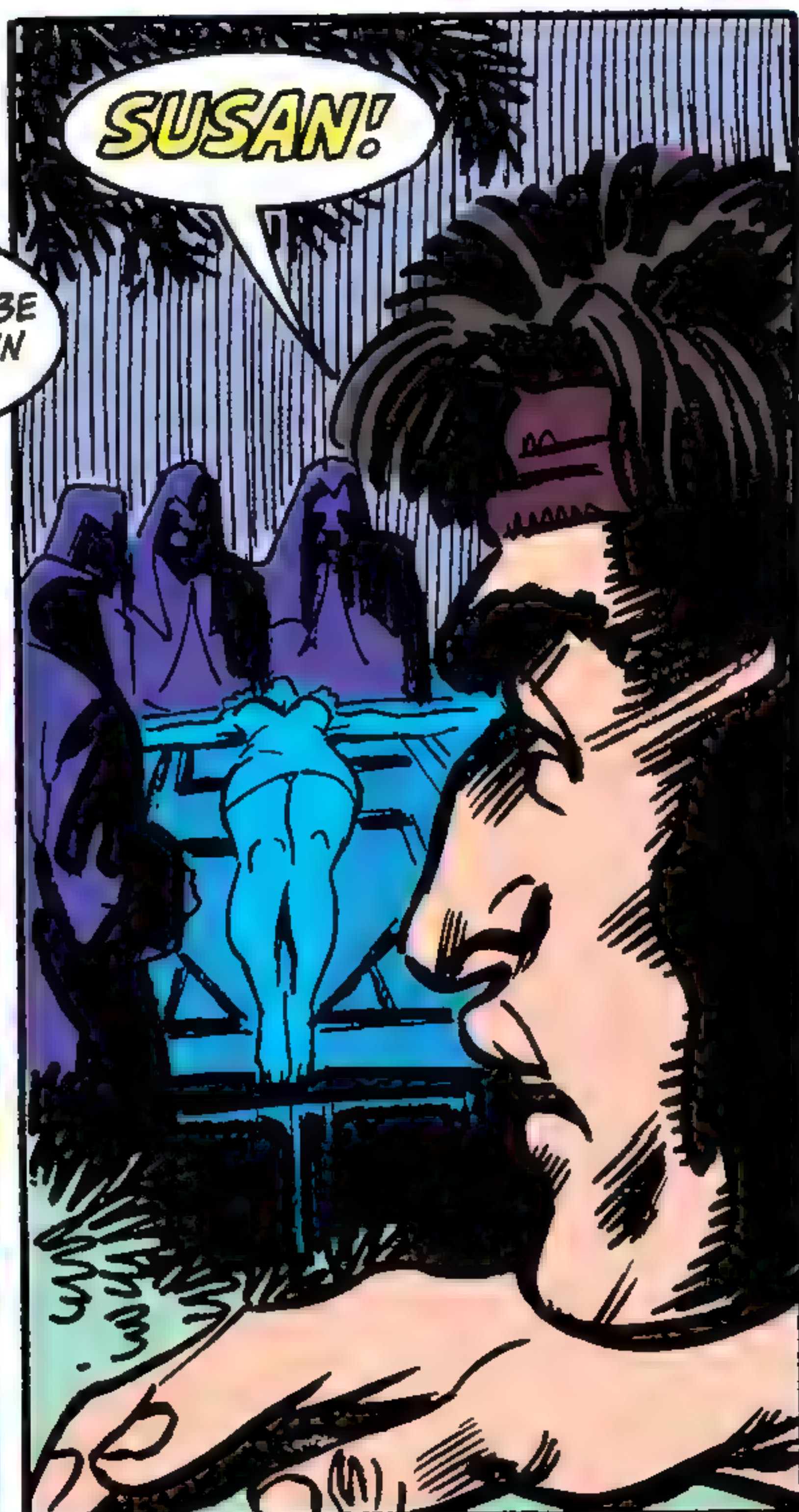
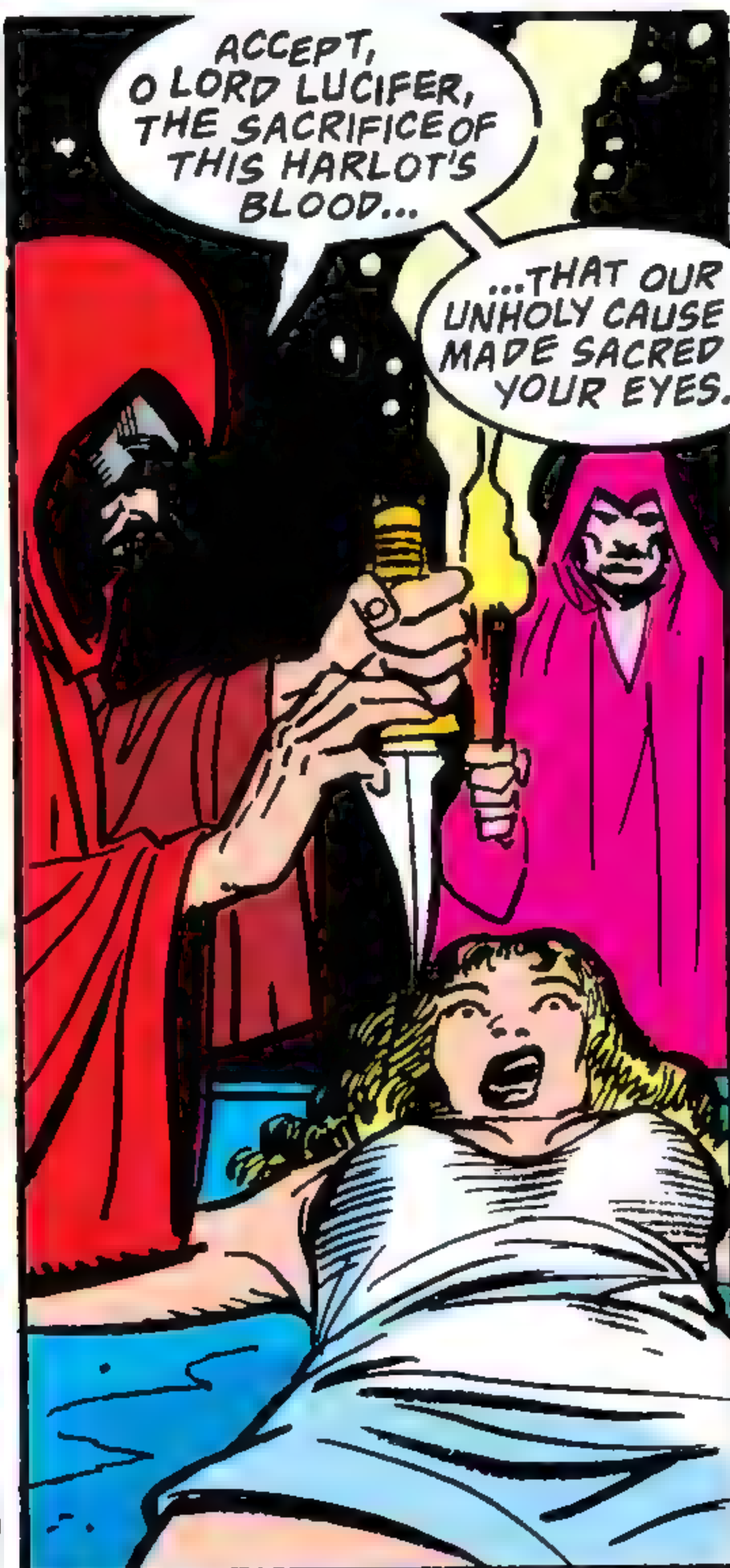
STEVE HAYNIE  
LETTERER

JULIA LACQUEMENT  
COLORIST

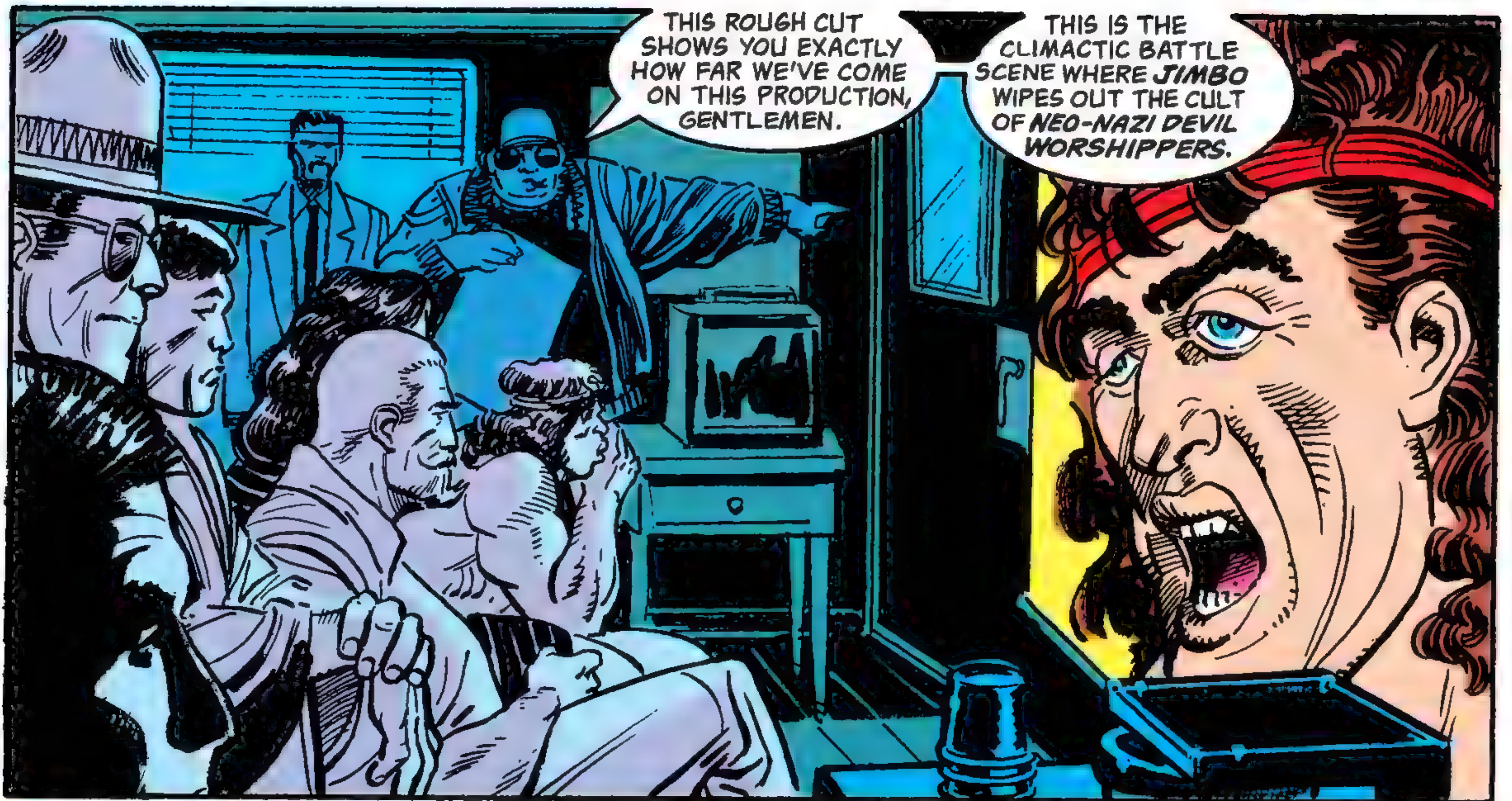
KATIE MAIN  
ASSOCIATE EDITOR

MIKE GOLD  
EDITOR









THIS ROUGH CUT SHOWS YOU EXACTLY HOW FAR WE'VE COME ON THIS PRODUCTION, GENTLEMEN.

THIS IS THE CLIMACTIC BATTLE SCENE WHERE JIMBO WIPES OUT THE CULT OF NEO-NAZI DEVIL WORSHIPPERS.



THESE STORYBOARDS SHOW HOW THIS TAKES PLACE ...

...WITH JIMBO TAKING AN M-60 FROM ONE OF THE DEAD NAZIS AND GUNNING DOWN THE REST.



NOW, AS YOU CAN SEE, JIMBO IS GREATLY OUT NUMBERED, AND IF WE'RE GOING TO BE REALISTIC ABOUT THIS...

...HE REALLY NEEDS A BIG GUN OF SOME KIND, OR PEOPLE AREN'T GOING TO FIND THIS STORY BELIEVABLE.



YOU HAD A BIG GUN, MR. CORRIGAN. AN M-60.

AND A DOZEN UZIS, EIGHT M-16S, A 12-GAUGE STREET-SWEEPER, AND TEN BARETTA NINE MILLIMETER PISTOLS!



NOW SOMEONE ELSE HAS THEM... MOST LIKELY THE IRA.

THIS SORT OF THING IS AN OLD DODGE OF THEIRS.

THE PROBLEM IS THAT THEIR NETWORK OPERATES SO QUICKLY THAT THE WEAPONS ARE PROBABLY OUT OF CANADA BY NOW... EITHER IN THE STATES, OR PERHAPS ALREADY IN NORTHERN IRELAND.



WELL, THE REST OF THE GUNS ARE SET UP TO FIRE BLANKS, SO ALL THEY HAVE TO DO IS CHANGE THE RECOIL SPRINGS...

...BUT THEY'LL HAVE A HELL OF A TIME GETTING THE M-60 TO FUNCTION.

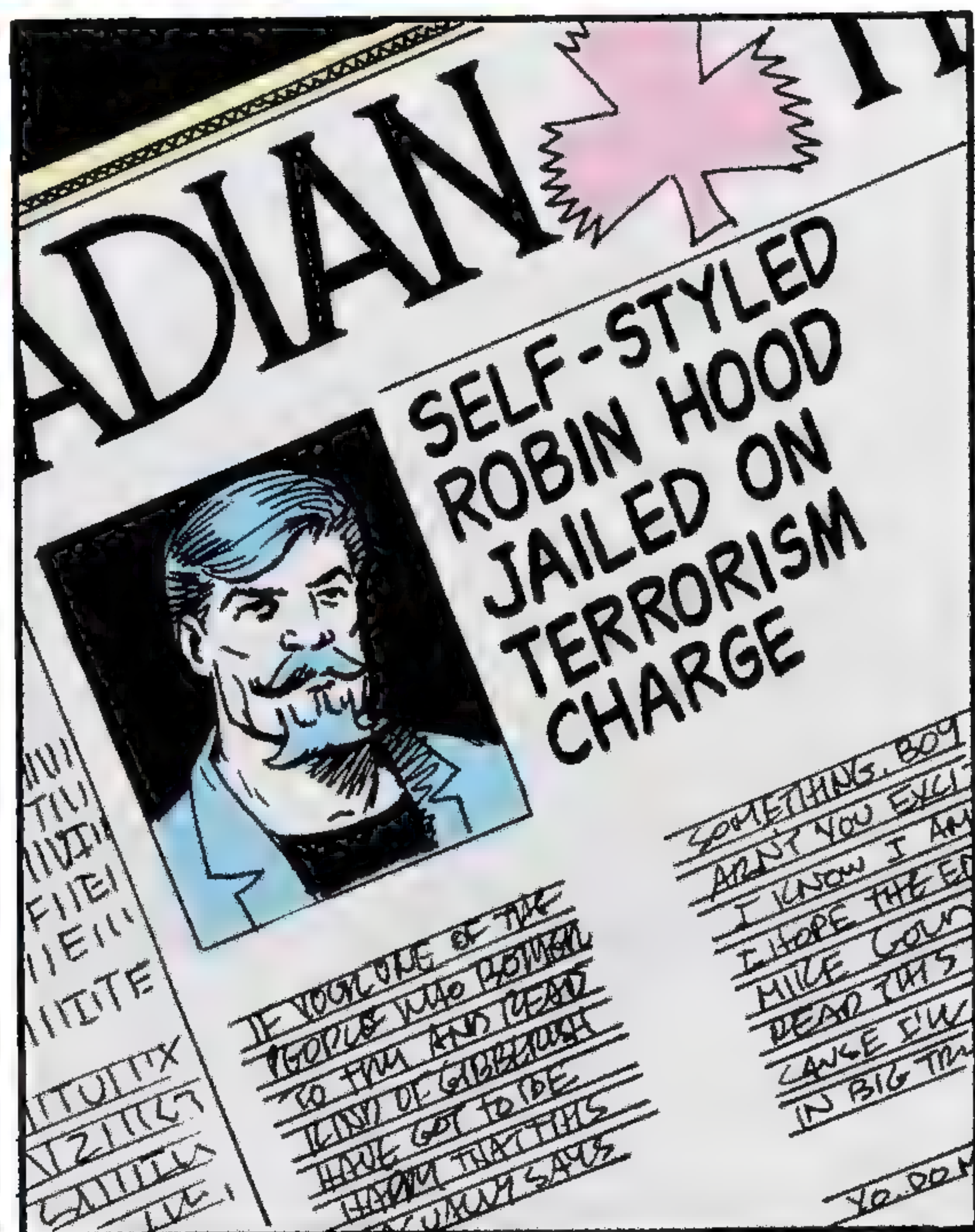
HOW LONG WOULD IT TAKE?

A FEW DAYS TO FIND ALL THE GLITCHES ... *UNLESS* YOU KNOW WHERE TO LOOK.

NOT  
TO MENTION A  
FEW *OTHER* HIDDEN  
MODIFICATIONS THAT  
WOULD HAVE TO  
BE REVERSED.

**...ONE.**









YOU ARE THE SAME OLIVER QUEEN ACCUSED OF TERRORISM IN THE SINKING OF A U.S. NAVY VESSEL IN THE PANAMA CANAL, ARE YOU NOT?



I WAS CLEARED.

SO IT WOULD SEEM.



YET I FIND IT CURIOUS YOU AGAIN FIND YOURSELF A PRINCIPAL IN THE INVESTIGATION OF A TERRORIST GROUP.

HOW DO YOU ACCOUNT FOR THAT?

JUST LUCKY, I GUESS.



LET ME TELL YOU SOMETHING, MR. QUEEN, I'VE SEEN A LOT OF YOUR SORT--

--NOTHING IS EVER YOUR FAULT, YET THINGS HAVE A WAY OF HAPPENING AROUND YOU.



WELL, SOMETHING IS HAPPENING HERE. AND IF YOU ARE WISE, YOU WILL STAY WELL CLEAR OF THIS INVESTIGATION.

FINISHED?

NOT BY A DAMN SIGHT.

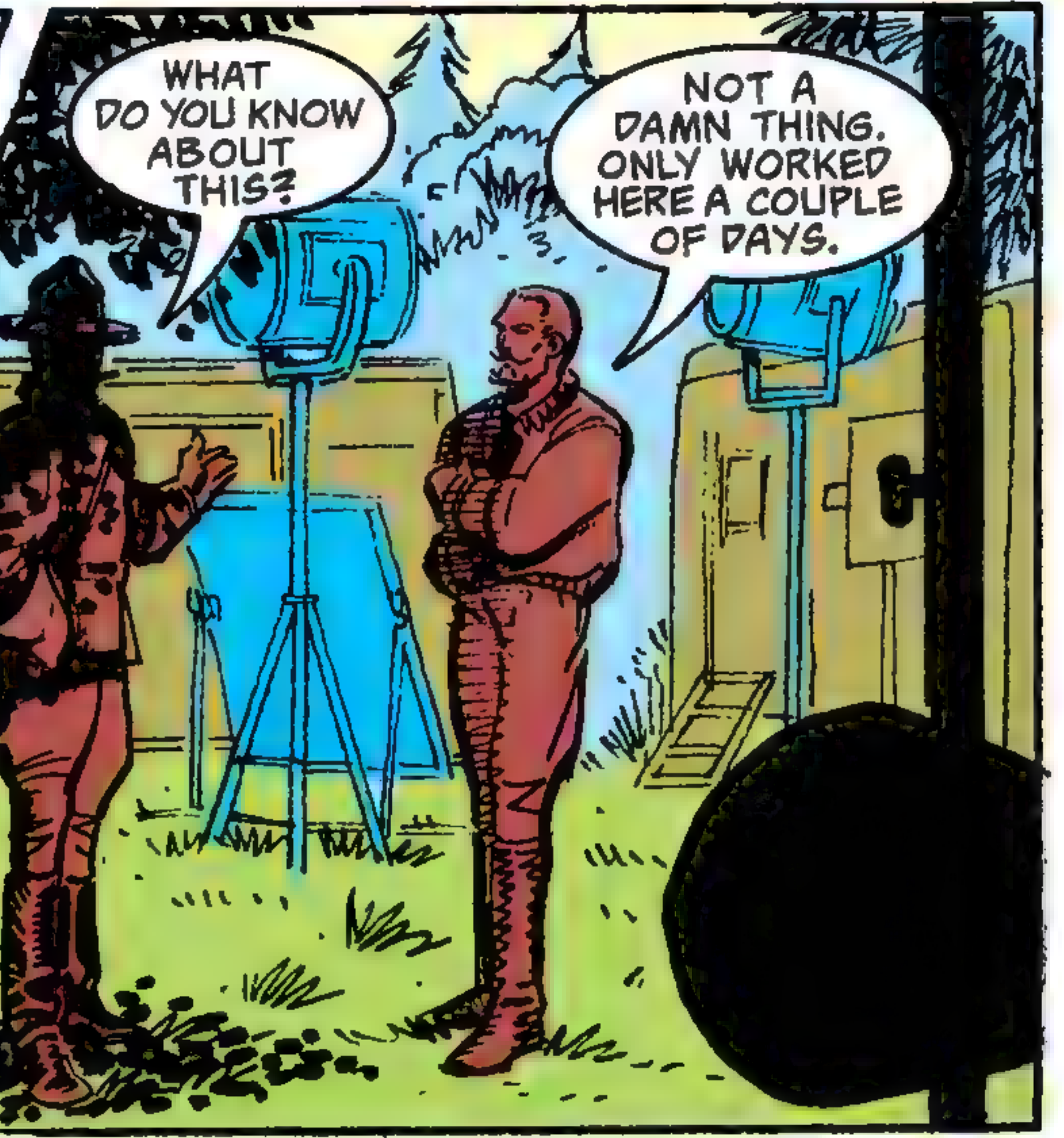
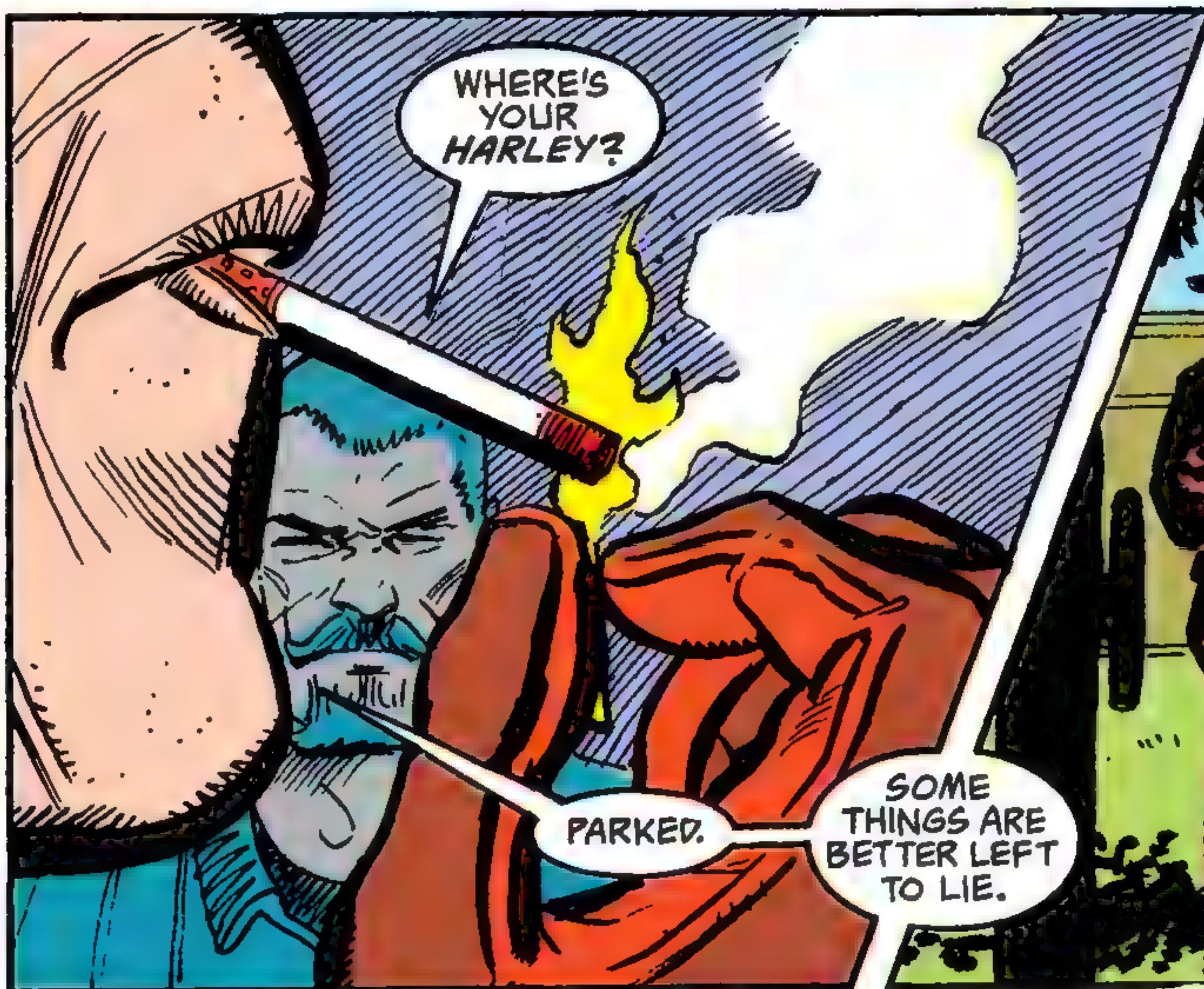


SWELL.

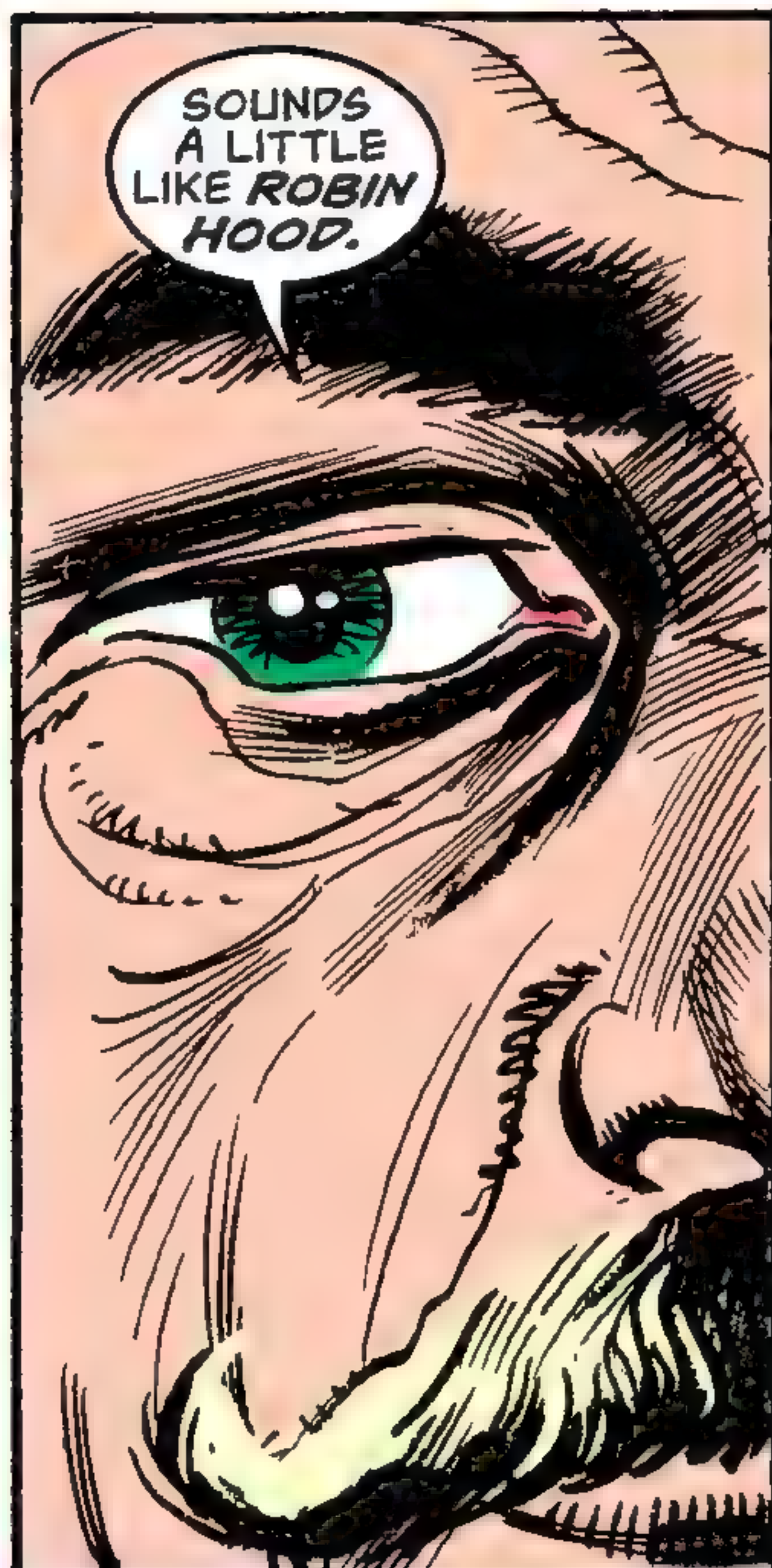
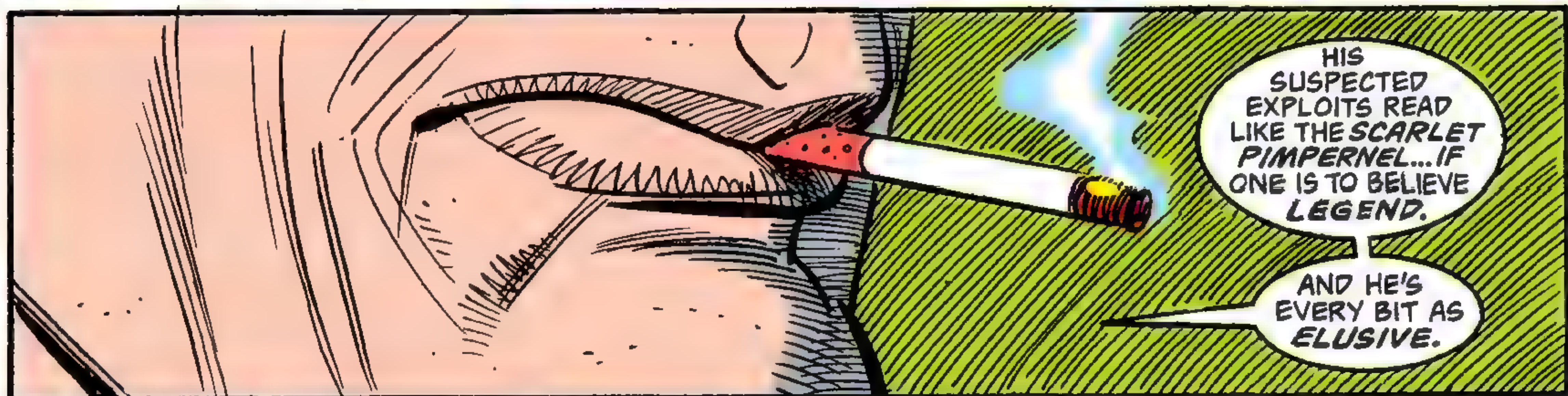
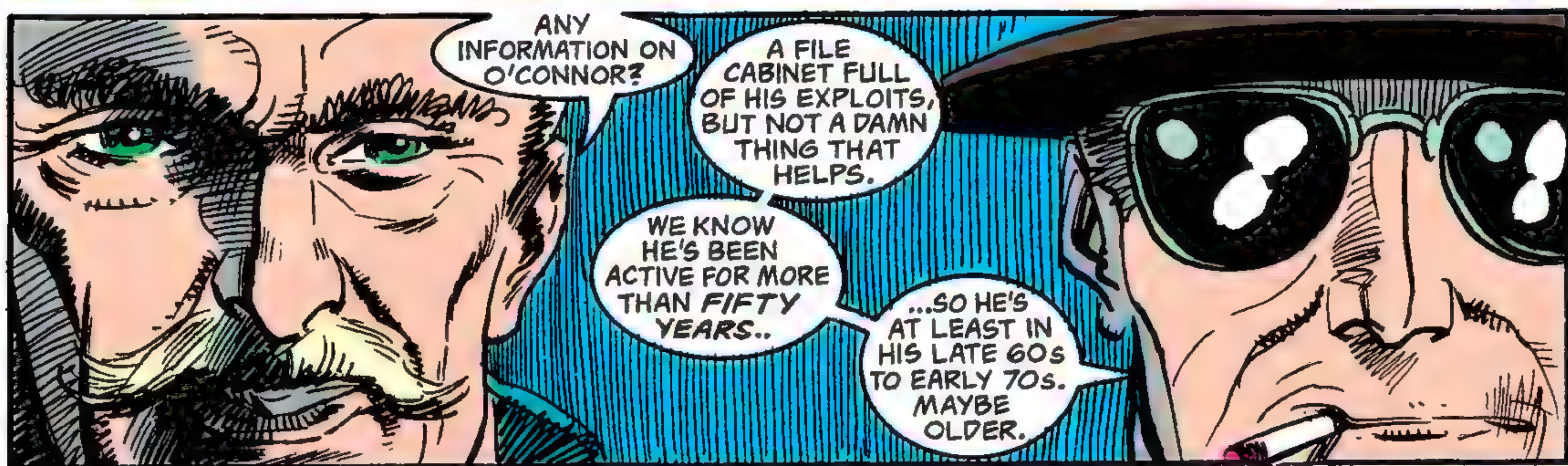
I'LL BE AROUND.

THE QUEEN  
STARRING  
DENY  
FR  
M  
DIE

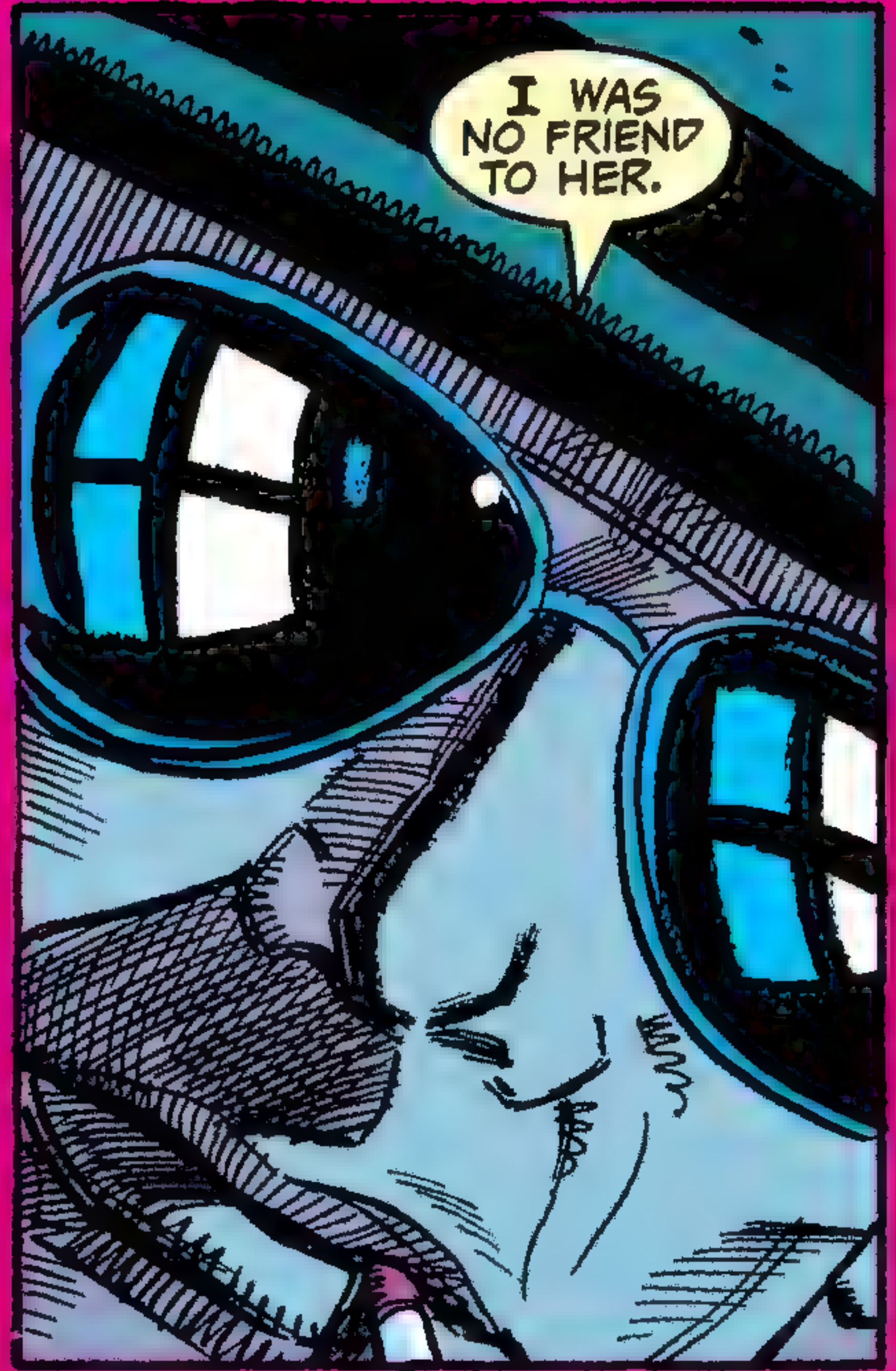








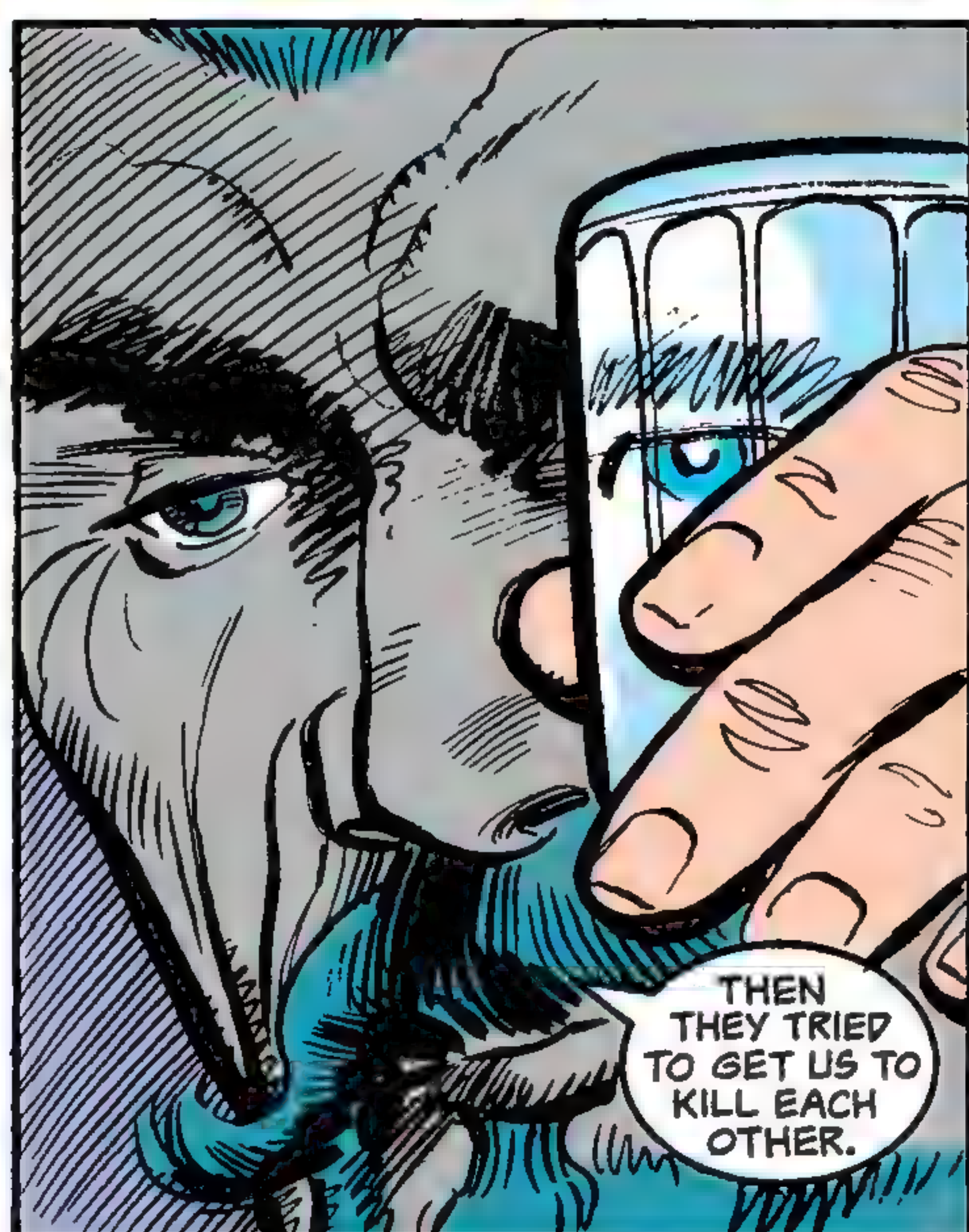
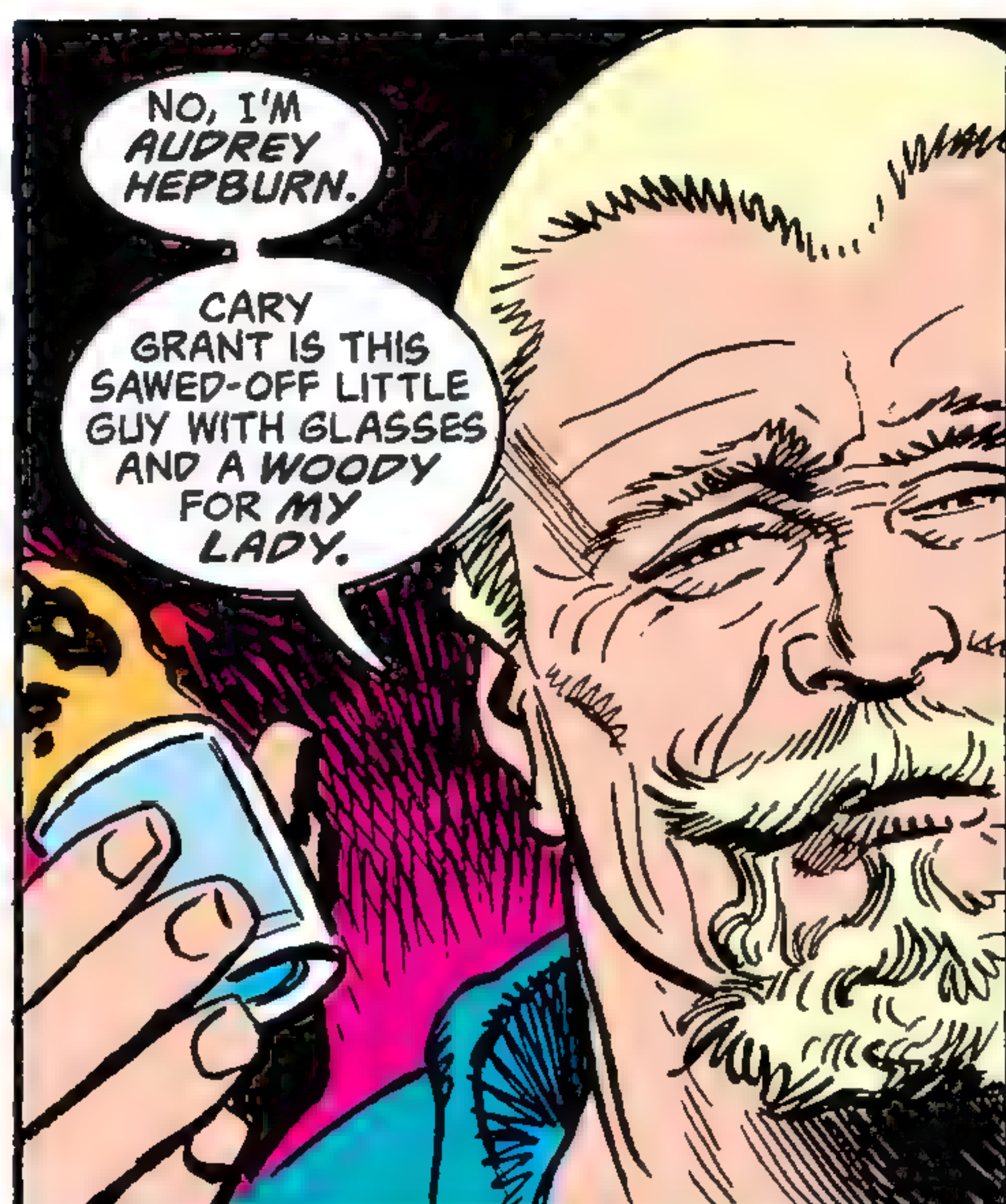
















WHO'S "THEY"?

THE GOVERNMENT!

THE CIA, THE FBI, AND FOR ALL I KNOW, THE SPCA.



THEY NEEDED A PATSY... A PUSH-BUTTON.

SOMEONE THEY COULD POINT LIKE A GUN AND KNOW HE'D DO JUST EXACTLY WHAT THEY WANTED...

...BECAUSE HE WAS TOO STUPID TO REALIZE THAT HIS OWN COUNTRY MIGHT REGARD HIM AS INSIGNIFICANT.



THAT THEIR CAUSE WAS GREATER THAN THE WORTH OF AN INDIVIDUAL.

I'M NOT TALKING ABOUT A SACRIFICE YOU MAKE WILLINGLY FOR YOUR COUNTRY--

HELL, IF THEY HAD ASKED...



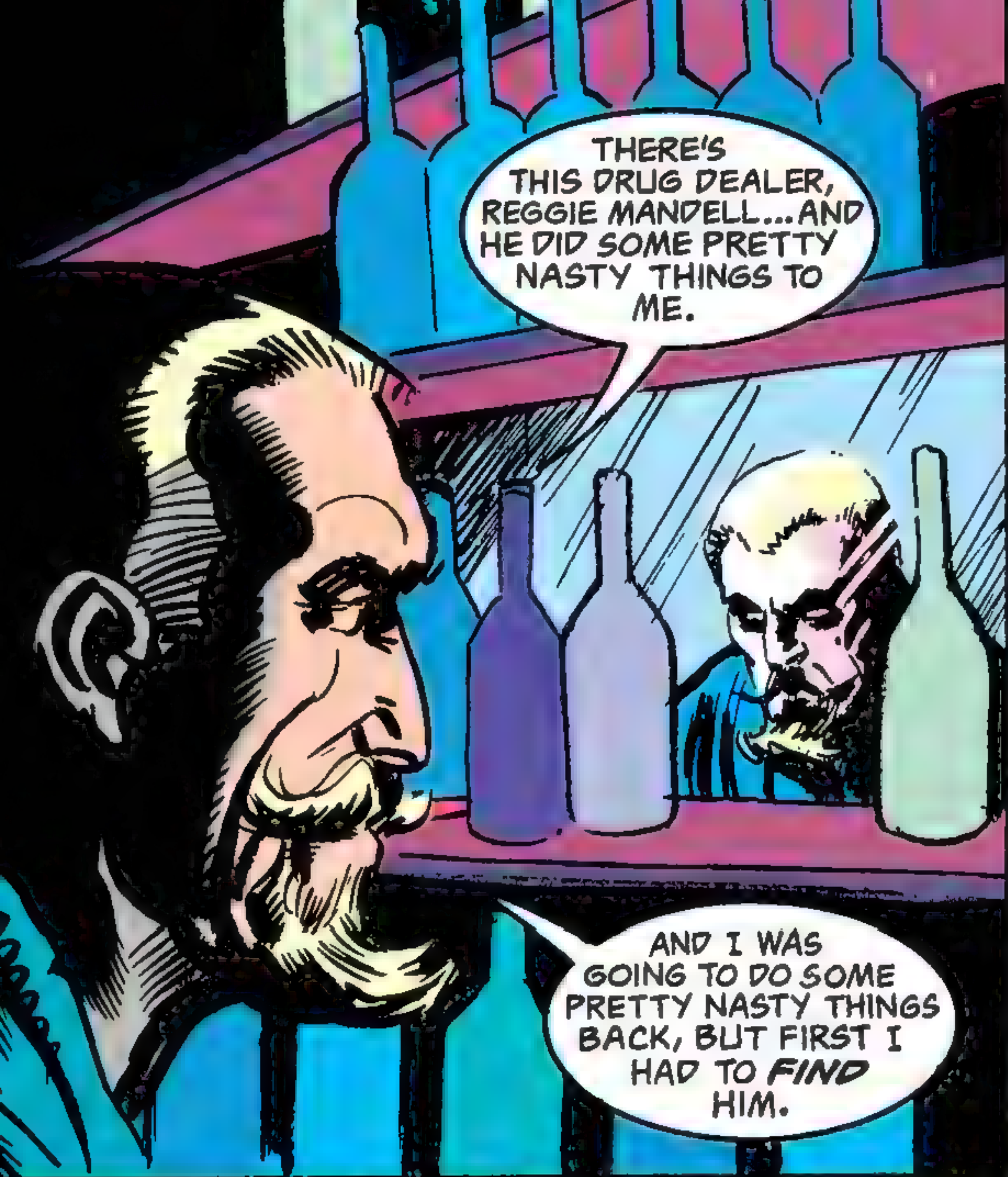
WELL... I'D STILL TELL THEM TO GO TO HELL.



BUT I'M TALKING ABOUT HAVING YOUR LIFE RUINED BECAUSE YOU'RE ABOUT AS IMPORTANT AS A PIMPLE ON THE PRESIDENT'S POSTERIOR.

A PAIN IN THE ASS, BUT HARDLY WORTH BOTHERING WITH.





THERE'S THIS DRUG DEALER, REGGIE MANDELL...AND HE DID SOME PRETTY NASTY THINGS TO ME.

AND I WAS GOING TO DO SOME PRETTY NASTY THINGS BACK, BUT FIRST I HAD TO FIND HIM.



THEY OFFERED TO HELP... IF I HELPED THEM.

I TOOK THAT TO MEAN THEY WOULD ACTUALLY HELP ME FIND HIM.

SILLY ME.



THEY GAVE ME THIS "TRANSMITTER" TO HIDE IN THE DRUG SHIPMENT COMING THROUGH THE PANAMA CANAL.

ONLY IT WASN'T A TRANSMITTER - IT WAS AN EXPLOSIVE DEVICE.

AND A NAVY SHIP GOES BOOM AND IT WAS ALL A HOAX TO MAKE PEOPLE BELIEVE WE NEEDED MORE TROOPS IN THE CANAL ZONE OR SOMETHING LIKE THAT.



AND TO DO THAT, THEY HAD TO MAKE THEM BELIEVE I WAS A TRAITOR.



AND THEY DID.





WHEN I FINALLY PROVED I WAS INNOCENT, THEY SAID "SORRY 'BOUT THAT."

AND WENT ON AS IF NOTHING HAD HAPPENED.



AND EXPECTED ME TO DO THE SAME.



I MEAN, THE BASTARDS ACTUALLY EXPECTED ME TO DO THE SAME...

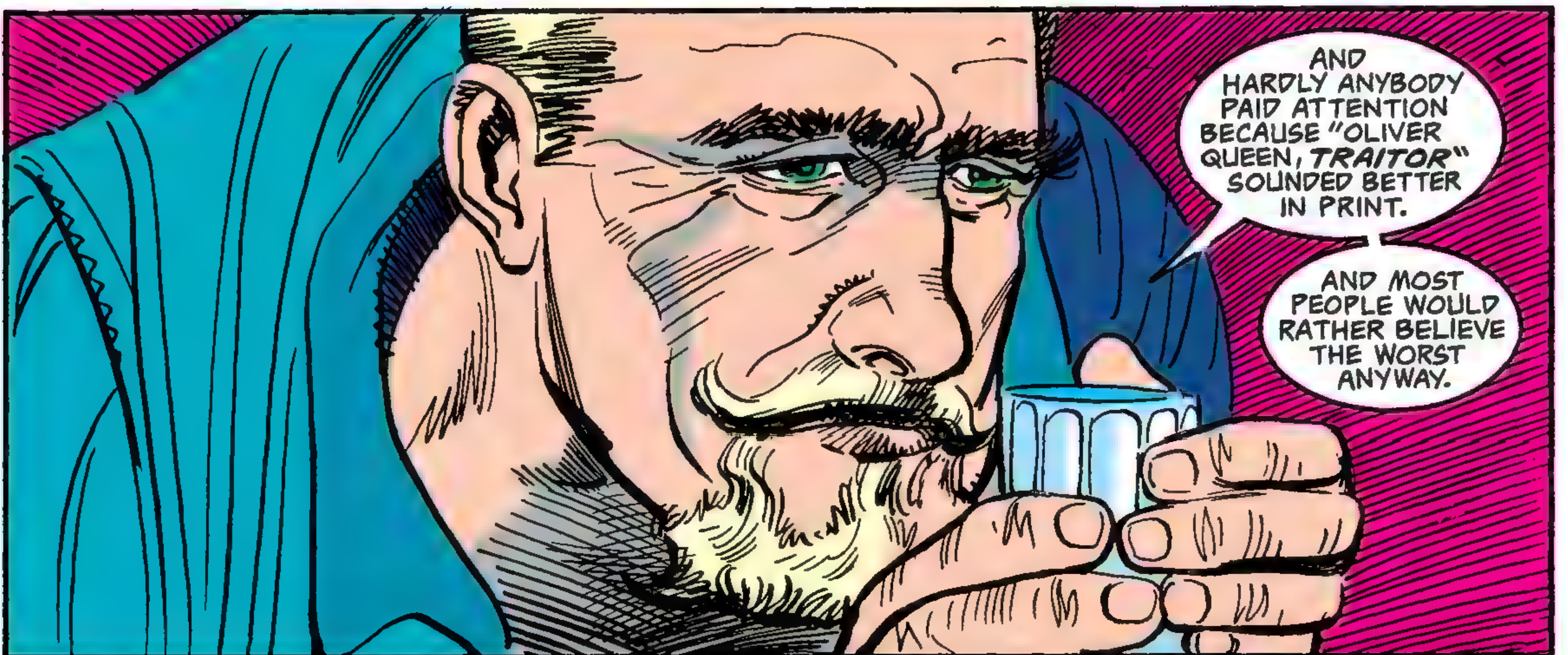
...AS IF I HAD NO RIGHT EVEN TO COMPLAIN.



WELL, I COMPLAINED.

LOUD!

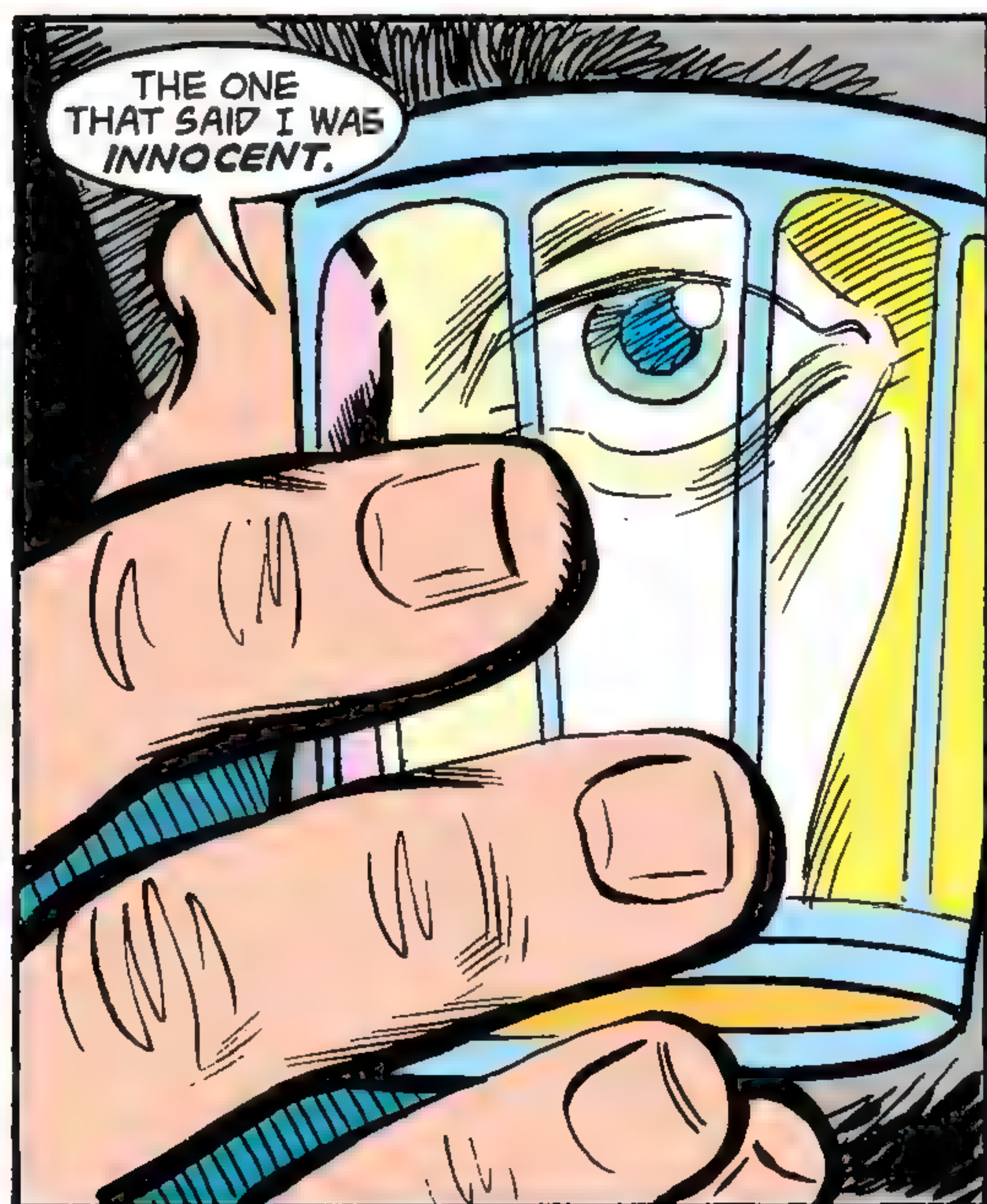
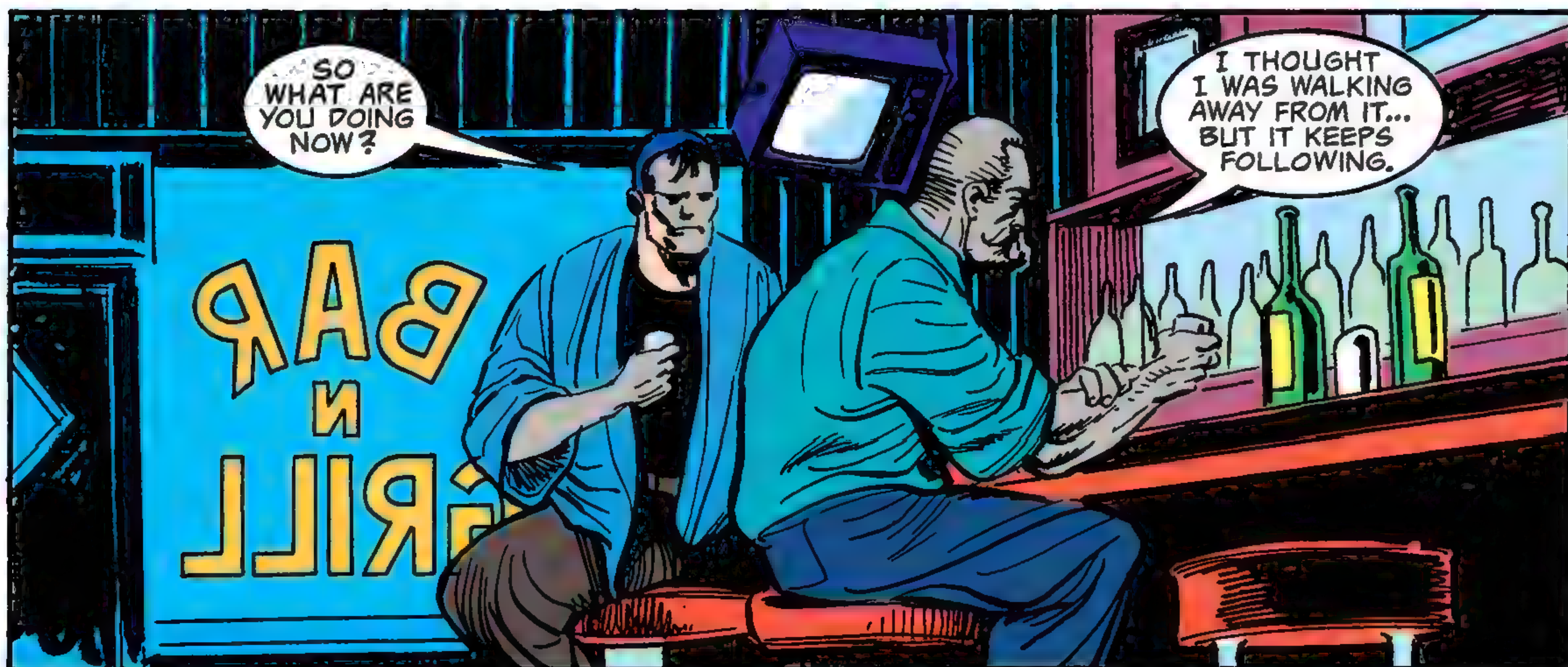
AND EVERYBODY HEARD.



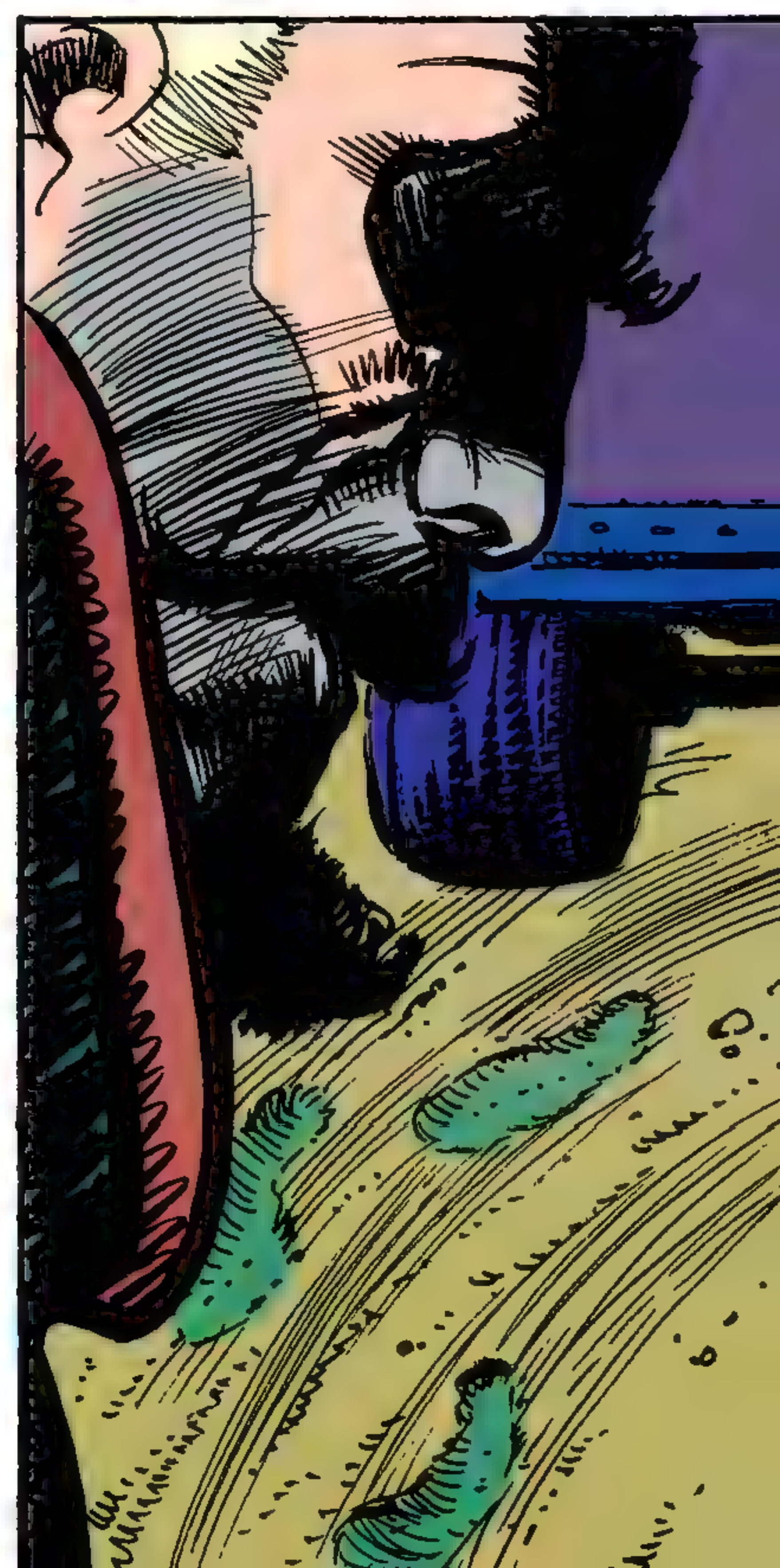
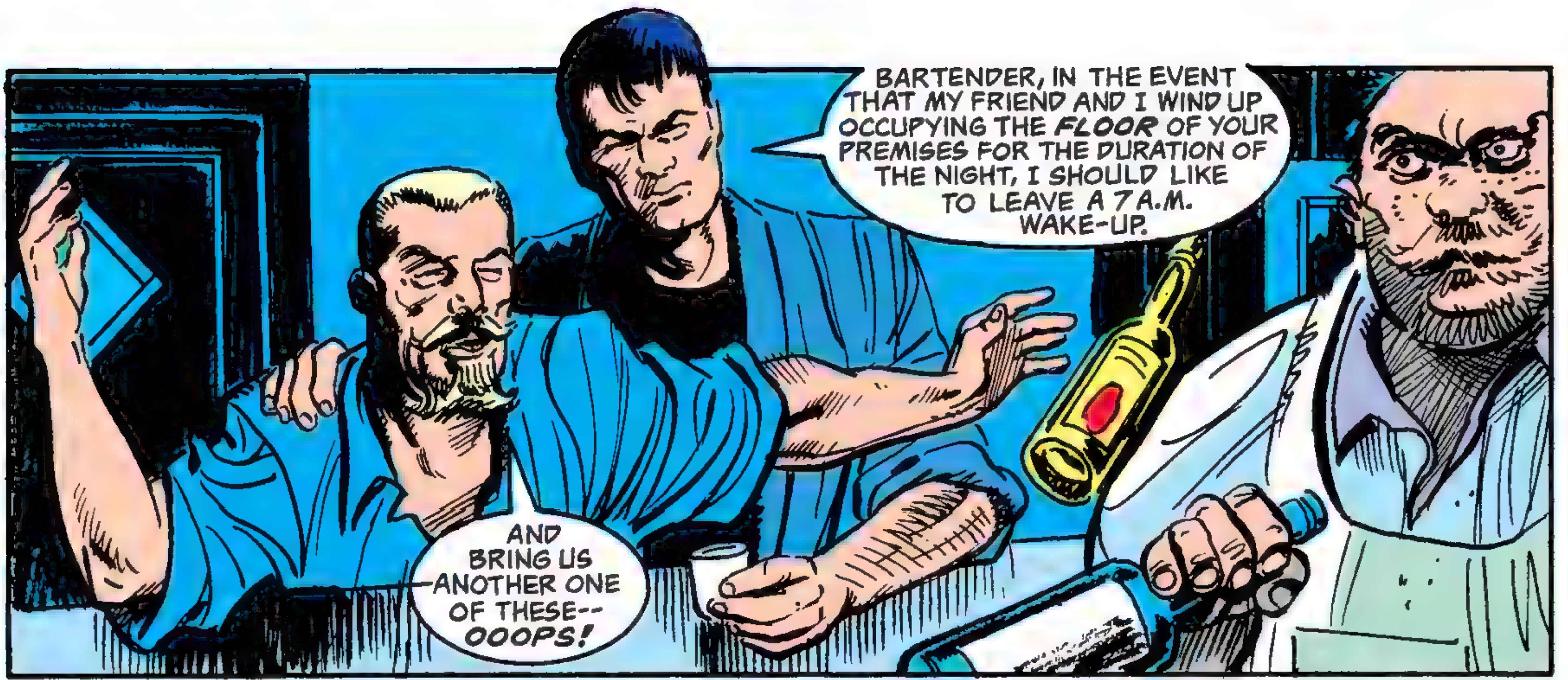
AND HARDLY ANYBODY PAID ATTENTION BECAUSE "OLIVER QUEEN, TRAITOR" SOUNDED BETTER IN PRINT.

AND MOST PEOPLE WOULD RATHER BELIEVE THE WORST ANYWAY.





















AH,  
HELL, OLLIE,  
WHAT'D YOU HAVE  
TO GO AND DO THAT  
FOR?



I HAD  
TO KNOW.

I'M A  
PRETTY GOOD  
TRACKER--YOU  
LEFT YOUR PRINT  
BY THE WAR  
WAGON.

YOU  
CHANGED  
SHOES, BUT YOU  
COULDN'T CHANGE  
THAT SLIGHT  
LIMP.



WHAT *DO*  
YOU CALL  
YOURSELF,  
TERRY...  
*PATRIOT?*

AT TIMES.  
ONLY WHEN I  
CAN GET AWAY  
WITH IT.



I'M NOT  
ANYTHING  
SPECIAL, EXCEPT  
WHAT PEOPLE HAVE  
MADE ME  
INTO.

THEY  
SEE ME AS  
SOME KIND OF  
...SYMBOL.



TO THE  
BRITS I'M A  
BASTARD  
REBEL.

TO THE  
LADS I'M A  
HERO.

THEY  
*BOTH* NEED  
ME TO FURTHER  
THEIR  
CAUSE.



I THINK  
YOU KNOW WHAT  
THAT CAN BE  
LIKE.

YOU DON'T  
HAVE MUCH  
CHOICE BUT TO  
*BE* WHAT THEY  
EXPECT.





YOUR OWN  
FATHER WAS  
BRITISH!

YOU  
SAID SO IN  
THE BAR LAST  
NIGHT.



AYE,  
THAT HE  
WAS.

A SOLDIER  
STATIONED IN  
BELFAST.

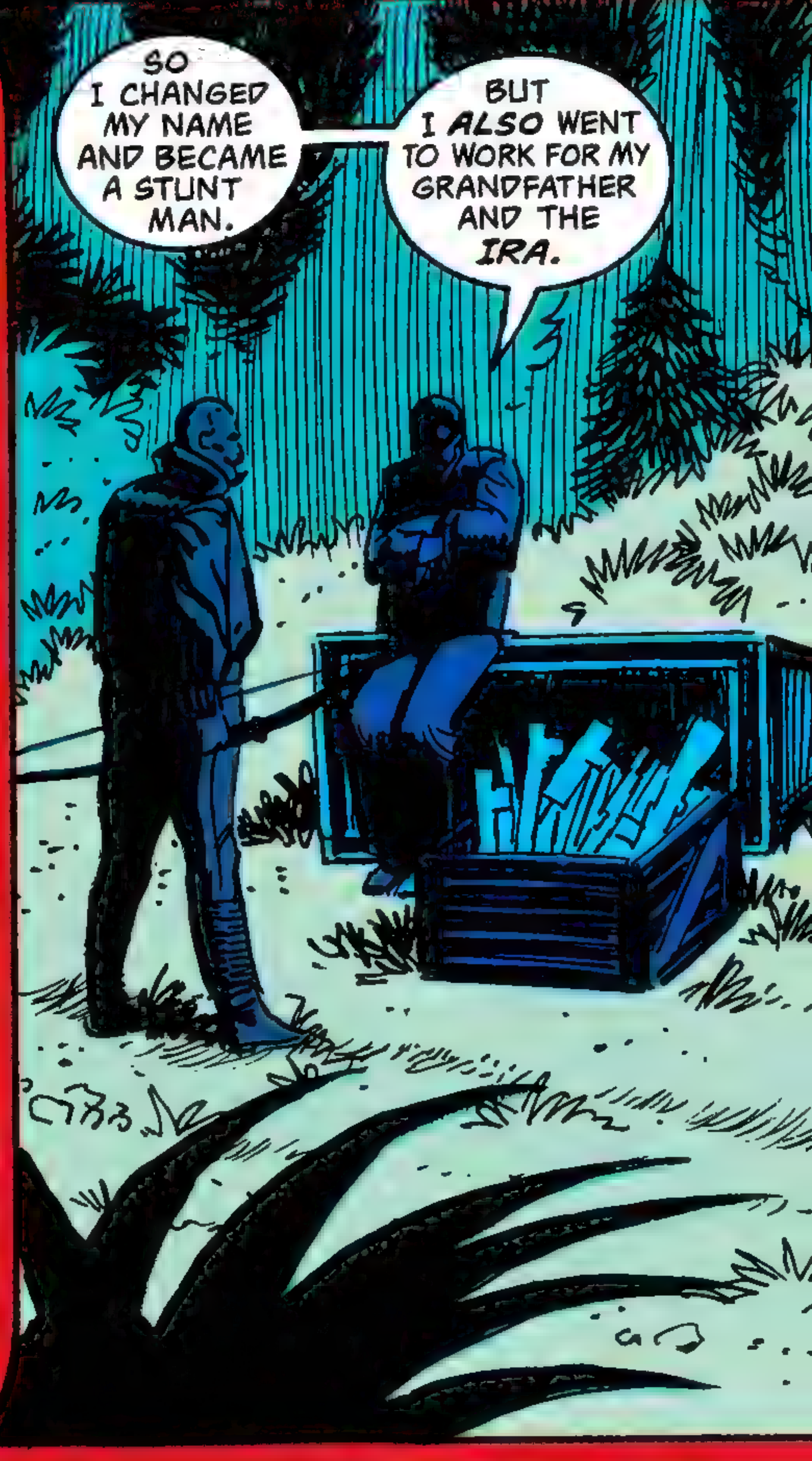


MY  
MOTHER WAS  
THE DAUGHTER OF  
AN OLD IRA  
LEADER.

WHEN SHE  
GOT PREGNANT  
HE HAD HER HEAD  
SHAVED IN  
THE TOWN  
SQUARE.



"MY... FATHER... NEVER  
CAME BACK. PERHAPS A  
WISE DECISION... BUT FOR  
ME IT MEANT GROWING UP  
IN SHAME."



SO  
I CHANGED  
MY NAME  
AND BECAME  
A STUNT  
MAN.

BUT  
I ALSO WENT  
TO WORK FOR MY  
GRANDFATHER  
AND THE  
IRA.



I WAS  
YOUNG AND FOOLISH.  
BUT WHEN THE OLD MAN  
DIED I FOUND MYSELF  
CARRYING ON IN HIS  
PLACE.

I WAS  
THE ONLY ONE,  
DON'T YOU SEE?  
WHAT ELSE  
COULD I DO?



SO,  
I BECAME WHAT  
THEY EXPECTED OF  
ME AND CARRIED ON  
IN THE OLD MAN'S  
NAME--

TOMMY  
O'CONNOR.

THAT  
EXPLAINS THE  
CASE HISTORY  
SPANNING HALF  
A CENTURY.



BUT  
BEFORE YOU  
CONDEMN US,  
ASK YOURSELF  
--

ARE WE  
ANY DIFFERENT  
FROM YOU?



LOOK  
AT YOUR OWN  
COUNTRY AND THINK  
WHAT IT MUST HAVE  
BEEN LIKE UNDER  
BRITISH RULE.

AND  
THINK WHAT  
IT WOULD BE LIKE  
NOW WITHOUT THE  
REVOLUTION  
...

...WITHOUT  
MEN TO STAND  
UP AND FIGHT FOR  
WHAT YOU KNOW  
IS RIGHT.



AND THEN  
TELL ME I'M  
WRONG.









I DON'T BELIEVE THIS!

A MILLION MILES FROM HOLLYWOOD ...

...EIGHTEEN DAYS BEHIND SCHEDULE...

...ALL OUR WEAPONS ARE STOLEN...

...AND MY STUNT COORDINATOR TURNS OUT TO BE AN IRA TERRORIST!

I WONDER IF HITCHCOCK HAD DAYS LIKE THIS.

UH... JEFF?

OH, SWELL.

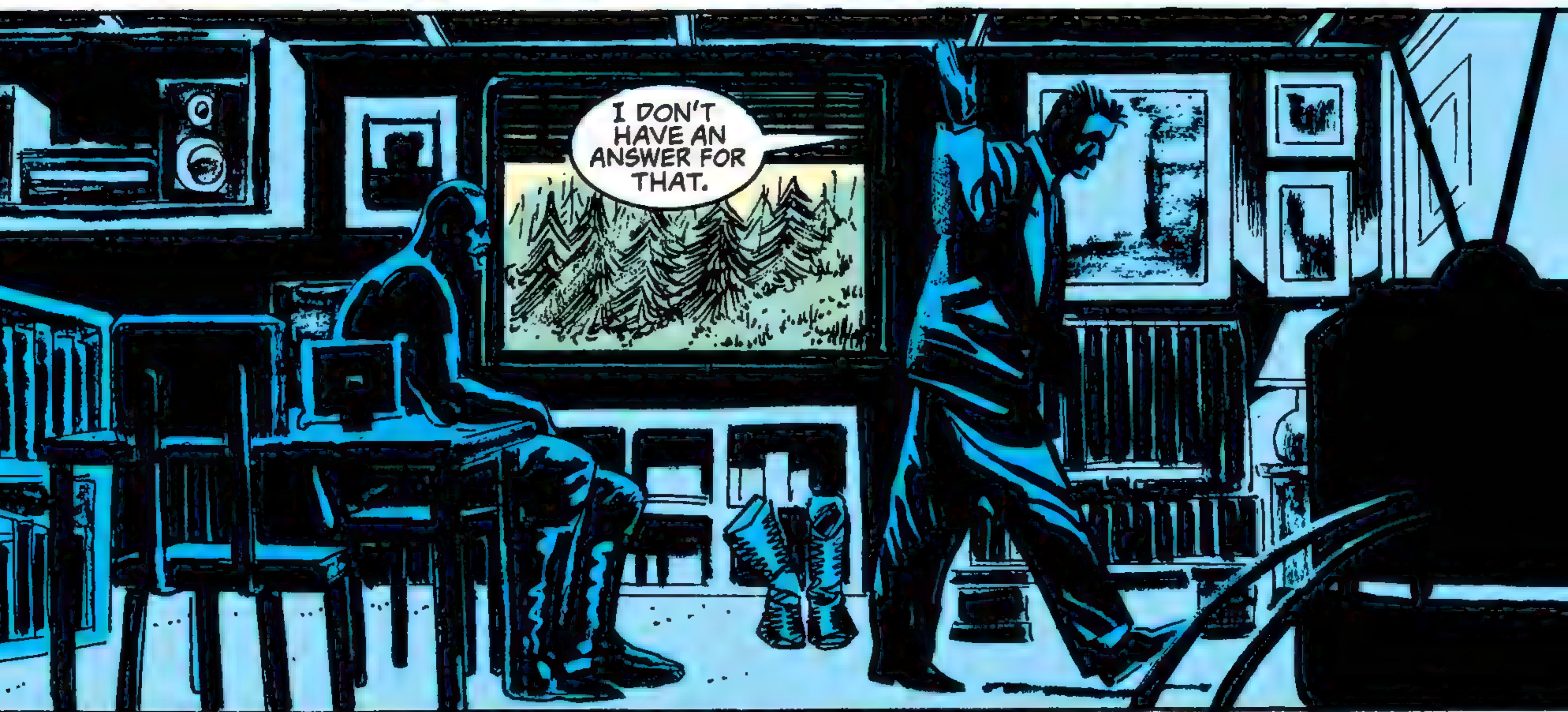
I WAS THINKIN'...UH ...MAYBE THIS ISN'T SUCH A BAD THING.

I MEAN... MAYBE WE COULD USE THIS IN "JIMBO V."

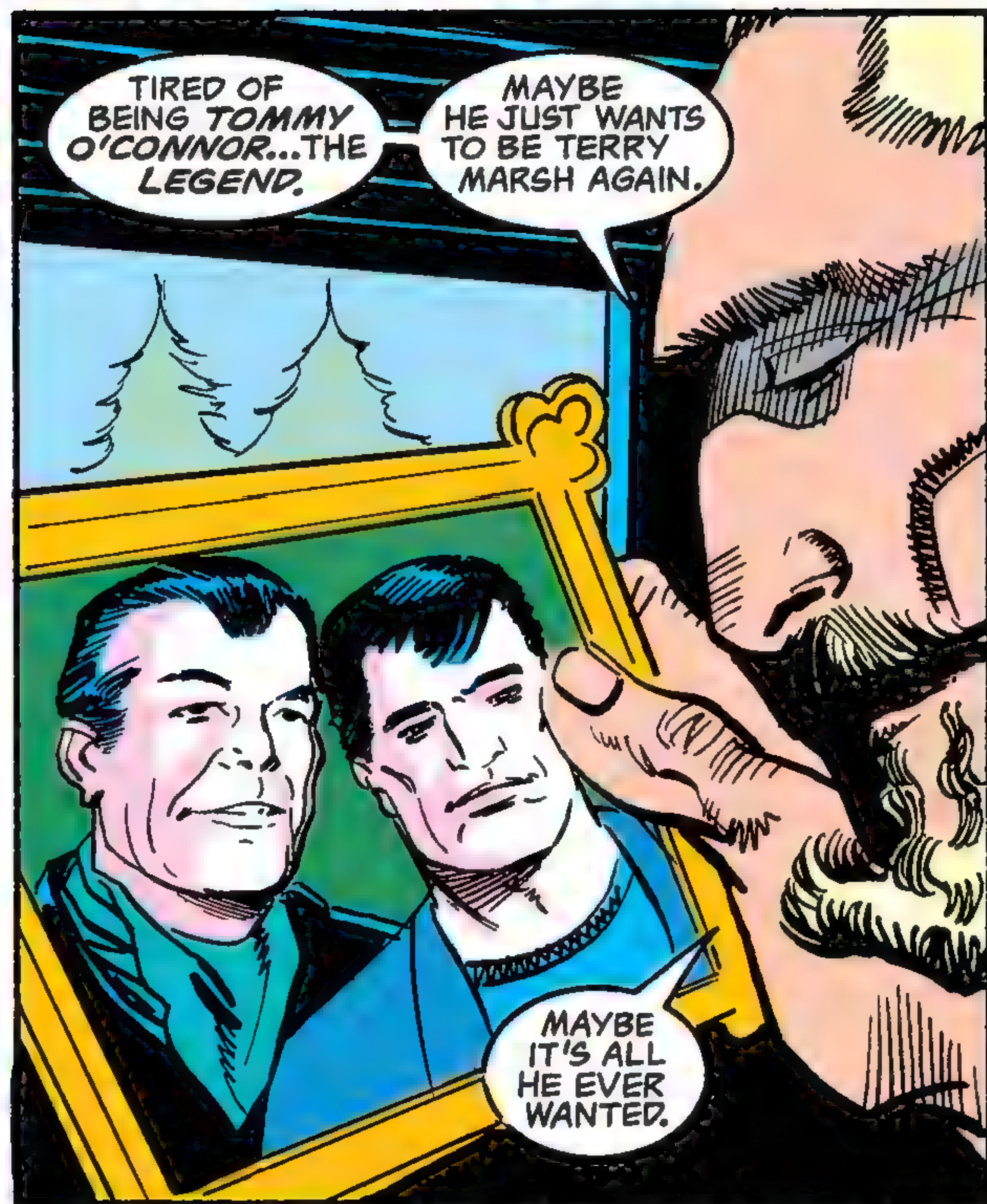










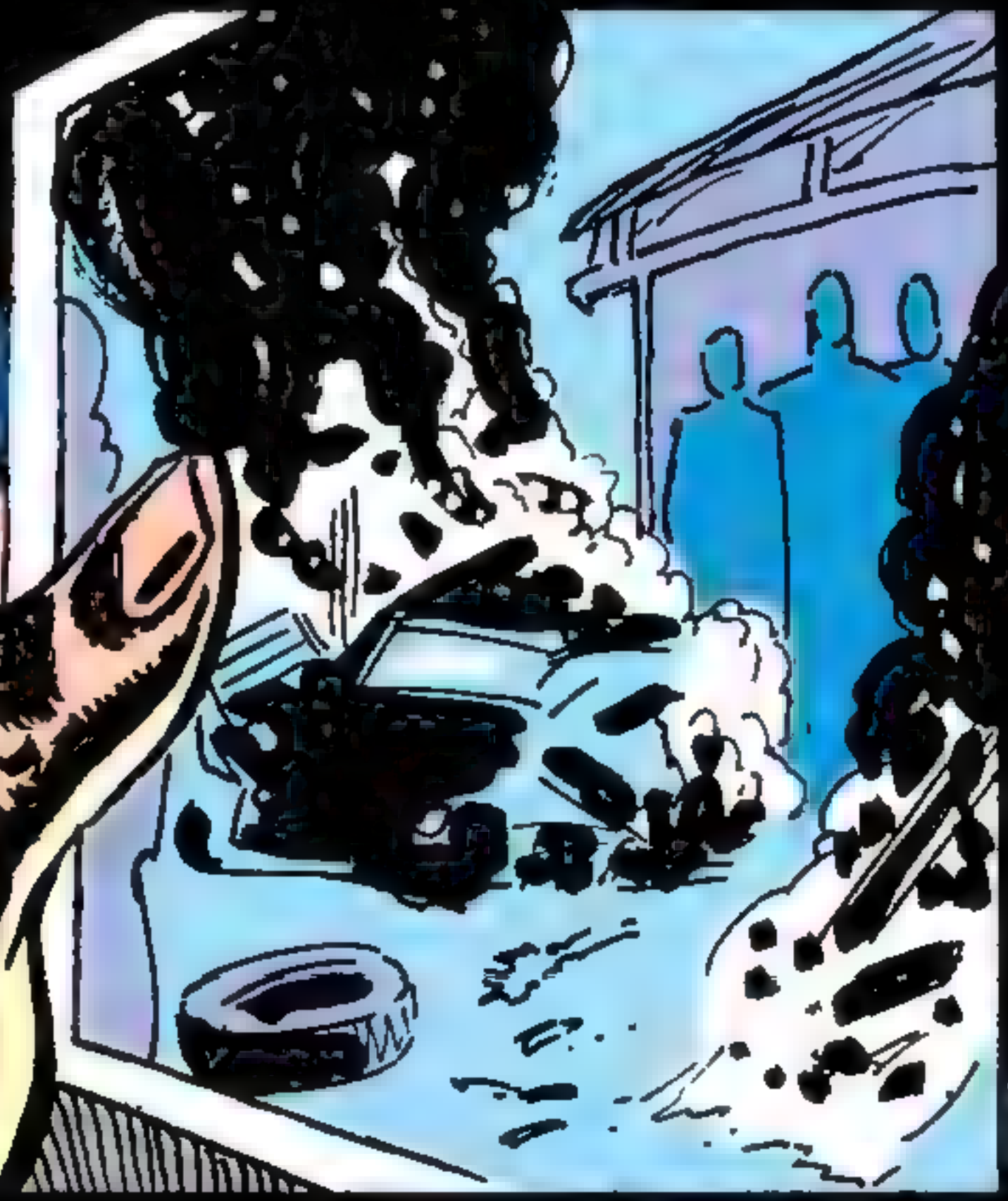






JUNE 1970: A CAR BOMB EXPLODED IN PICCADILLY CIRCUS, KILLING 11 PEOPLE AND INJURING 28.

HE STARTED OFF WITH A BANG.



DECEMBER 1972:

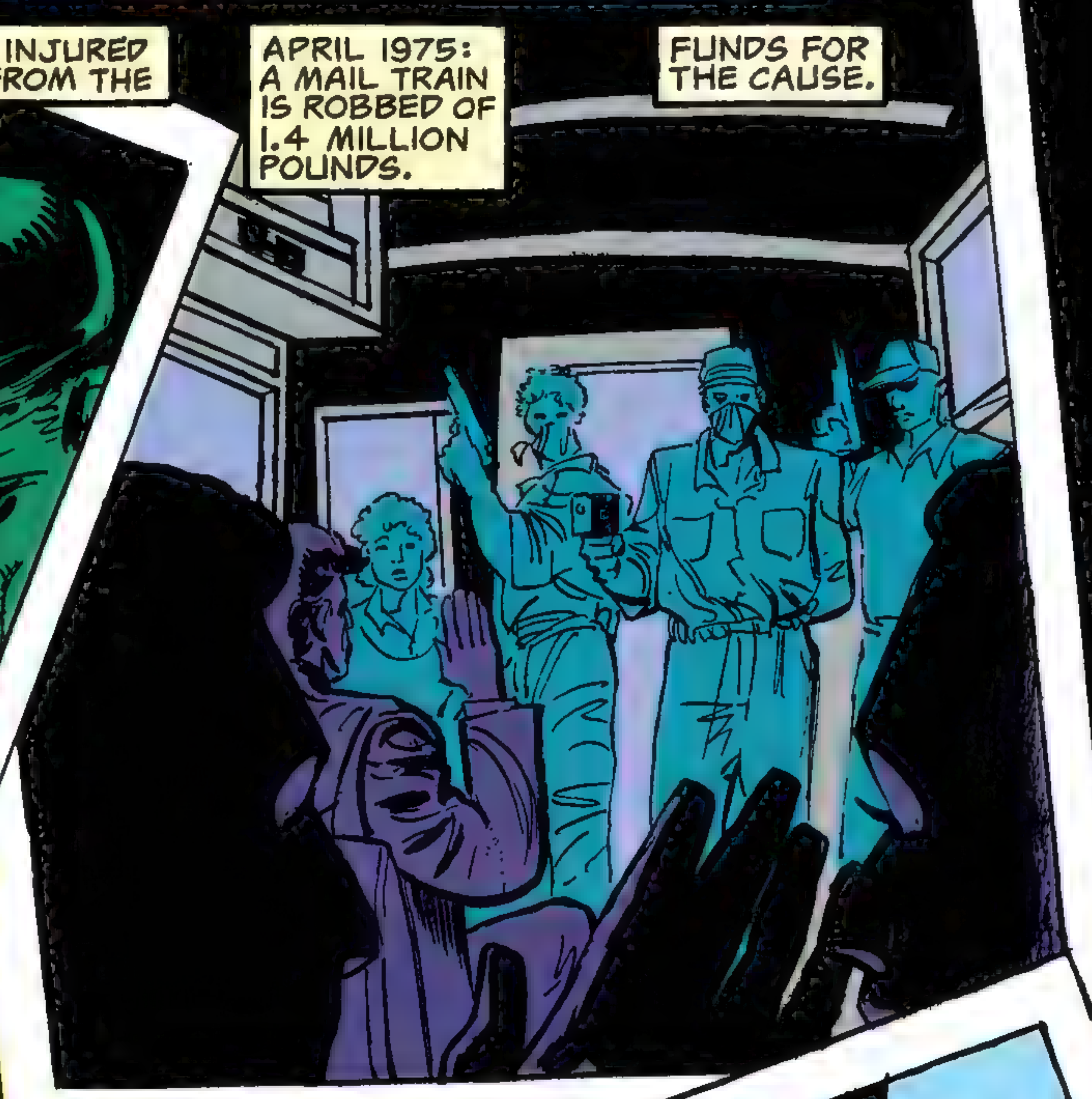
A SNIPER ATTACK ON AN ARMY PATROL, JUST IN TIME TO CELEBRATE CHRISTMAS.

TWO DEAD, ONE INJURED ...PARALYZED FROM THE WAIST DOWN.



APRIL 1975: A MAIL TRAIN IS ROBBED OF 1.4 MILLION POUNDS.

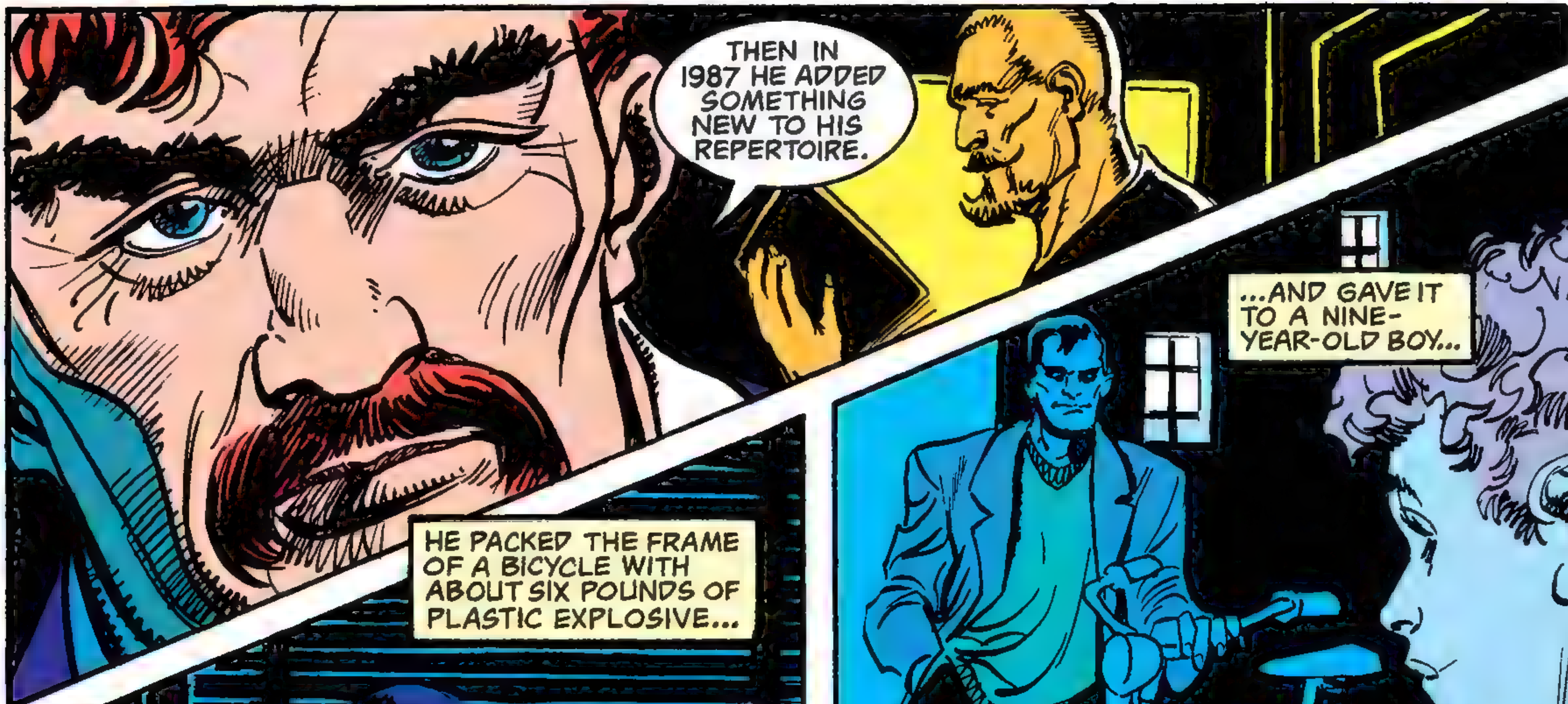
FUNDS FOR THE CAUSE.



OVER THE COURSE OF THE NEXT TWELVE YEARS, HIS TASTES RAN TO CAR BOMBS, SNIPINGS AND ASSASSINATIONS.



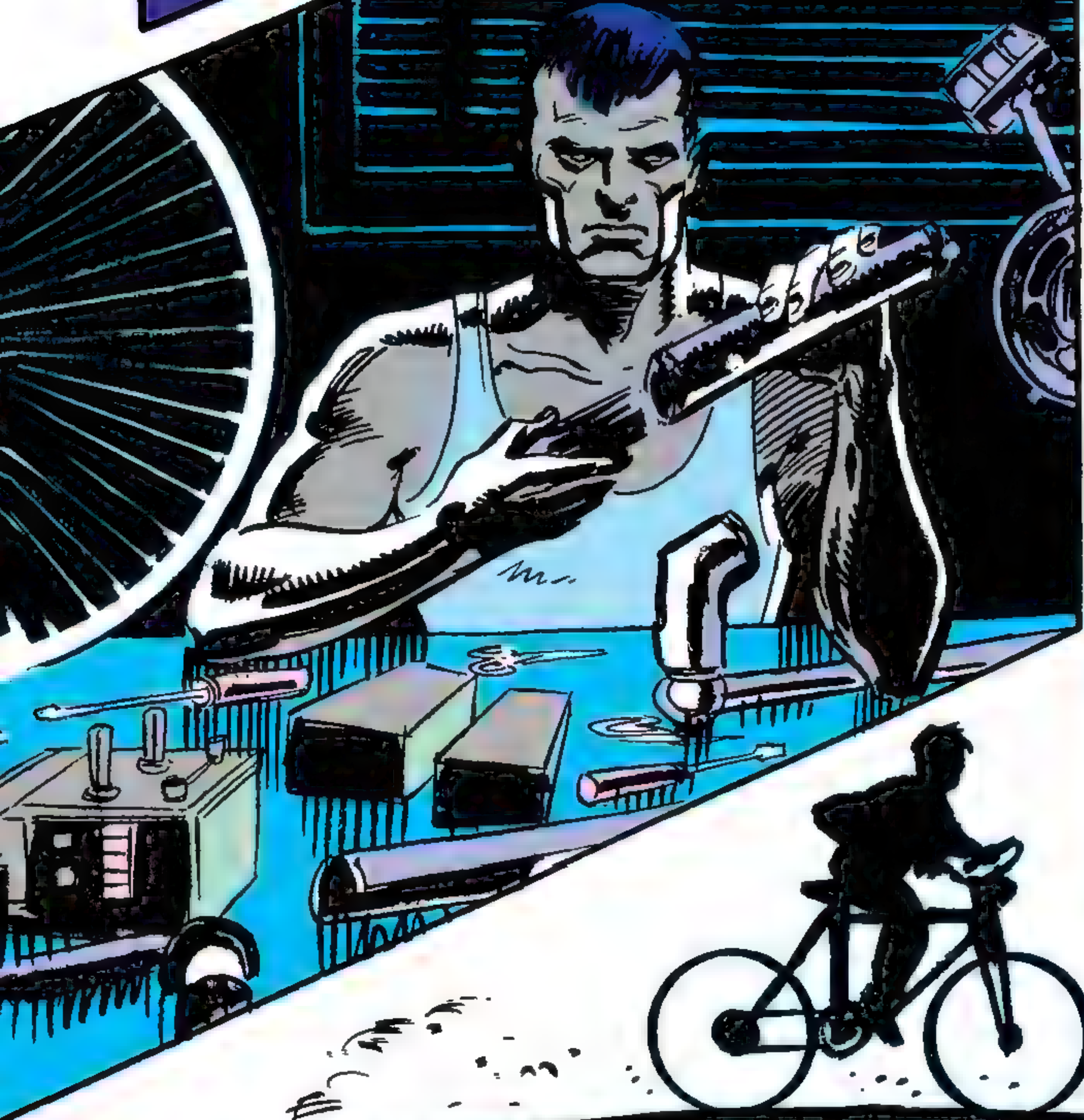




HE PACKED THE FRAME OF A BICYCLE WITH ABOUT SIX POUNDS OF PLASTIC EXPLOSIVE...



... AND SENT HIM THROUGH A BRITISH ARMY CHECKPOINT.











WELL,  
AT LEAST WE  
KNOW *WHO* WE'RE  
LOOKING FOR  
NOW.



WE'LL  
GET HIM  
SOONER OR  
LATER.



NO YOU  
WON'T.



I WILL.



# LEGENDS OF STUPID HEROES

MIKE GRELL  
WRITER

DENYS COWAN  
PENCILLER

BILL WRAY  
INKER

STEVE HAYNIE  
LETTERER

JULIA LACQUEMENT  
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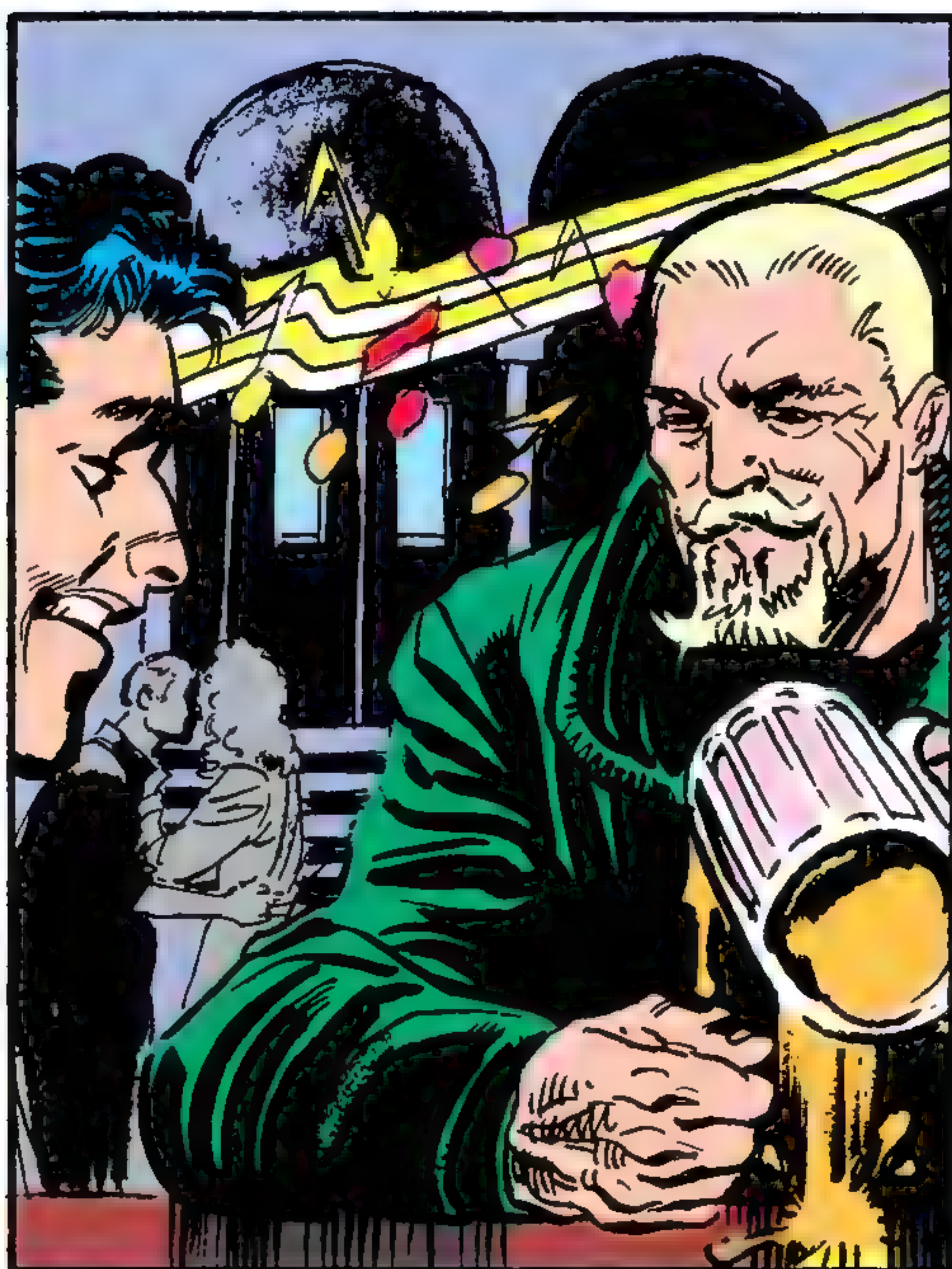
MIKE GOLD  
EDITOR















TOMMY  
O'CONNOR  
IS IT?

A SCOUNDREL  
AND A BRIGAND  
IF ONE EVER  
WALKED.

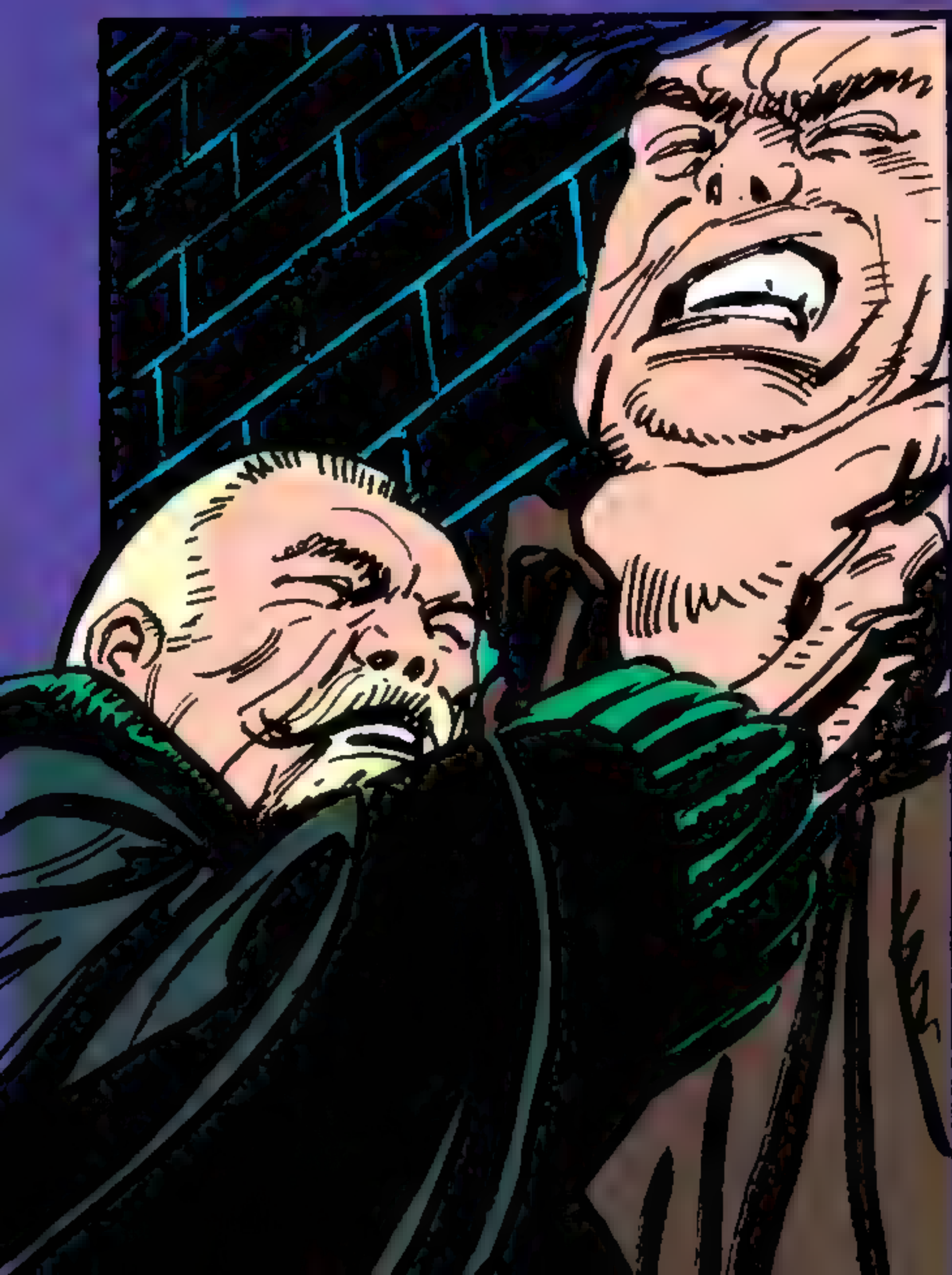
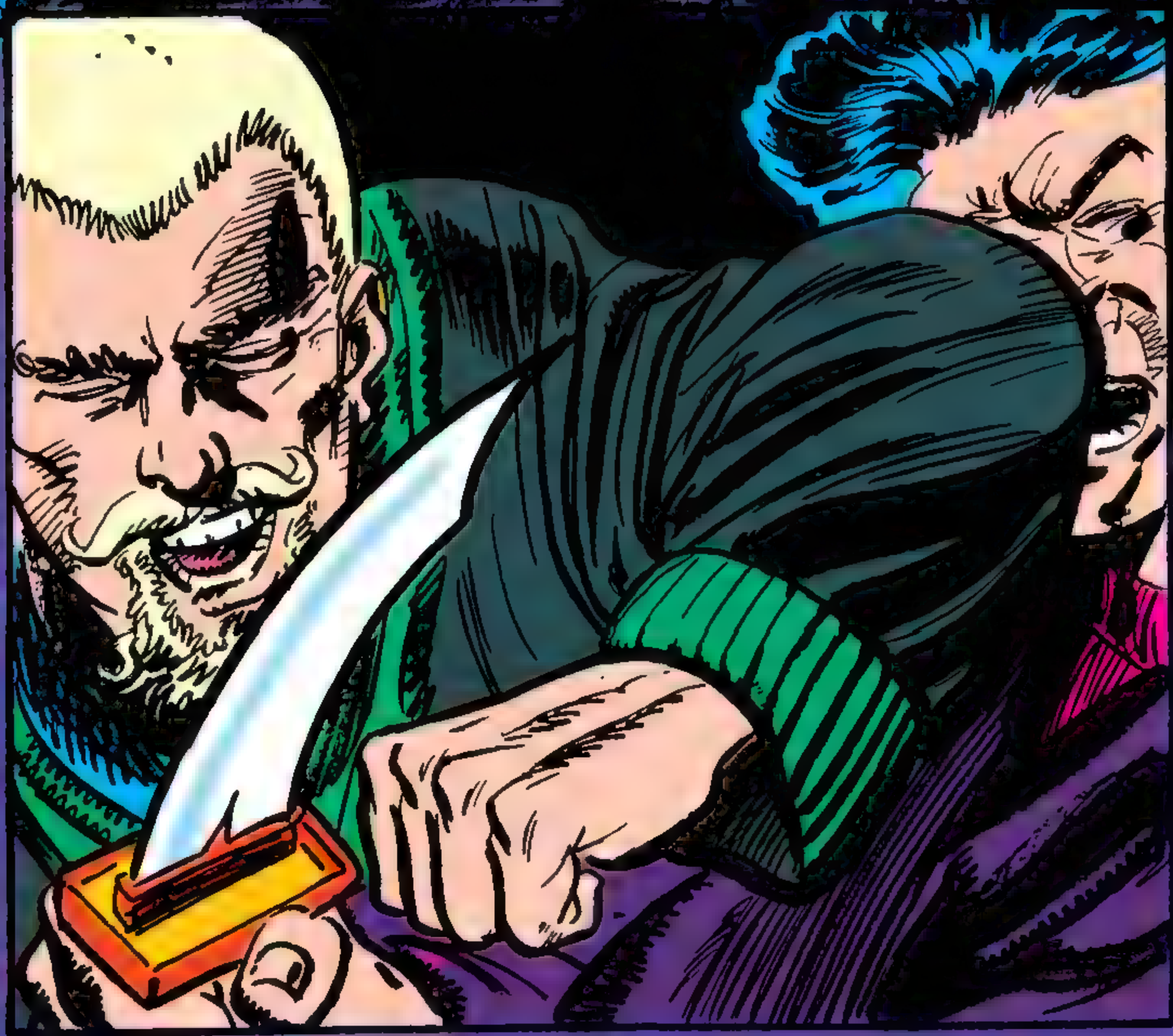
AND  
WHAT DOES  
THE LIKES OF  
YOU KNOW OF  
THE LIKES OF  
HIM.

HE'S A  
FRIEND.

A MAN LIKE  
TOMMY O'CONNOR  
DOESN'T HAVE  
ANY FRIENDS.

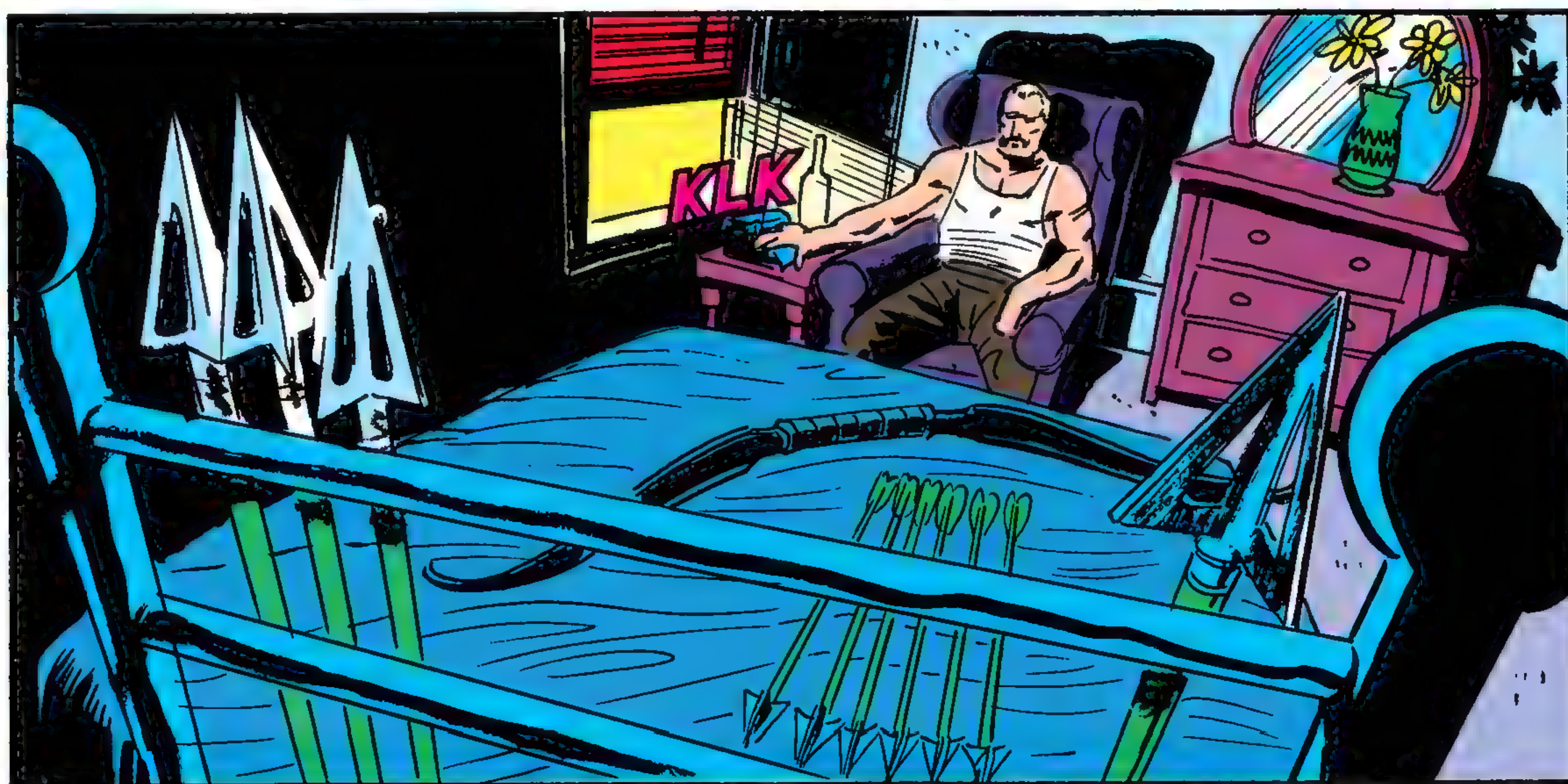
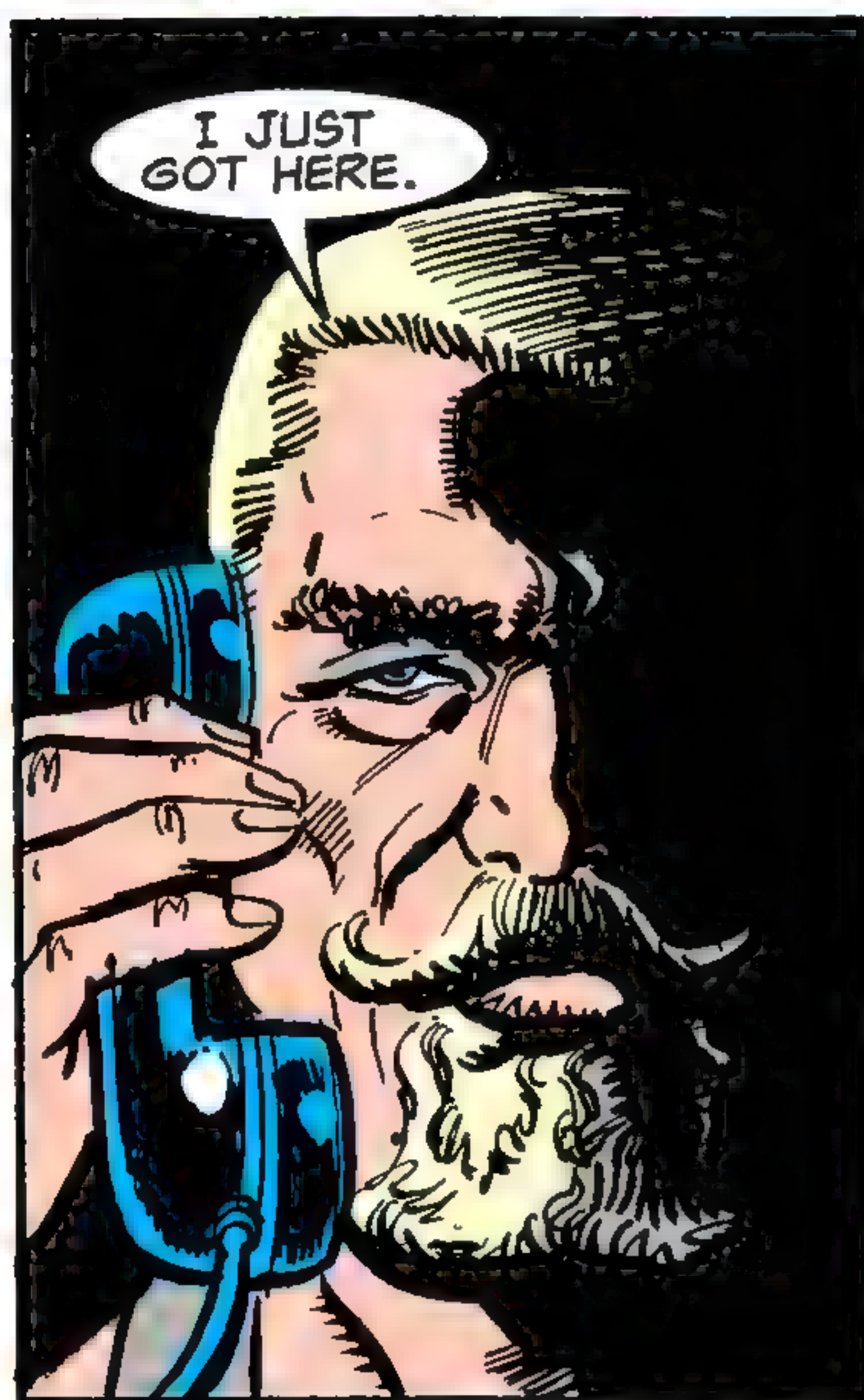
NO...  
JUST A  
PACK OF  
HOUNDS.



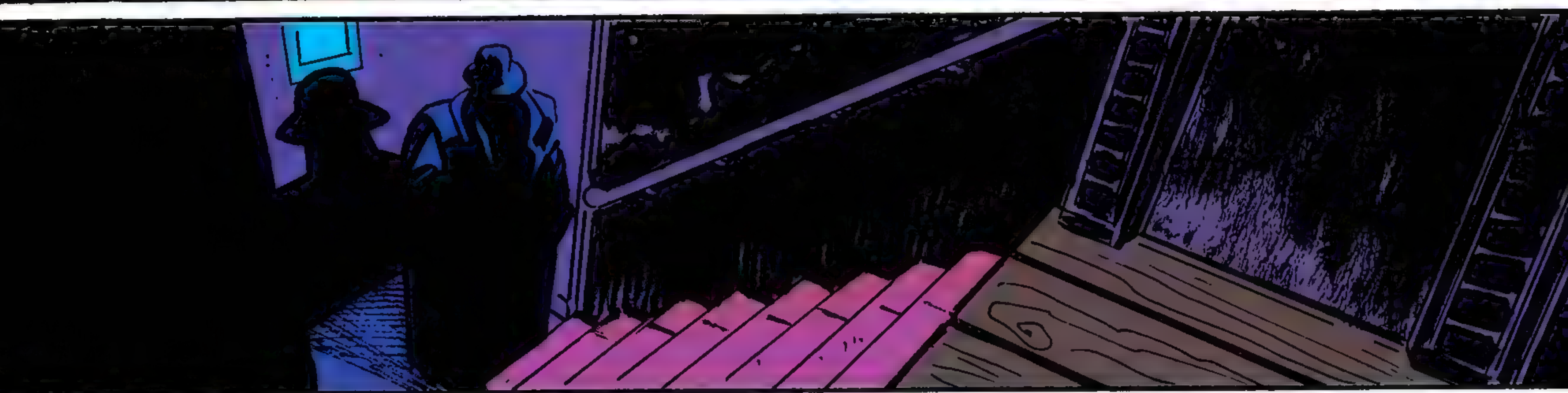


TELL HIM I'M HERE.

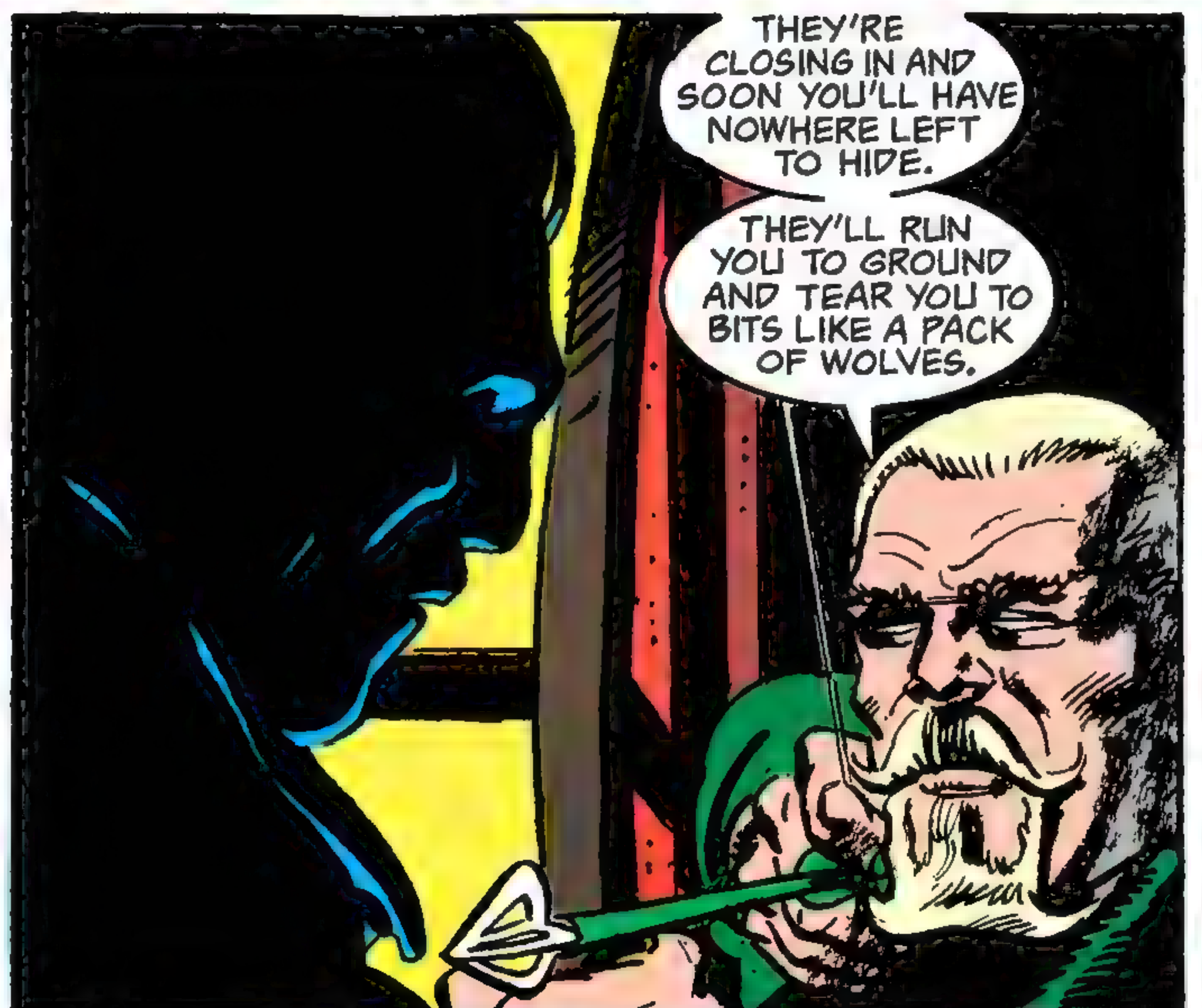
















FUNNY...  
PEOPLE USED  
TO HUNT FOXES  
BECAUSE OF THE  
DAMAGE THEY DID  
...THE NUISANCE  
THEY CREATED.

...AND  
THEY ALL HAD  
SUCH A ROUSING  
GOOD TIME IT  
BECAME GRAND  
SPORT...



...AND  
THEY FORGOT THAT  
WITHOUT THE SLY  
OLD FOX THERE'D BE  
NO CHASE...NO  
FUN.



I WONDER  
HOW THE FOX  
FEELS... BEING  
THE CENTER OF  
ALL THAT  
ATTENTION.



MAYBE THE  
BEST HE CAN HOPE  
IS THAT THEY ALL  
WILL REMEMBER HIM  
WHEN HE'S DONE AND  
TALK ABOUT HIM  
'ROUND THE FIRES  
AND IN THE  
PUBS.

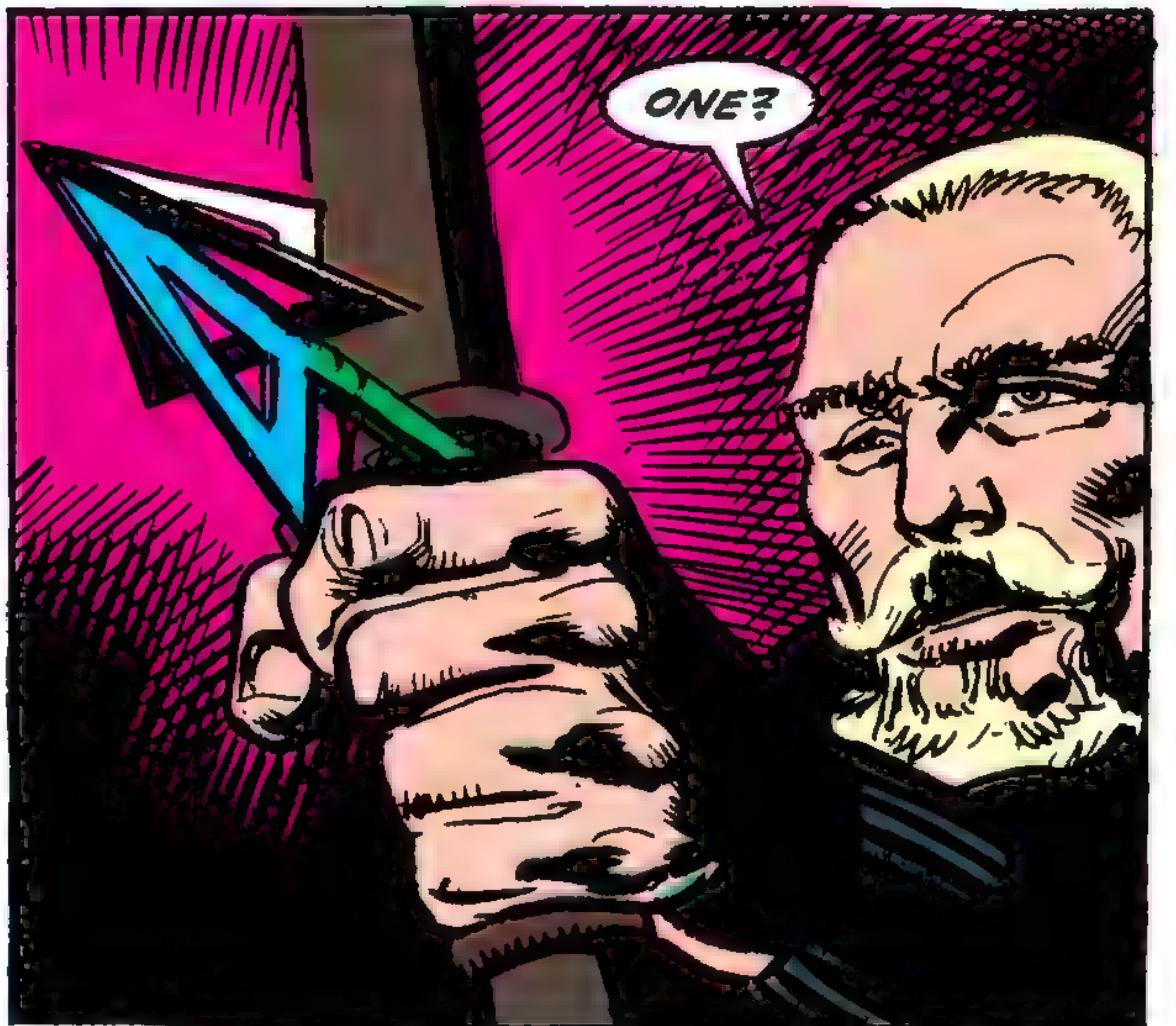
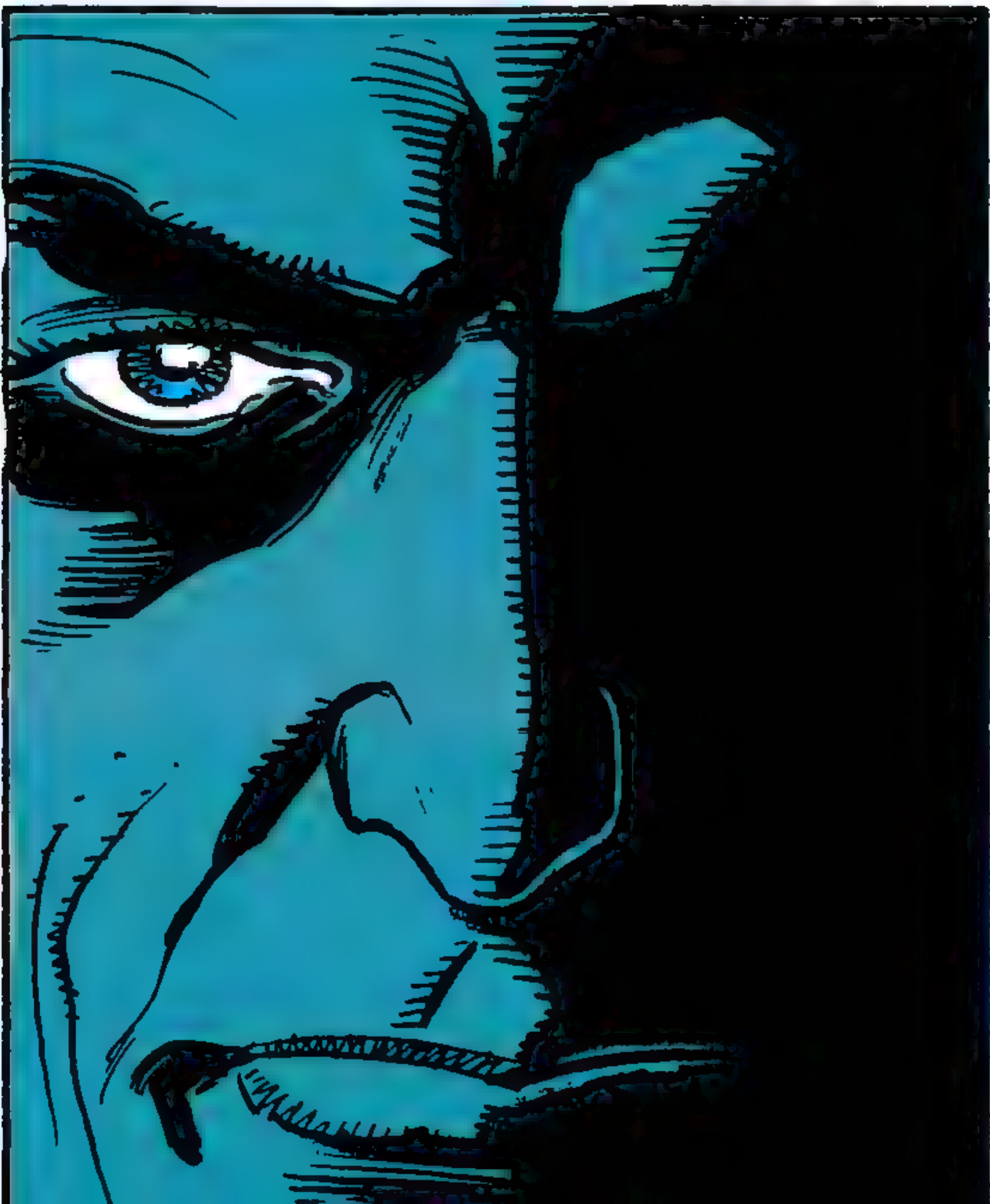


MAYBE  
THAT'S ALL THE  
IMMORTALITY  
ANYONE CAN  
HOPE FOR.

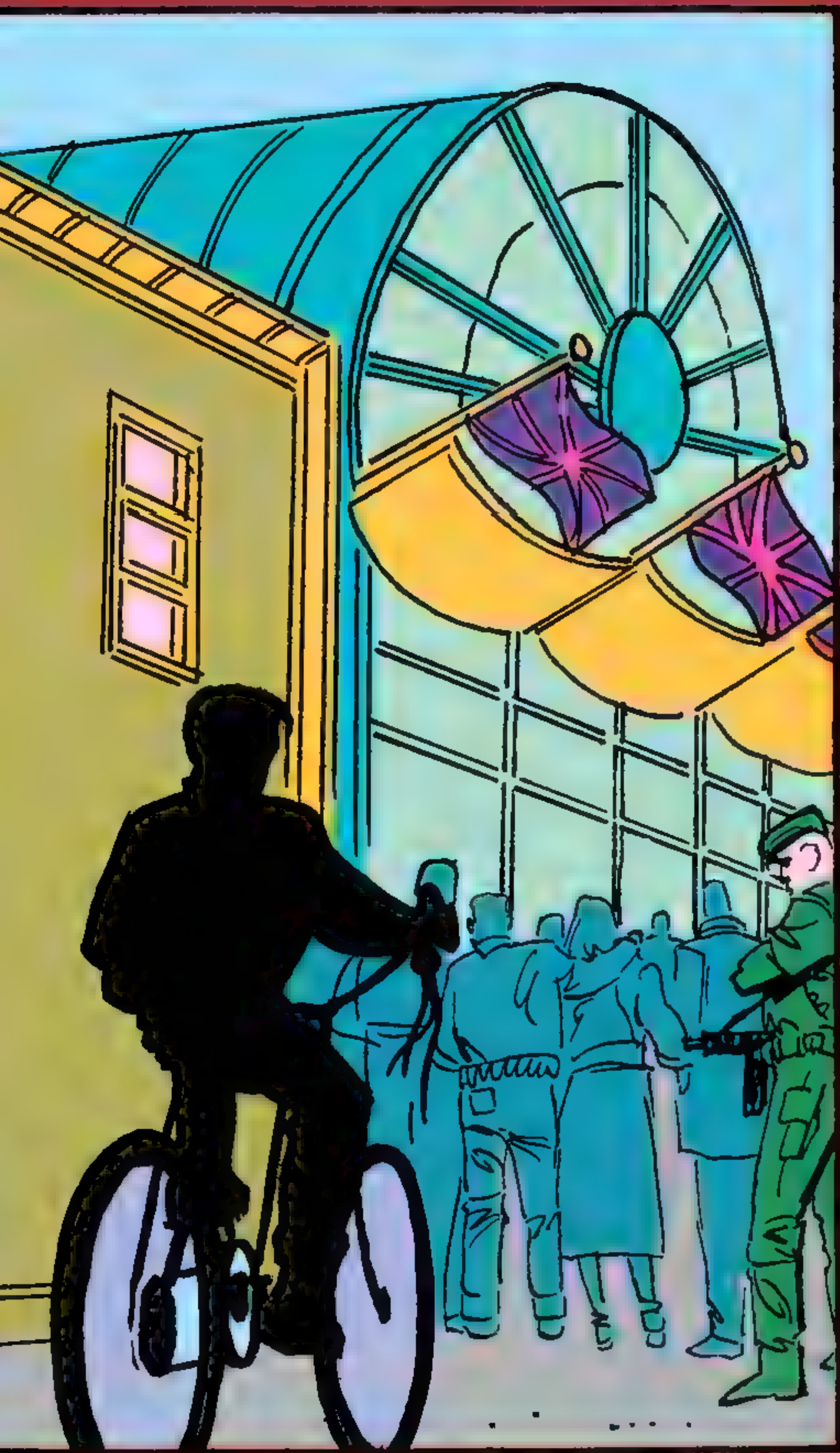


IT'S  
ENOUGH.









THERE WON'T BE ANY LAST HURRAH, TERRY.

IT'S NOT GOING TO HAPPEN.



THAT'S WHERE I THINK YOU'RE WRONG, OLLIE.



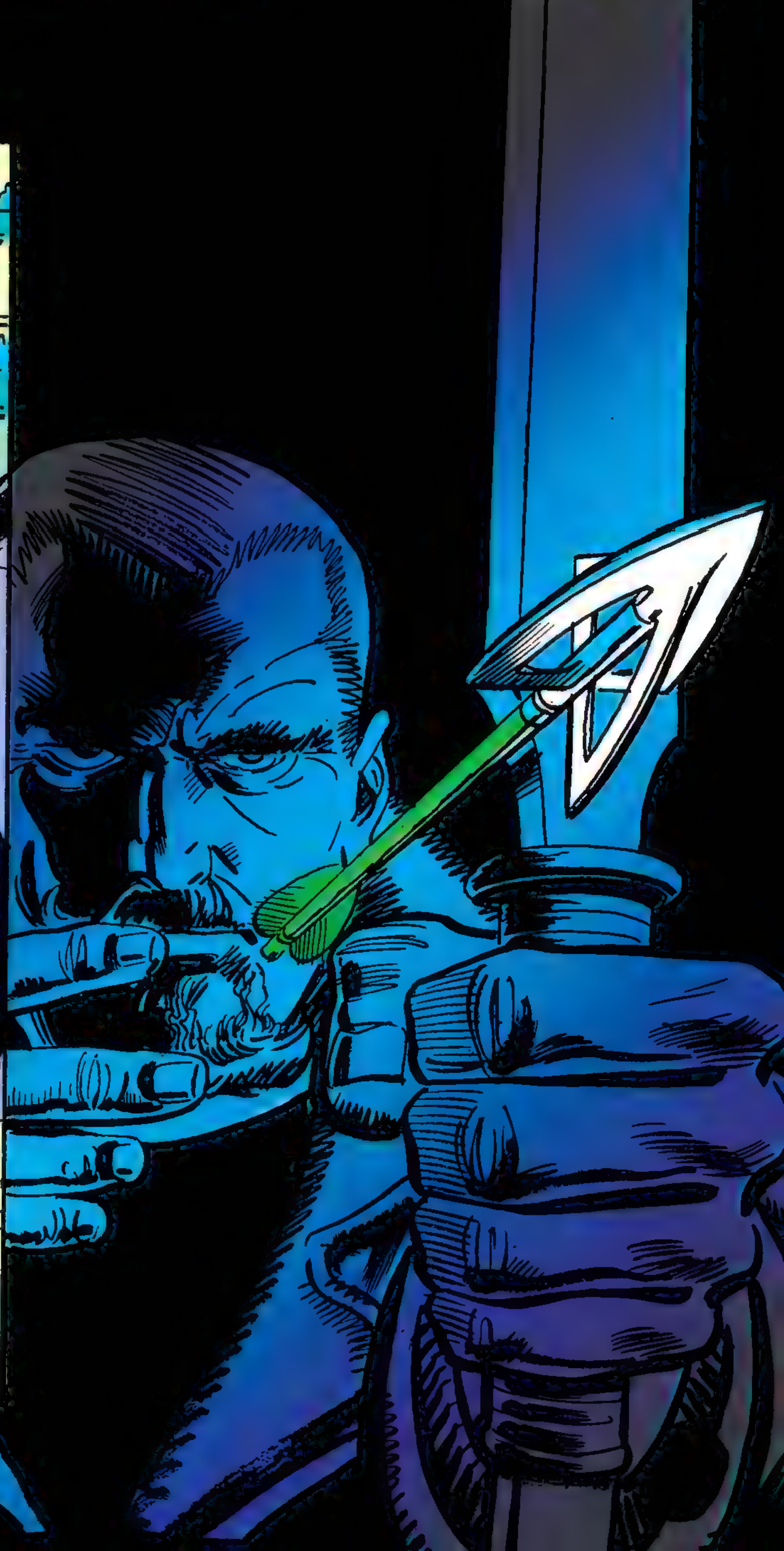
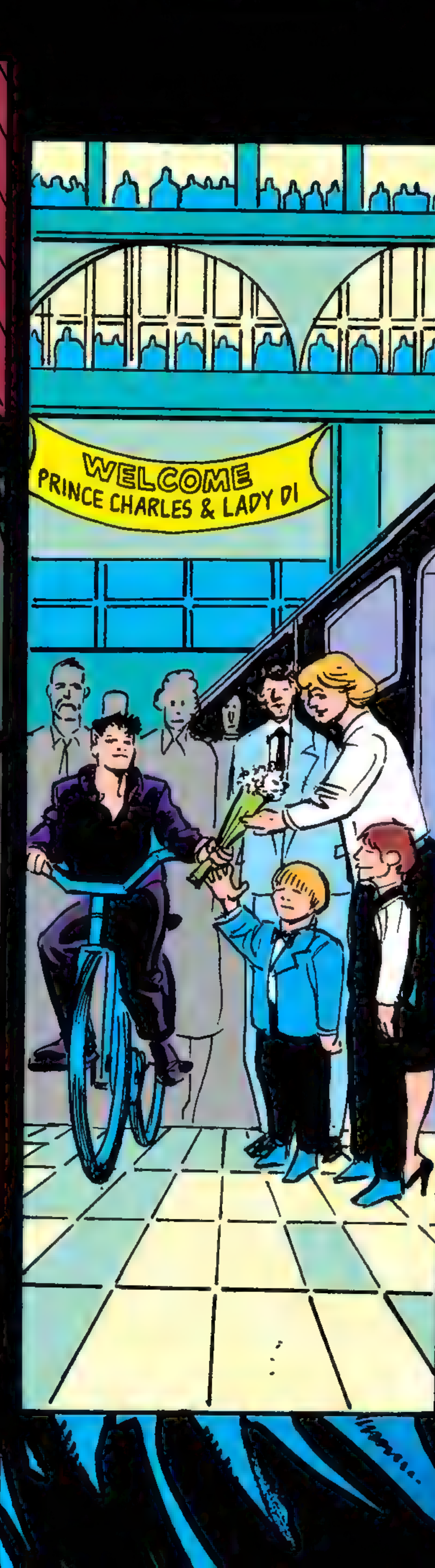
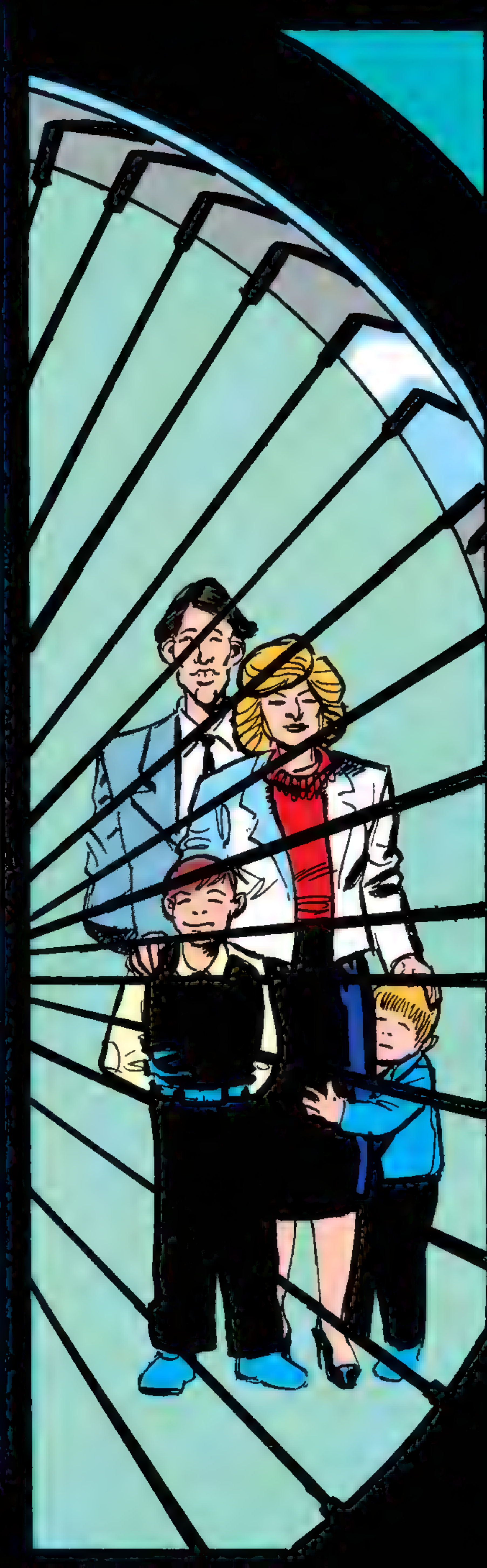
I THINK THEY'LL BE TALKING ABOUT THIS ONE FOR A LONG TIME.



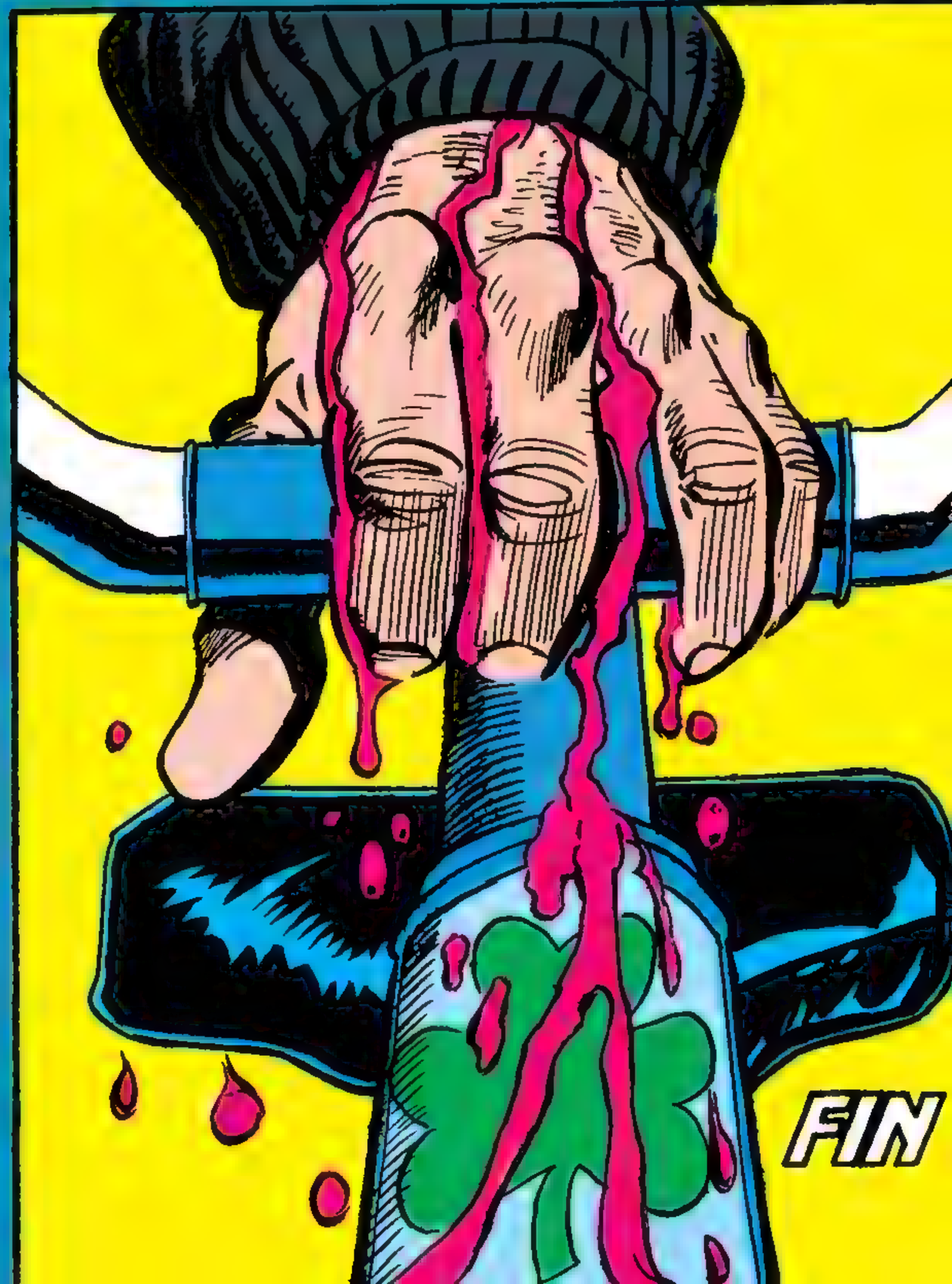
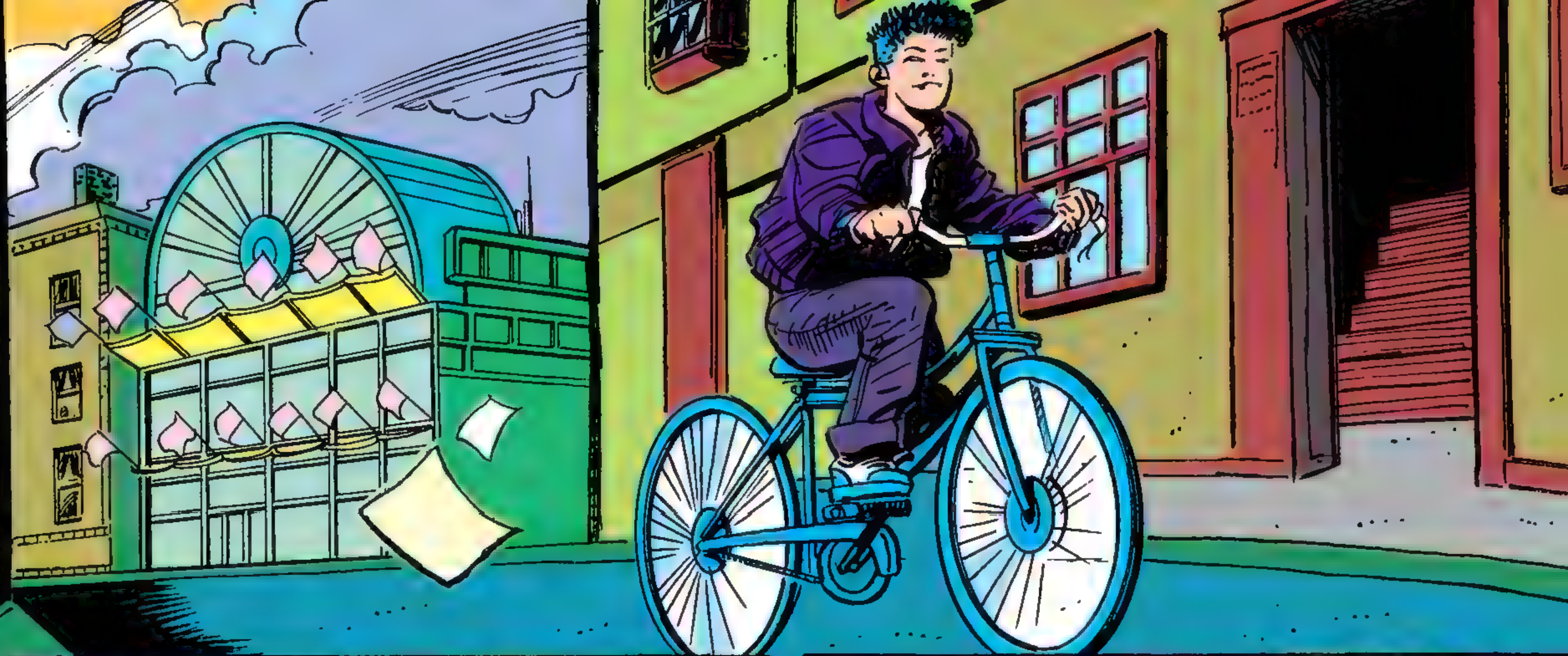
















RICK'S PLACE

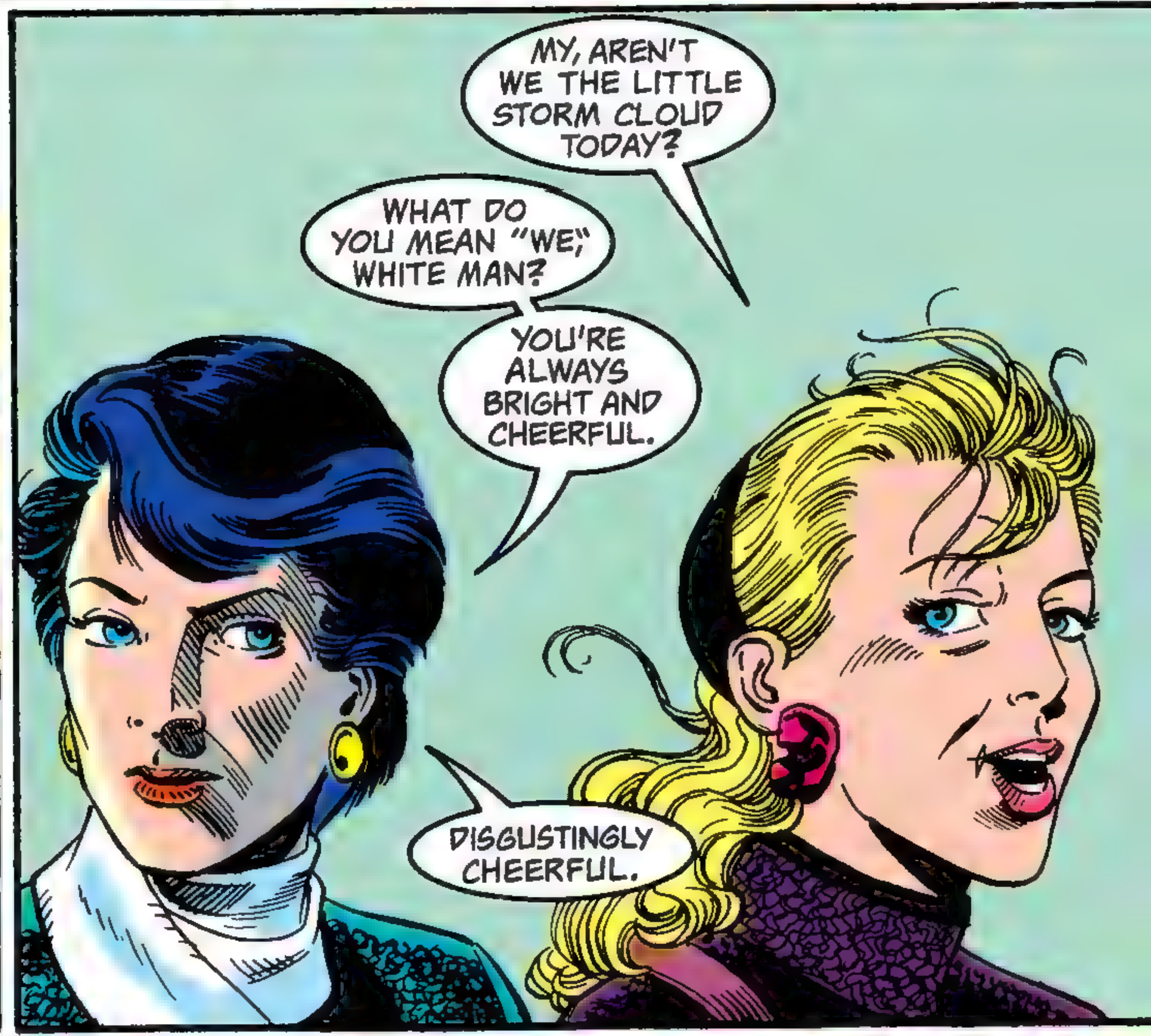
THERE'S NOTHING LIKE THE CHILL OF AUTUMN IN THE AIR.

BURNING LEAVES AND THE SMELL OF THE OCEAN.

Cocktails



...MIXED WITH THE ODOR OF STALE URINE.

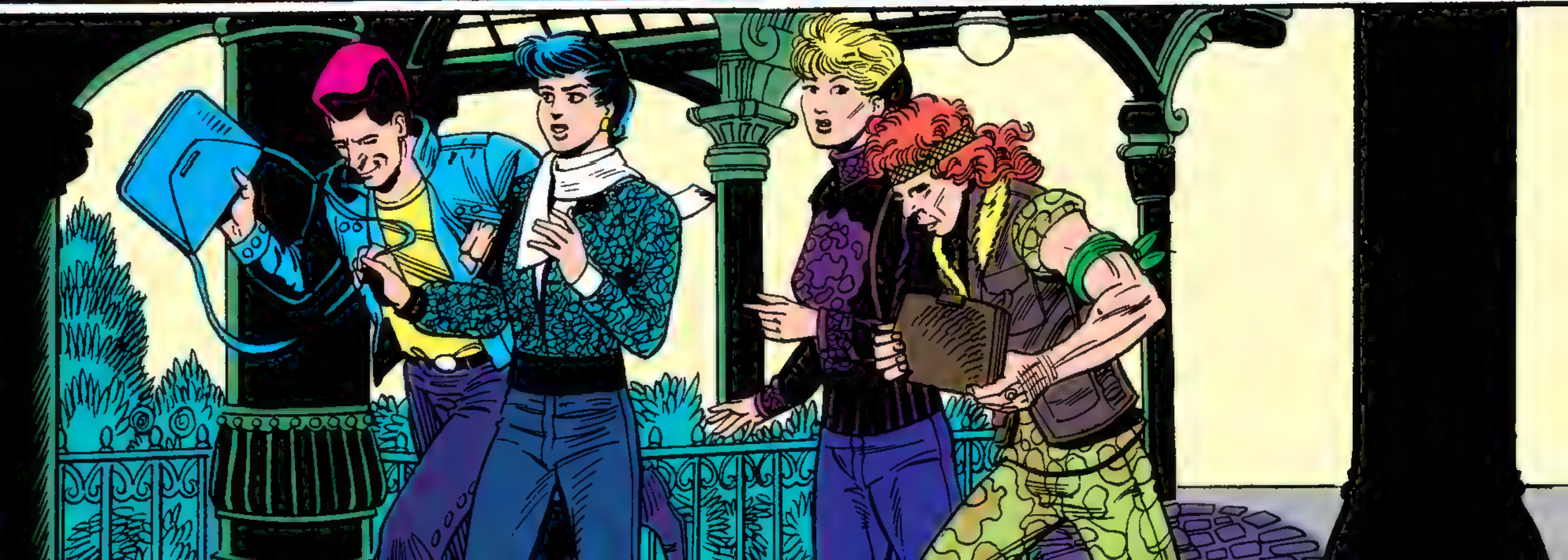


MY, AREN'T WE THE LITTLE STORM CLOUD TODAY?

WHAT DO YOU MEAN "WE," WHITE MAN?

YOU'RE ALWAYS BRIGHT AND CHEERFUL.

DISGUSTINGLY CHEERFUL.







WE'VE BEEN TRYING TO GET THIS CREW OFF THE STREET FOR A LONG TIME. THANKS.

ONLY... NEXT TIME SAVE A LITTLE MORE FOR THE BOYS IN BLUE, OKAY? MAKES US LOOK LIKE WE'RE DOING OUR JOB.

HAVE A NICE DAY, MS. LANCE.

HAVE WE MET, OFFICER...?

ALOYSIUS KAZCINSKI, AT YOUR SERVICE...

...BUT I HAD TO FIGHT EVERY KID IN THE THIRD GRADE TO GET THEM TO CALL ME KAZ.

EVEN THE GIRLS?

ESPECIALLY THE GIRLS.

AND NO, WE HAVEN'T MET. BUT EVERY COP IN TOWN KNOWS YOU ...AND YOUR BOYFRIEND.

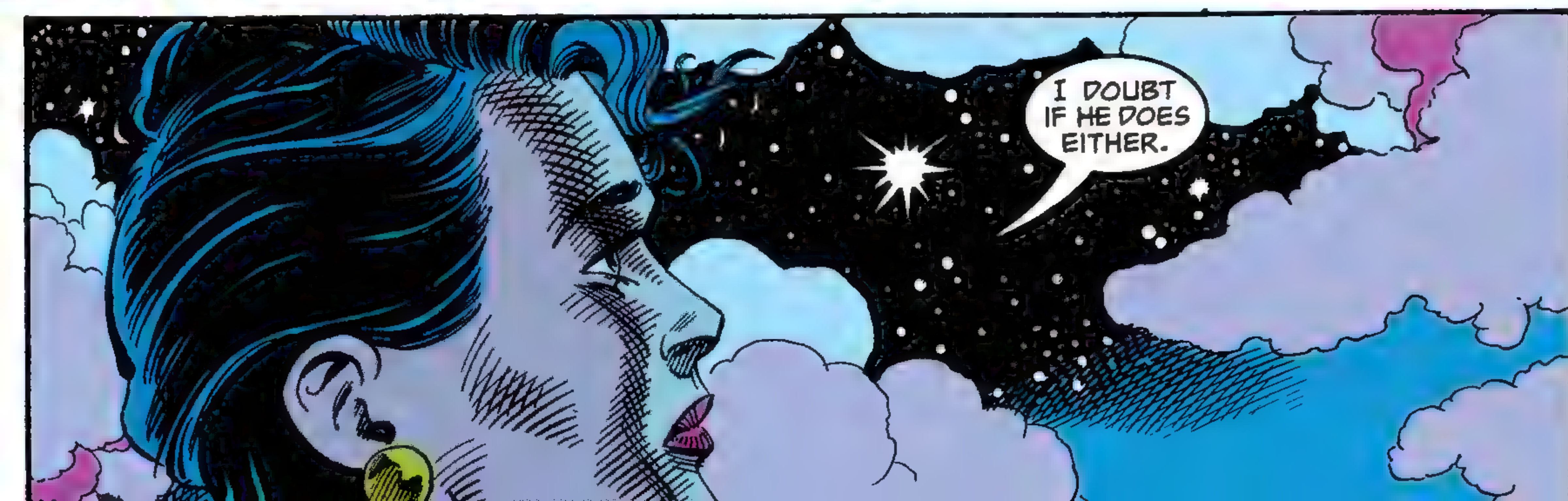
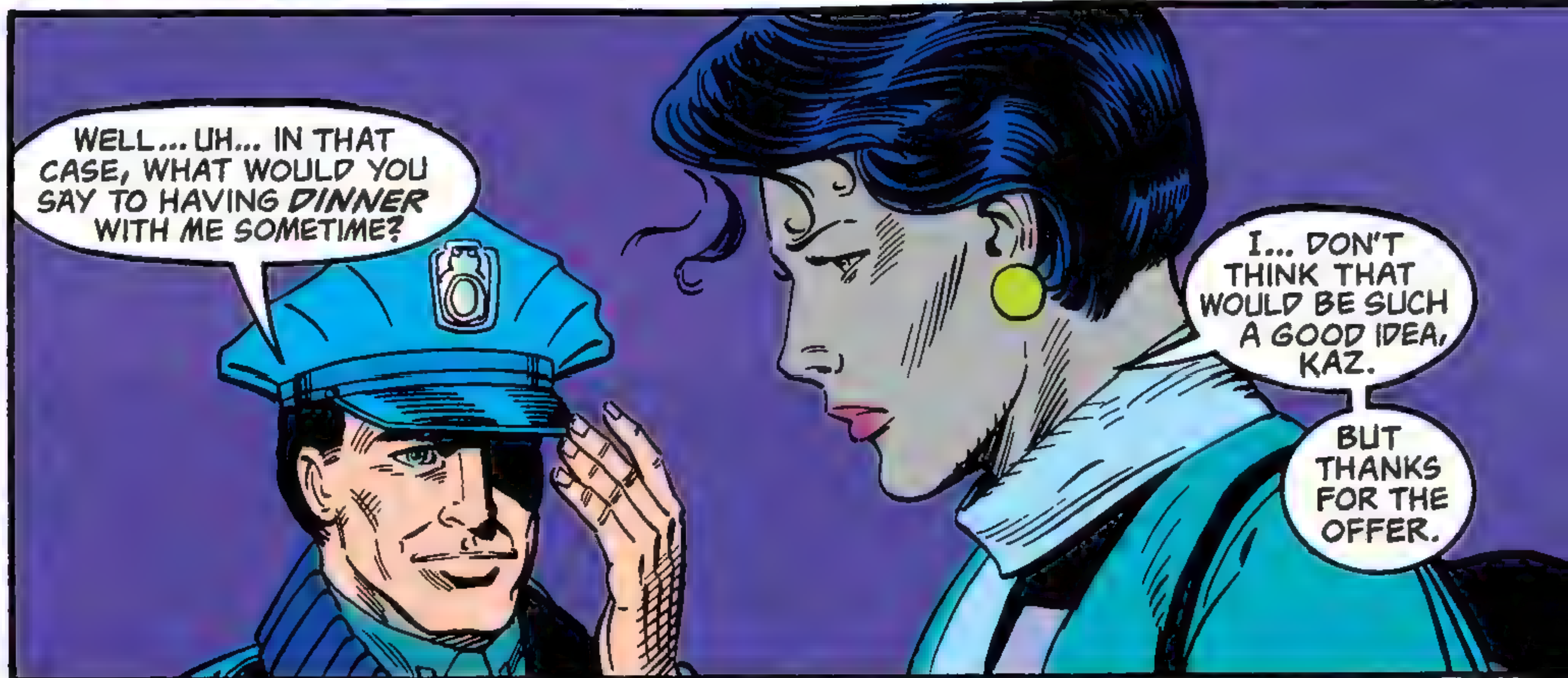
HAVEN'T HEARD ANYTHING ABOUT HIM FOR A WHILE.

HAVE YOU HEARD FROM HIM?

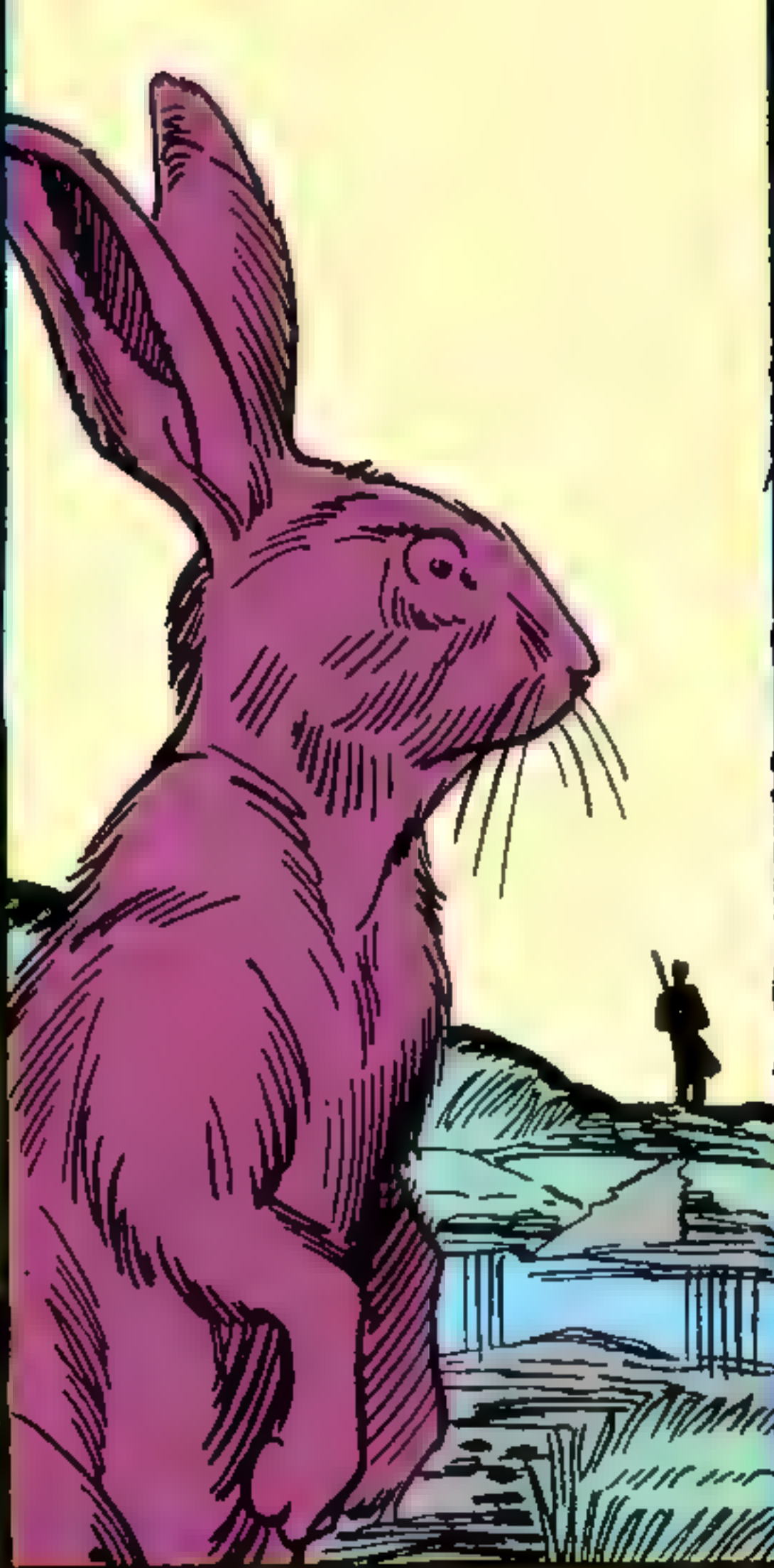
NO.

I DON'T HAVE ANY IDEA WHERE HE IS OR WHERE HE'S GOING.









# ROCK AND RUMBLE PART 1

**MIKE GRELL**  
WRITER

**RICK HOBERG**  
PENCILLER

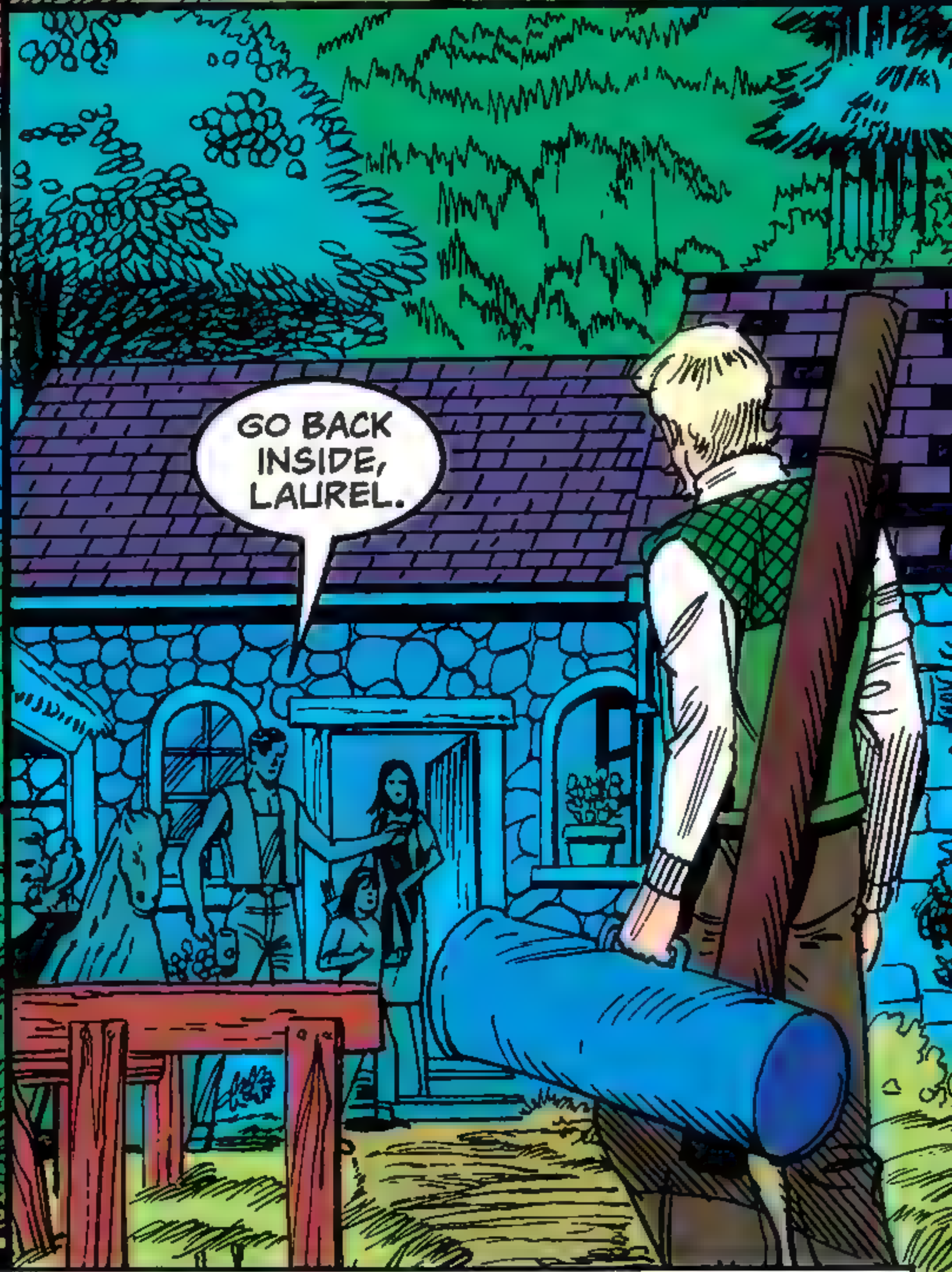
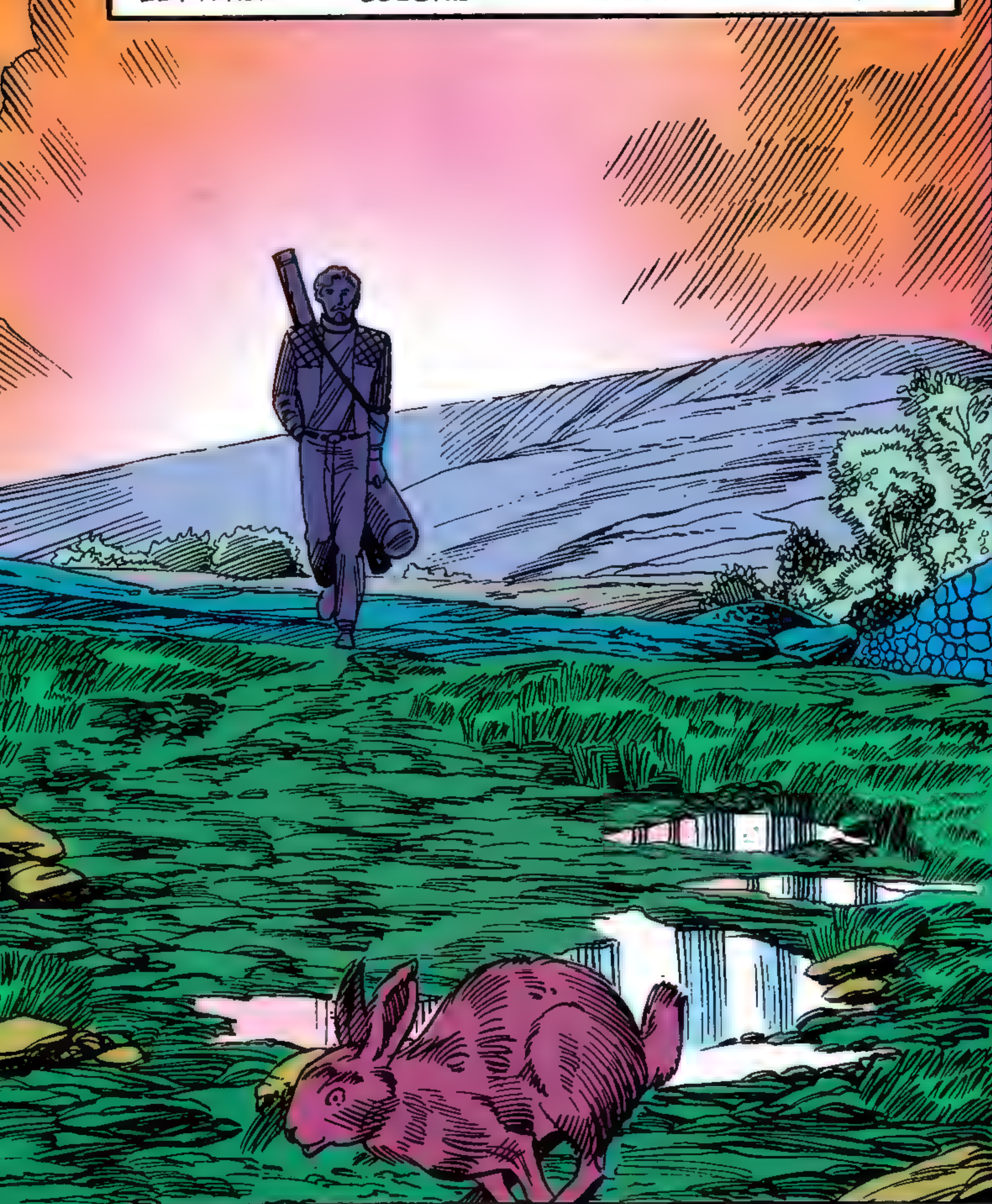
**JOHN NYBERG**  
INKER

**STEVE  
HAYNIE**  
LETTERER

**JULIA  
LACQUEMENT**  
COLORIST

**KATIE  
MAIN**  
ASSOC. ED.

**MIKE  
GOLD**  
EDITOR







GOOD AFTERNOON.

WHAT CAN I DO FOR YOU?

CAN I TROUBLE YOU FOR A DRINK OF WATER?



NO TROUBLE AT ALL...

...UNLESS TROUBLE'S WHAT YOU CAME FOR.



NO. I'M NOT LOOKING FOR ANY ... JUST PASSING THROUGH.

THEN IT WOULD BE A GOOD IDEA TO JUST KEEP ON PASSING.



SO MUCH FOR HOSPITALITY.

DO YOU GREET EVERYONE THIS WARMLY?



NOT EVERYONE.

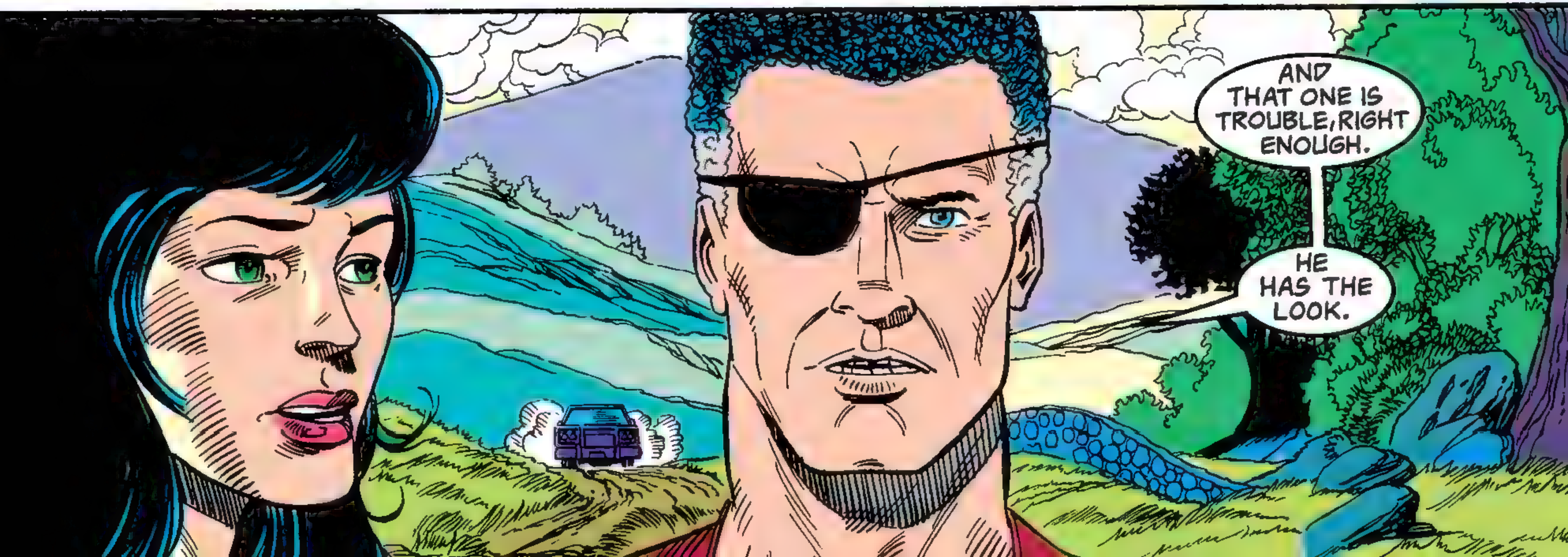
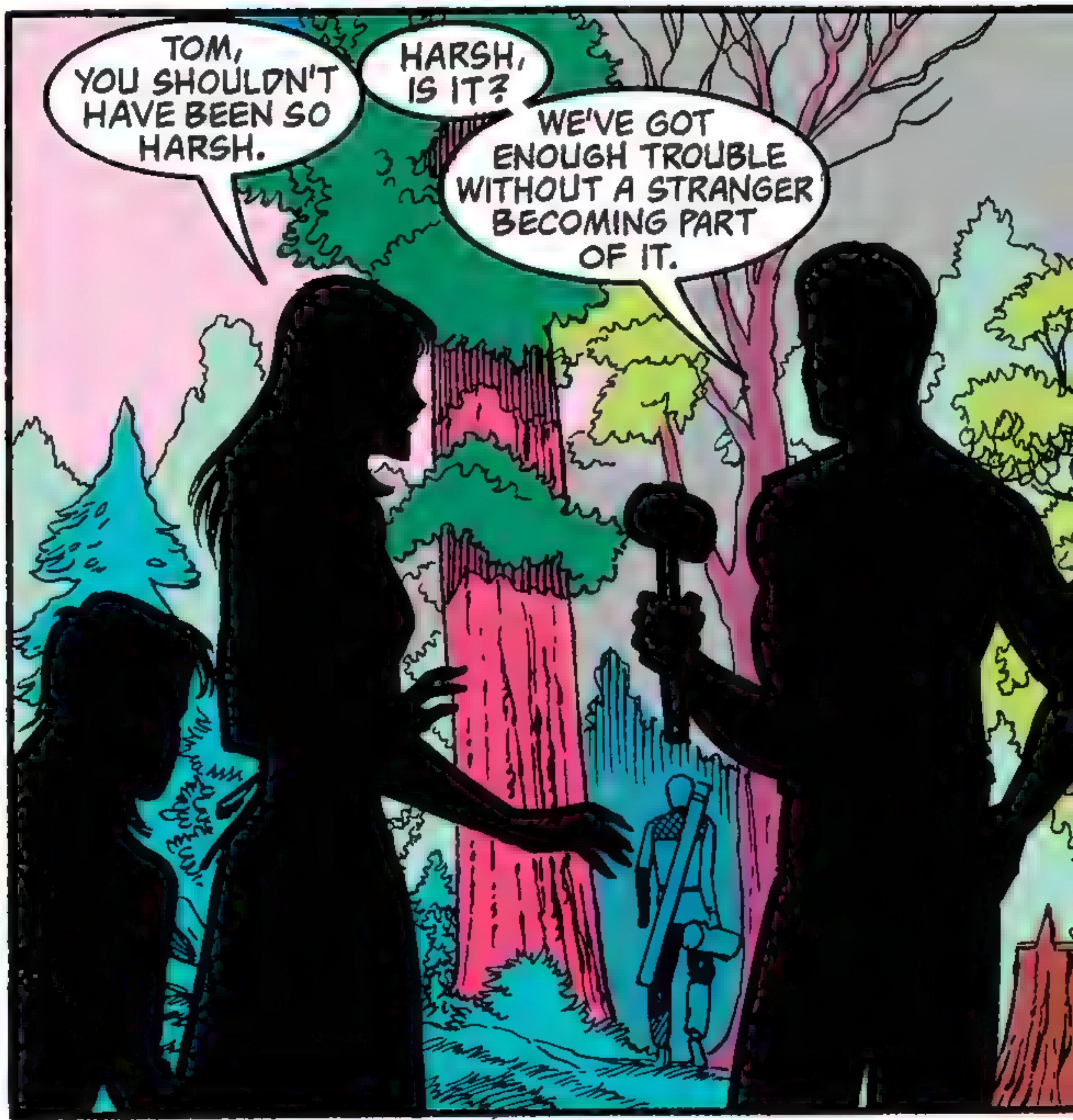
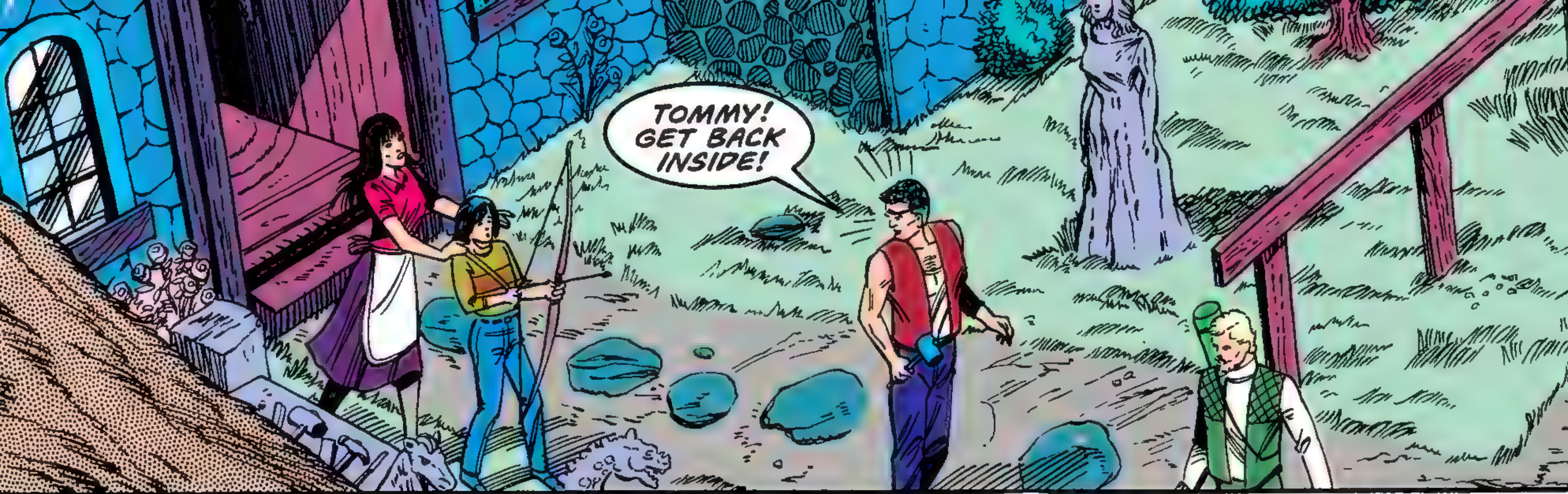
MR. BARTON SHOULD HAVE TOLD YOU TO EXPECT A MUCH **WARMER** RECEPTION.



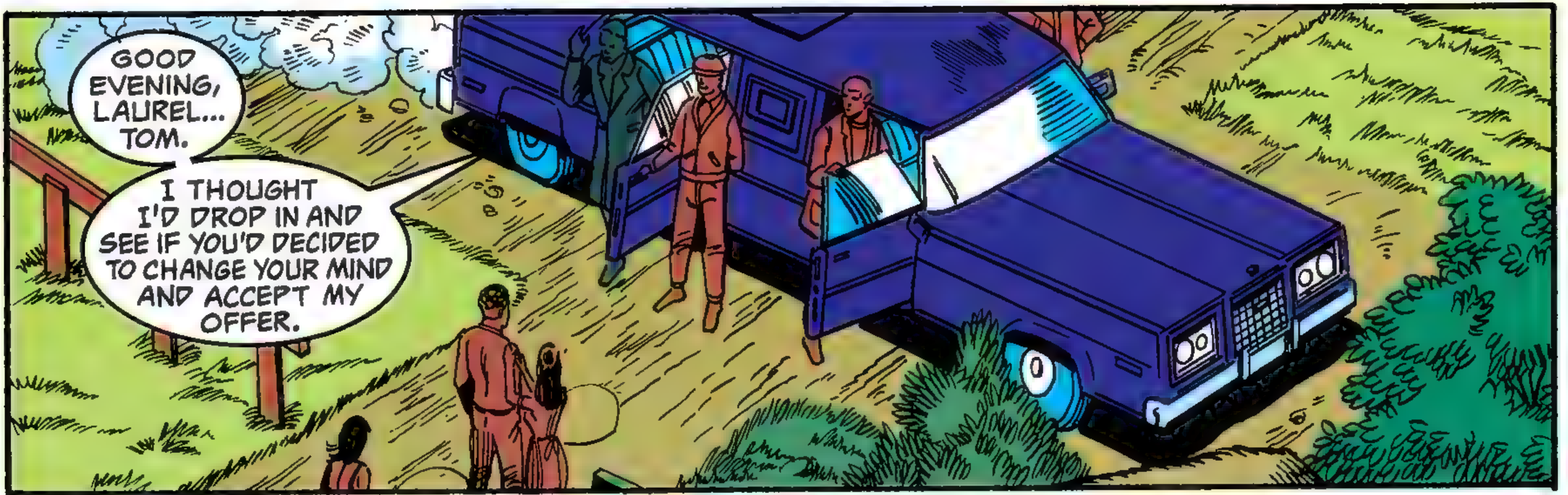
BARTON? DON'T KNOW ANYONE BY THAT NAME.

THAT'S A NICE BOW, SON -- I HOPE YOU'RE NOT GOING TO SHOOT ME WITH IT.









GOOD EVENING, LAUREL... TOM.

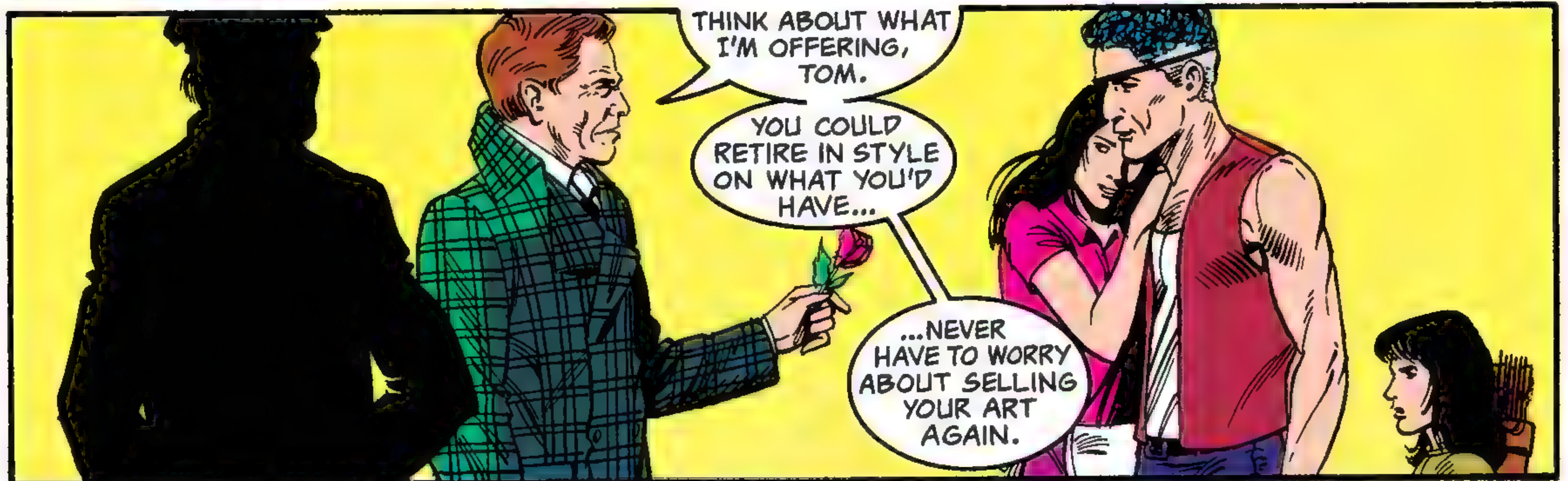
I THOUGHT I'D DROP IN AND SEE IF YOU'D DECIDED TO CHANGE YOUR MIND AND ACCEPT MY OFFER.



NOT BY A DAMN SIGHT, BARTON.

I TOLD YOU BEFORE, YOU AND YOUR REAL ESTATE SCAVENGERS CAN FIND ANOTHER PIECE OF LAND TO RAPE.

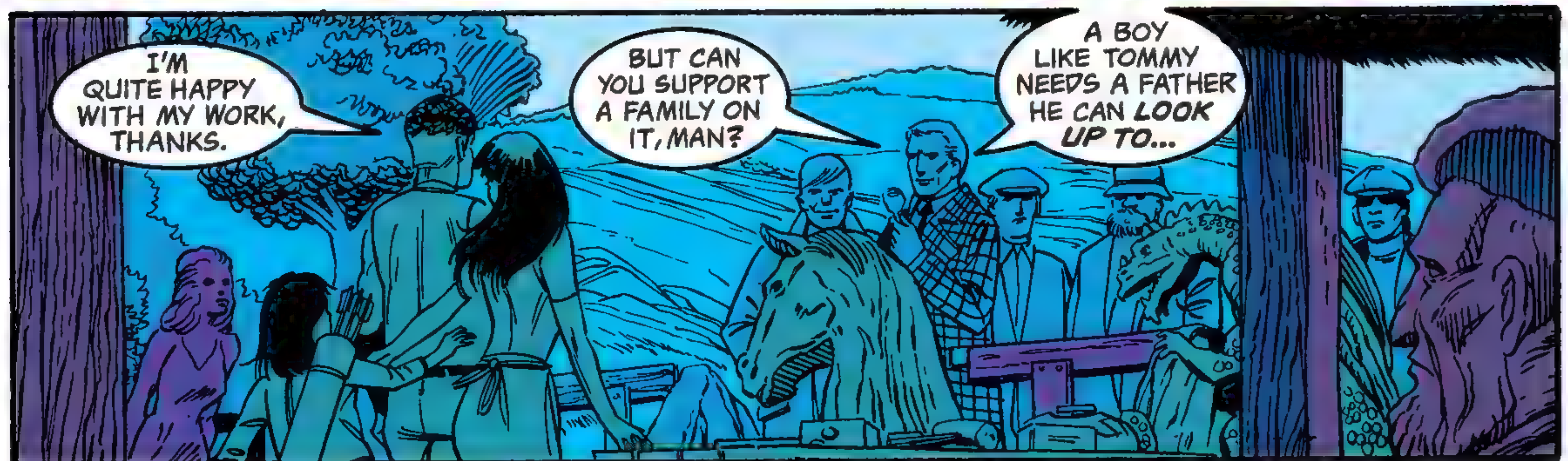
YOU'RE NOT GOING TO GET YOUR HANDS ON THIS PLACE.



THINK ABOUT WHAT I'M OFFERING, TOM.

YOU COULD RETIRE IN STYLE ON WHAT YOU'D HAVE...

...NEVER HAVE TO WORRY ABOUT SELLING YOUR ART AGAIN.



I'M QUITE HAPPY WITH MY WORK, THANKS.

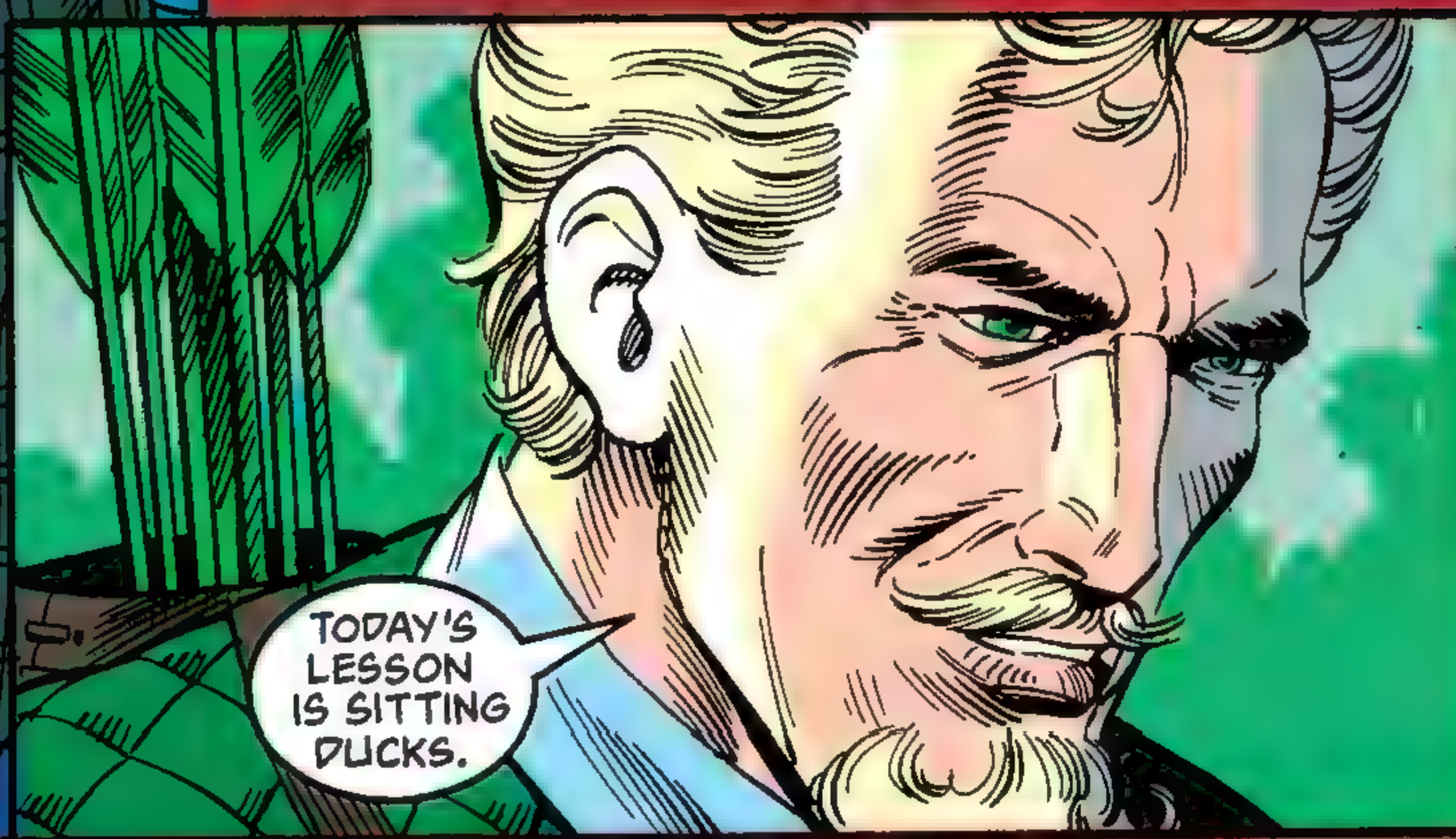
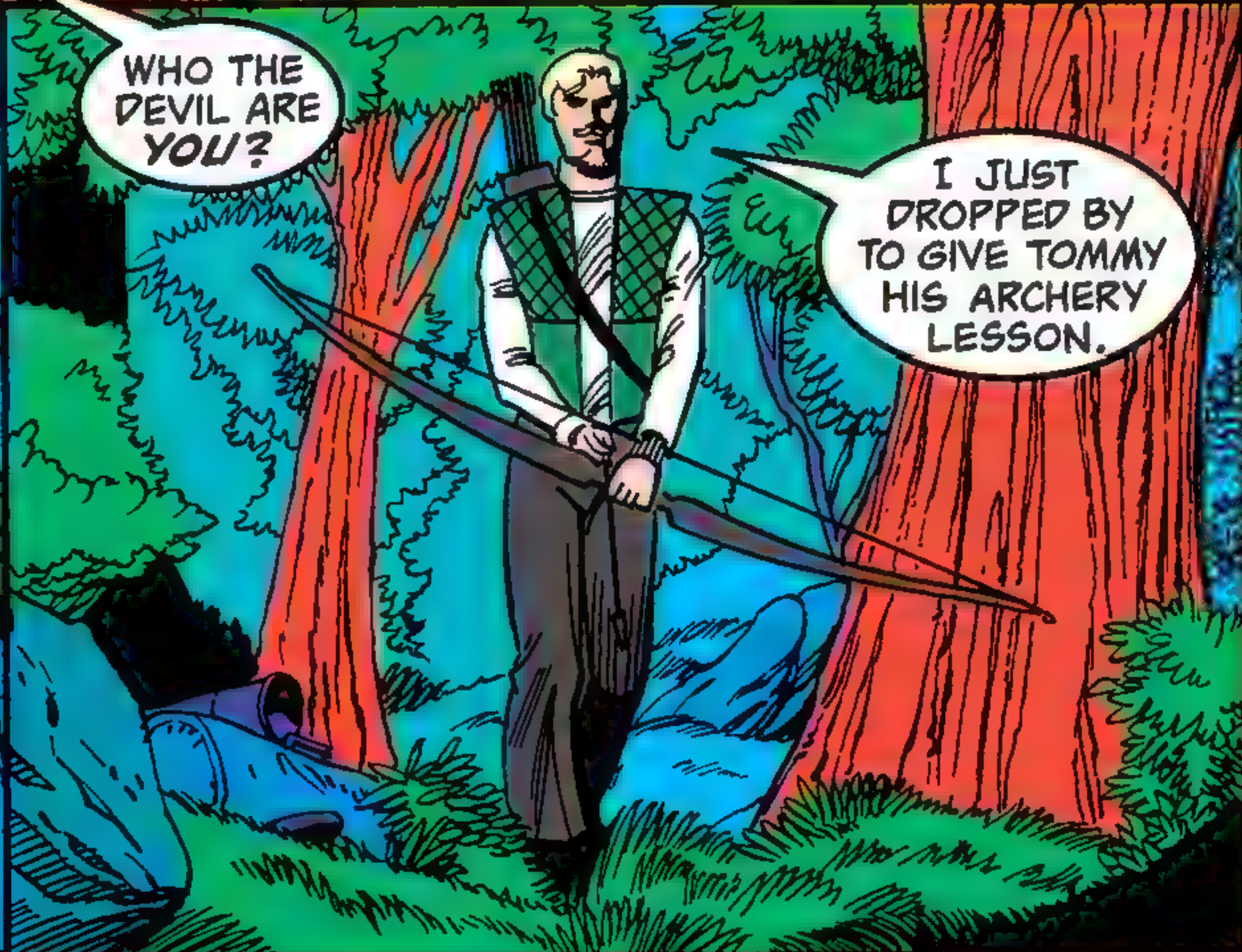
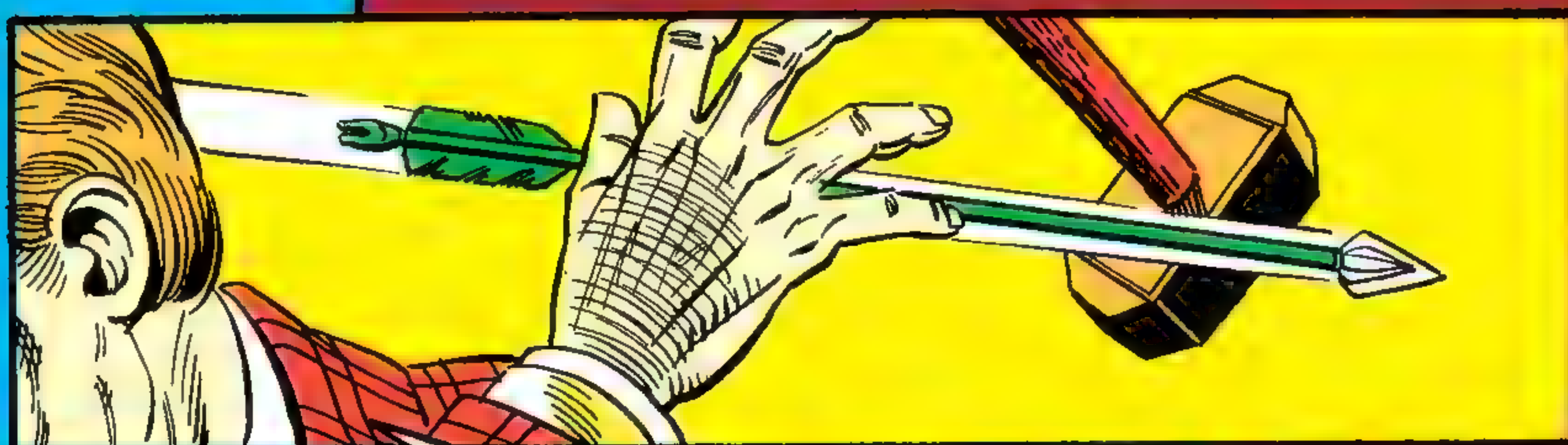
BUT CAN YOU SUPPORT A FAMILY ON IT, MAN?

A BOY LIKE TOMMY NEEDS A FATHER HE CAN LOOK UP TO...

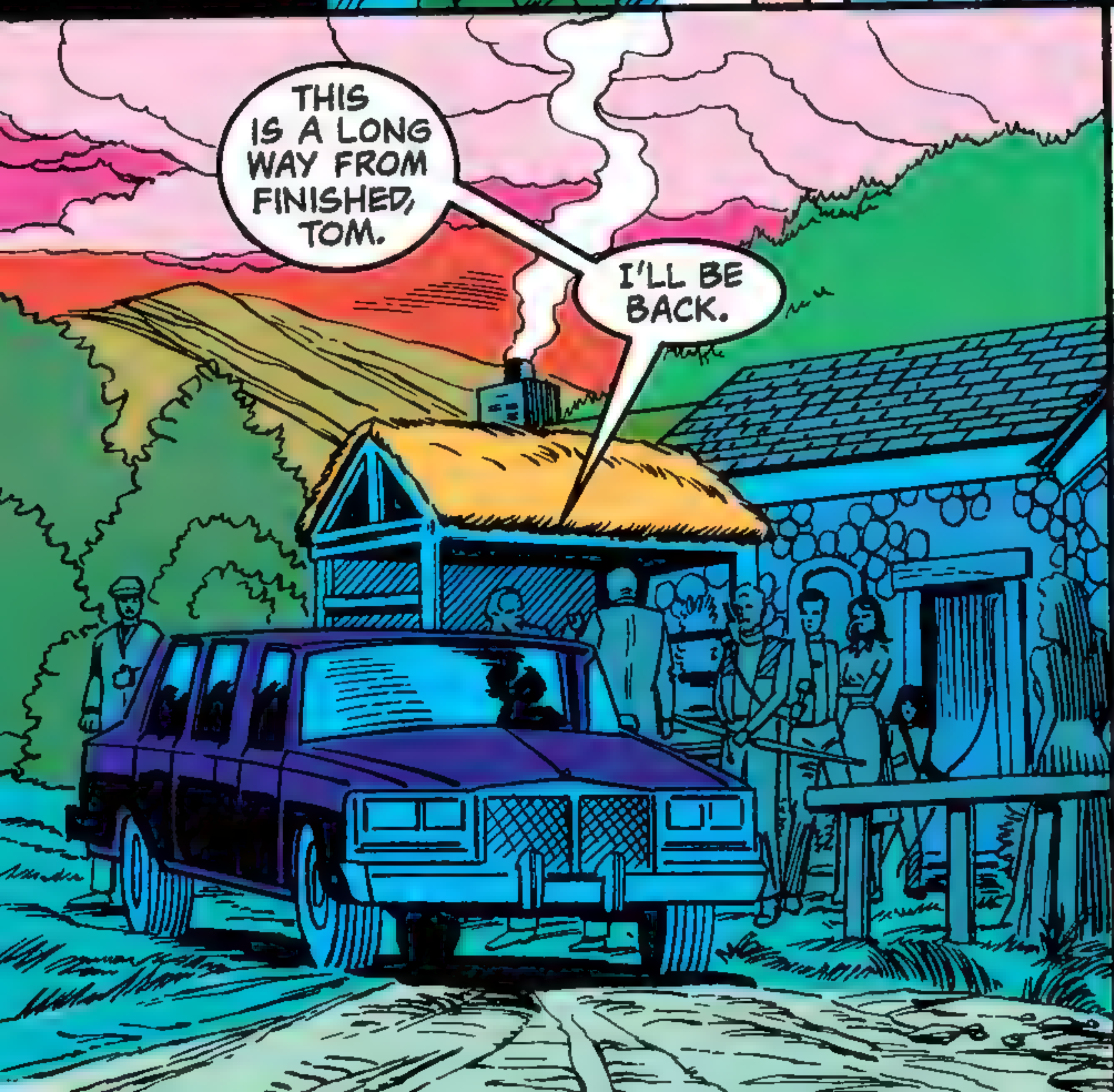
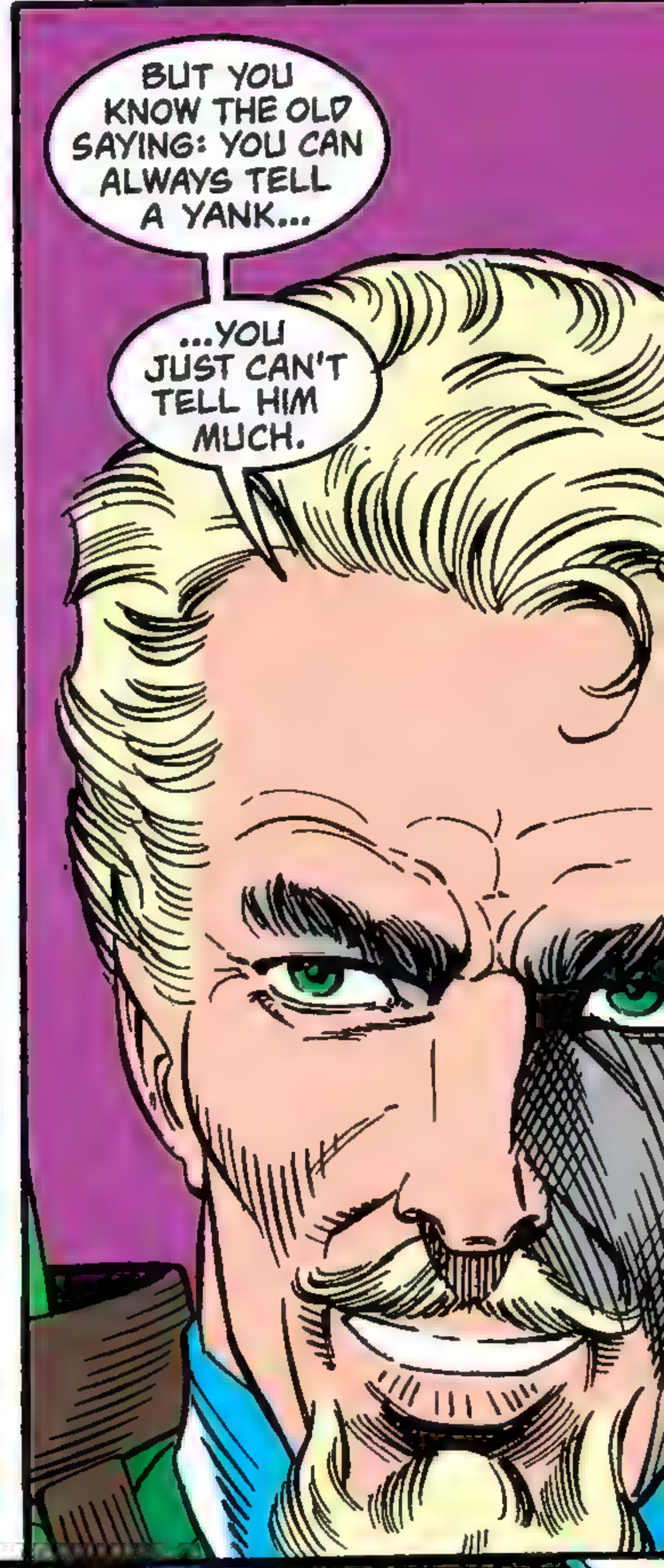
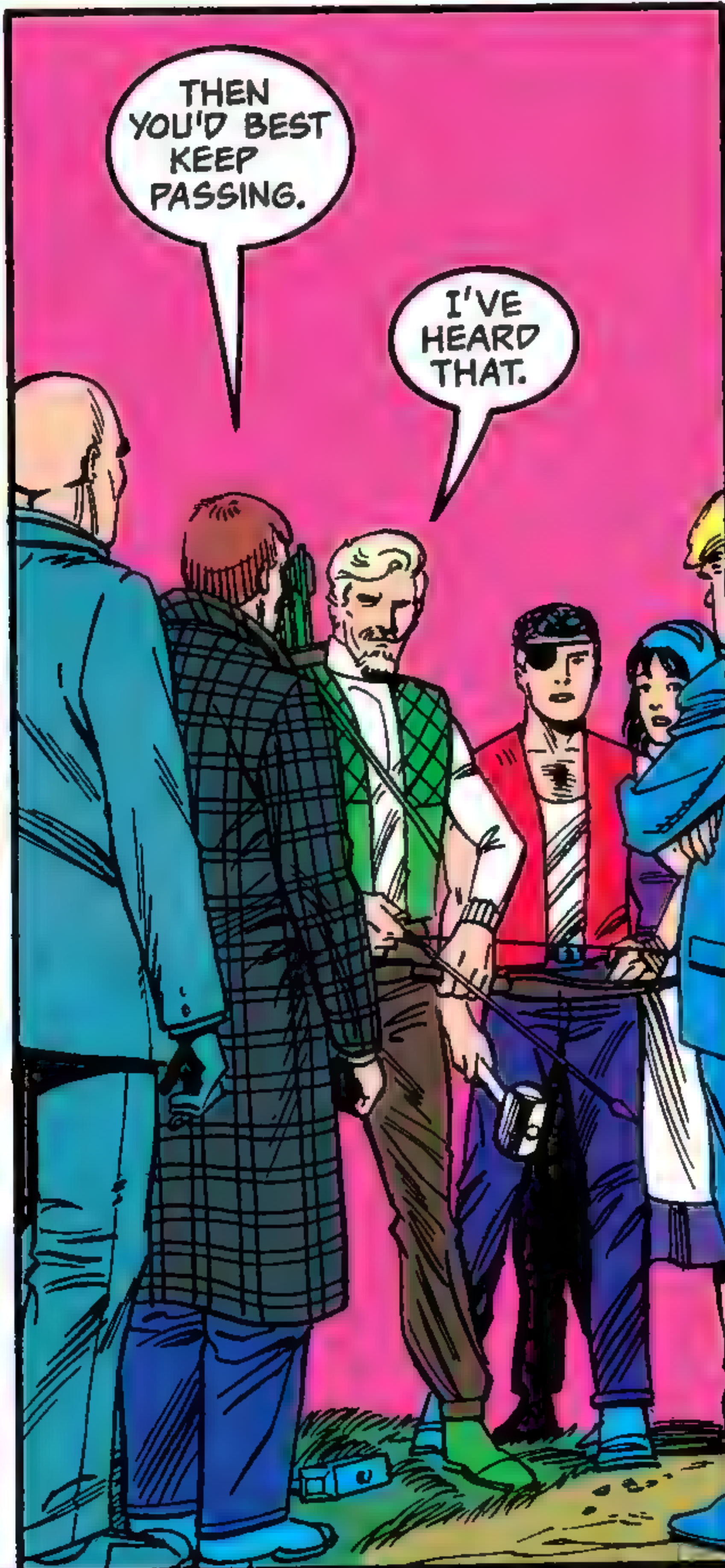


...AND A WOMAN LIKE LAUREL DESERVES TO BE TREATED LIKE A LADY.

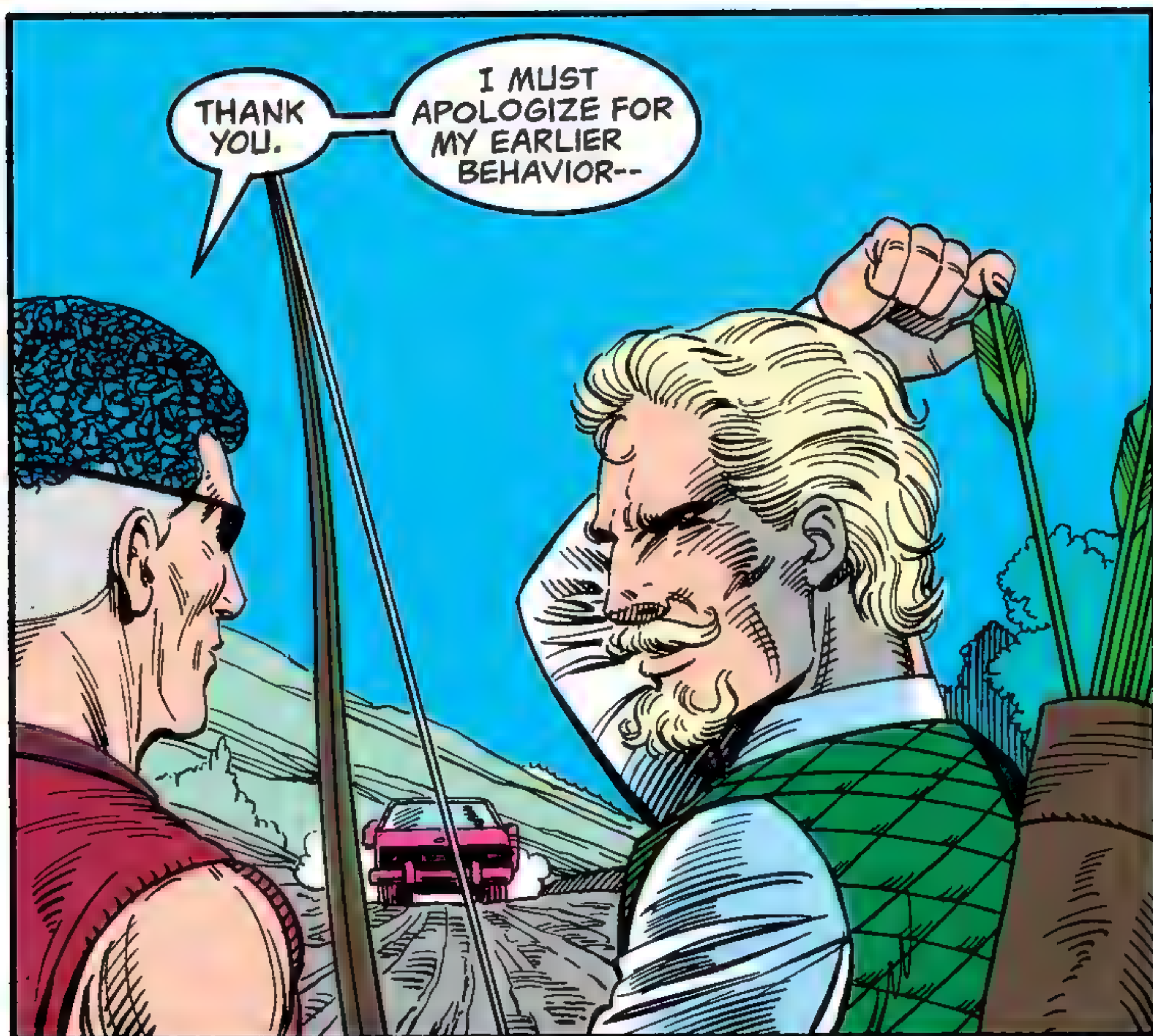








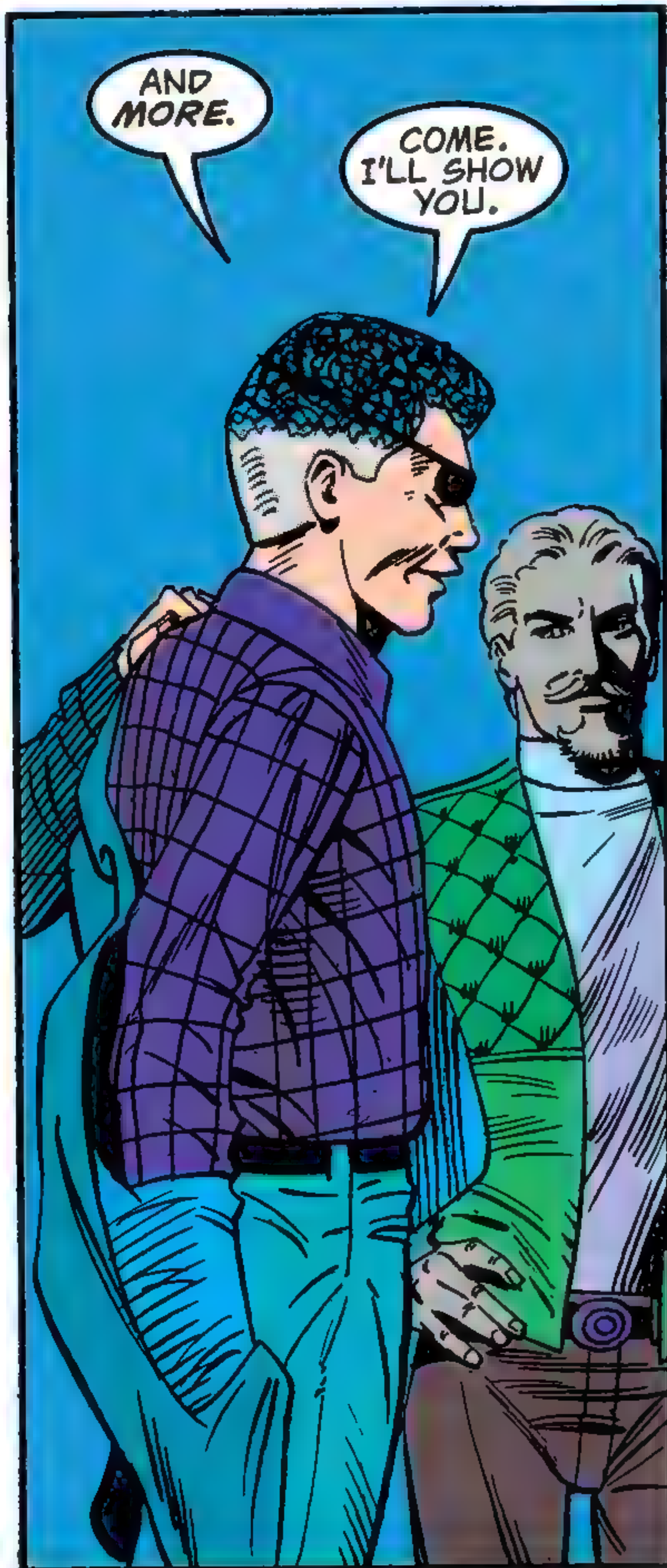
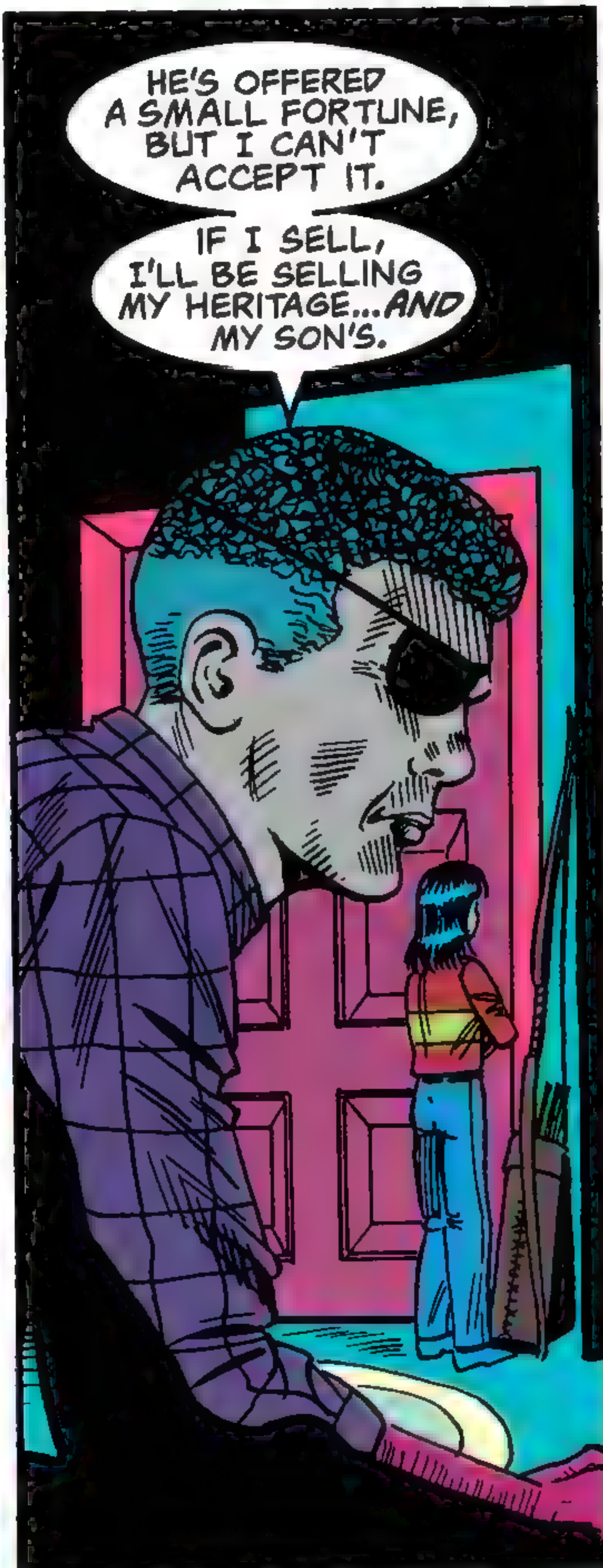
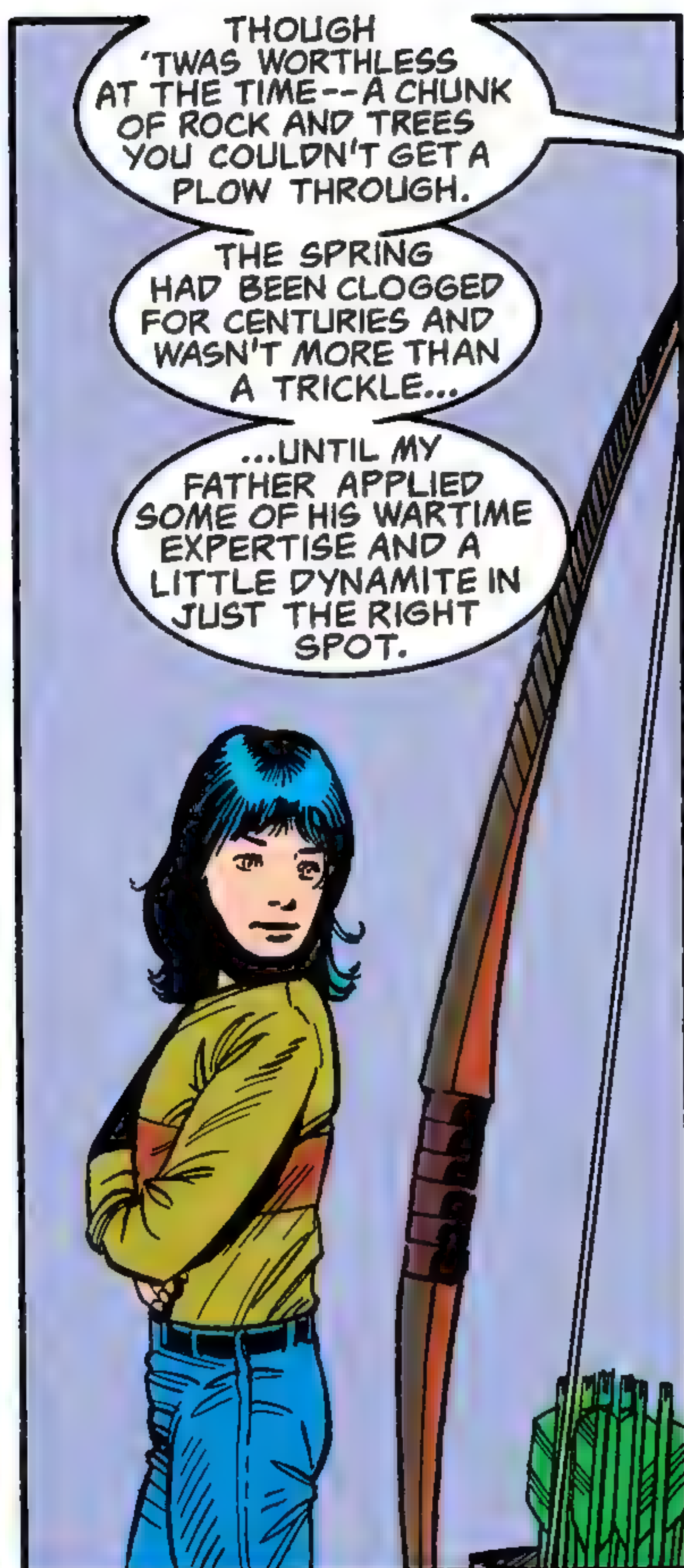




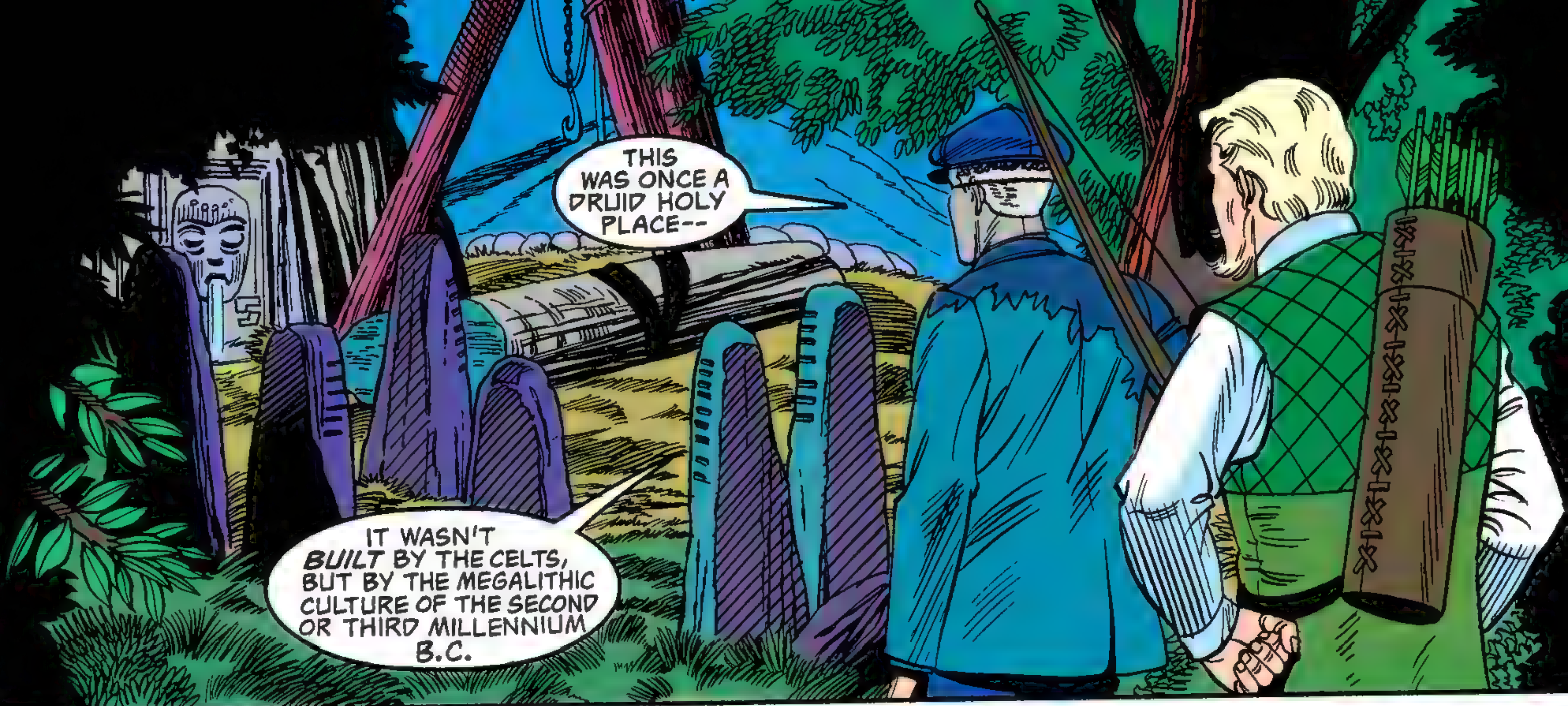






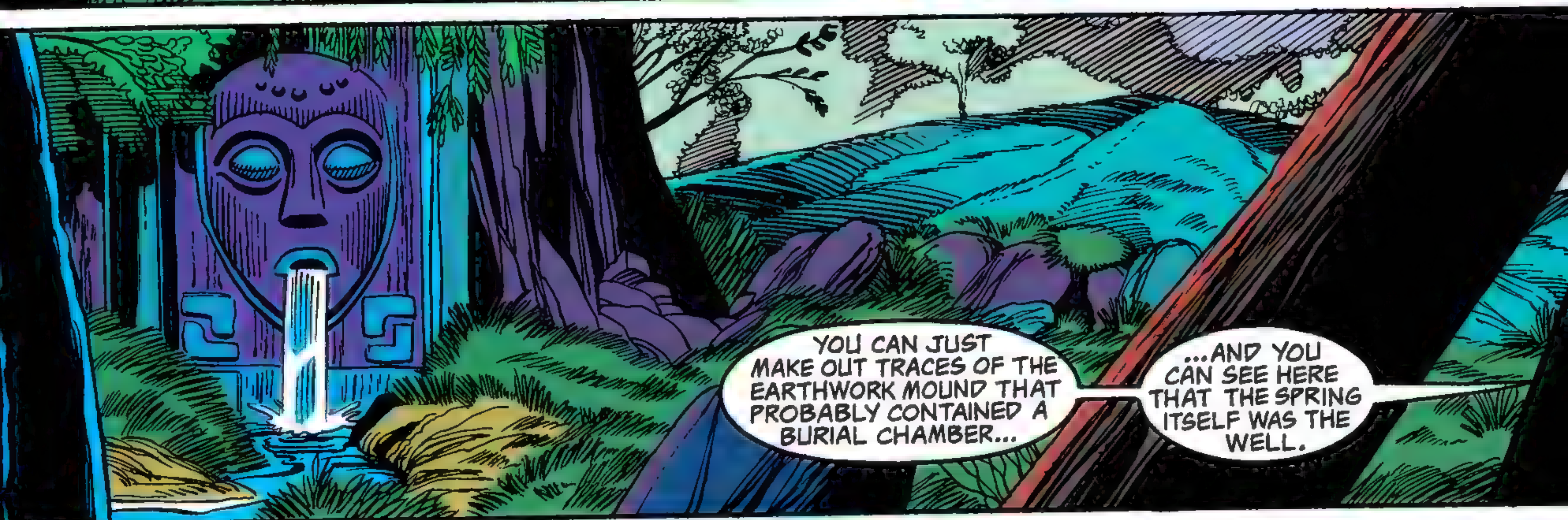






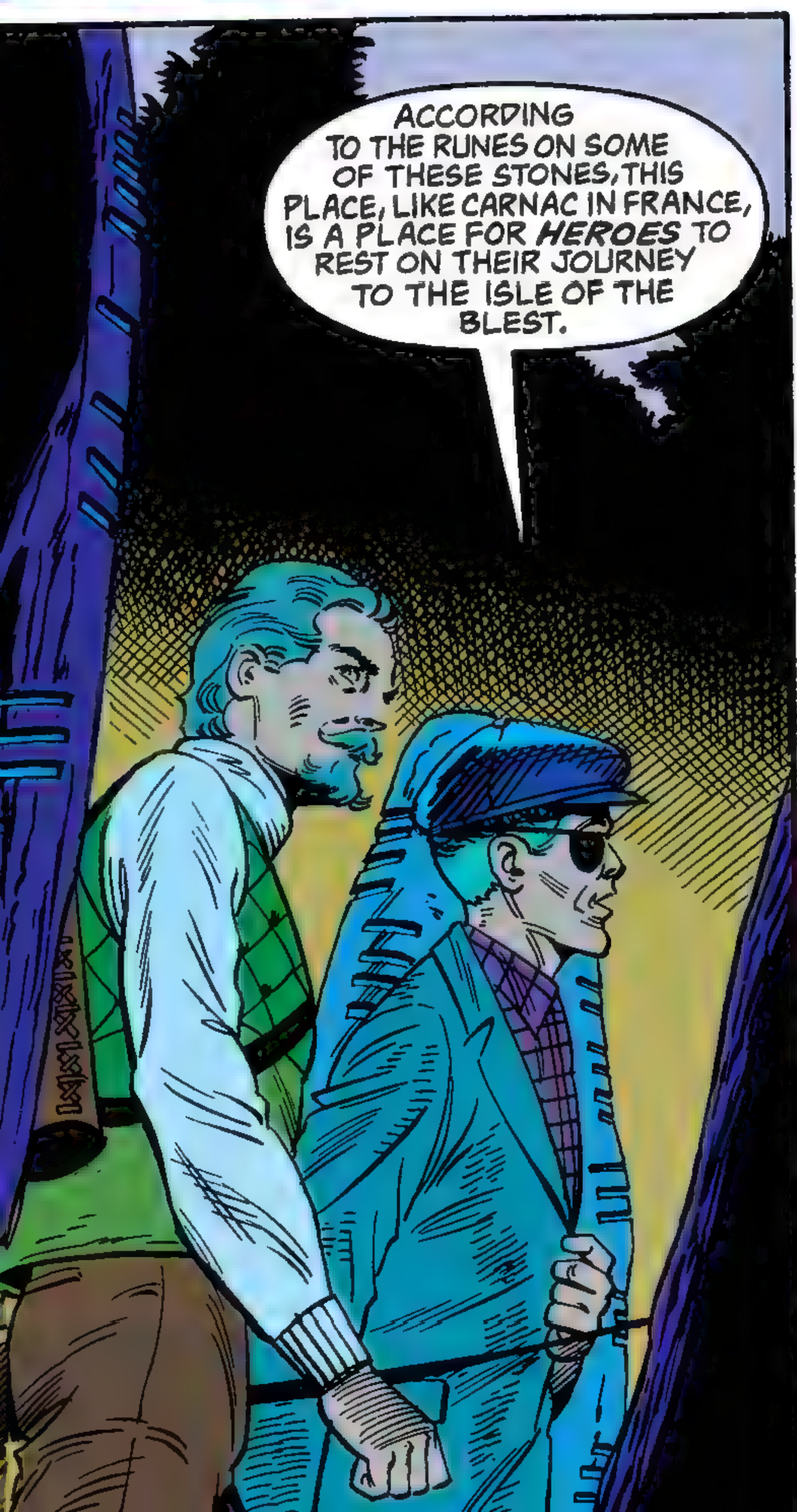
THIS WAS ONCE A  
DRUID HOLY  
PLACE--

IT WASN'T  
BUILT BY THE CELTS,  
BUT BY THE MEGALITHIC  
CULTURE OF THE SECOND  
OR THIRD MILLENNIUM  
B.C.

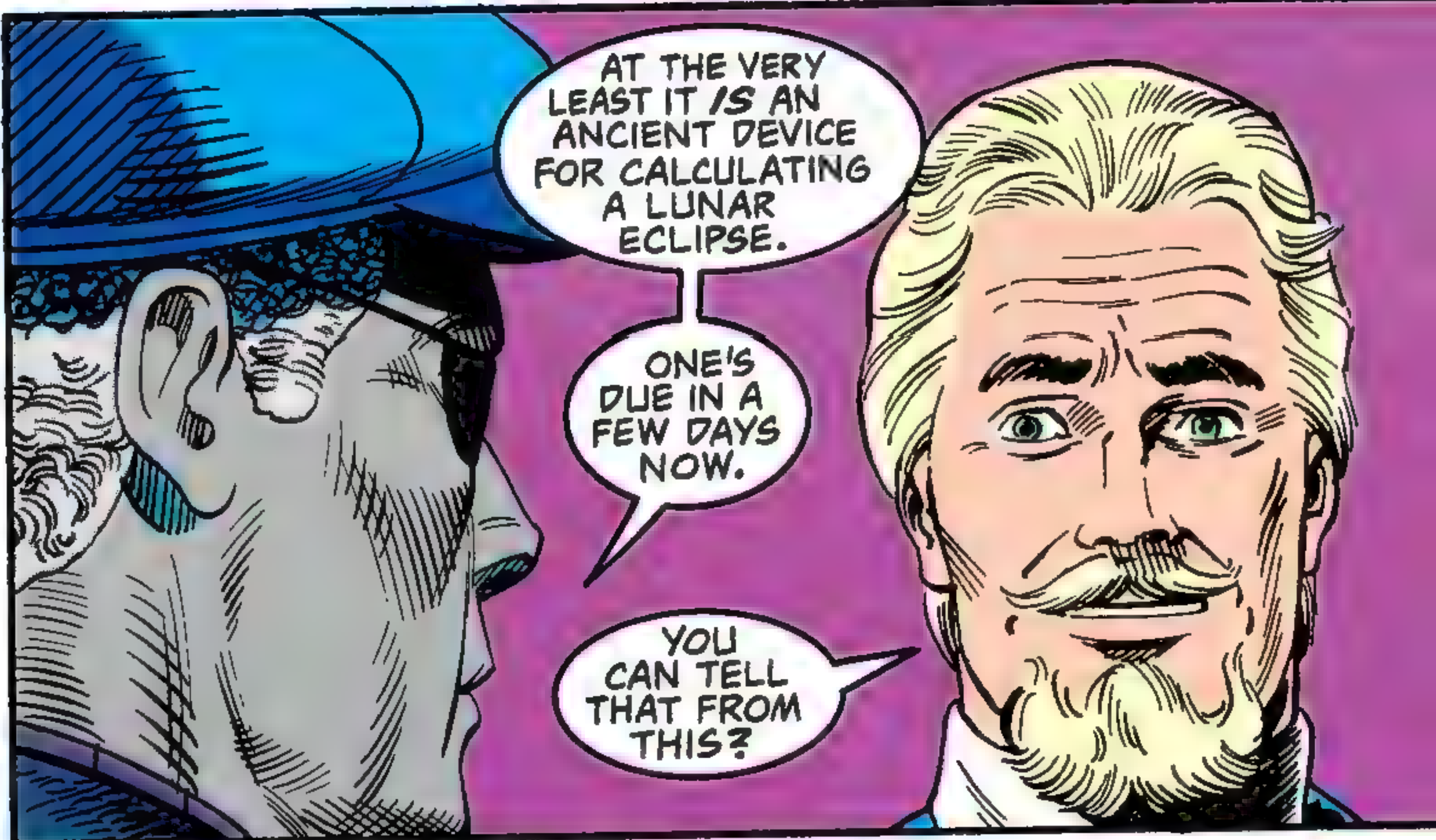


YOU CAN JUST  
MAKE OUT TRACES OF THE  
EARTHWORK MOUND THAT  
PROBABLY CONTAINED A  
BURIAL CHAMBER...

...AND YOU  
CAN SEE HERE  
THAT THE SPRING  
ITSELF WAS THE  
WELL.



ACCORDING  
TO THE RUNES ON SOME  
OF THESE STONES, THIS  
PLACE, LIKE CARNAC IN FRANCE,  
IS A PLACE FOR *HEROES* TO  
REST ON THEIR JOURNEY  
TO THE ISLE OF THE  
BLEST.



AT THE VERY  
LEAST IT *IS* AN  
ANCIENT DEVICE  
FOR CALCULATING  
A LUNAR  
ECLIPSE.

ONE'S  
DUE IN A  
FEW DAYS  
NOW.

YOU  
CAN TELL  
THAT FROM  
THIS?



NO.

POOR  
RICHARD'S  
ALMANAC.





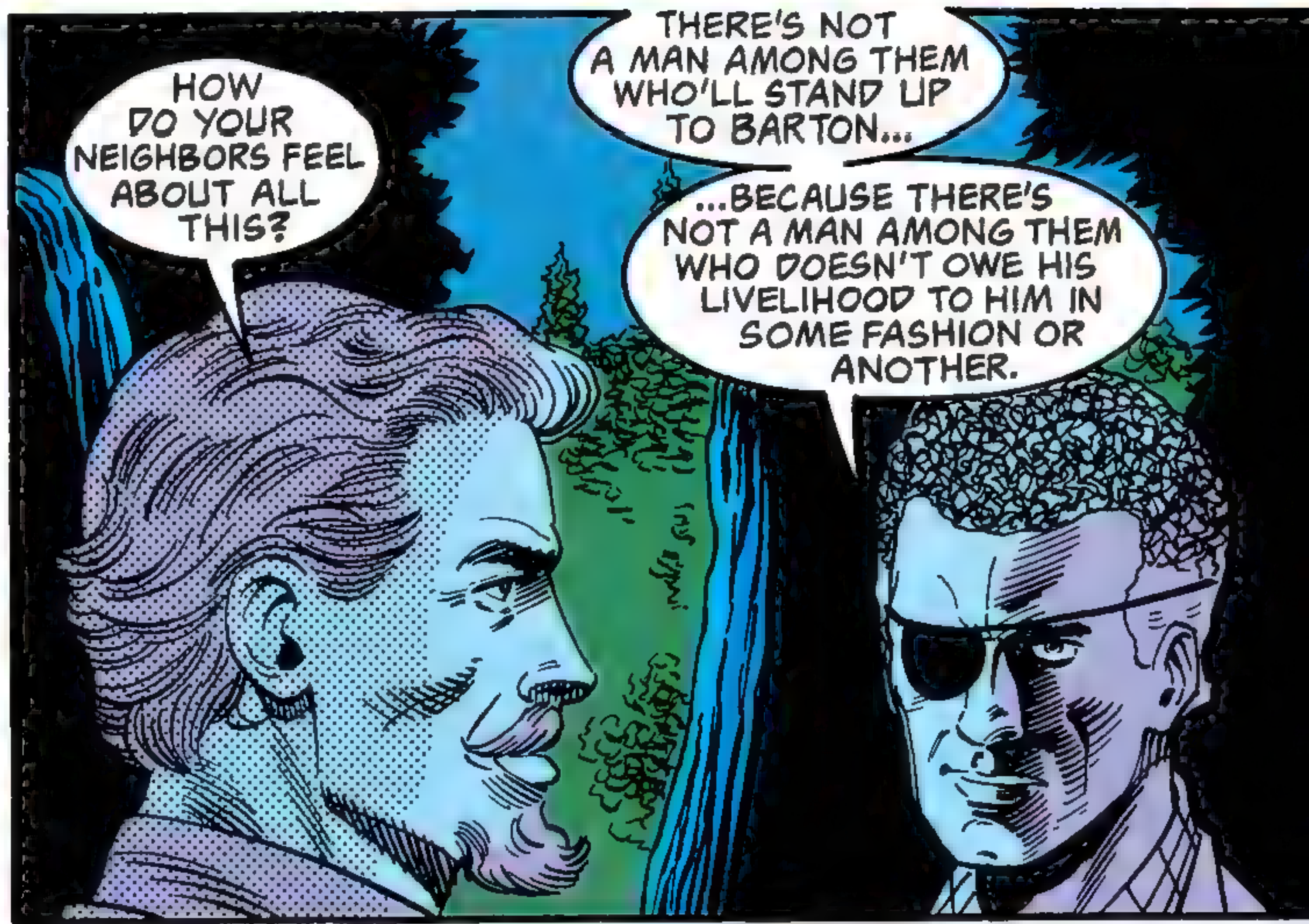
I FOUND THIS PLACE WHEN I WAS A LAD, AND I'VE ALWAYS DREAMED OF SEEING IT RESTORED.

OVER THE YEARS I'VE MANAGED TO RAISE THE OTHERS BUT THIS MONSTER HAS ABOUT GOT THE BETTER OF ME.



THE THING IS, IF I CAN GET THIS RESTORED AND AUTHENTICATED AS AN HISTORICAL SITE, BARTON WOULD NEVER BE GIVEN PERMISSION TO FLOOD IT...

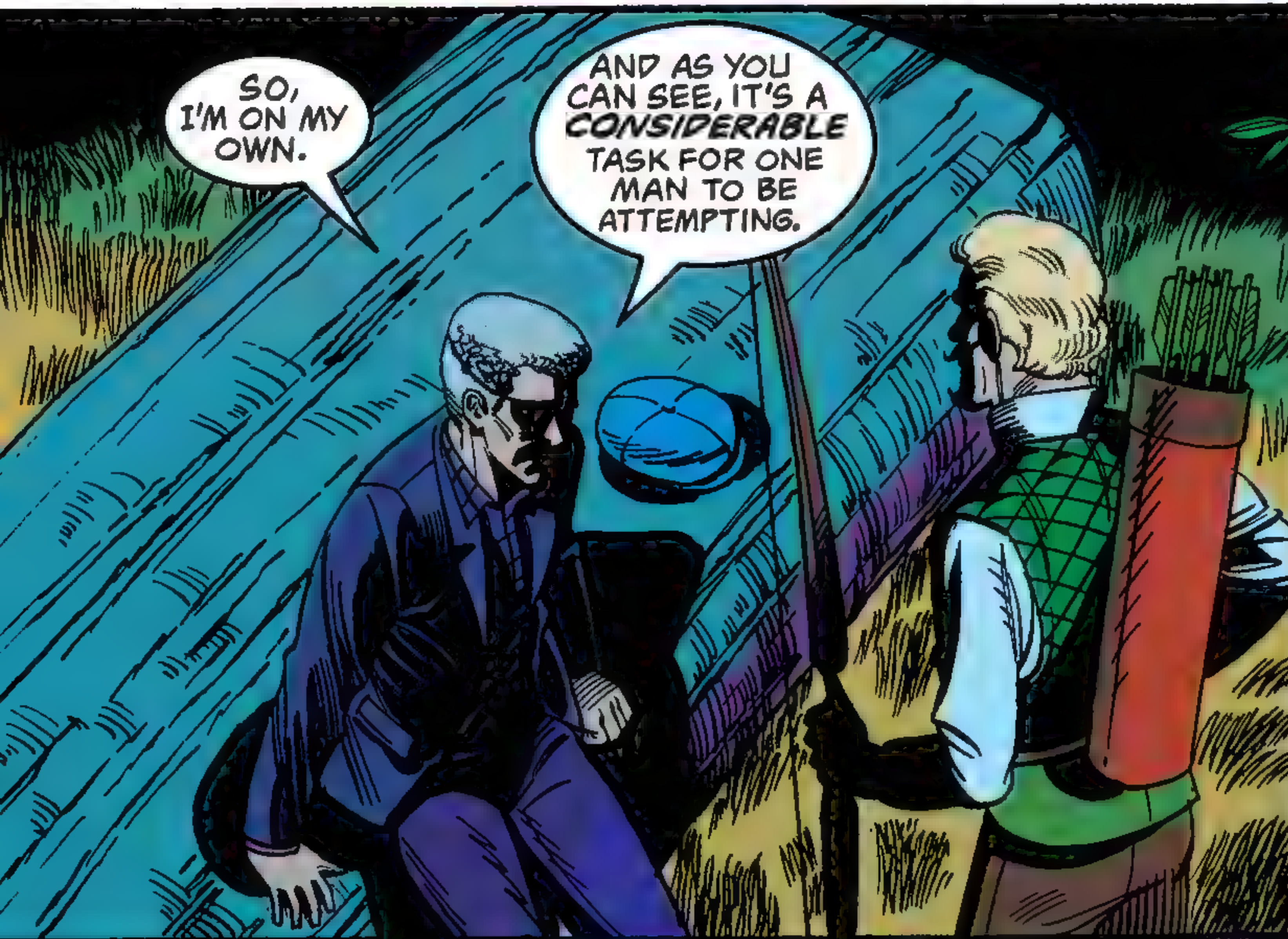
...NO MATTER *WHAT* HAPPENED TO ME.



HOW DO YOUR NEIGHBORS FEEL ABOUT ALL THIS?

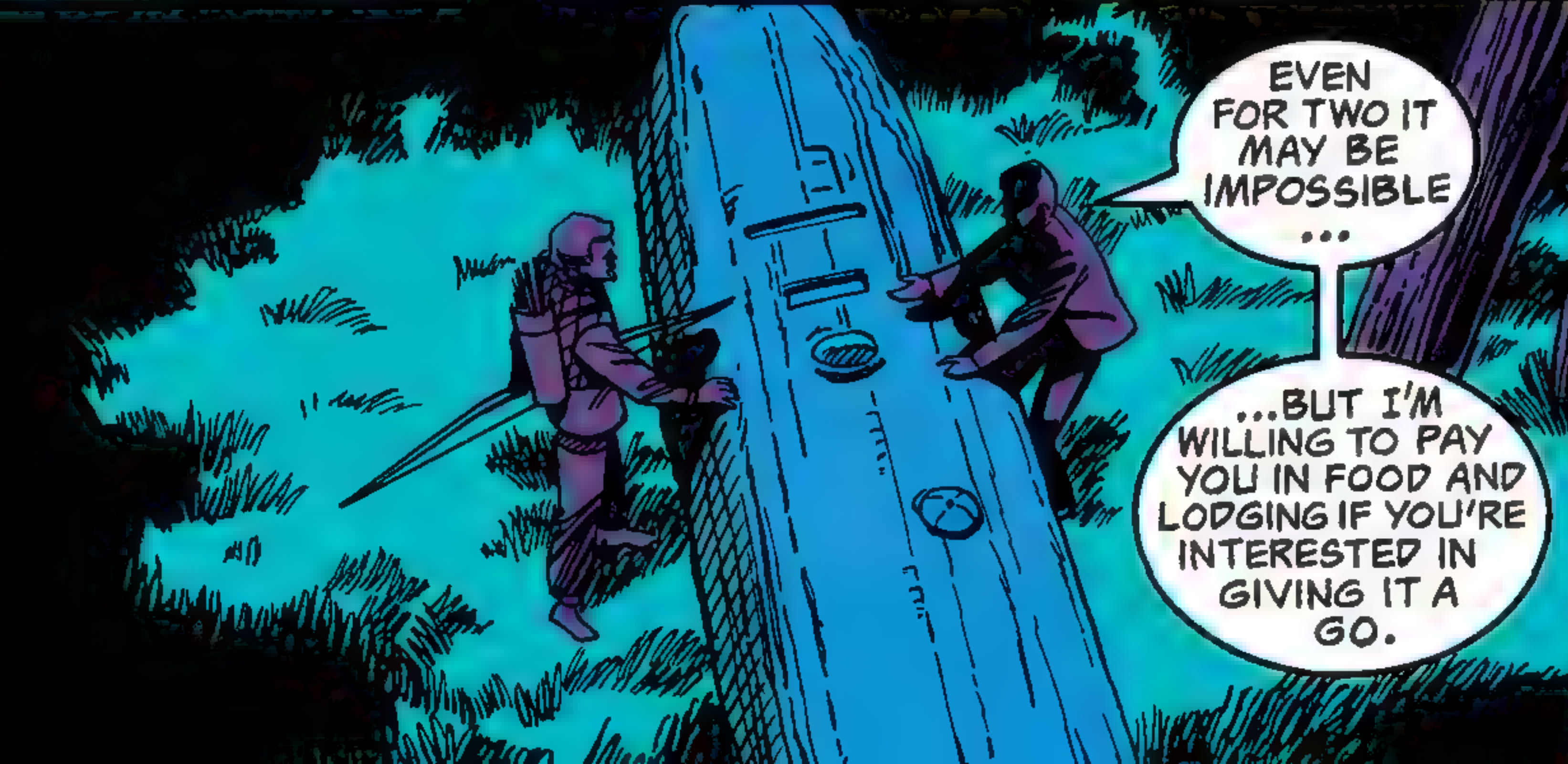
THERE'S NOT A MAN AMONG THEM WHO'LL STAND UP TO BARTON...

...BECAUSE THERE'S NOT A MAN AMONG THEM WHO DOESN'T OWE HIS LIVELIHOOD TO HIM IN SOME FASHION OR ANOTHER.



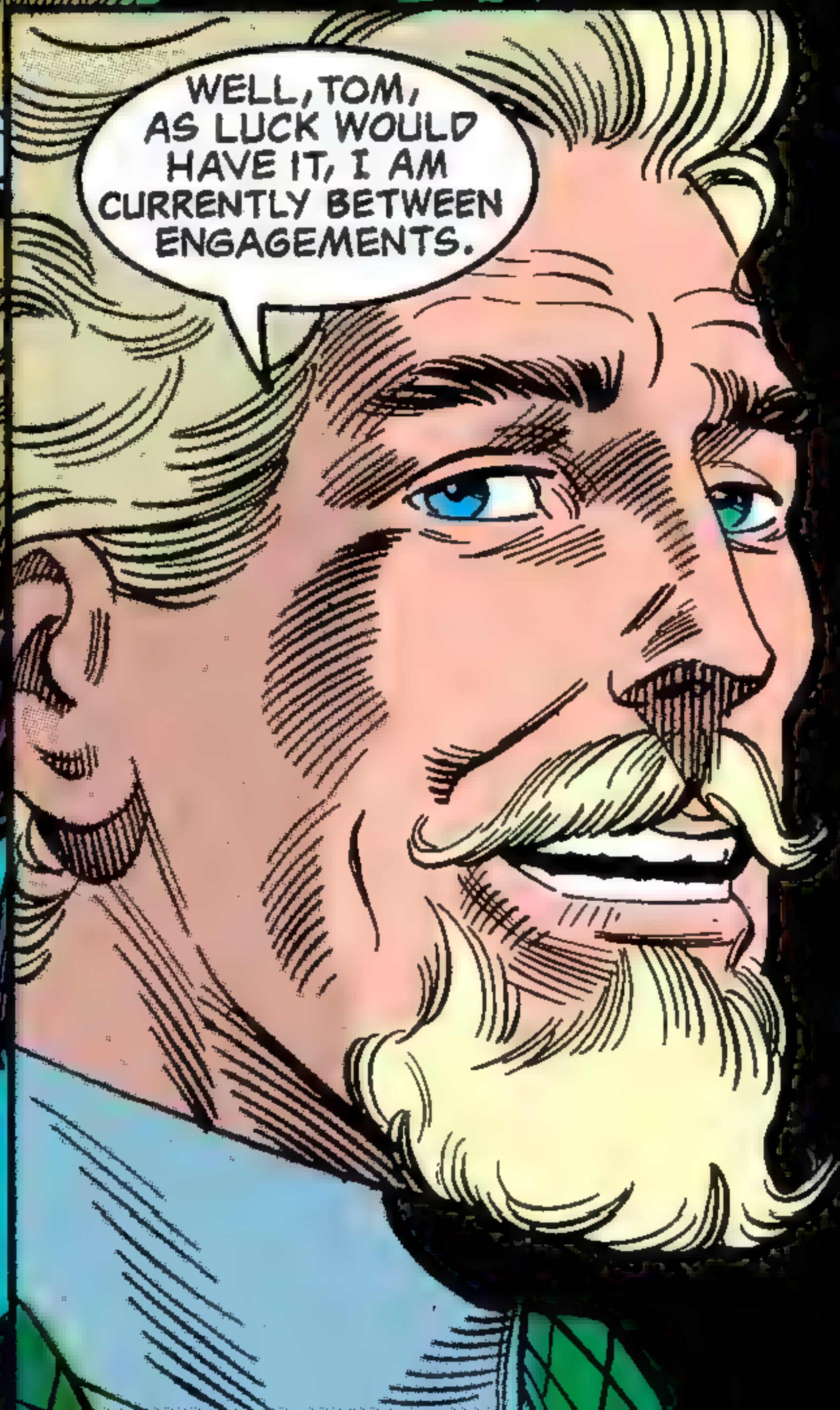
SO, I'M ON MY OWN.

AND AS YOU CAN SEE, IT'S A CONSIDERABLE TASK FOR ONE MAN TO BE ATTEMPTING.



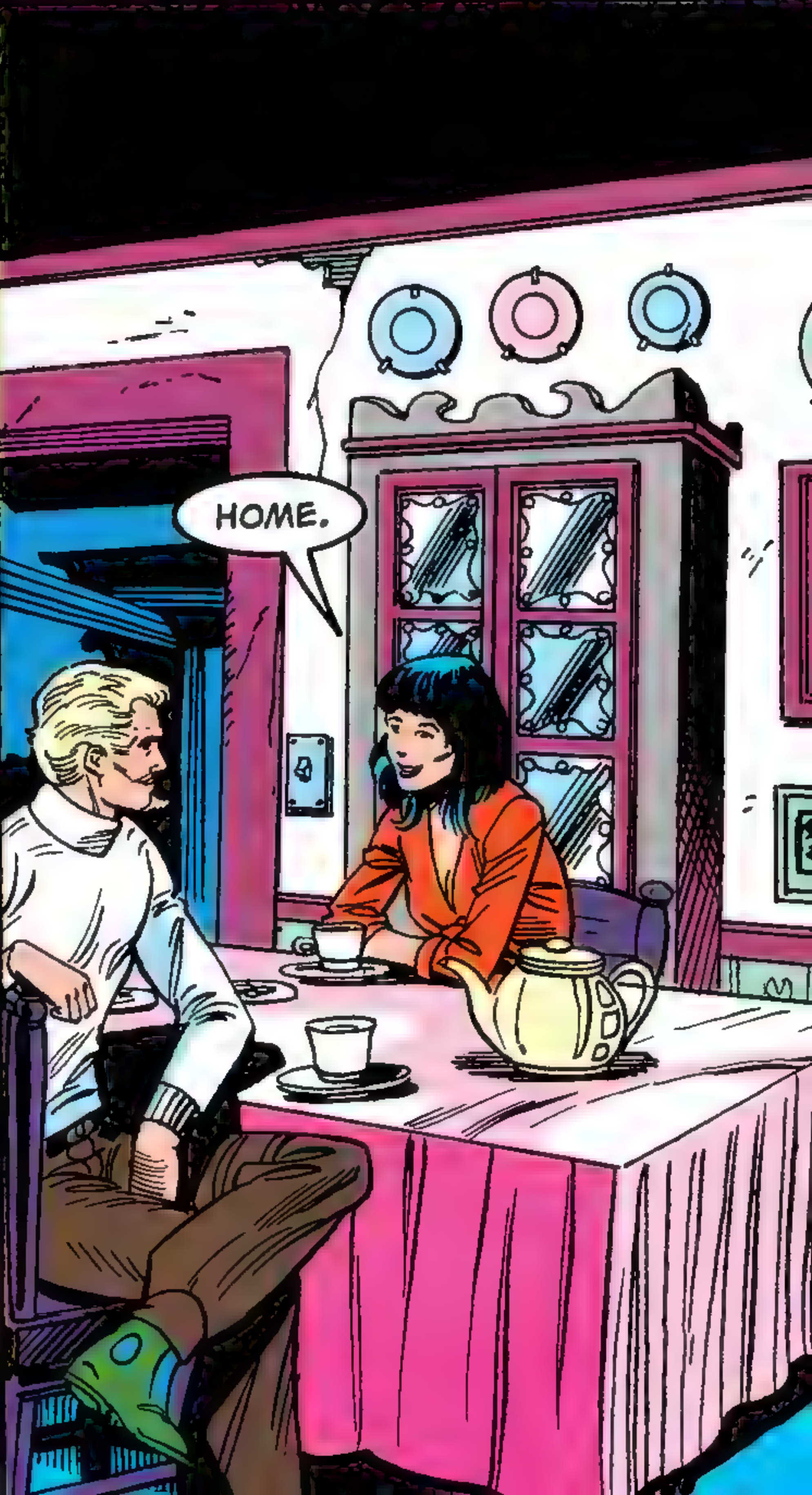
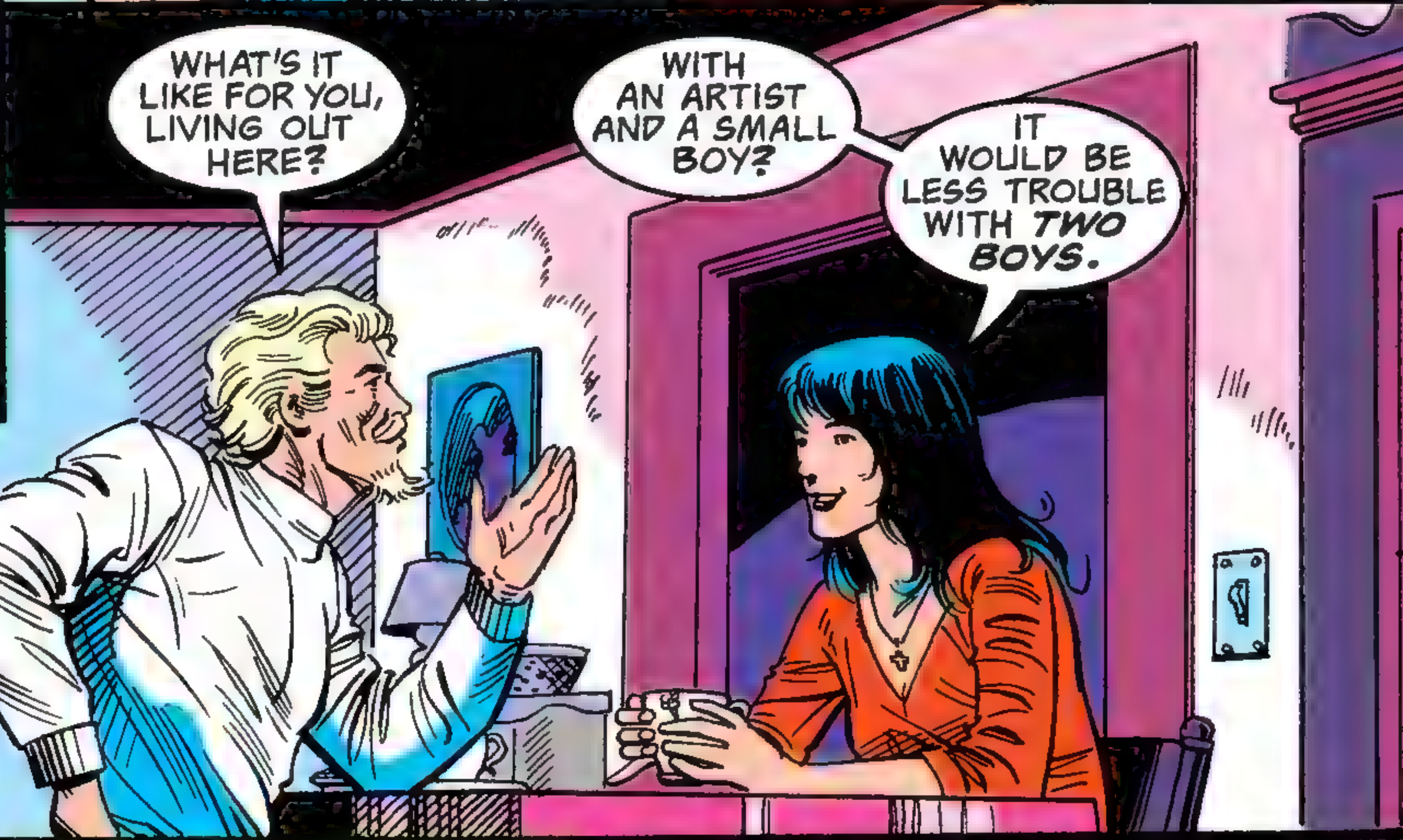
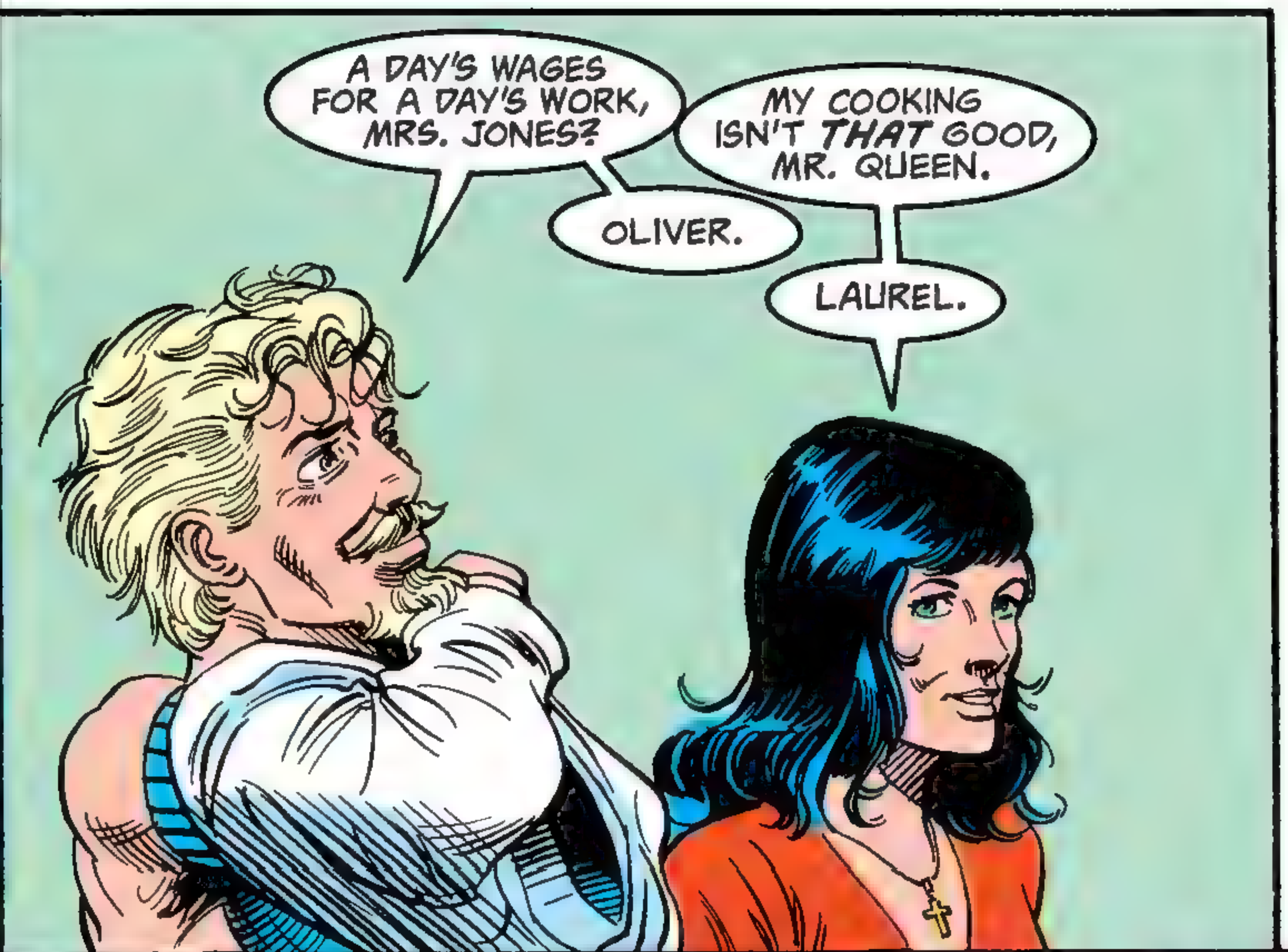
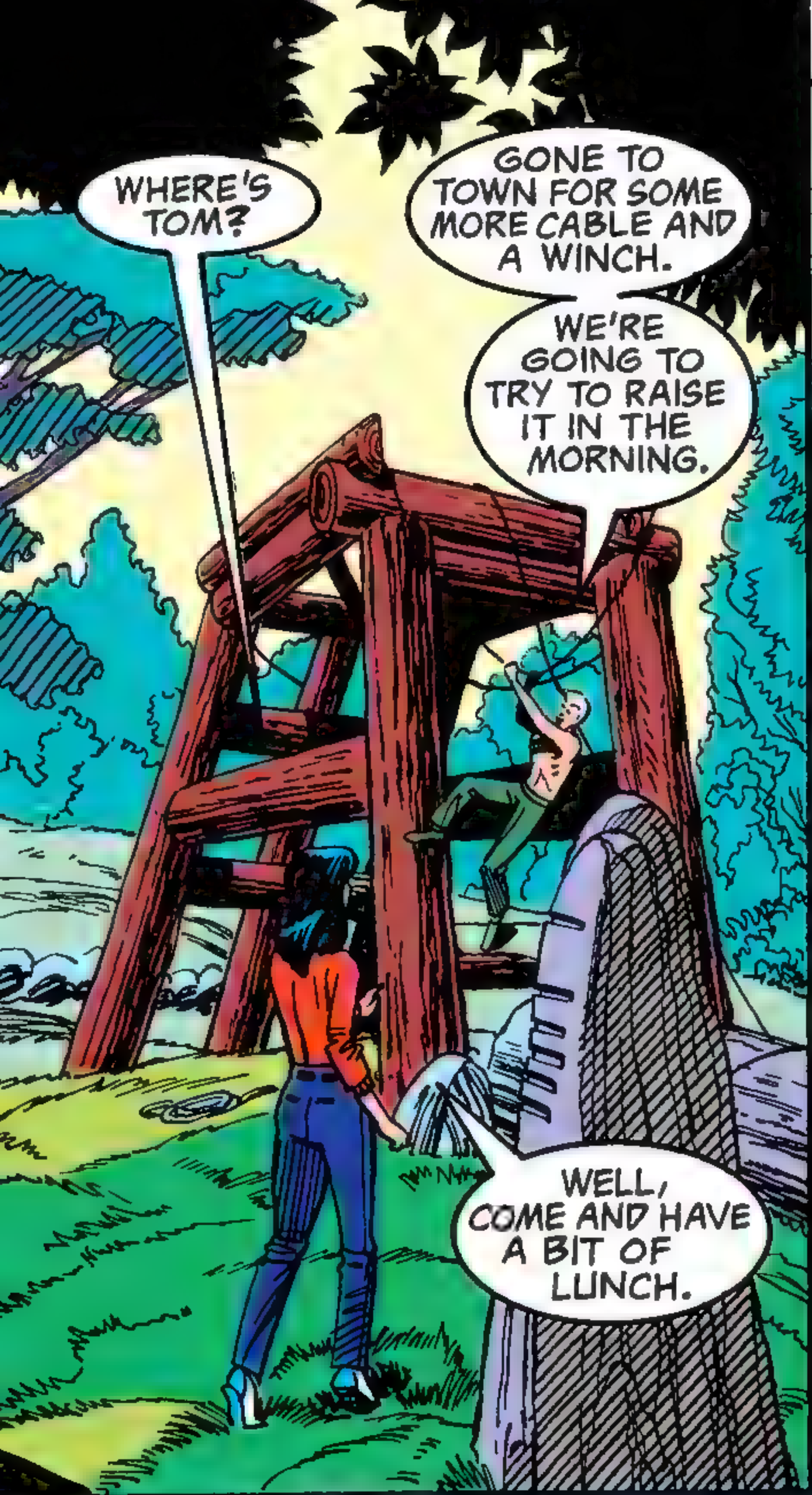
EVEN FOR TWO IT MAY BE IMPOSSIBLE ...

...BUT I'M WILLING TO PAY YOU IN FOOD AND LODGING IF YOU'RE INTERESTED IN GIVING IT A GO.

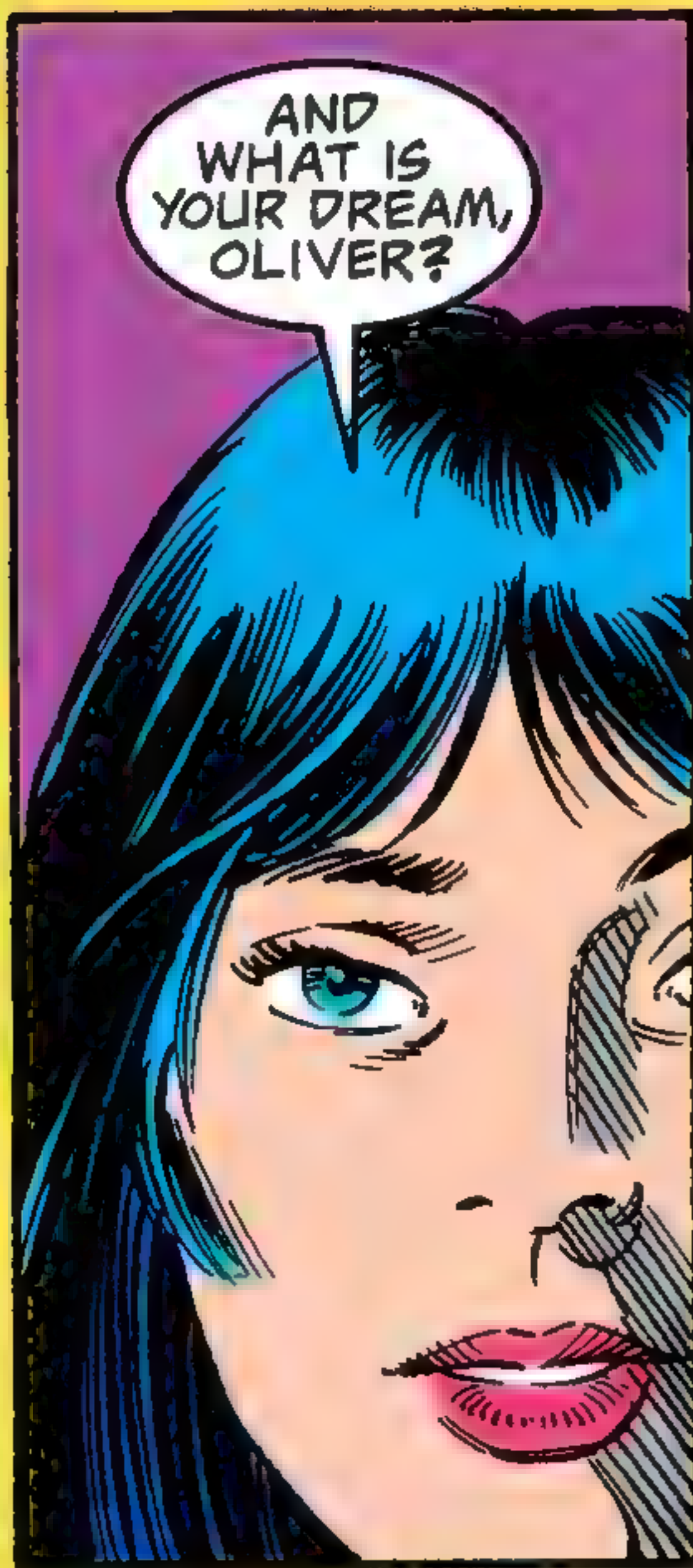
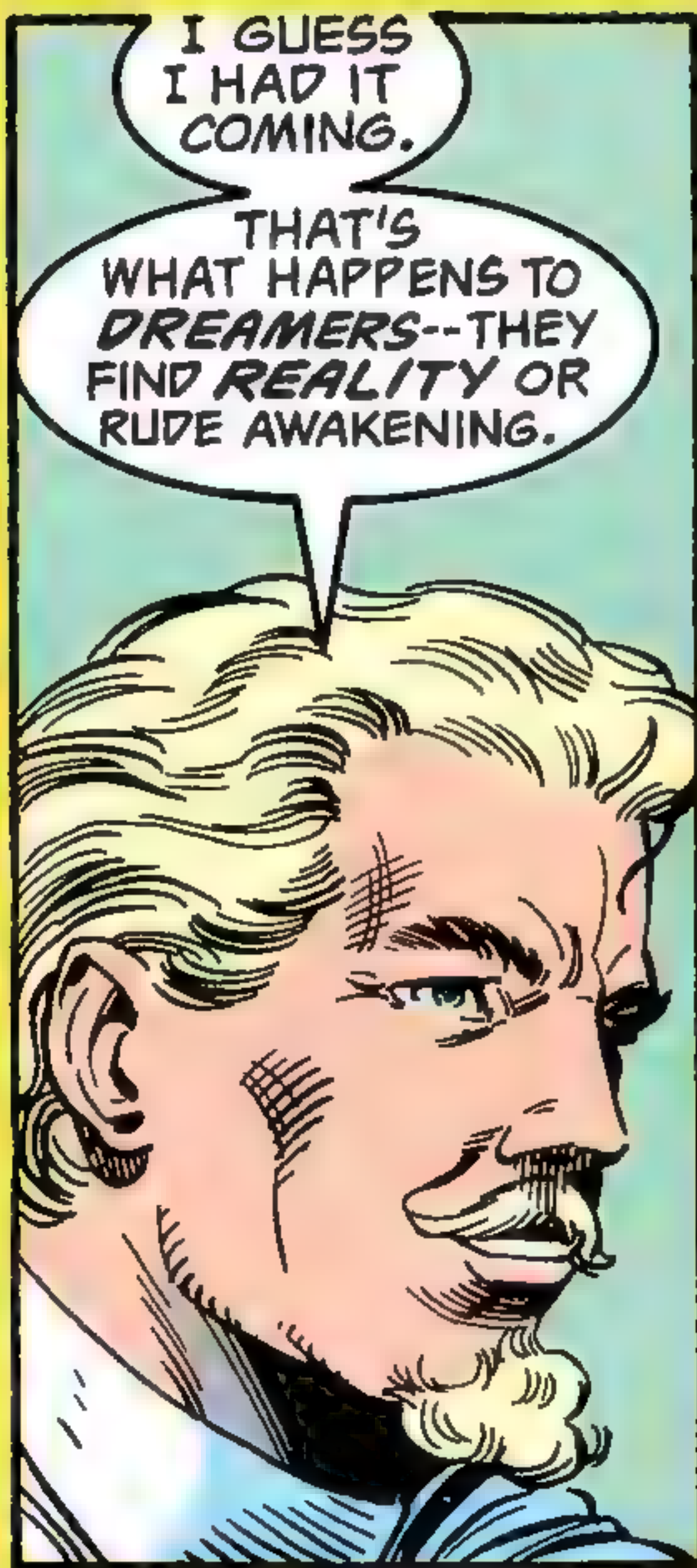
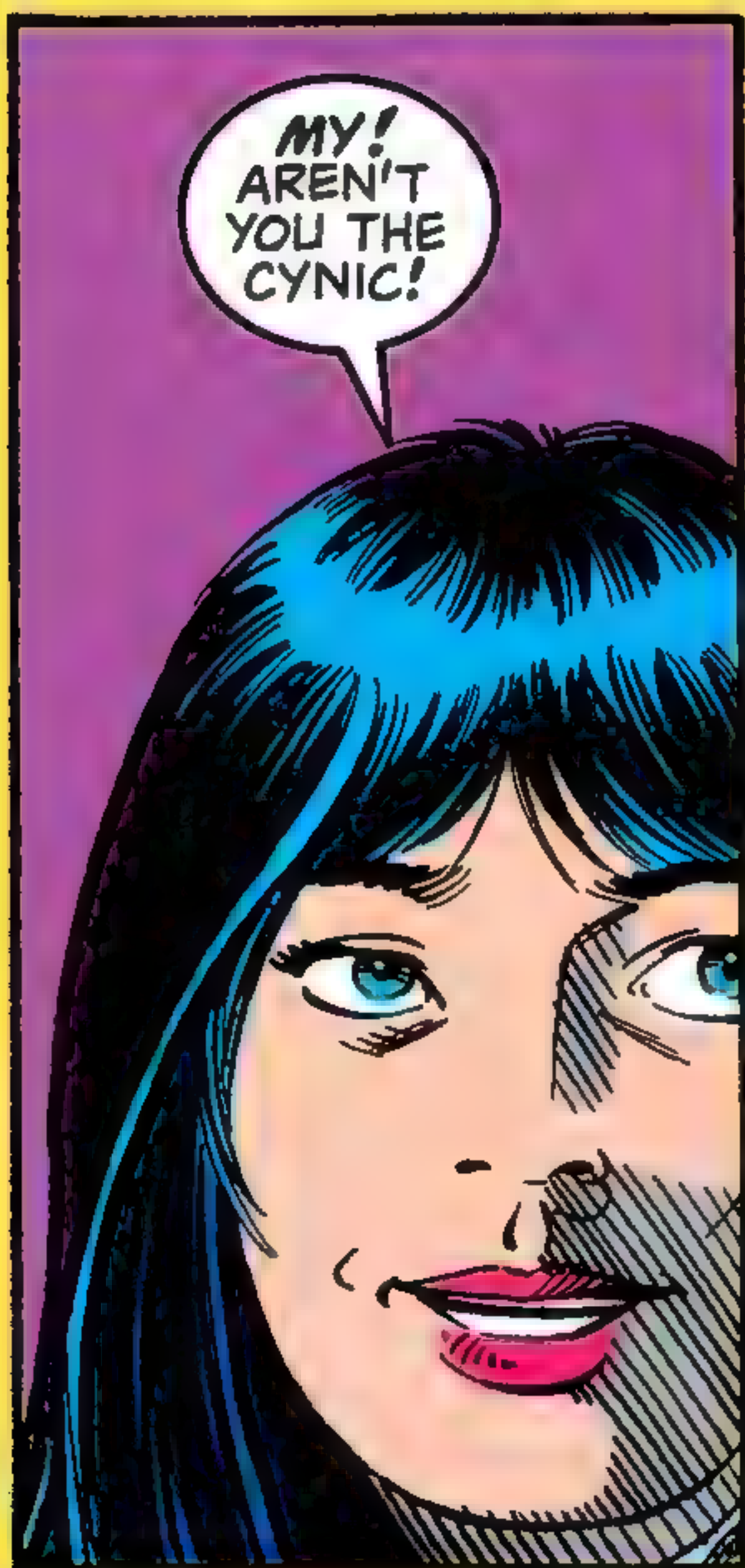
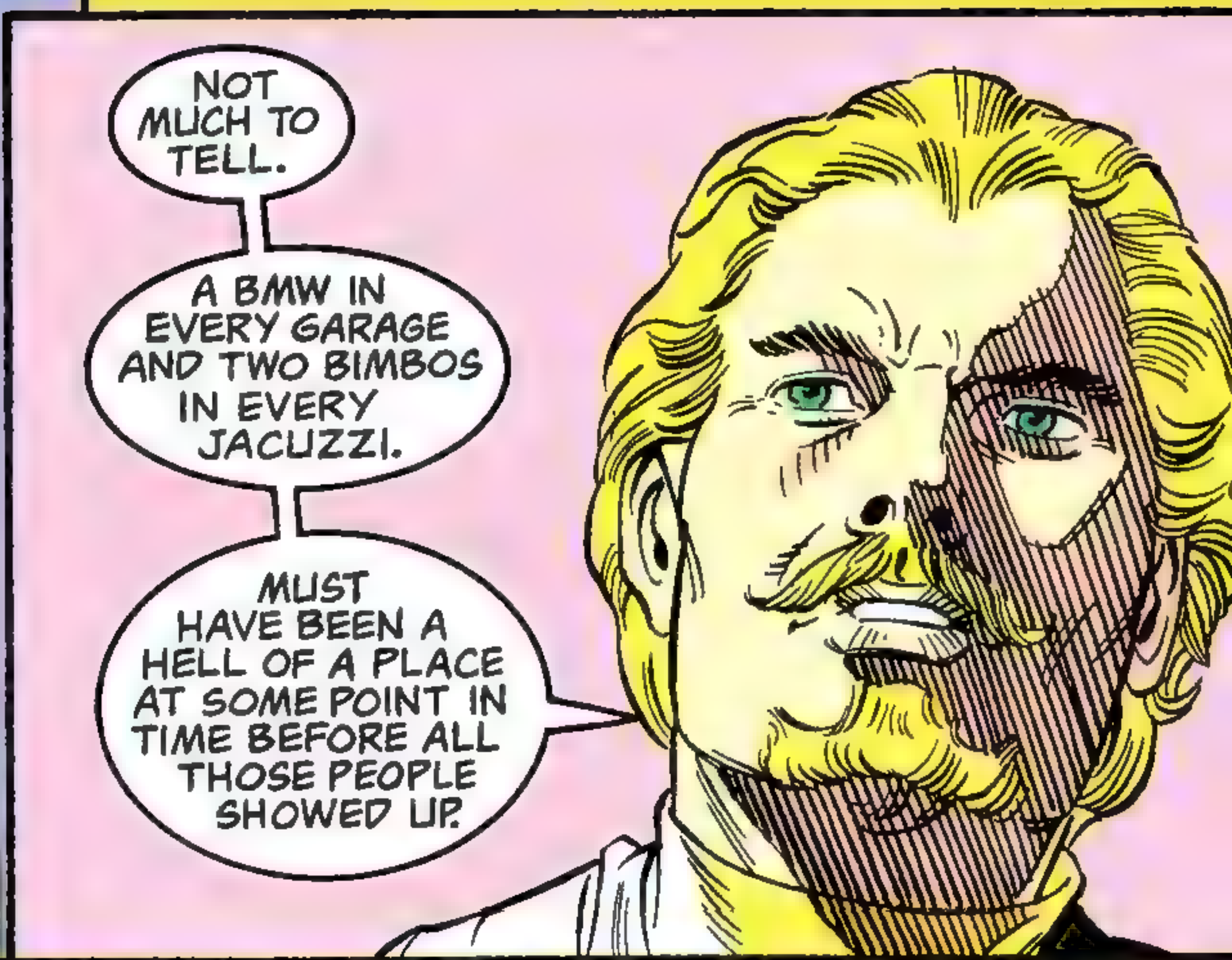


WELL, TOM, AS LUCK WOULD HAVE IT, I AM CURRENTLY BETWEEN ENGAGEMENTS.

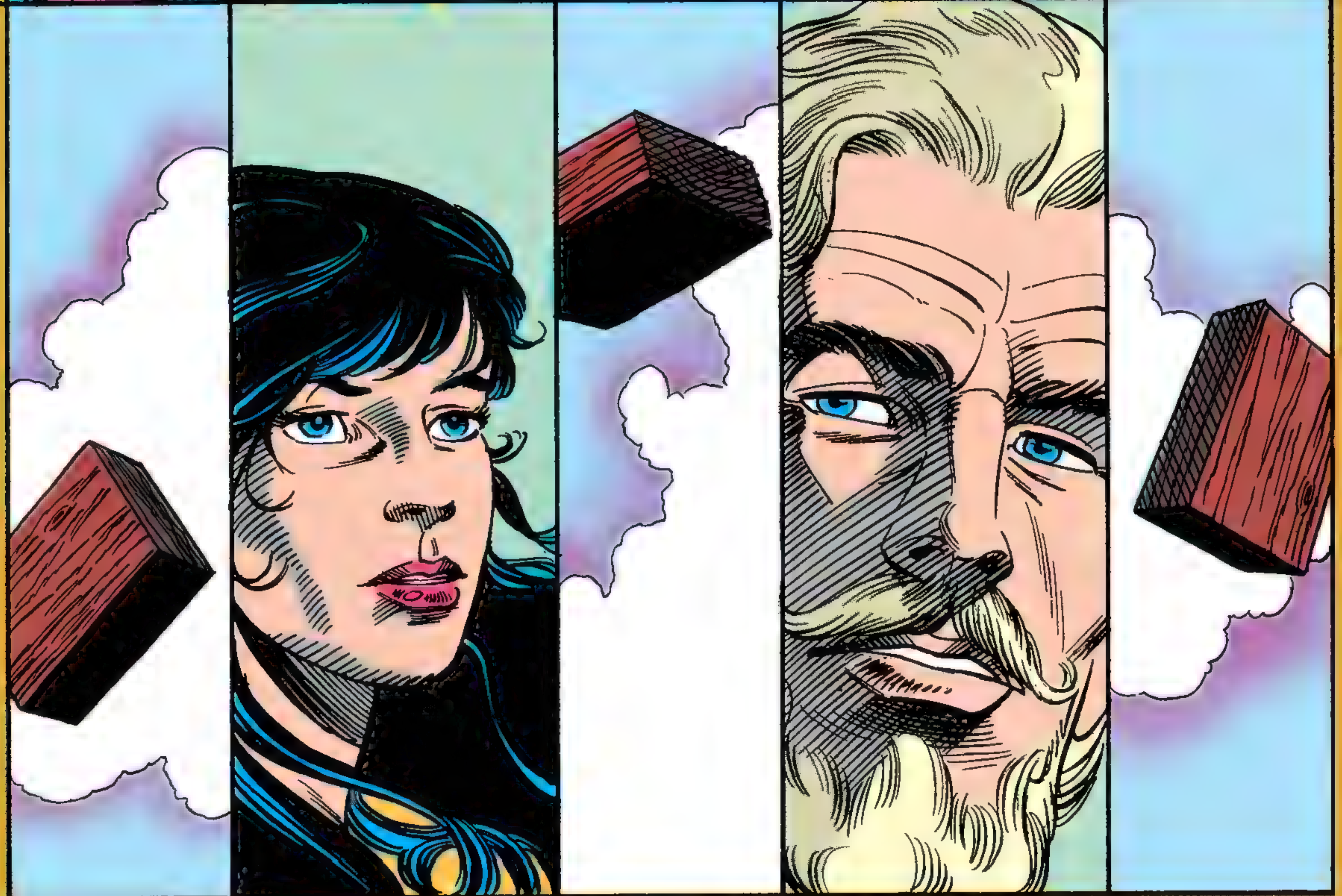
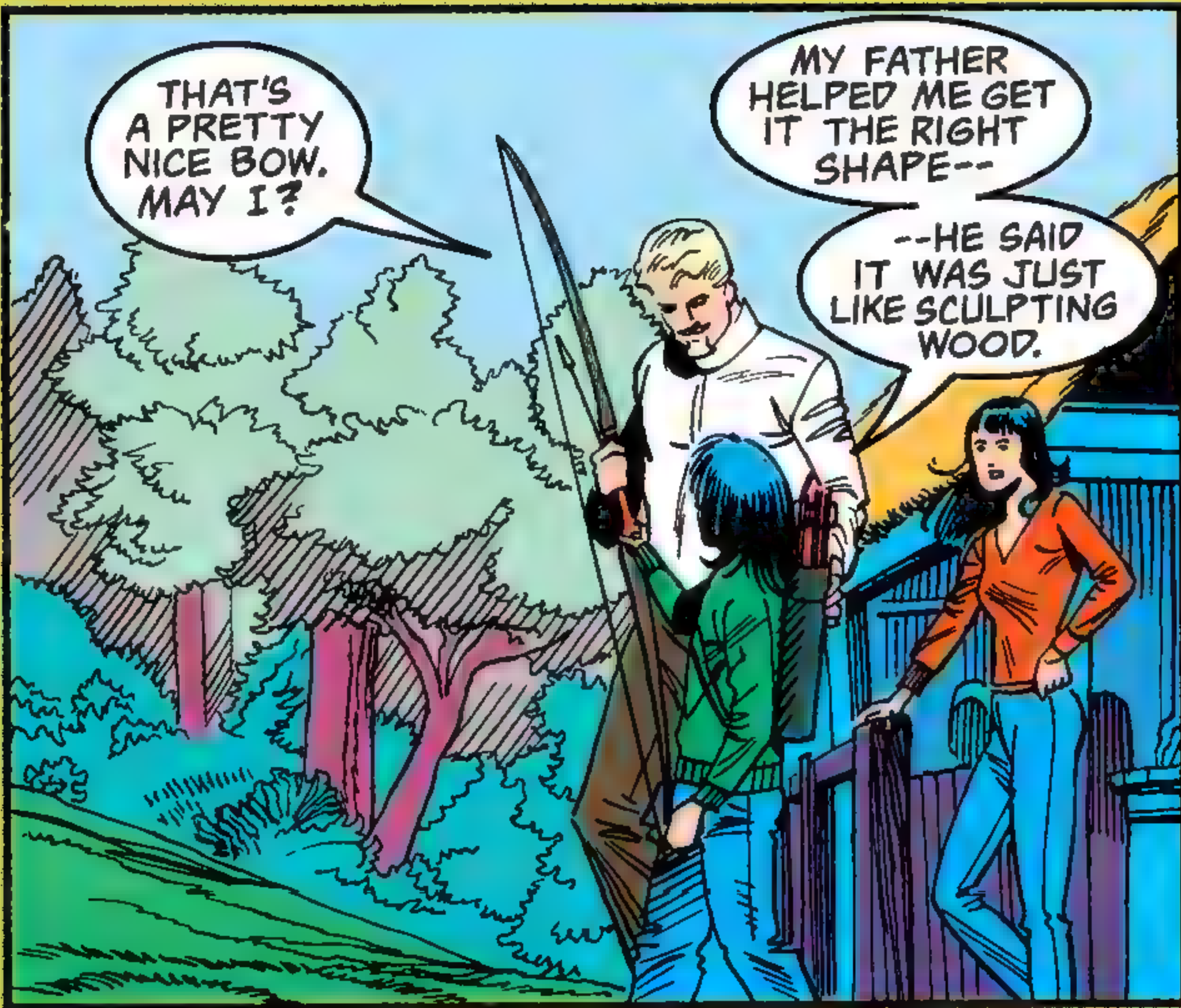




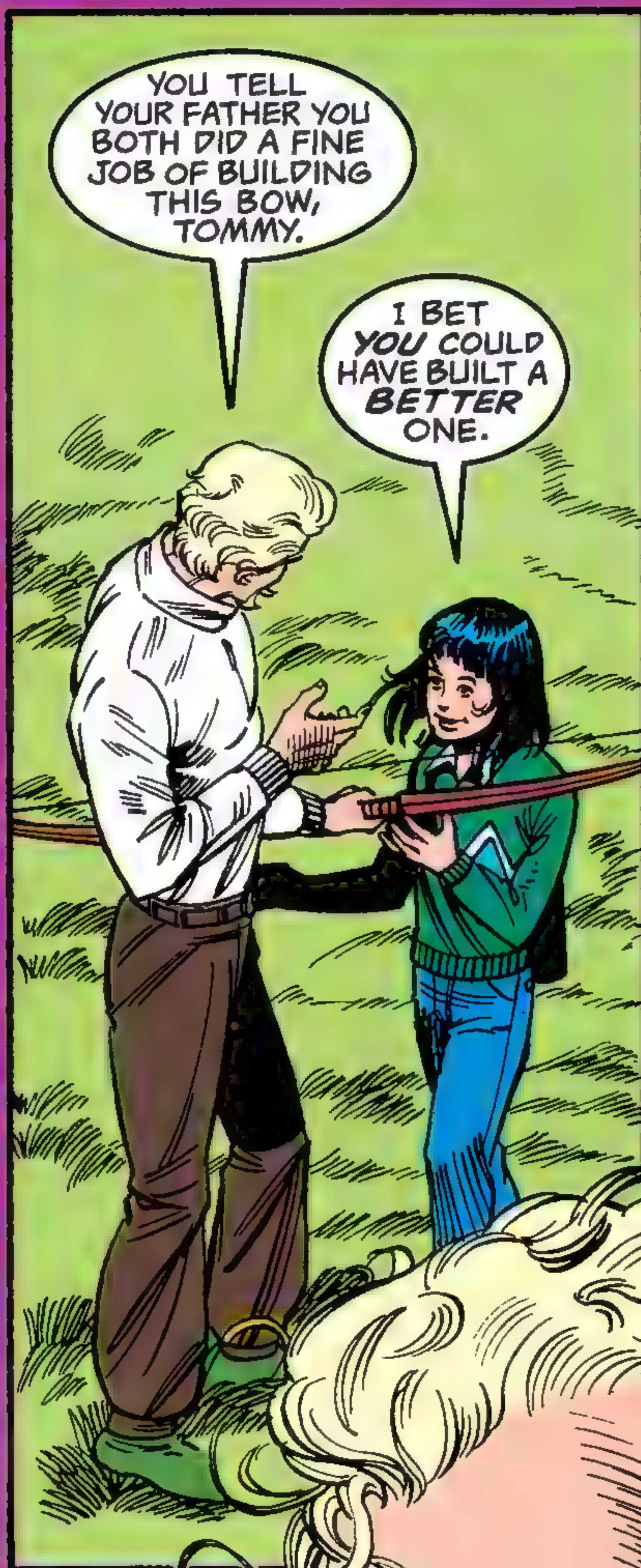
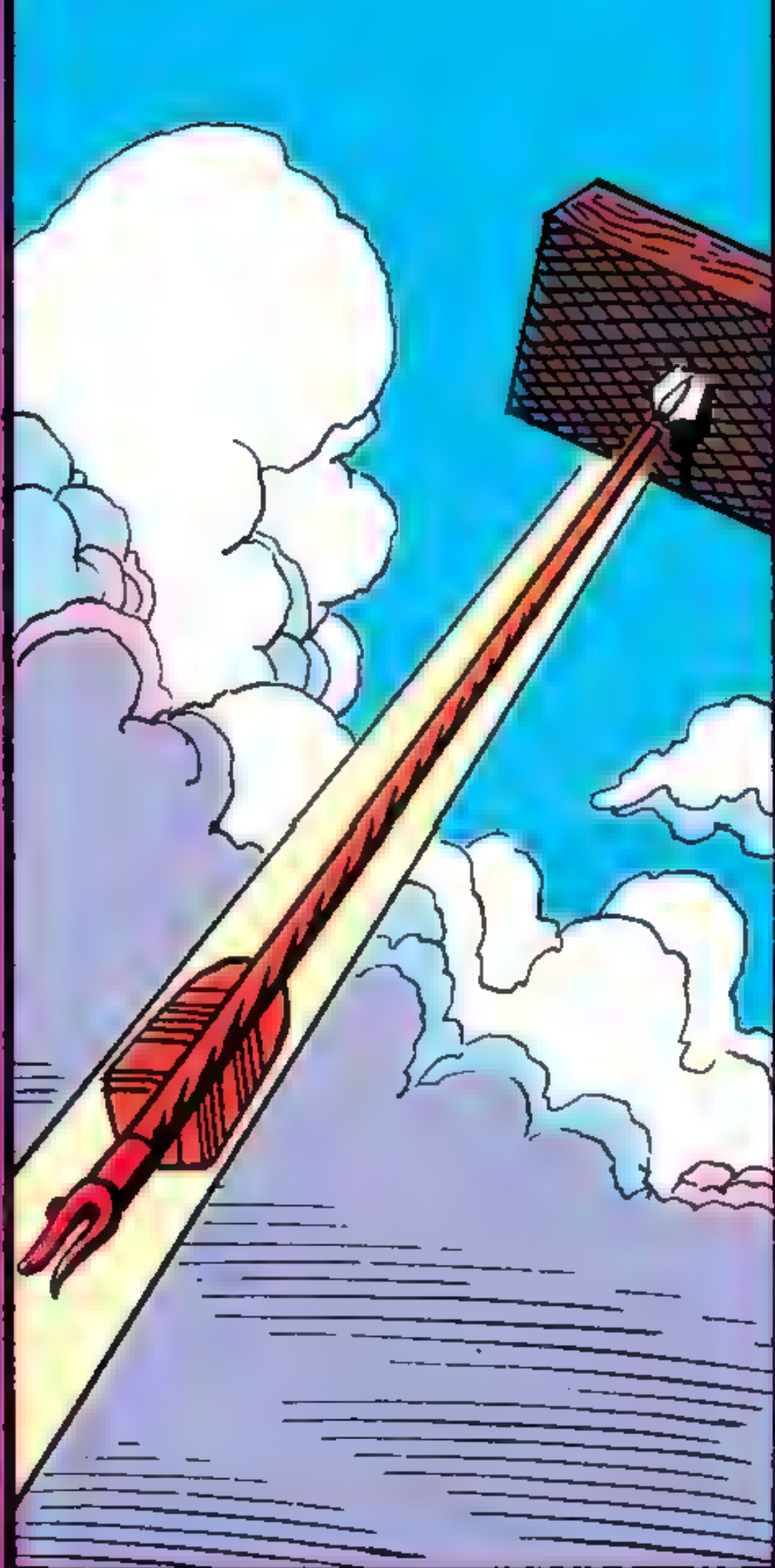
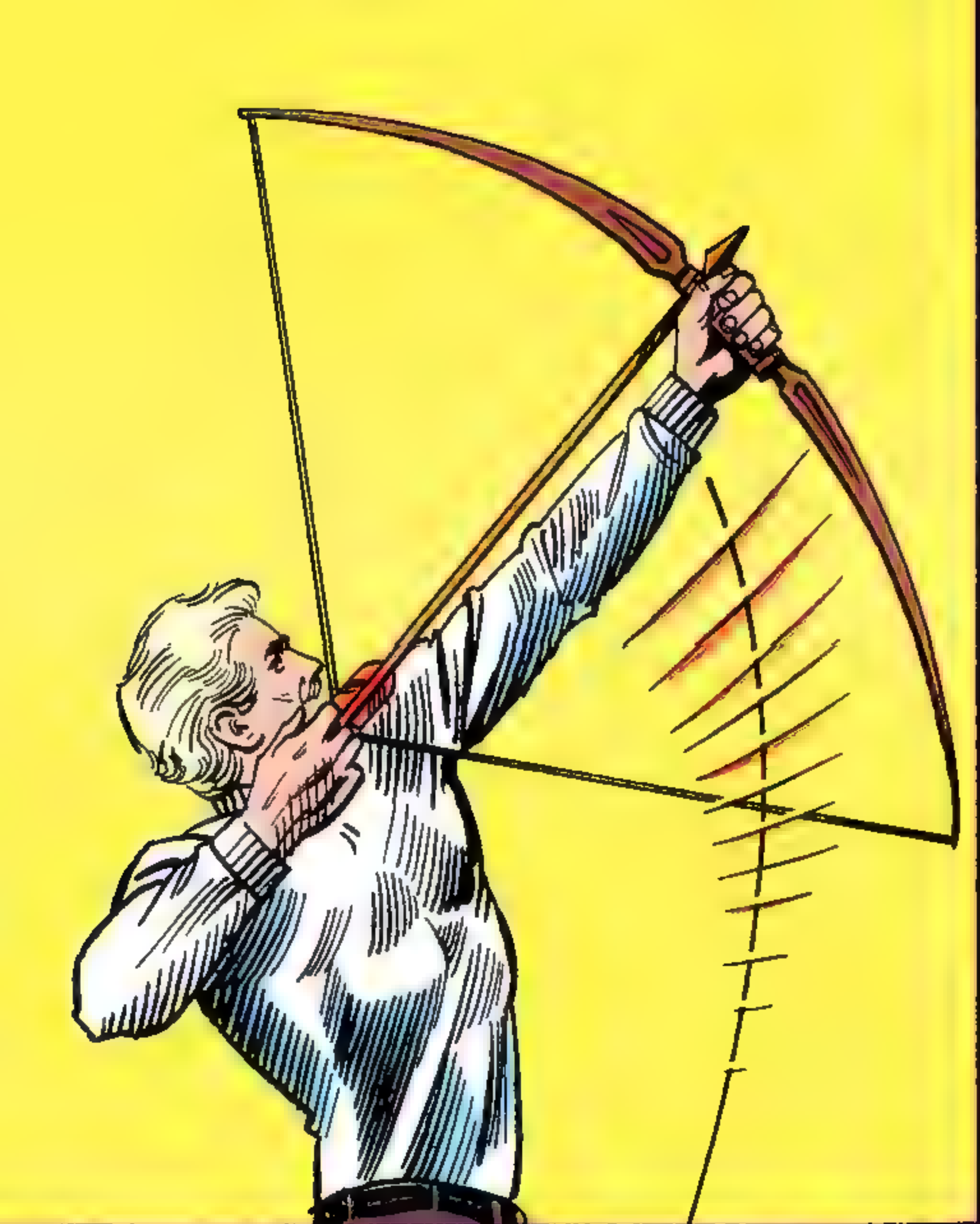




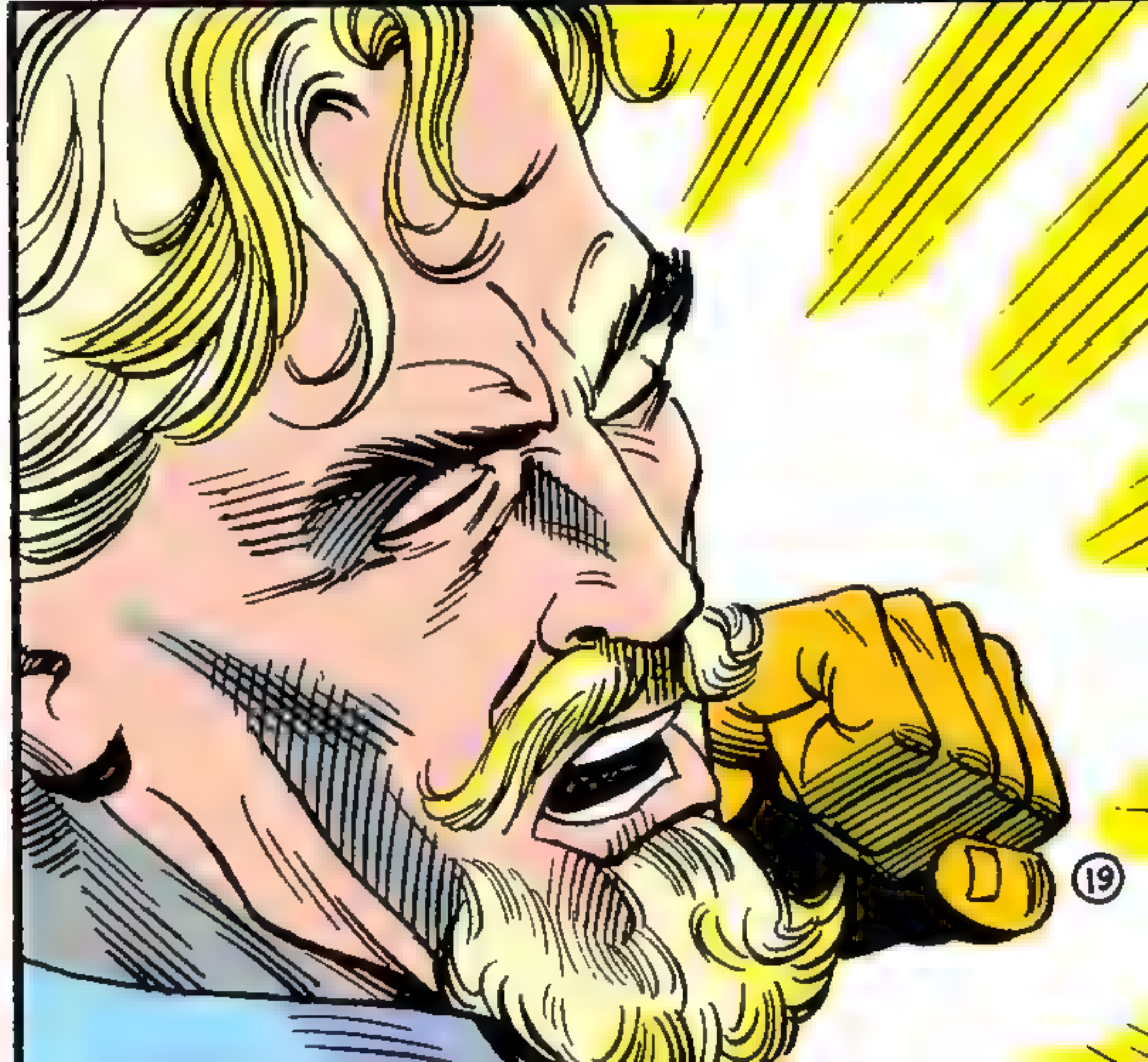
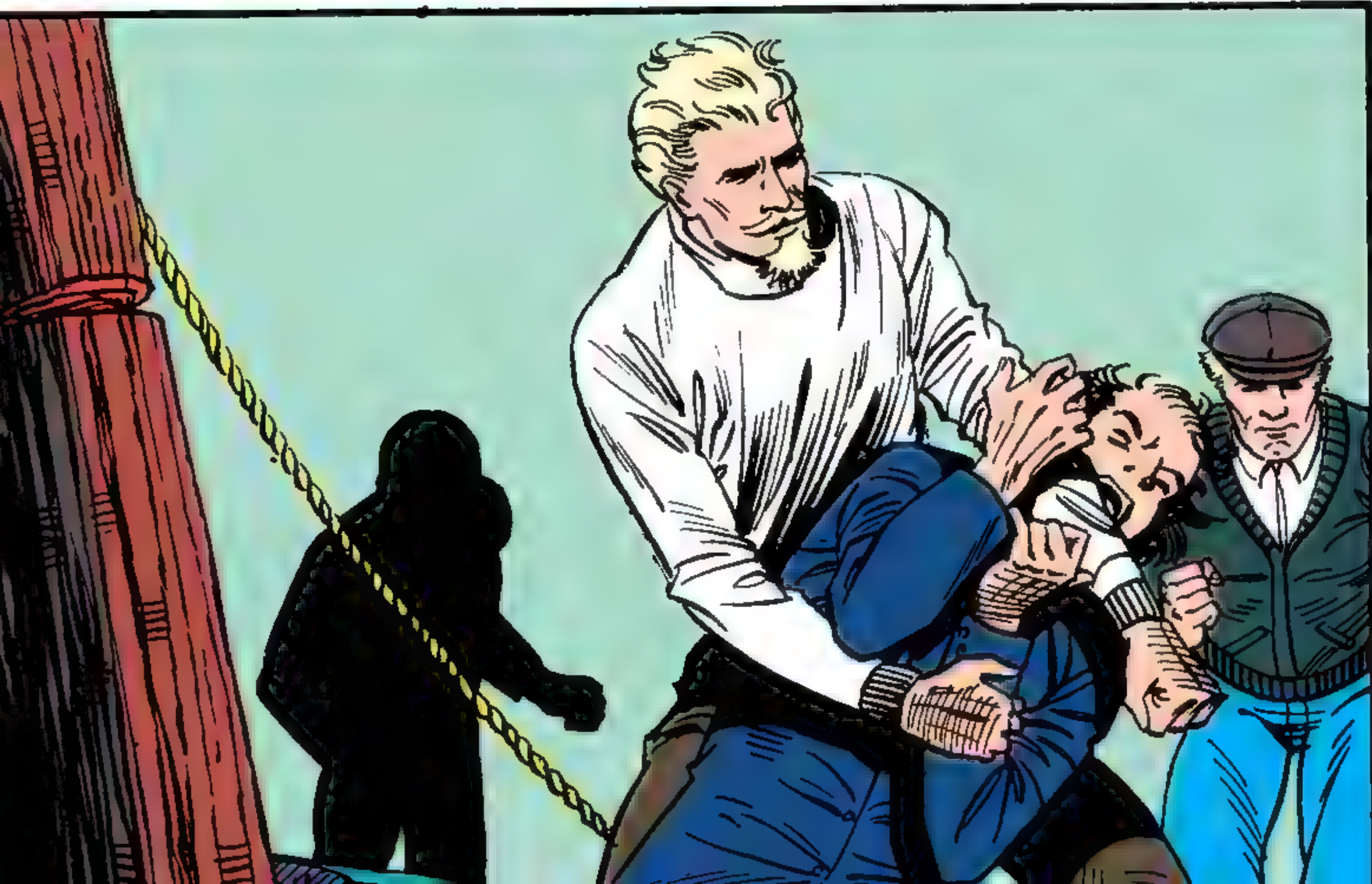
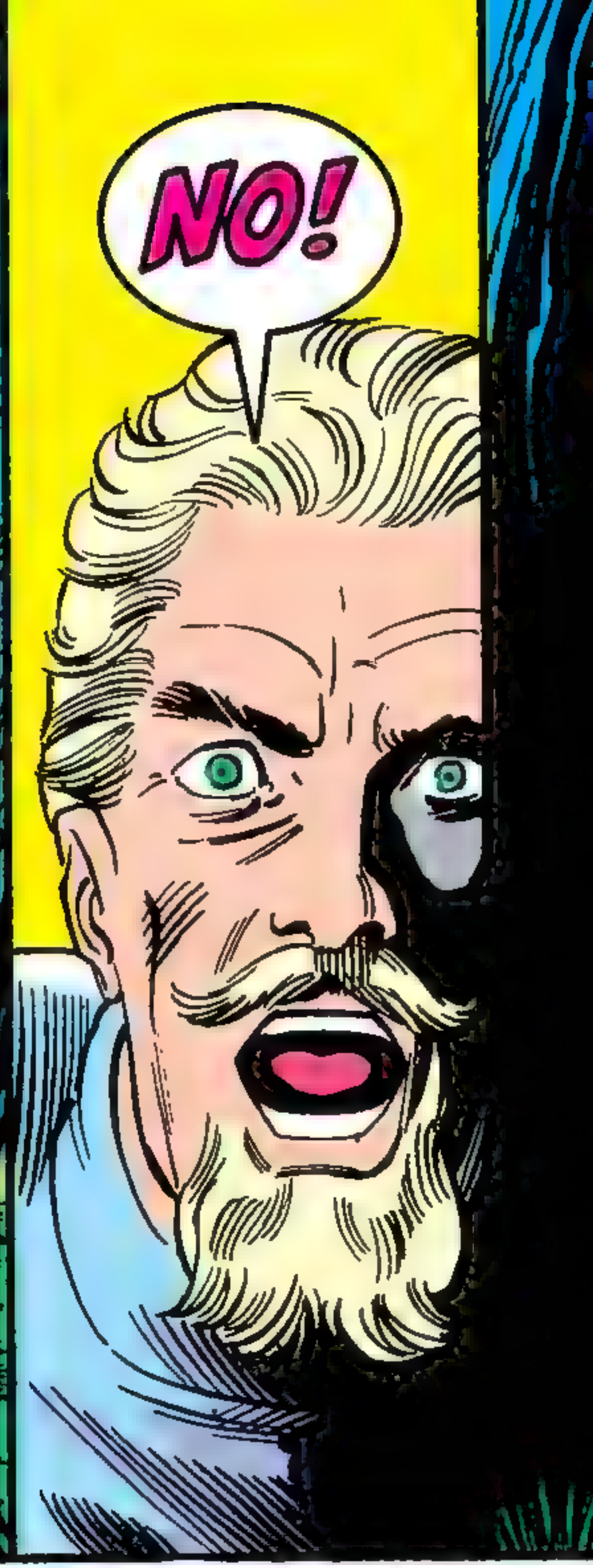




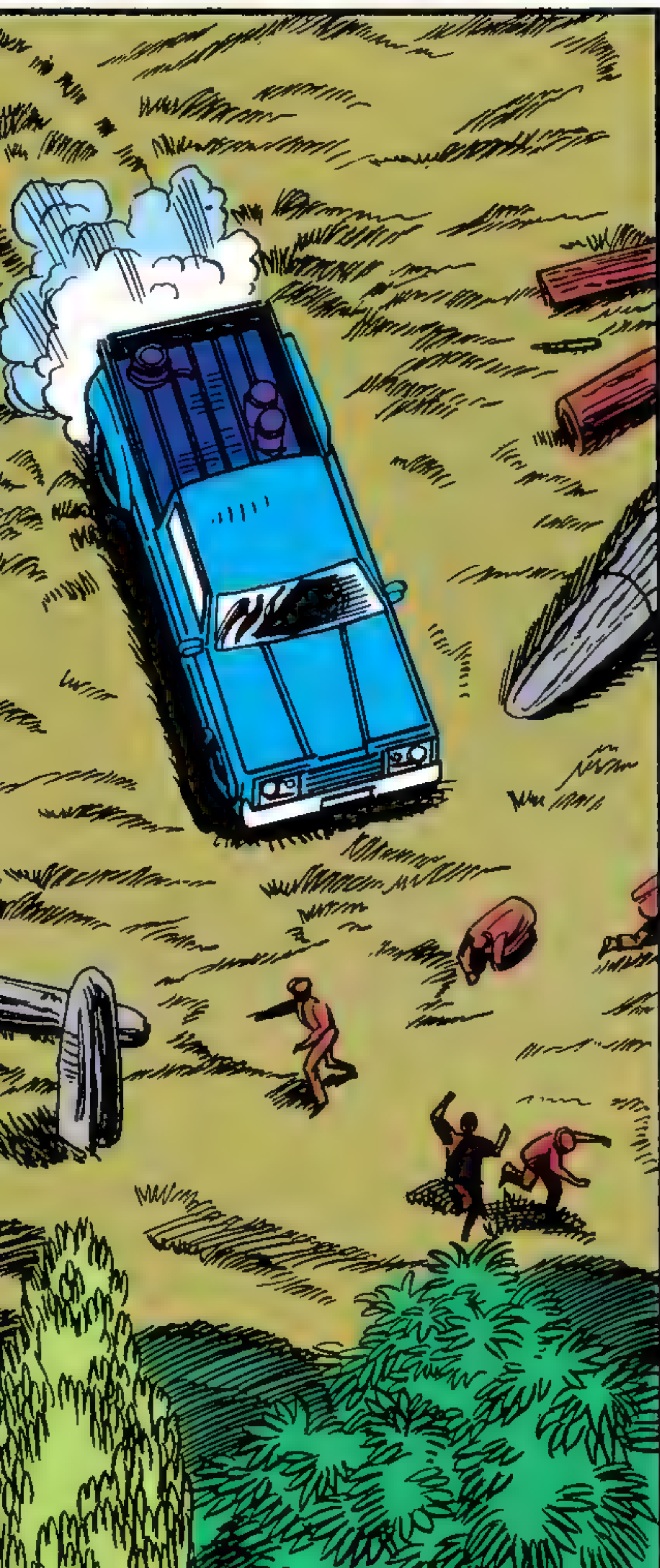








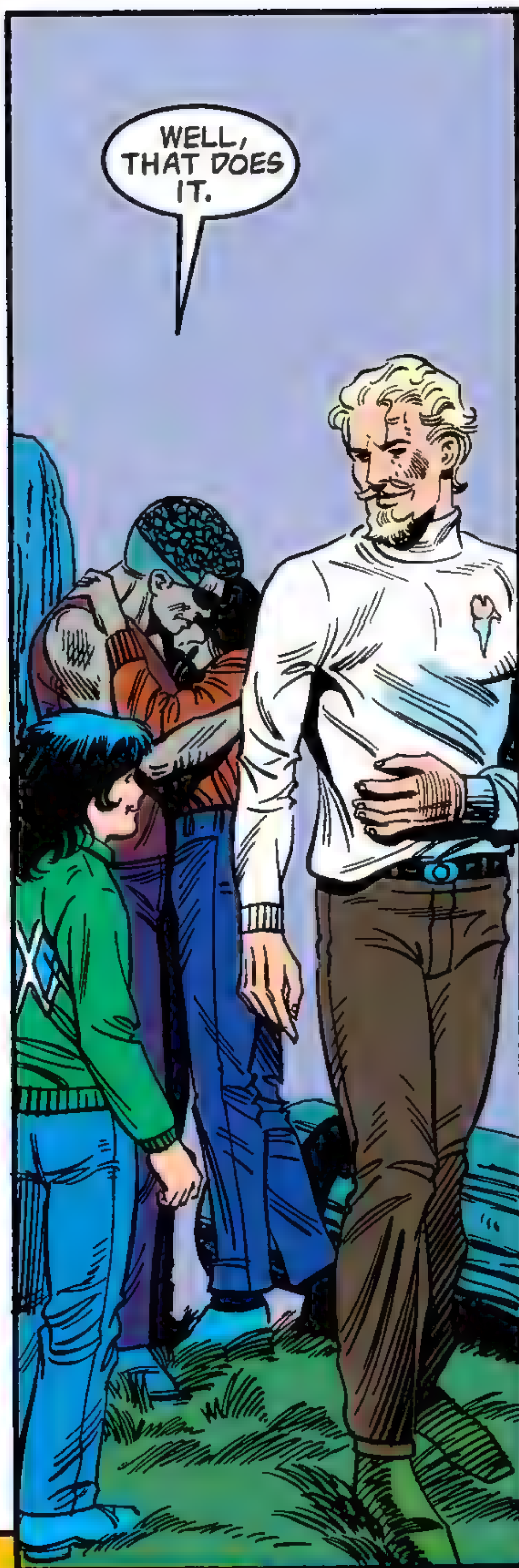




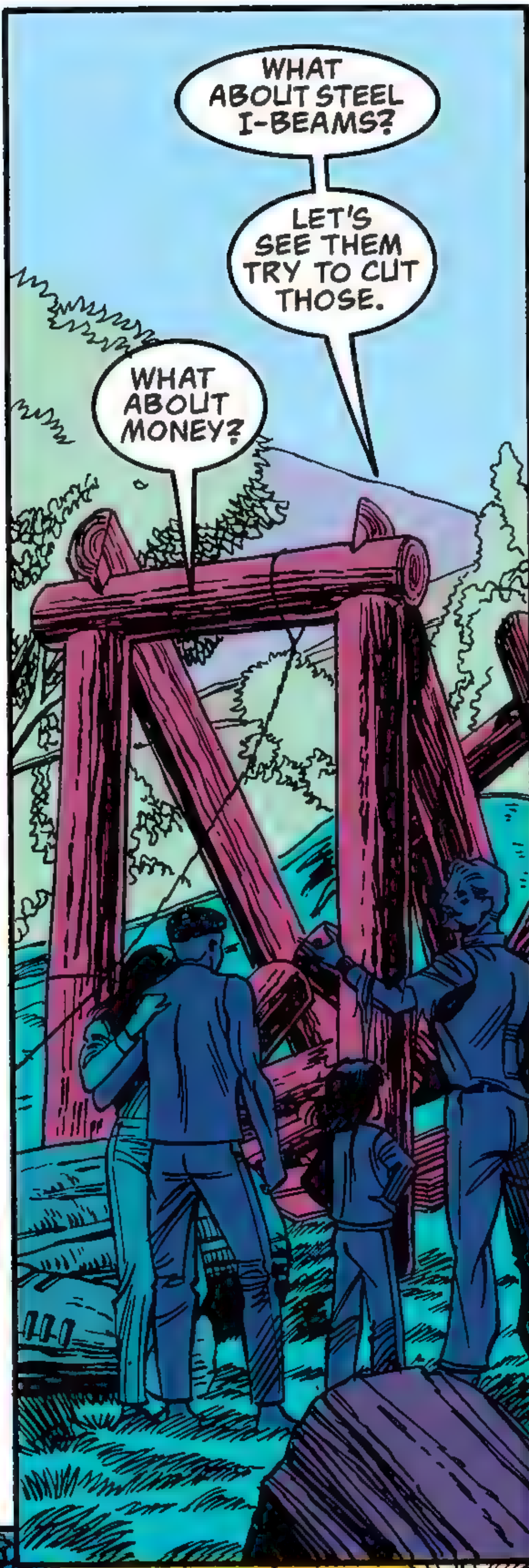








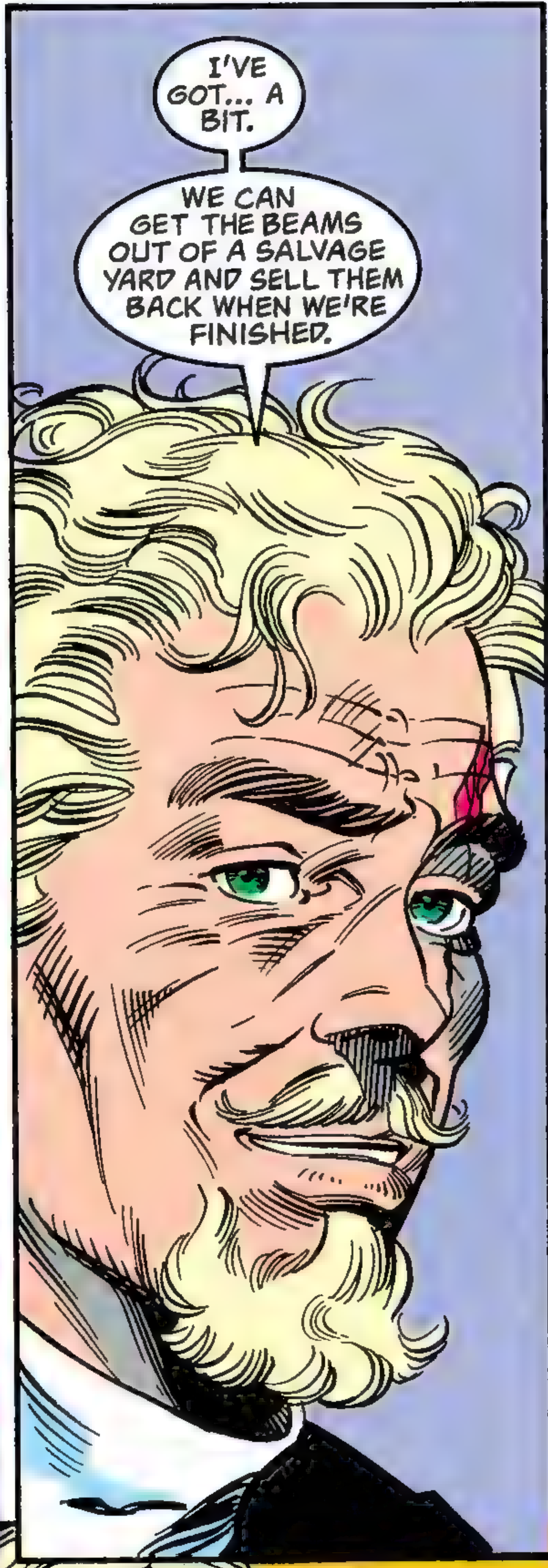
WELL,  
THAT DOES  
IT.



WHAT  
ABOUT STEEL  
I-BEAMS?

LET'S  
SEE THEM  
TRY TO CUT  
THOSE.

WHAT  
ABOUT  
MONEY?



I'VE  
GOT... A  
BIT.

WE CAN  
GET THE BEAMS  
OUT OF A SALVAGE  
YARD AND SELL THEM  
BACK WHEN WE'RE  
FINISHED.



YOU'D  
DO  
THAT?

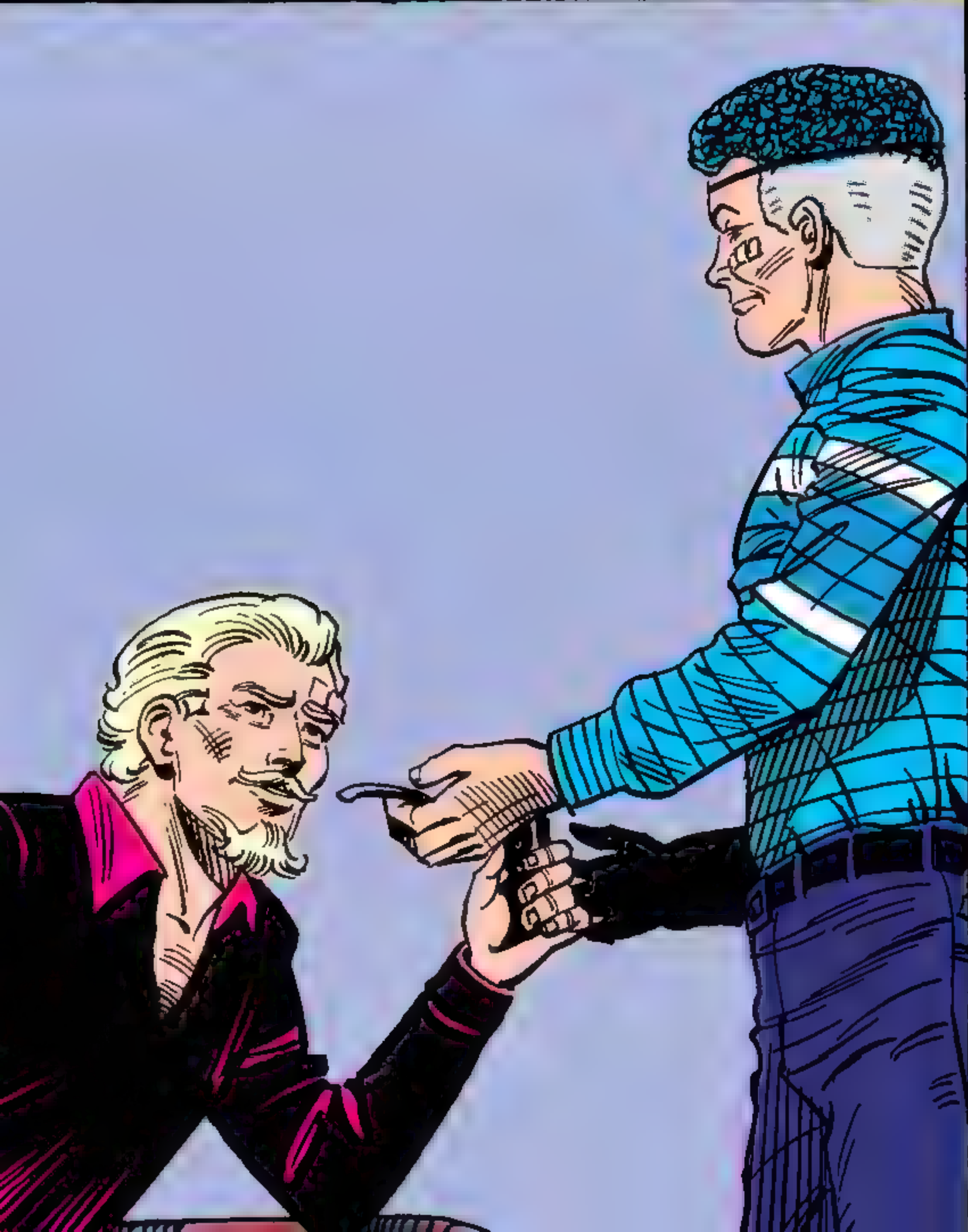
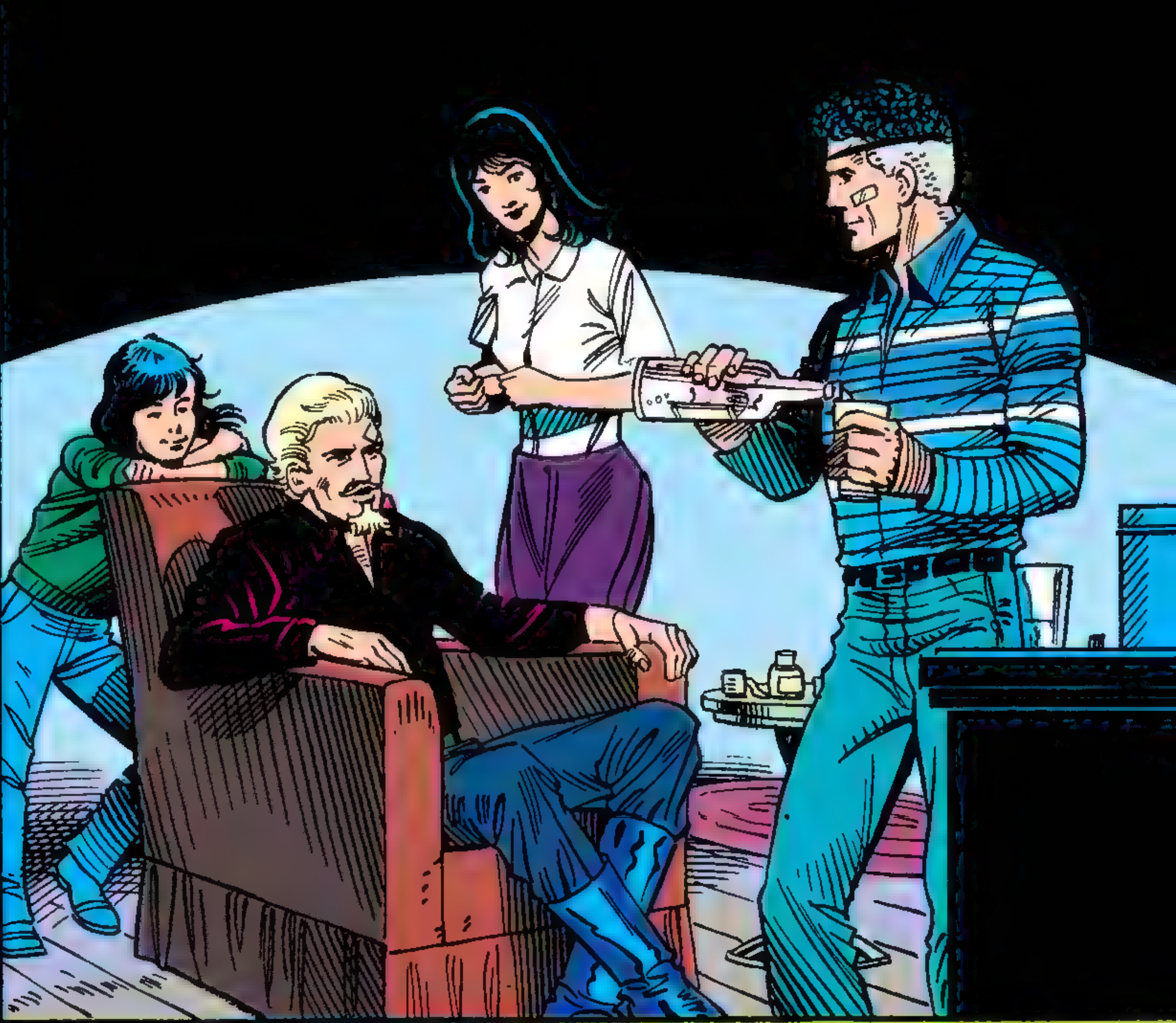
I'VE  
GOT NOTHING  
BETTER TO  
DO.



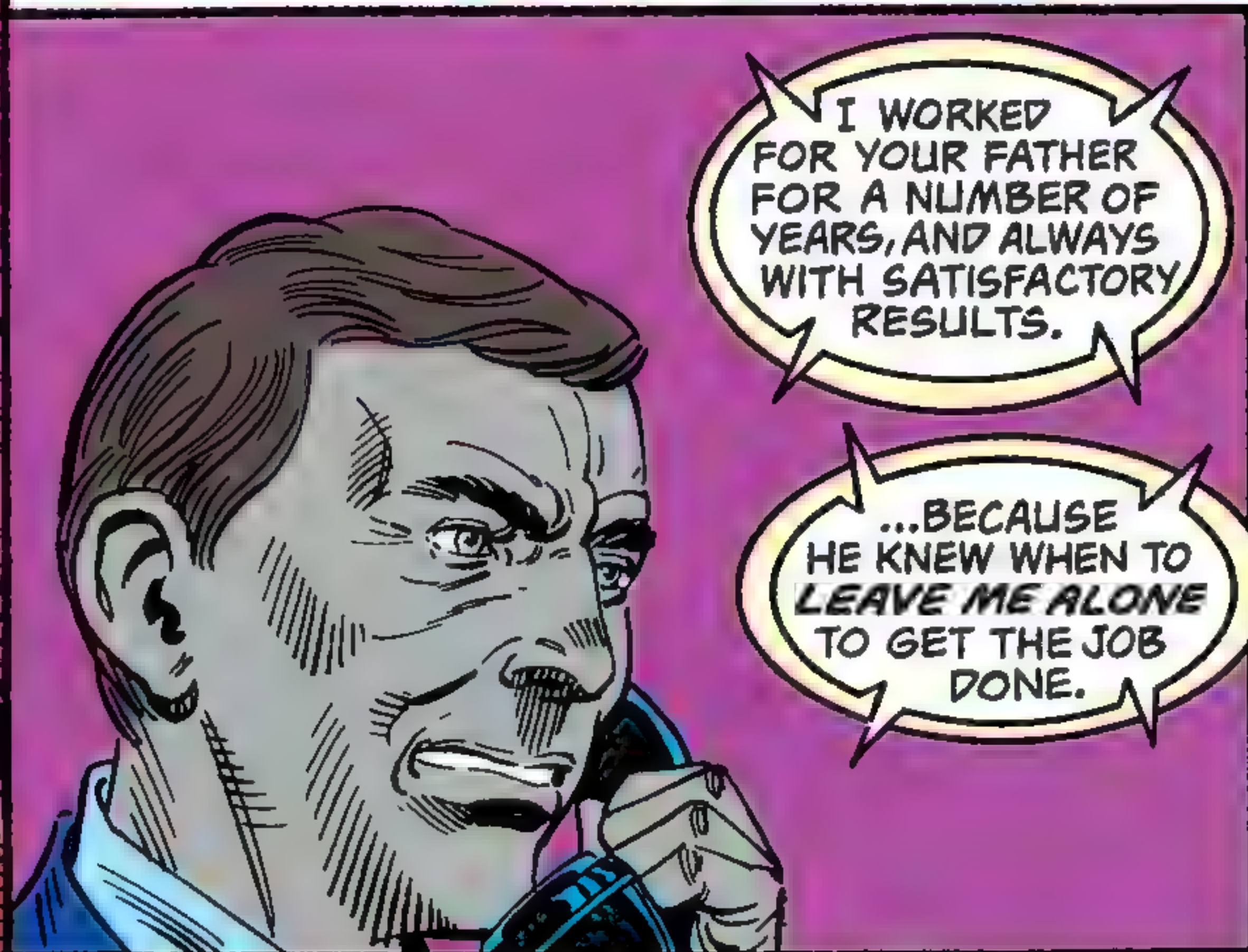
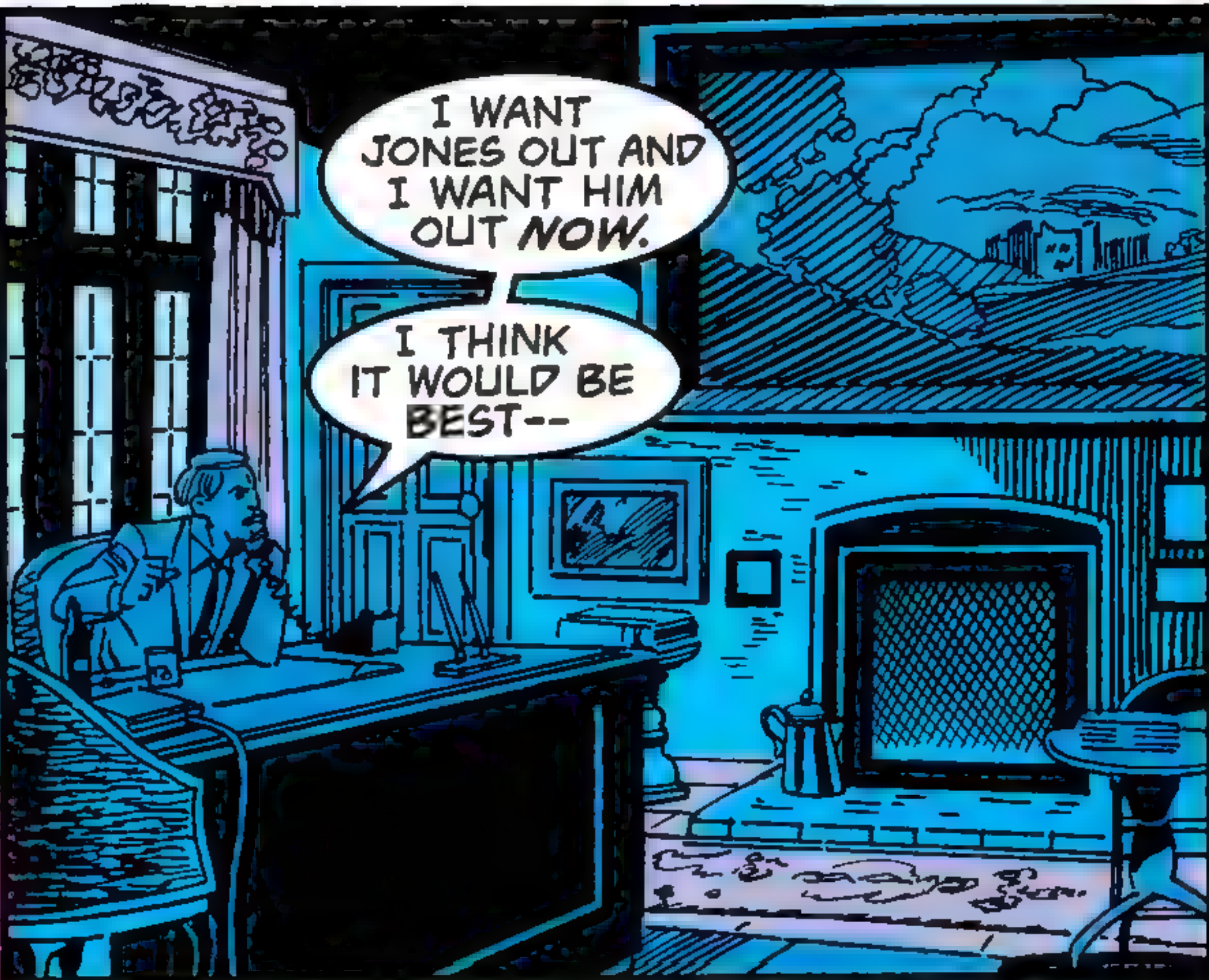
I'LL  
HAVE TO BORROW  
MY NEIGHBOR'S BIG  
LORRY...

...BY GOD,  
I THINK WE CAN  
DO IT.

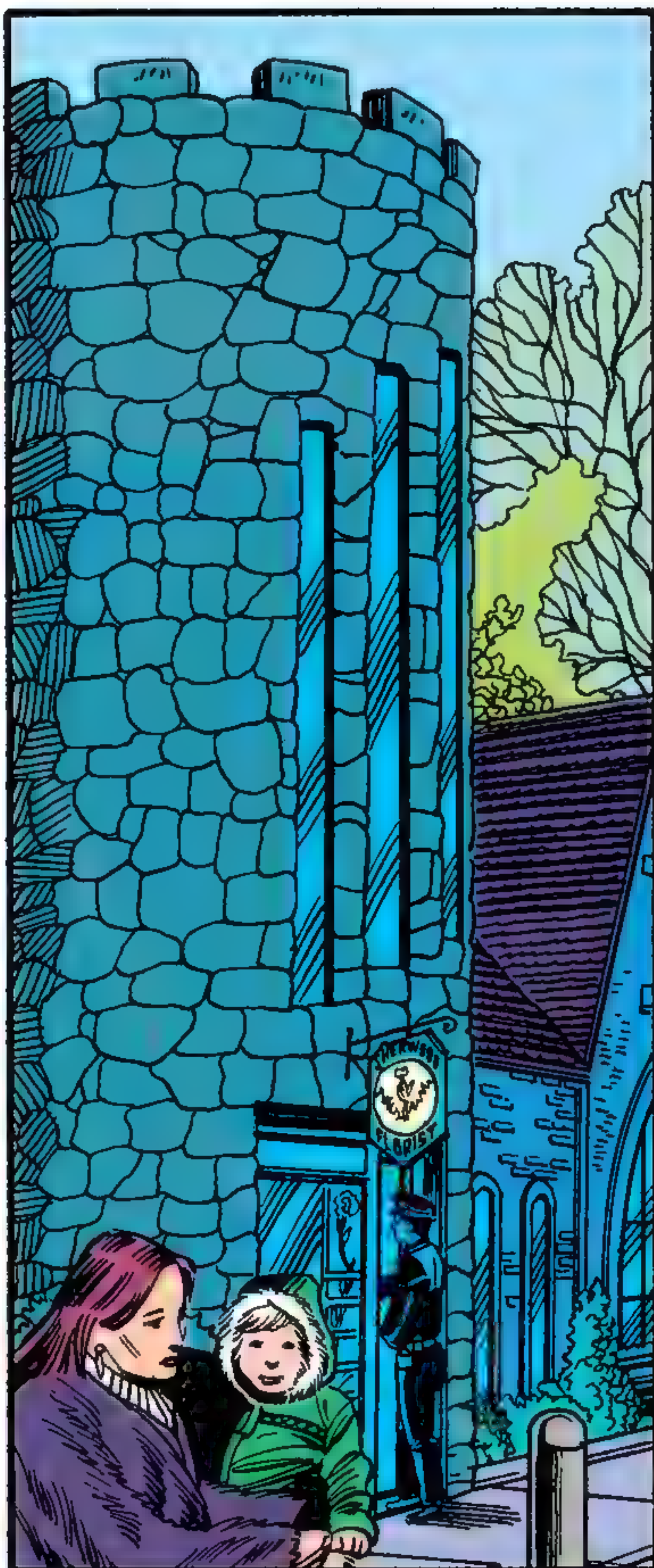




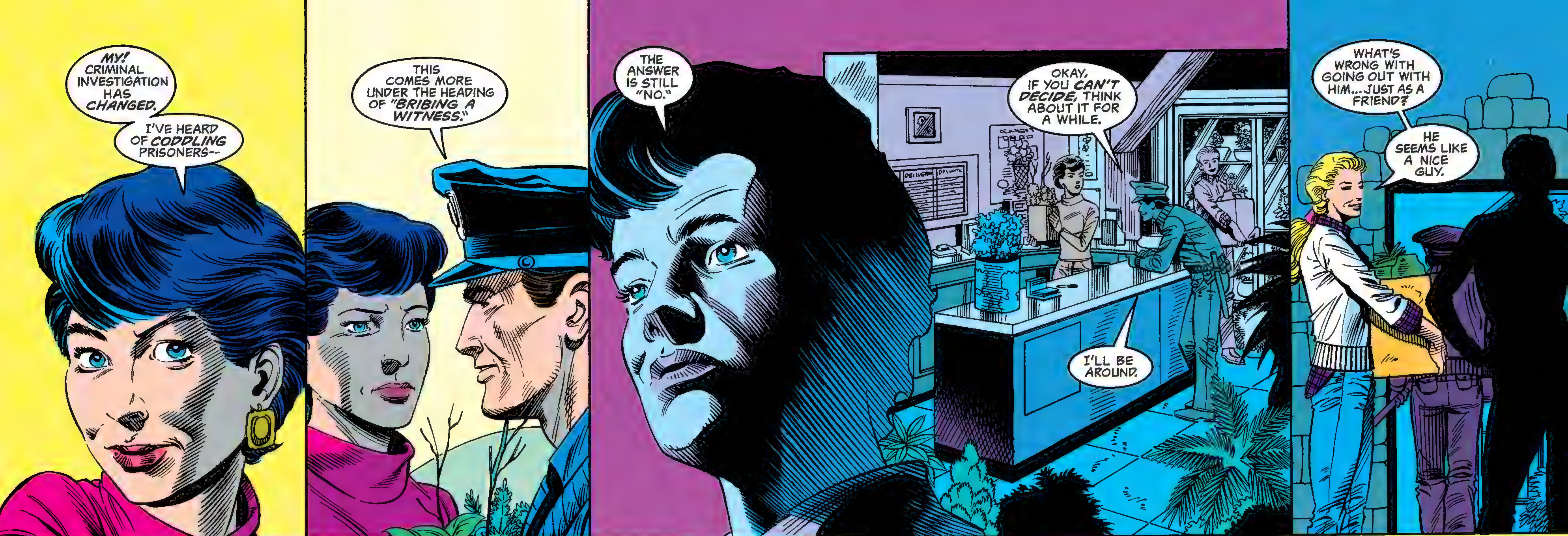




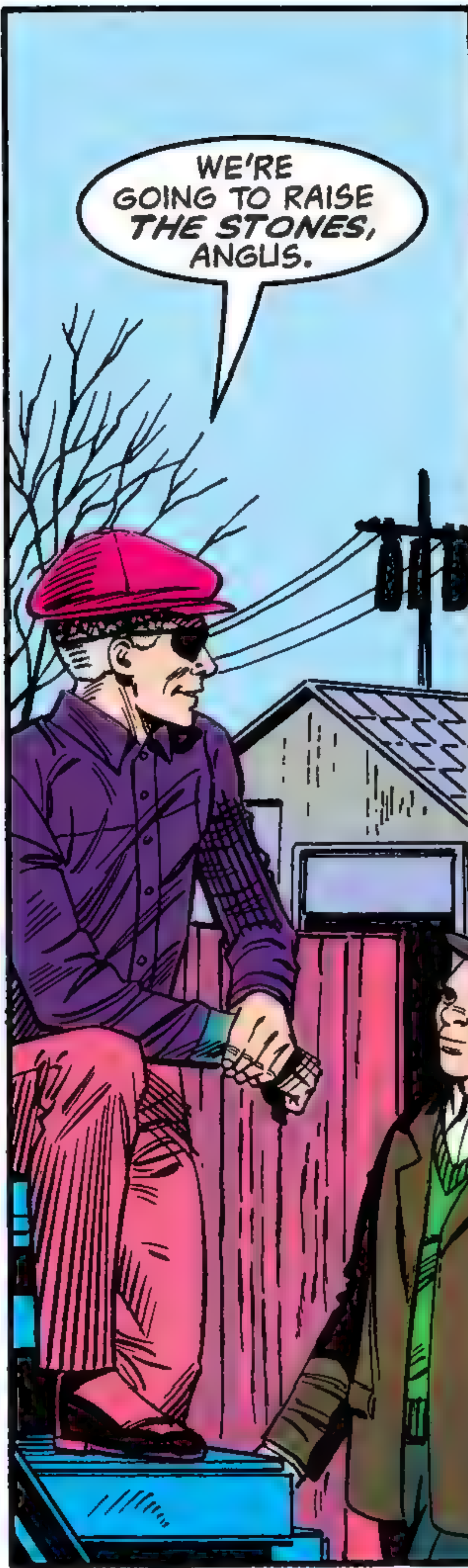
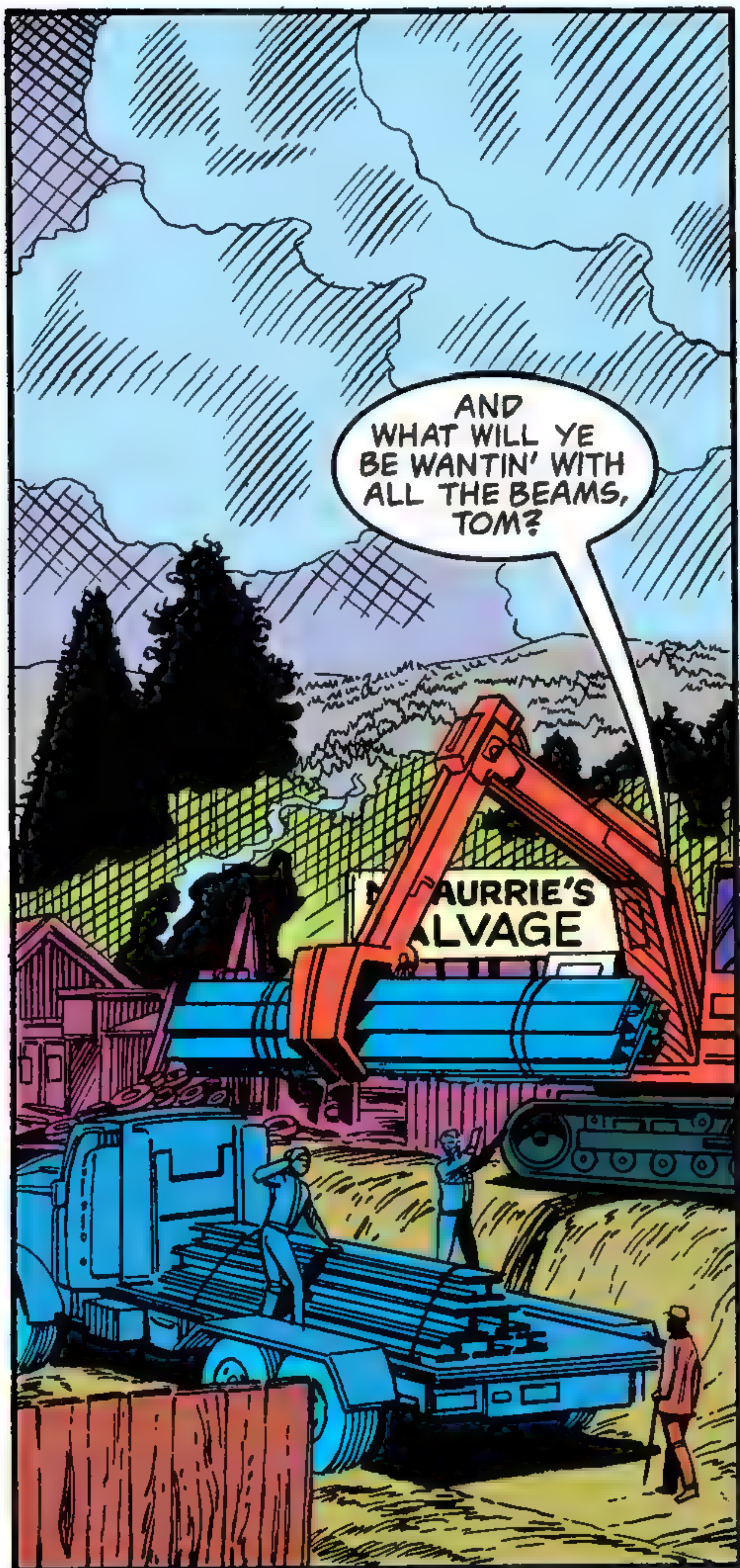




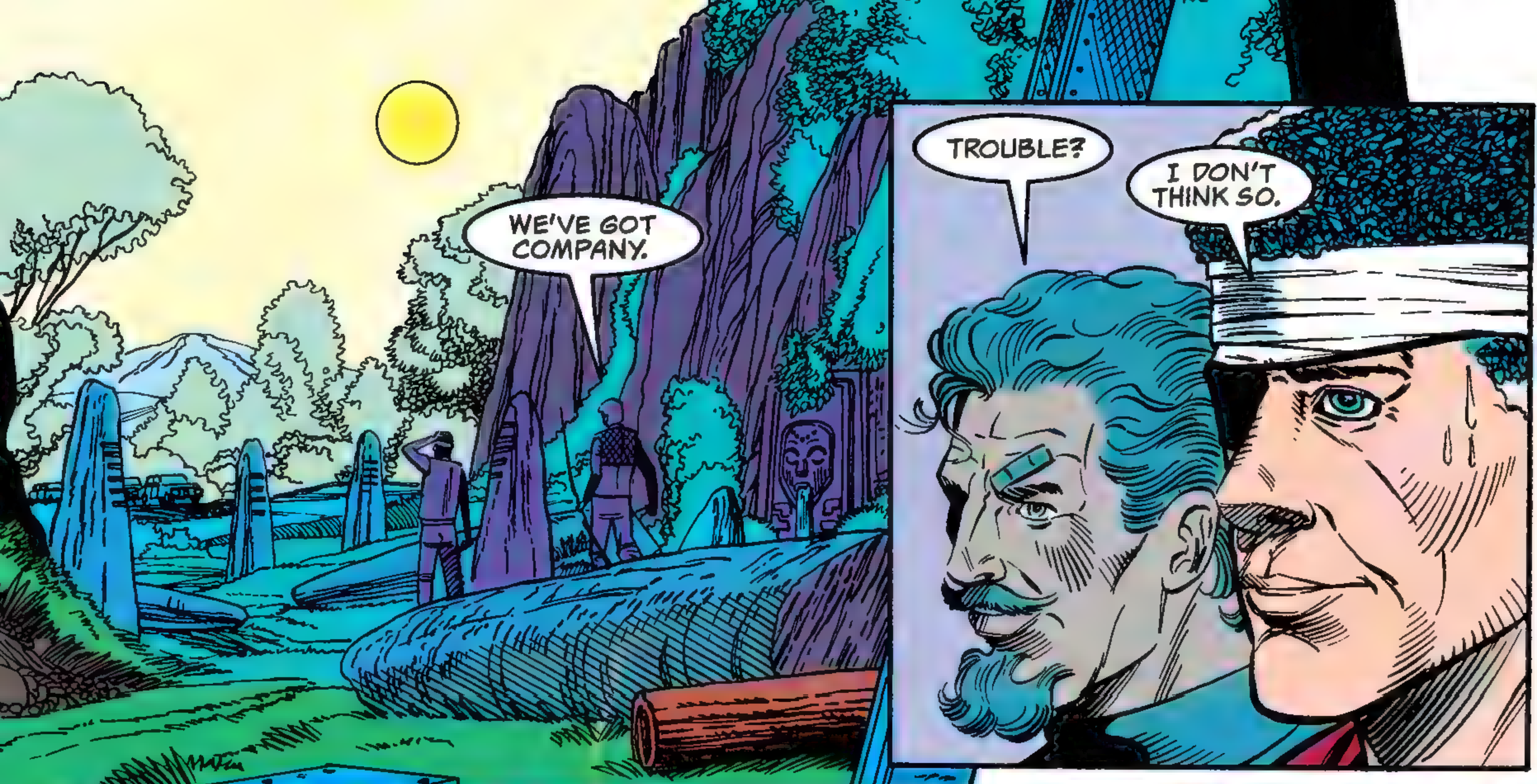








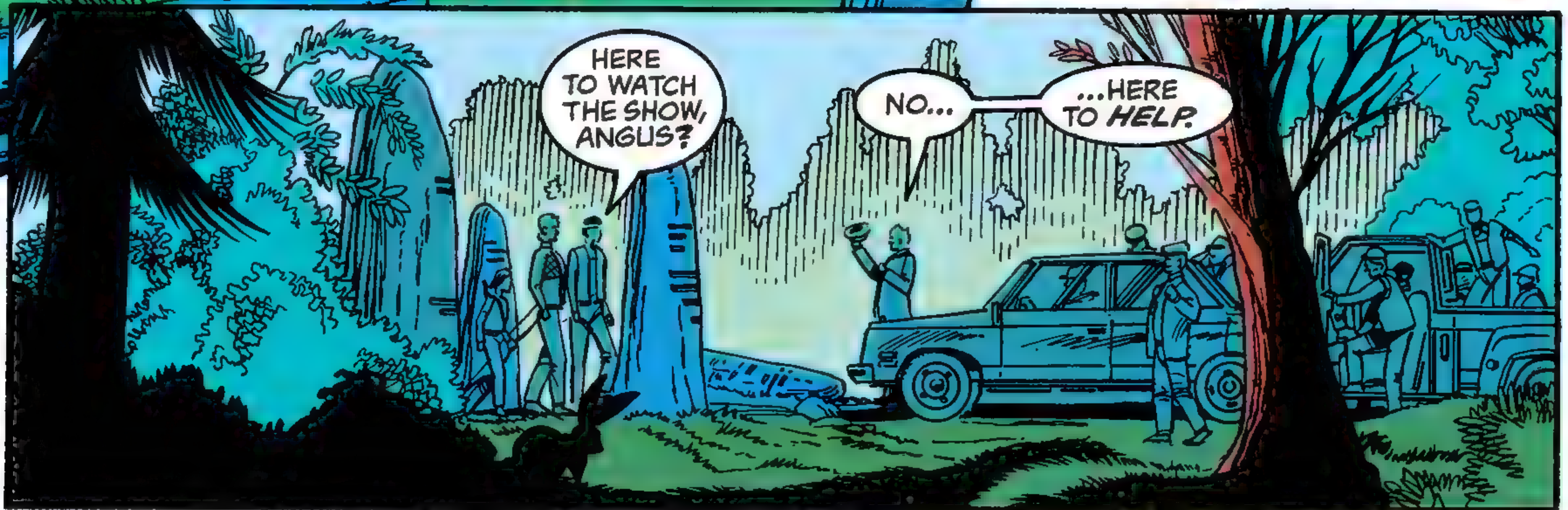




WE'VE GOT COMPANY.

TROUBLE?

I DON'T THINK SO.



HERE TO WATCH THE SHOW, ANGUS?

NO...

...HERE TO HELP.



NEVER LIKED YOUNG BARTON ANYWAY.

HIS FATHER WAS A FAIR ENOUGH MAN, BUT THE LAD'S GOT NONE OF HIM.

AND THIS REAL ESTATE SCHEME OF HIS IS A BUNCH OF MALARKEY.



YOU KNOW THERE COULD BE TROUBLE.

I'M TOO OLD TO BE INTIMIDATED.



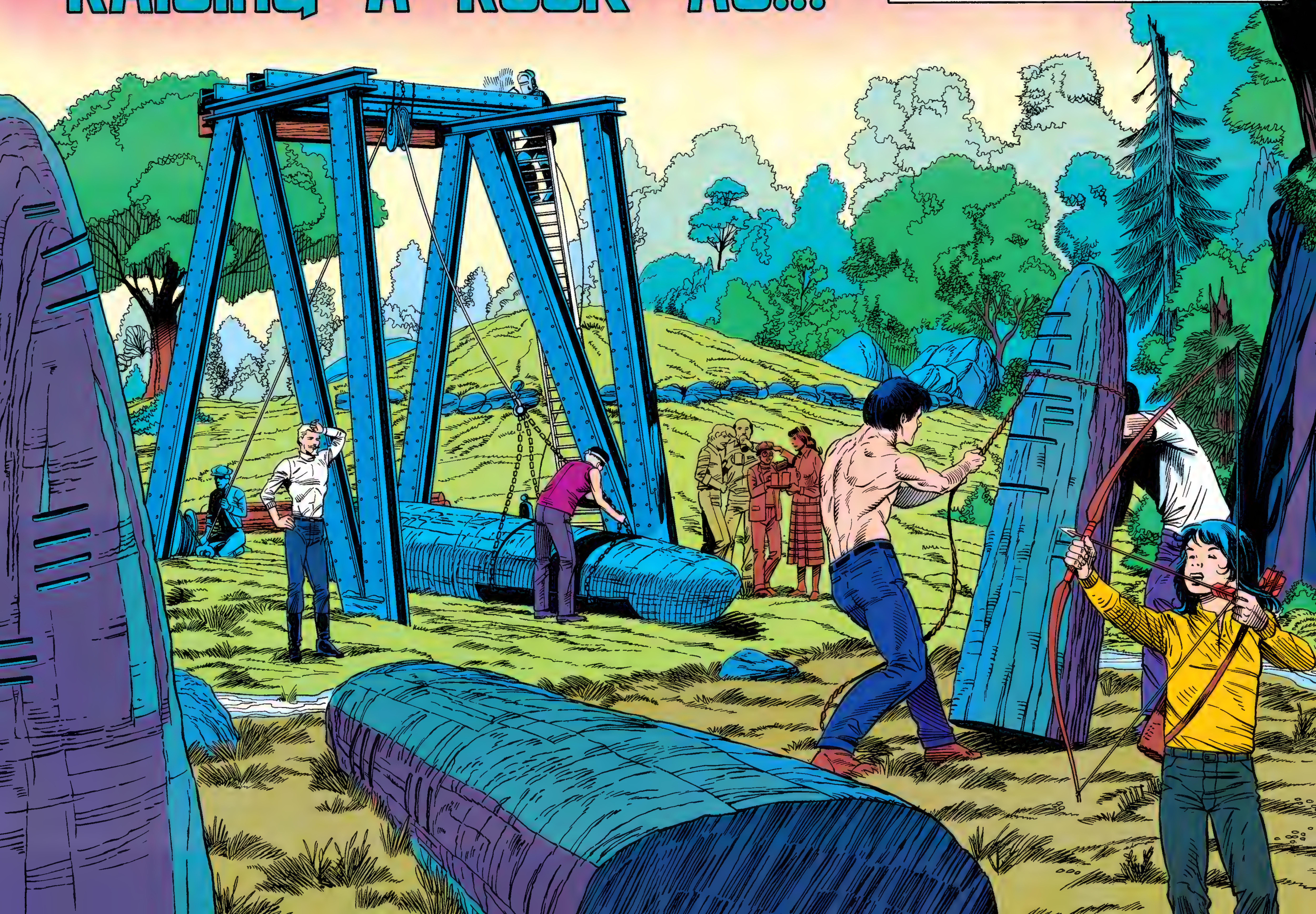
AND SOME OF US STILL HAVE A FEELING FOR THE OLD WAYS.

LET'S DO THIS.

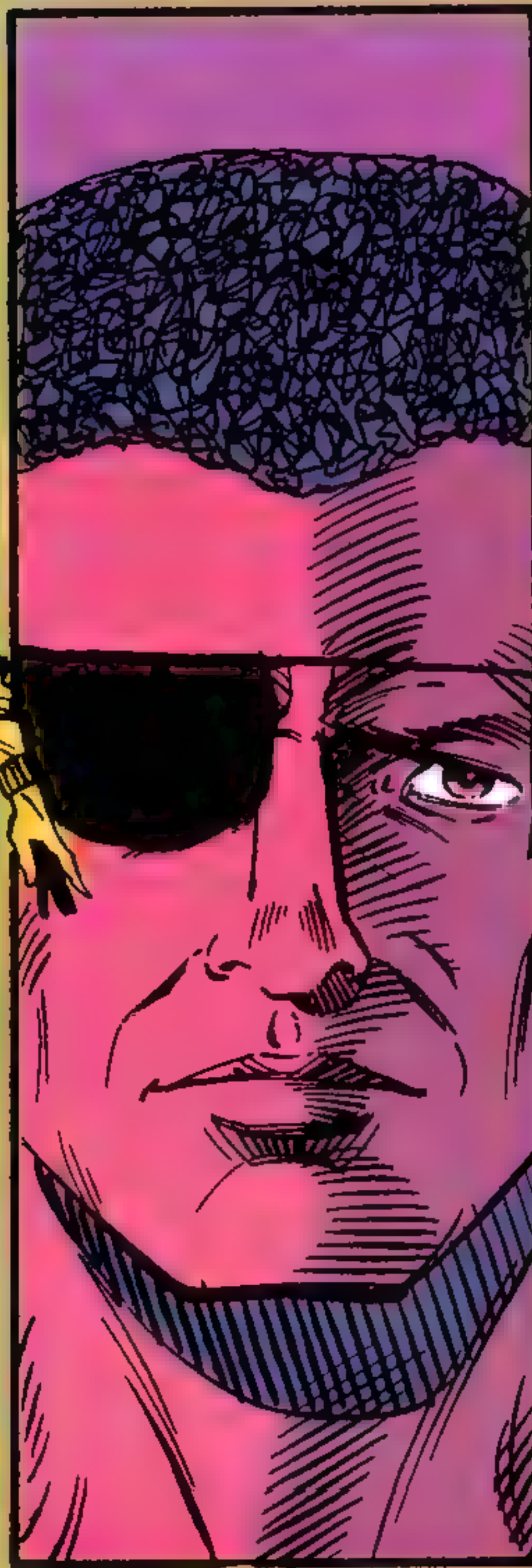
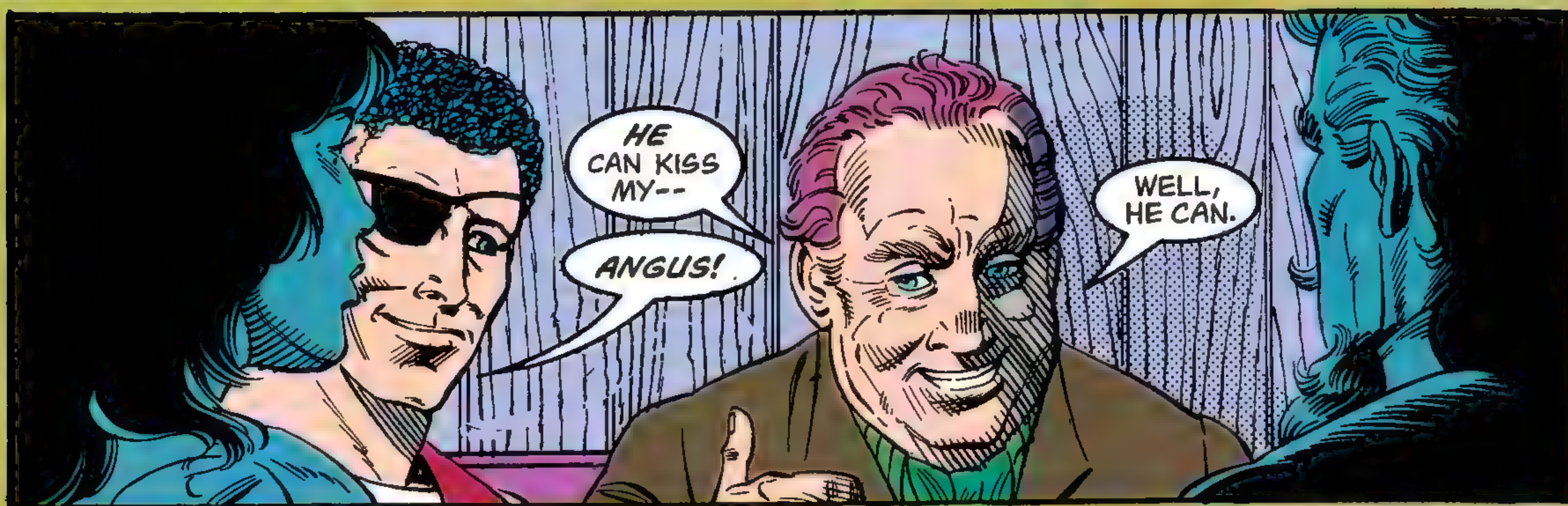
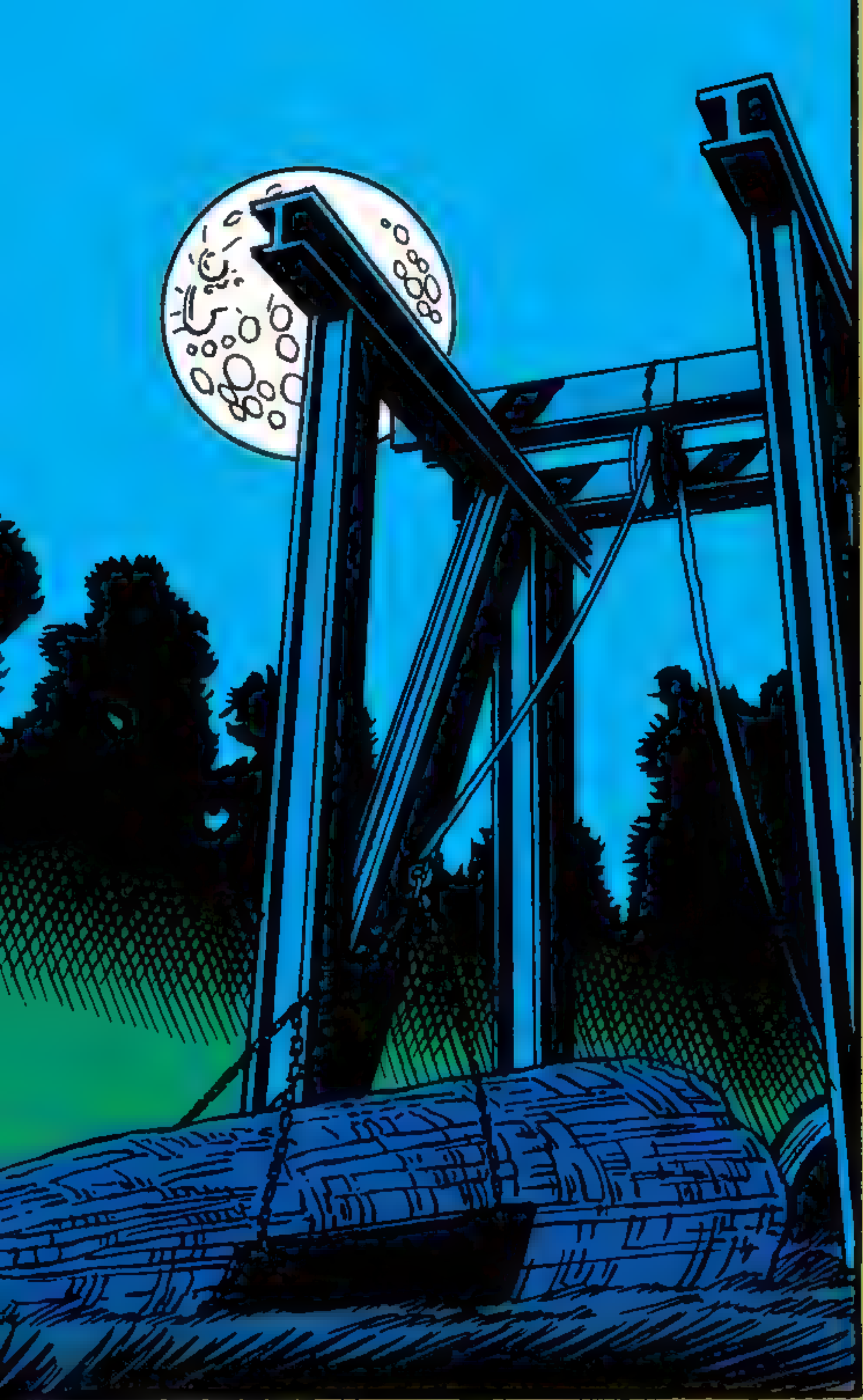


# RAISING A ROCK AS...

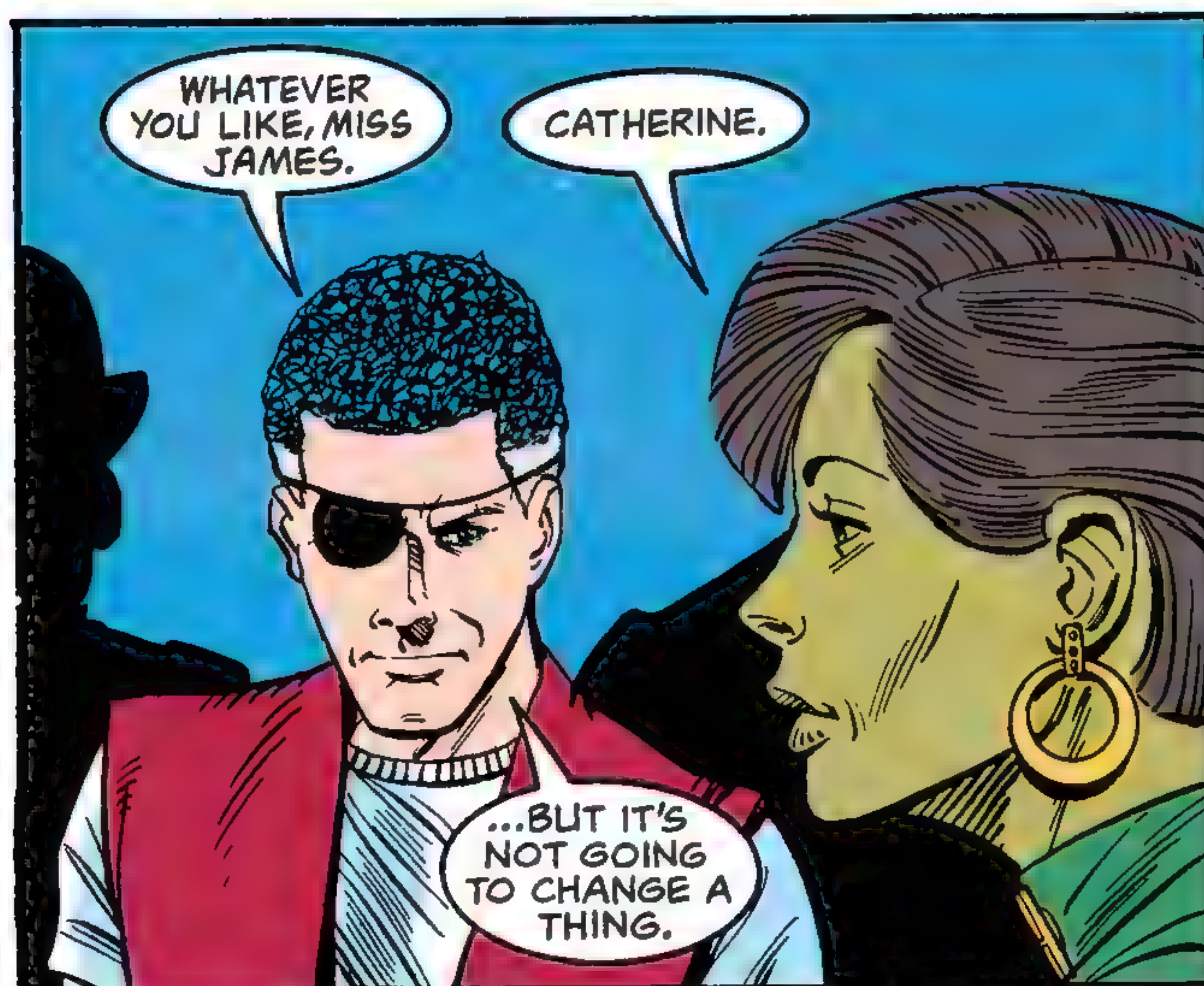
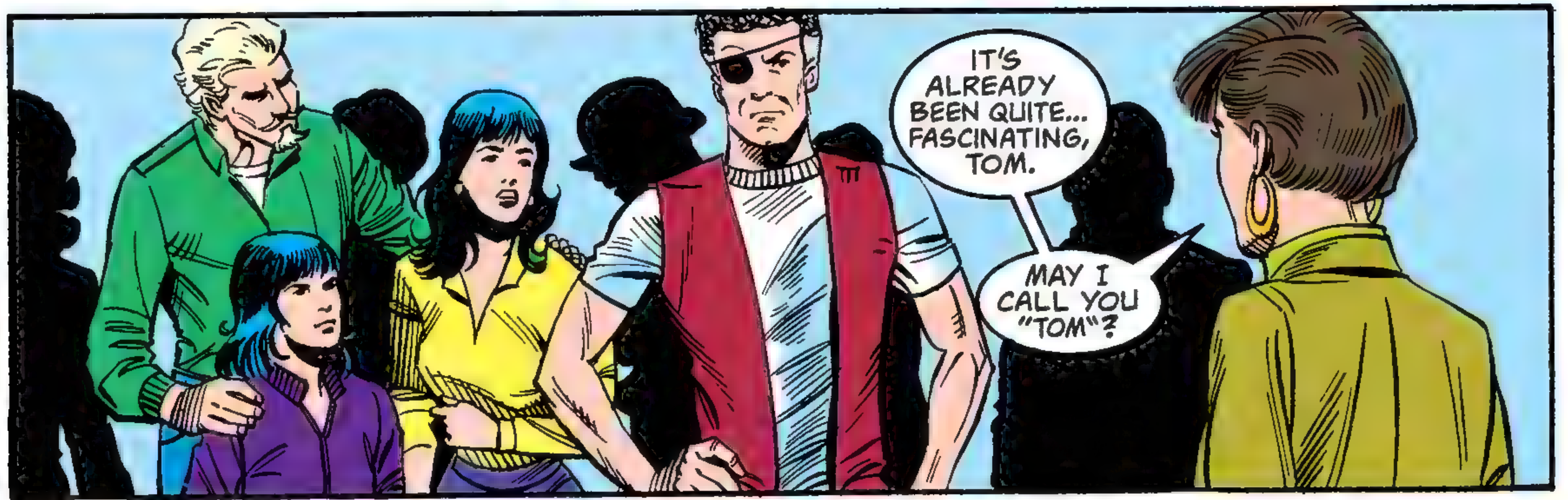
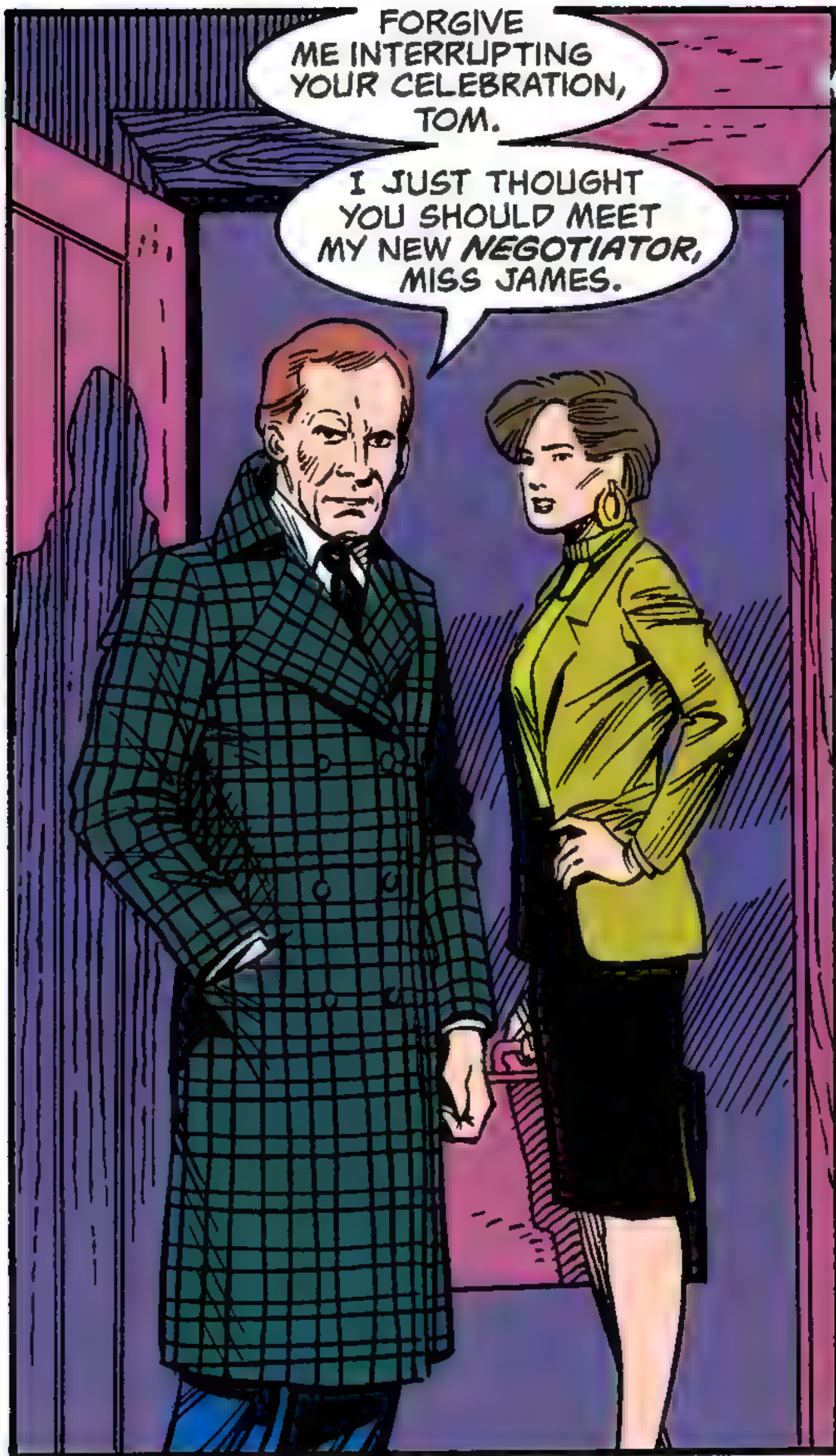
<b>MIKE GRELL</b> WRITER	<b>RICK HOBERG</b> PENCILLER	<b>JOHN NYBERG</b> INKER
<b>STEVE HAYNIE</b> LETTERER	<b>JULIA LACQUEMENT</b> COLORIST	<b>KATIE MAIN</b> ASSOC. EDITOR
		<b>MIKE GOLD</b> EDITOR













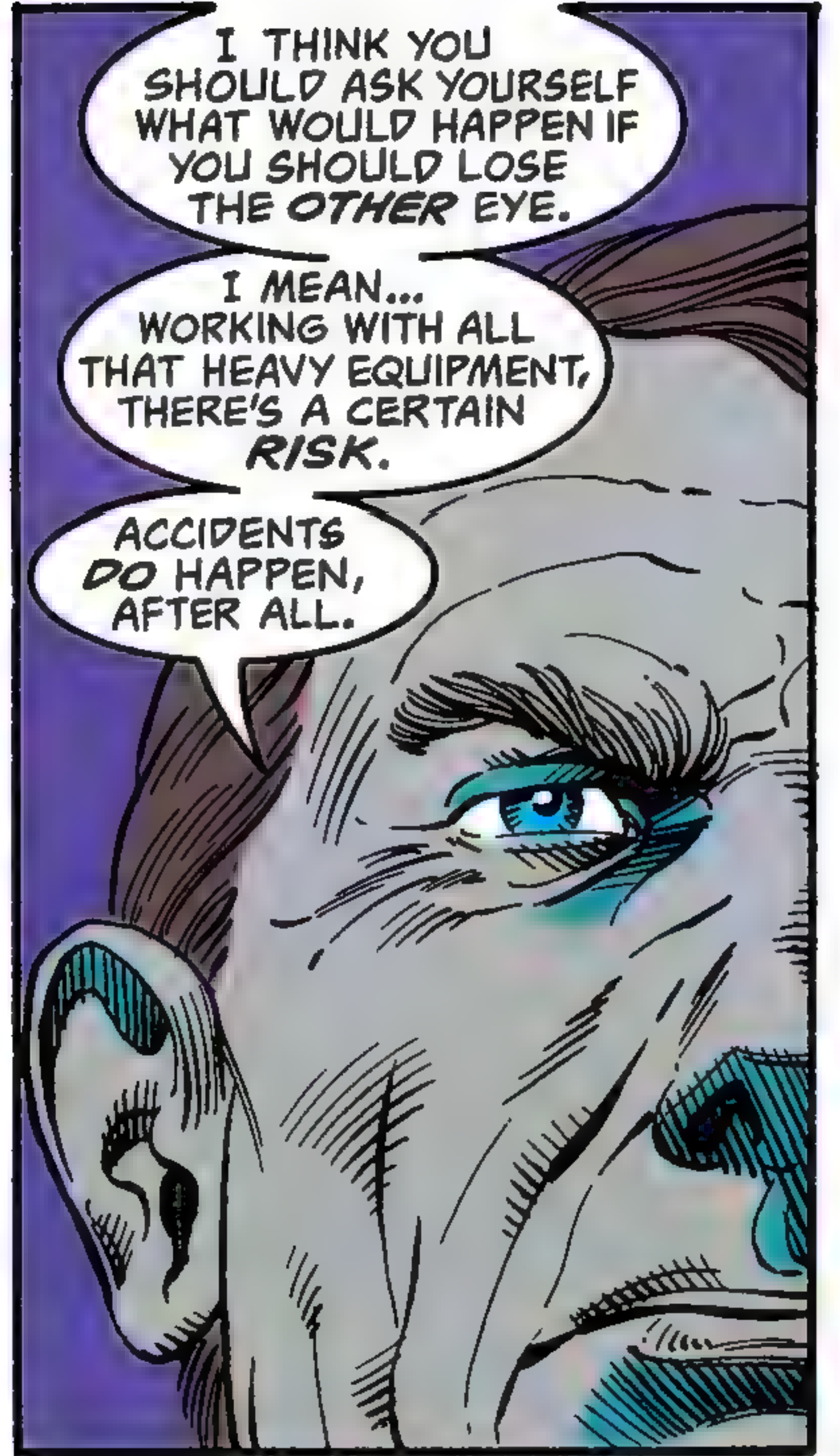


YOU KNOW, TOM, WE ALL APPRECIATE THE SACRIFICE YOU MADE.



THESE DAYS, NOT MANY MEN BELIEVE IN THEIR COUNTRY STRONGLY ENOUGH TO GIVE THEIR *TIME*...

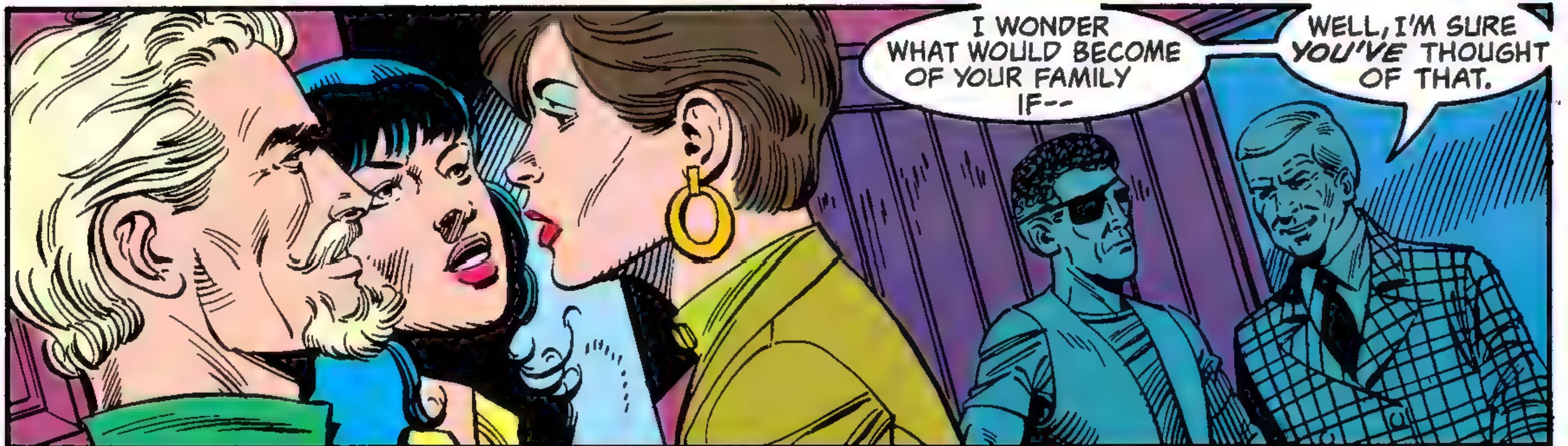
...MUCH LESS AN *EYE*.



I THINK YOU SHOULD ASK YOURSELF WHAT WOULD HAPPEN IF YOU SHOULD LOSE THE *OTHER EYE*.

I MEAN... WORKING WITH ALL THAT HEAVY EQUIPMENT, THERE'S A CERTAIN *RISK*.

ACCIDENTS *DO* HAPPEN, AFTER ALL.



I WONDER WHAT WOULD BECOME OF YOUR FAMILY IF--

WELL, I'M SURE YOU'VE THOUGHT OF THAT.



AND ANYWAY... A WOMAN LIKE LAUREL WOULD SURELY FIND SOME MEANS OF SUPPORTING YOU.



AND IF, SAY, ONE OF THOSE GREAT STONES SHOULD TOPPLE ON YOU...

...I DOUBT SHE'D HAVE TO LOOK FAR TO FIND ANOTHER *FATHER* FOR TOMMY.



NOT FAR AT ALL.



OF COURSE,  
ALL THIS  
IS PURELY  
ACADEMIC.

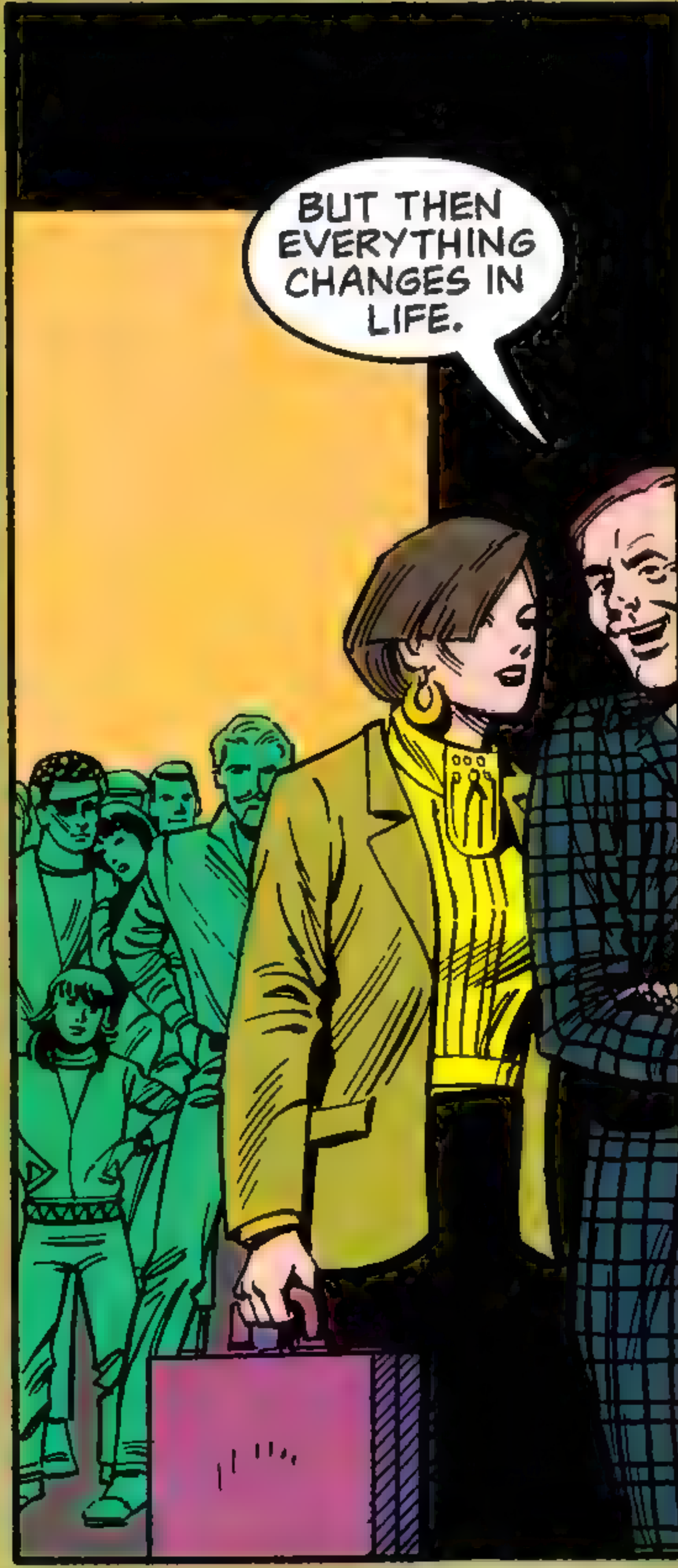
I JUST  
WANTED TO WISH  
YOU LUCK RAISING  
THE MEGALITH  
TOMORROW.



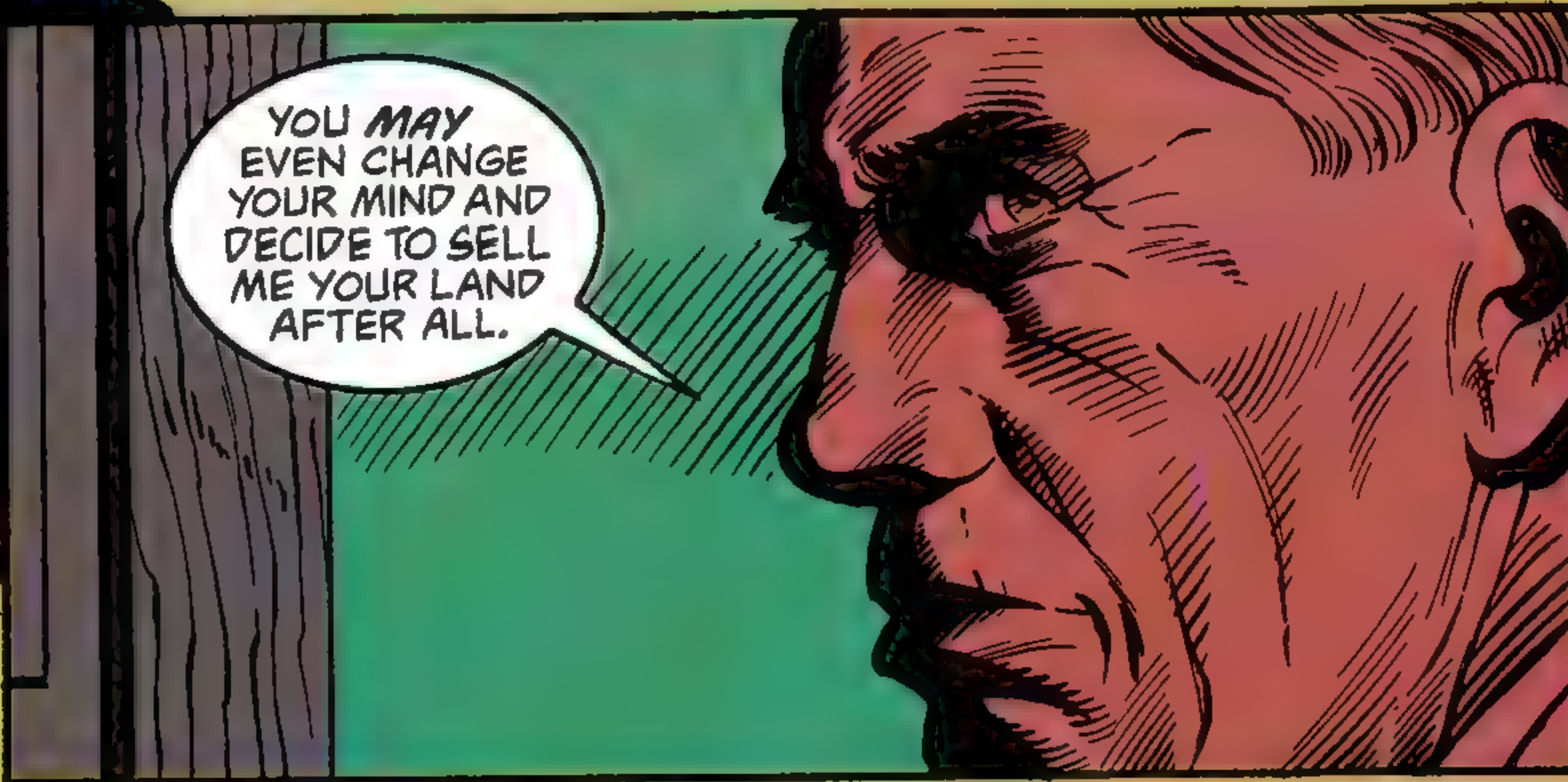
THE NICE  
THING ABOUT A  
GATHERING LIKE THIS  
IS THAT YOU GET  
TO KNOW WHO YOUR  
FRIENDS ARE.



FUNNY  
HOW MANY  
OF *YOURS*  
WERE ONCE  
*MINE*.

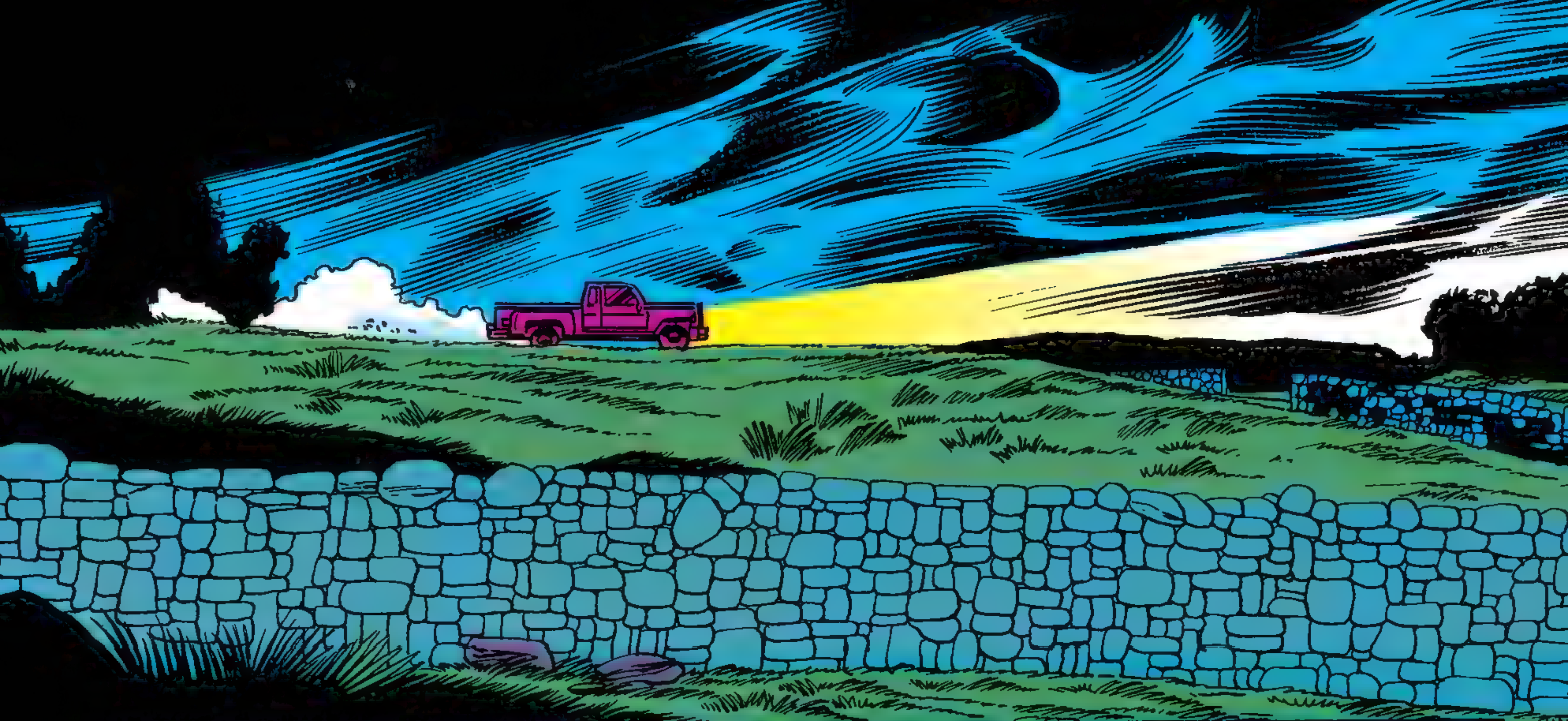


BUT THEN  
EVERYTHING  
CHANGES IN  
LIFE.



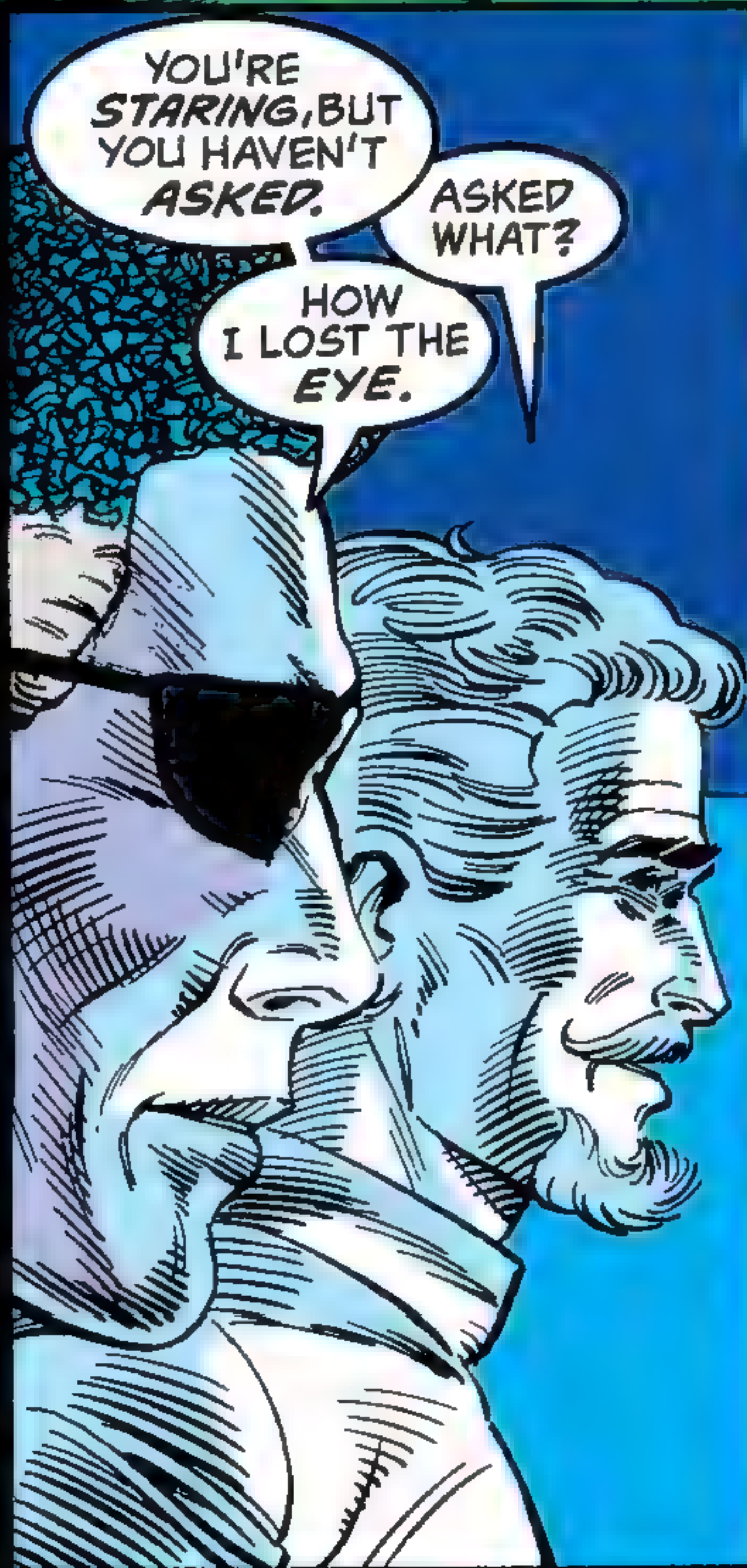
YOU *MAY*  
EVEN CHANGE  
YOUR MIND AND  
DECIDE TO SELL  
ME YOUR LAND  
AFTER ALL.





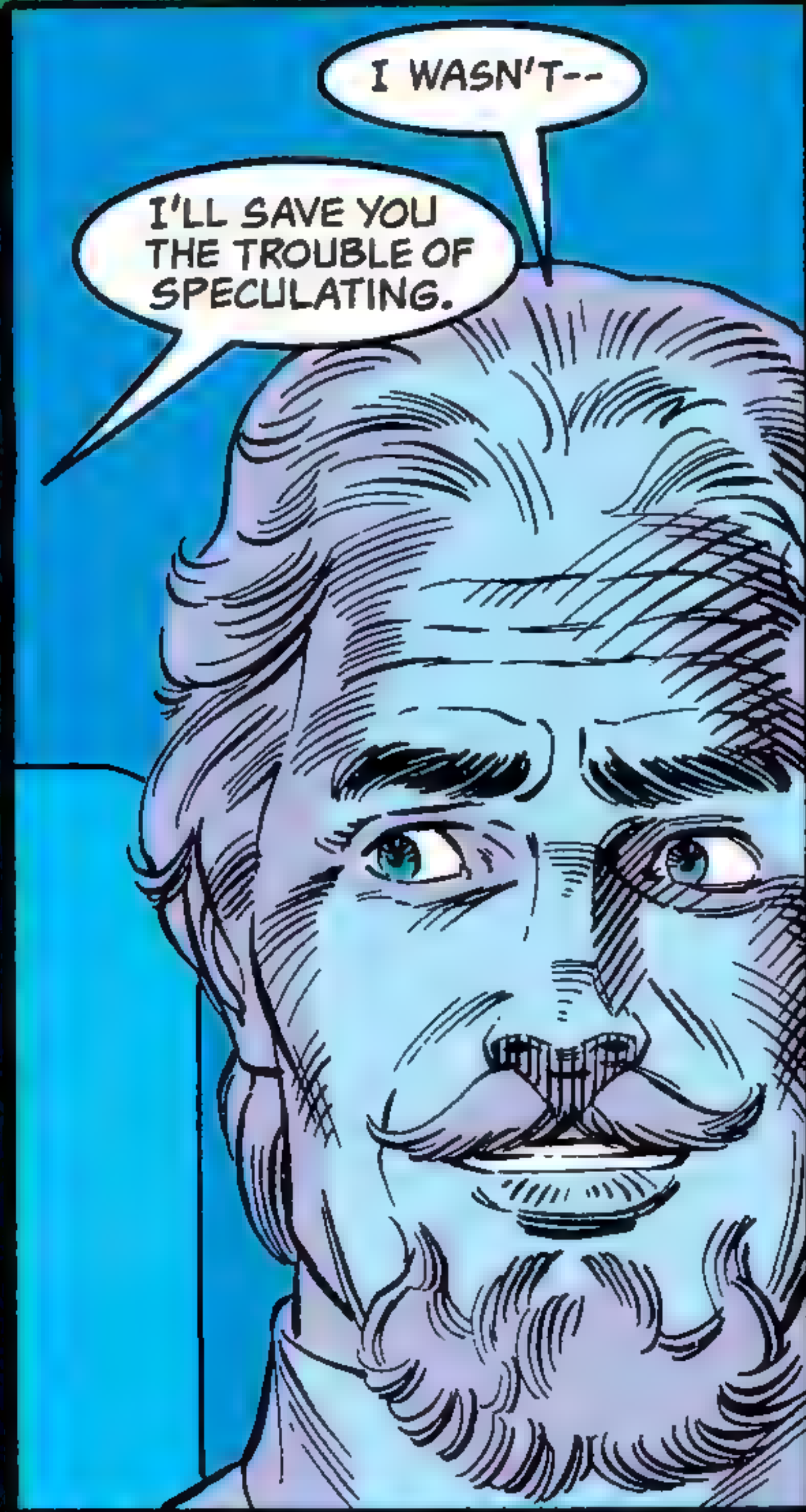
YOU  
HAVEN'T  
ASKED.

HUH?



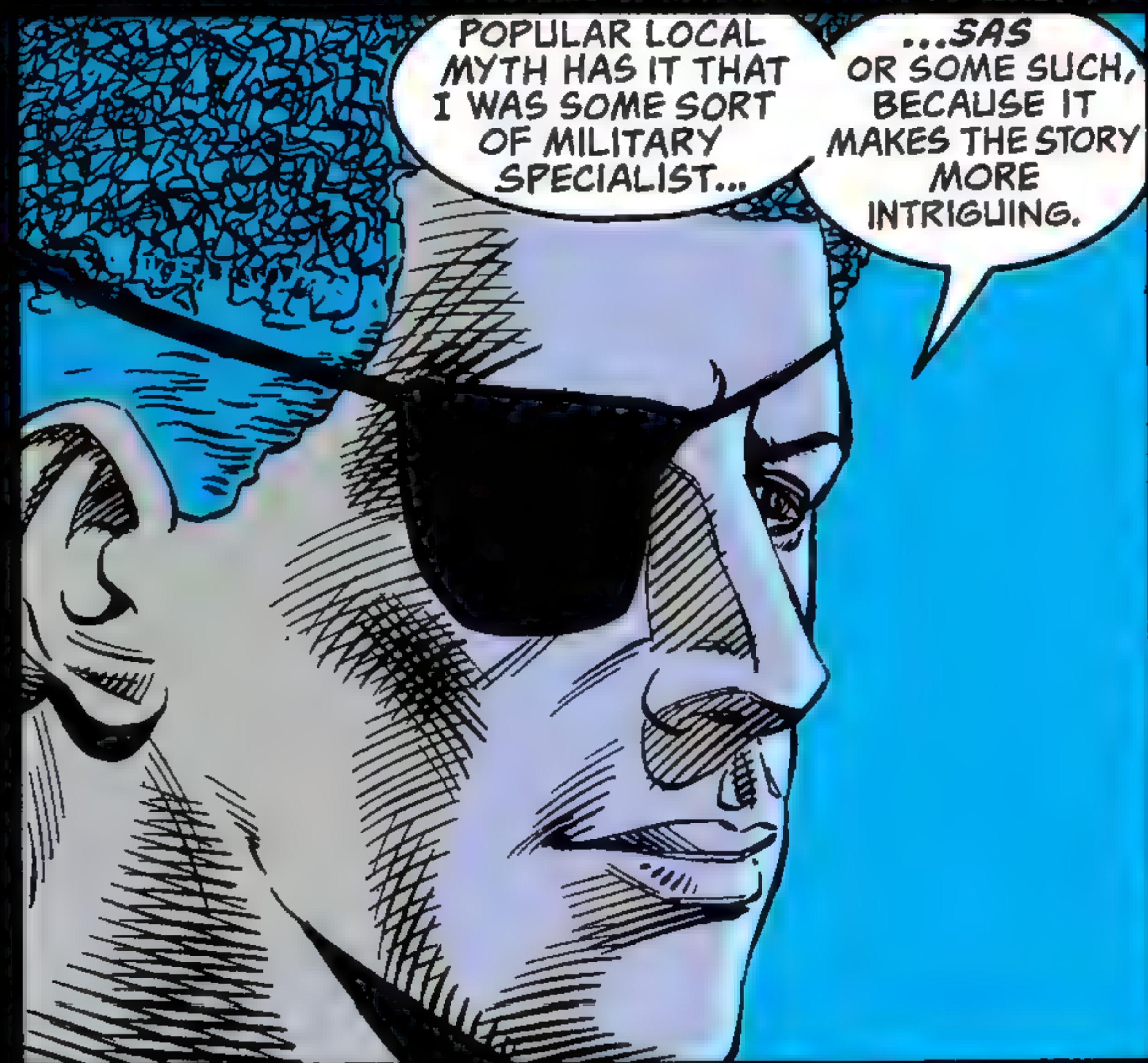
YOU'RE  
STARING, BUT  
YOU HAVEN'T  
ASKED.

ASKED  
WHAT?  
HOW  
I LOST THE  
EYE.



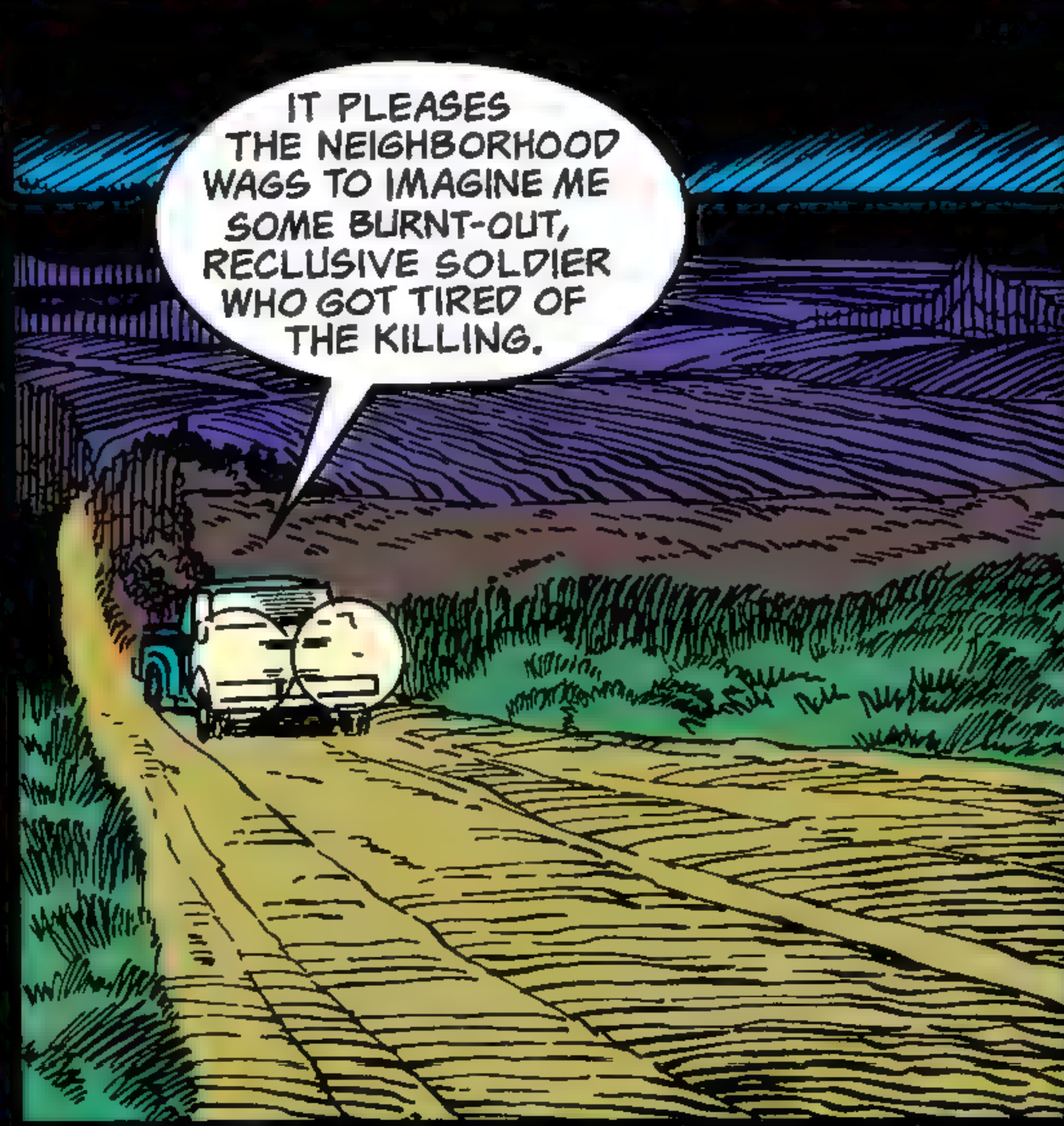
I WASN'T--

I'LL SAVE YOU  
THE TROUBLE OF  
SPECULATING.



POPULAR LOCAL  
MYTH HAS IT THAT  
I WAS SOME SORT  
OF MILITARY  
SPECIALIST...

...SAS  
OR SOME SUCH,  
BECAUSE IT  
MAKES THE STORY  
MORE  
INTRIGUING.



IT PLEASES  
THE NEIGHBORHOOD  
WAGS TO IMAGINE ME  
SOME BURNT-OUT,  
RECLUSIVE SOLDIER  
WHO GOT TIRED OF  
THE KILLING.



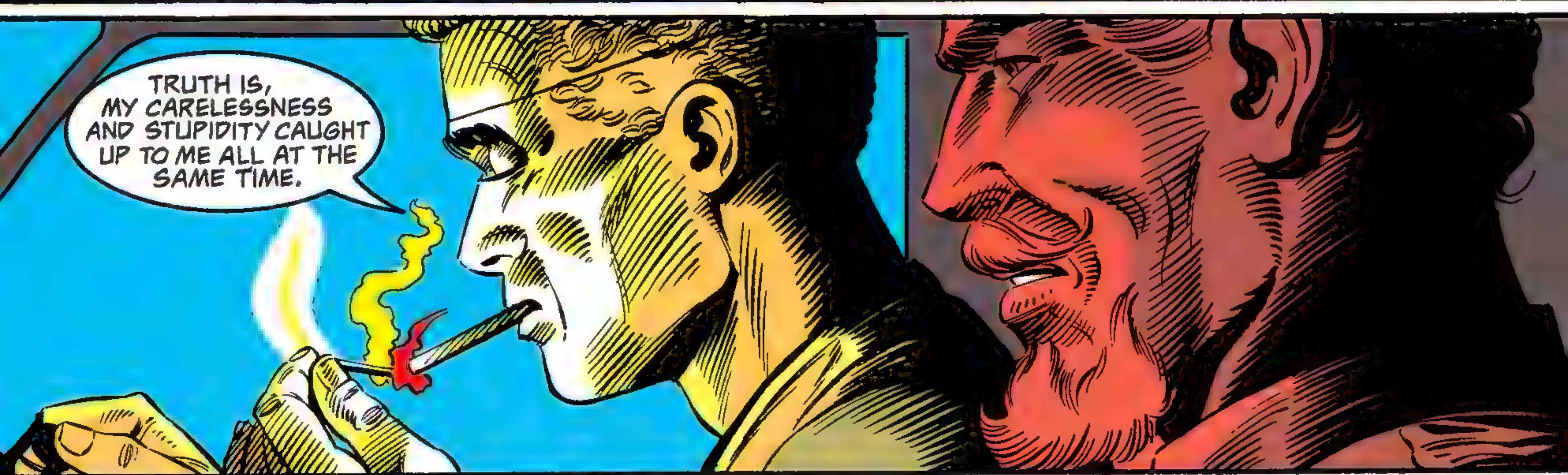


I THINK  
THE EYE WAS  
SUPPOSED TO HAVE  
BEEN GOUGED OUT  
BY SOME ARAB SHEIK'S  
PERSONAL  
TORTURER--

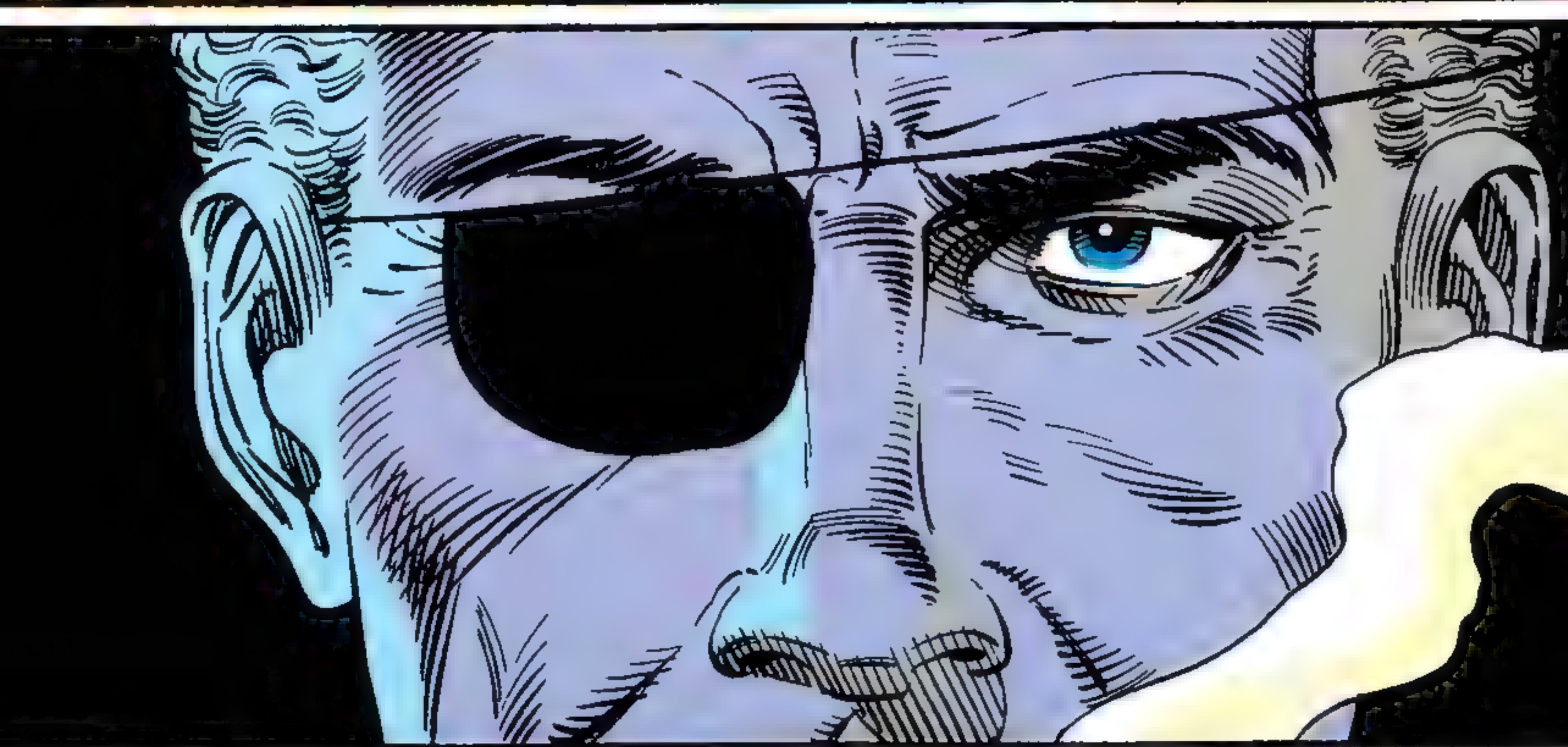
--FOR  
SPYING ON HIS  
HAREM, DON'CHA  
KNOW.



ANY TIME  
YOU WANDER AWAY  
FROM HOME FOR A  
WHILE, THERE'S BOUND  
TO BE SPECULATION  
ON WHAT YOU DID  
WHILE YOU WERE  
GONE.



TRUTH IS,  
MY CARELESSNESS  
AND STUPIDITY CAUGHT  
UP TO ME ALL AT THE  
SAME TIME.



I WAS  
WORKING ON A  
SCULPTURE--NO SAFETY  
GOGGLES--AND A CHIP  
OF MARBLE TOOK OUT  
THE EYE.

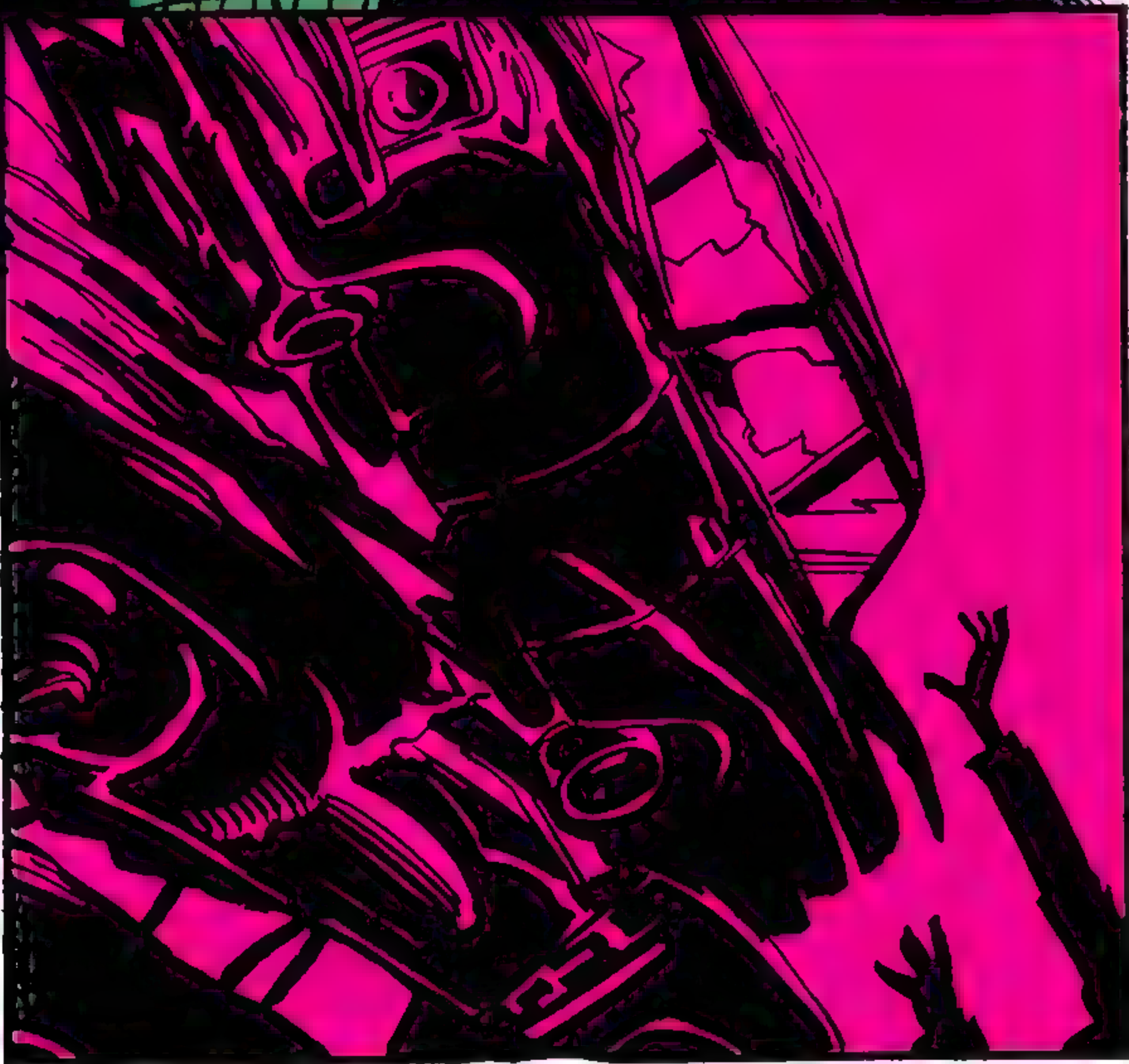
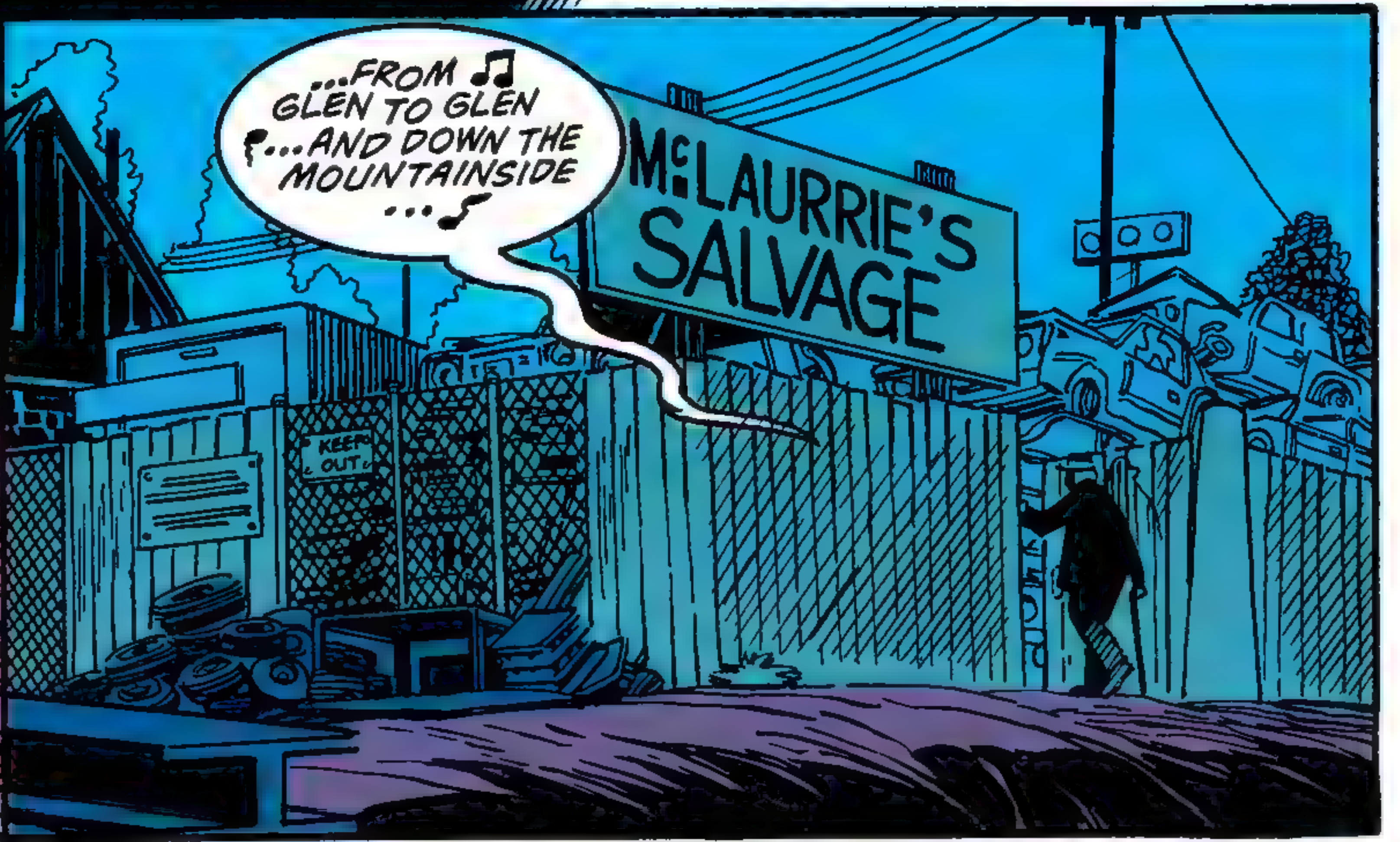
MY OWN  
FAULT.

SIMPLE  
AS THAT.

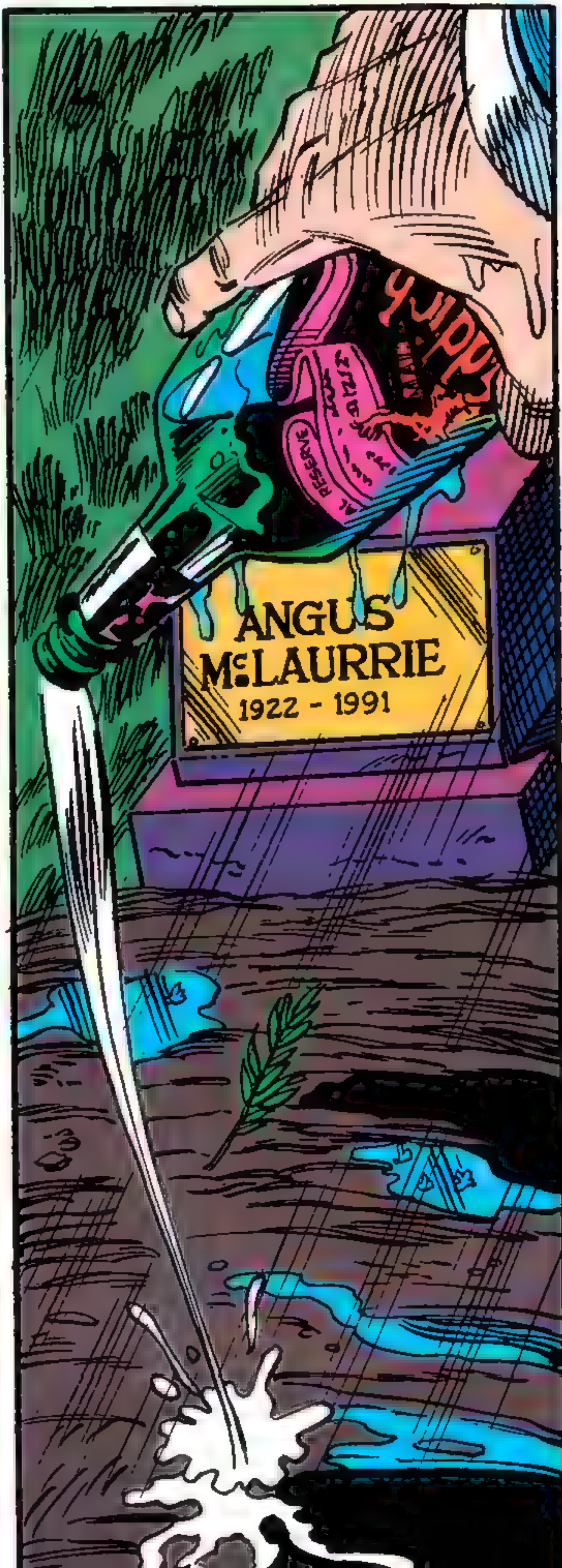
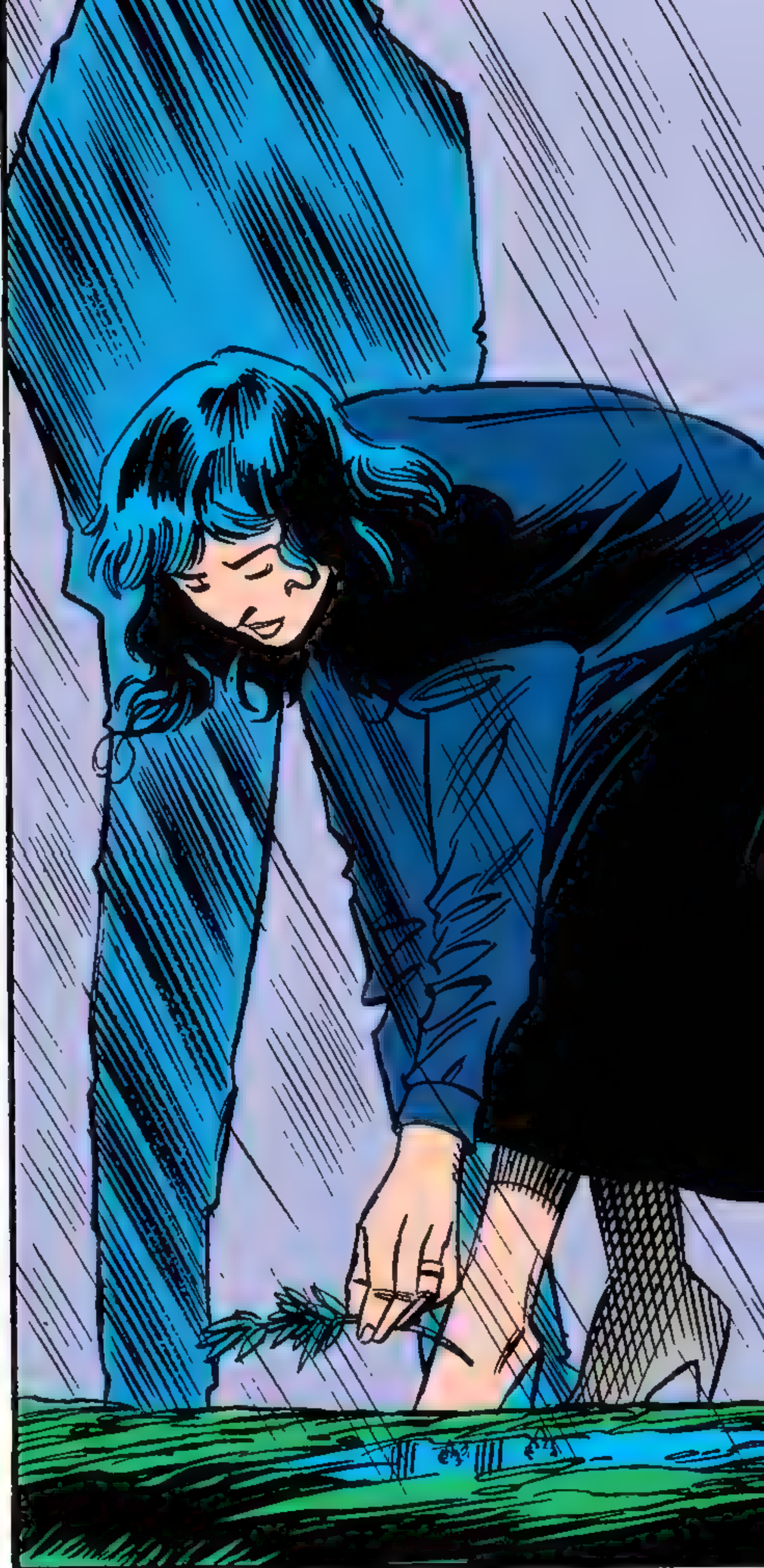


I LIKE  
THE ONE ABOUT  
THE **HAREM**  
BETTER.

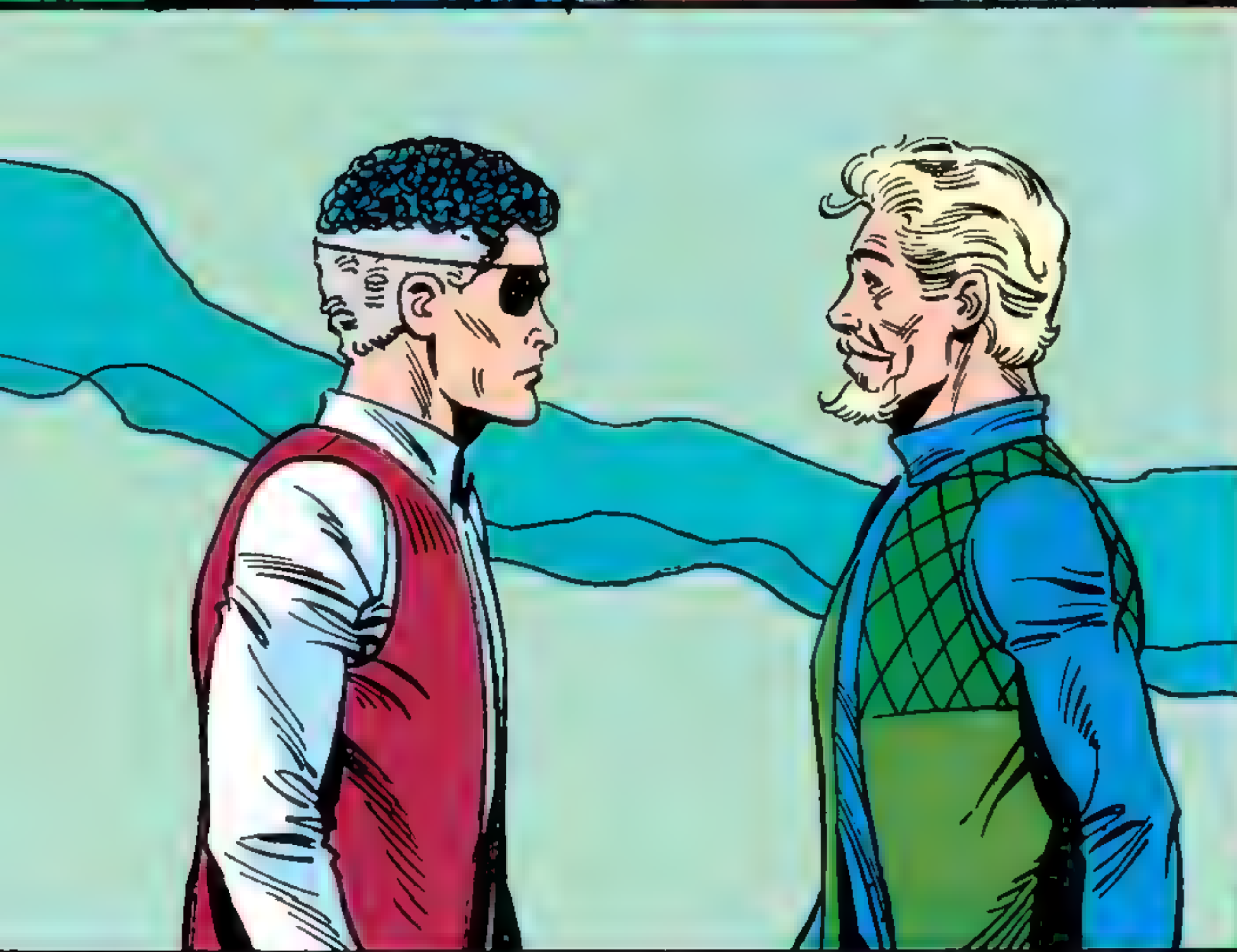
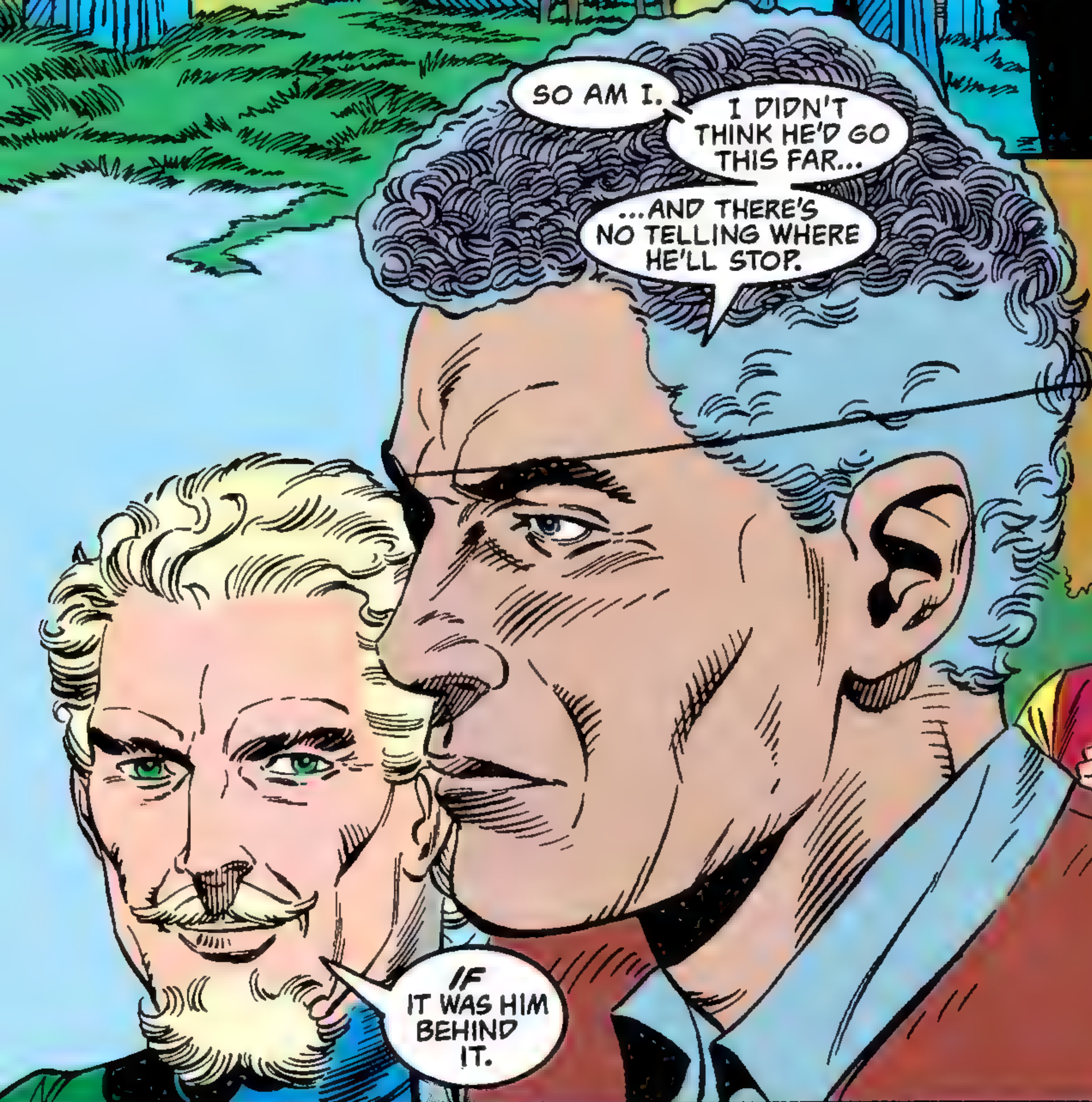
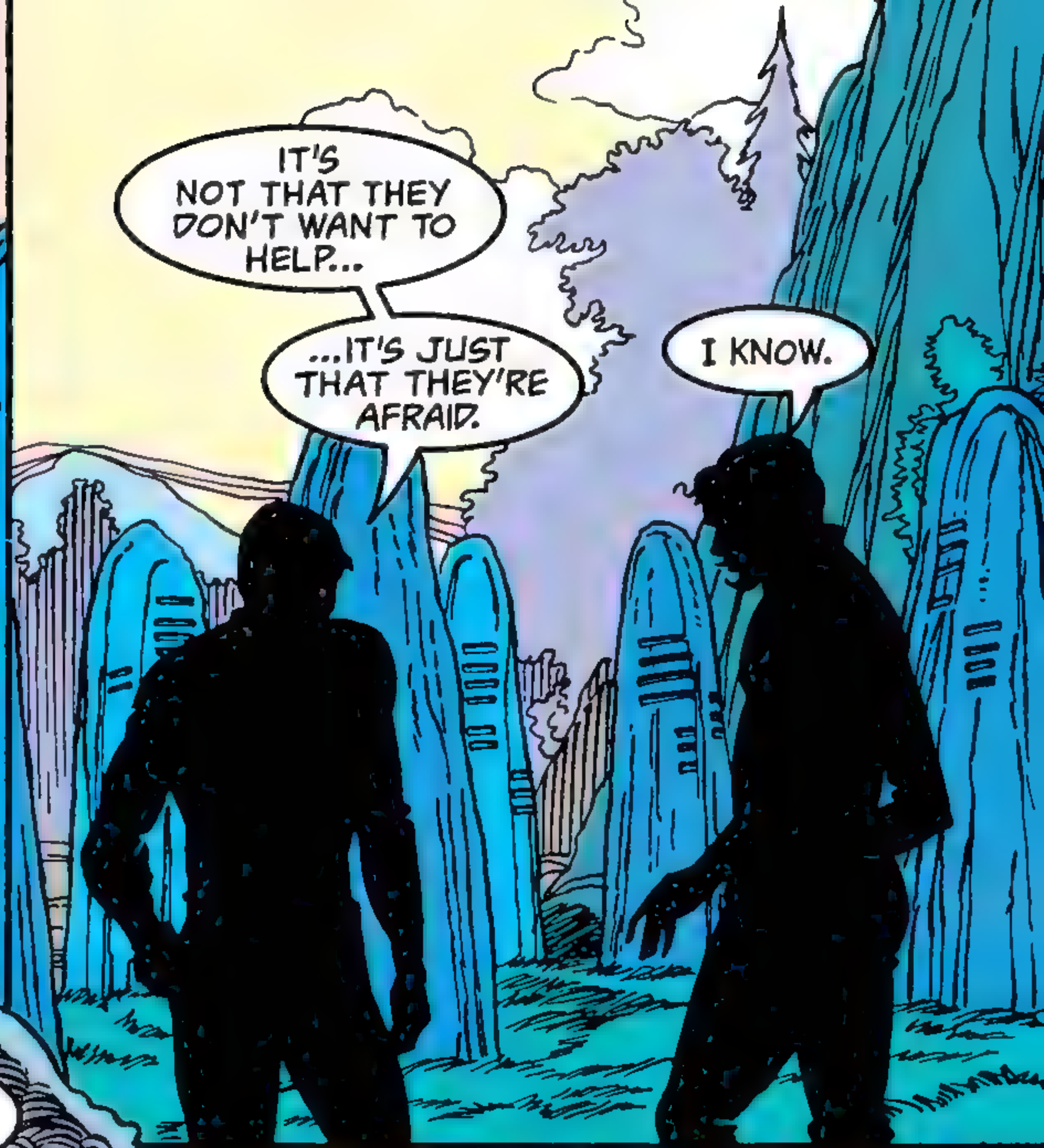




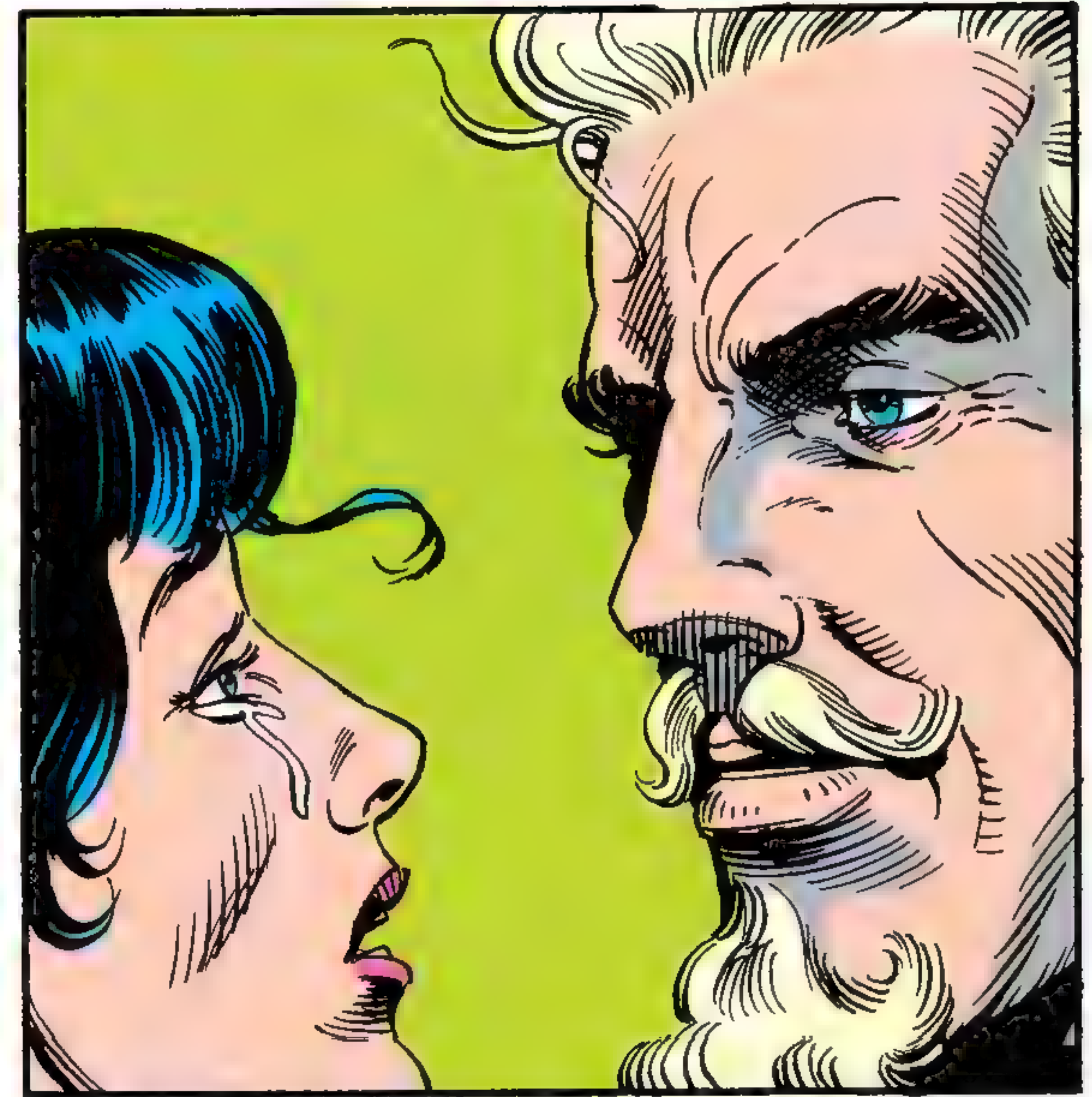
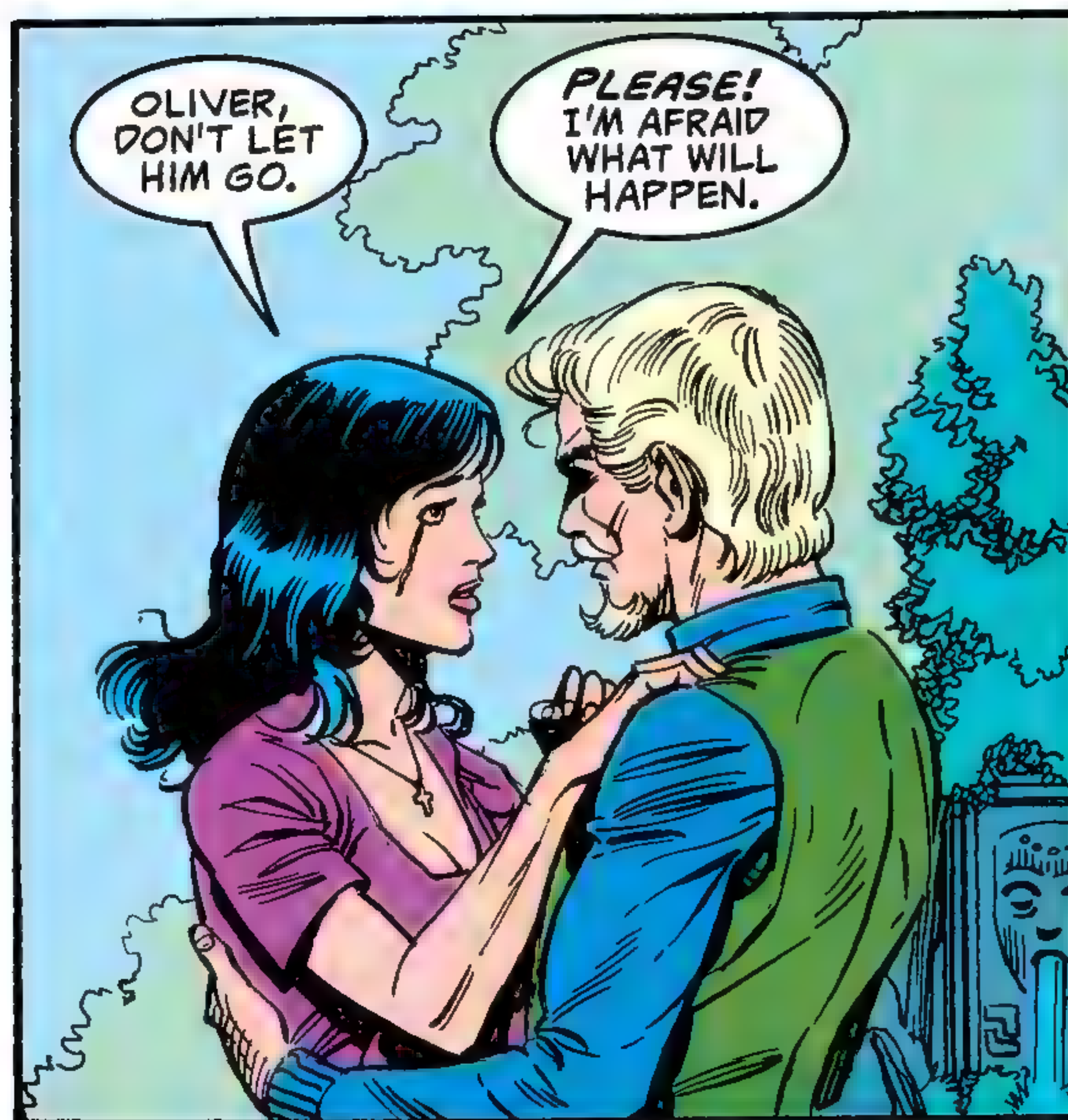
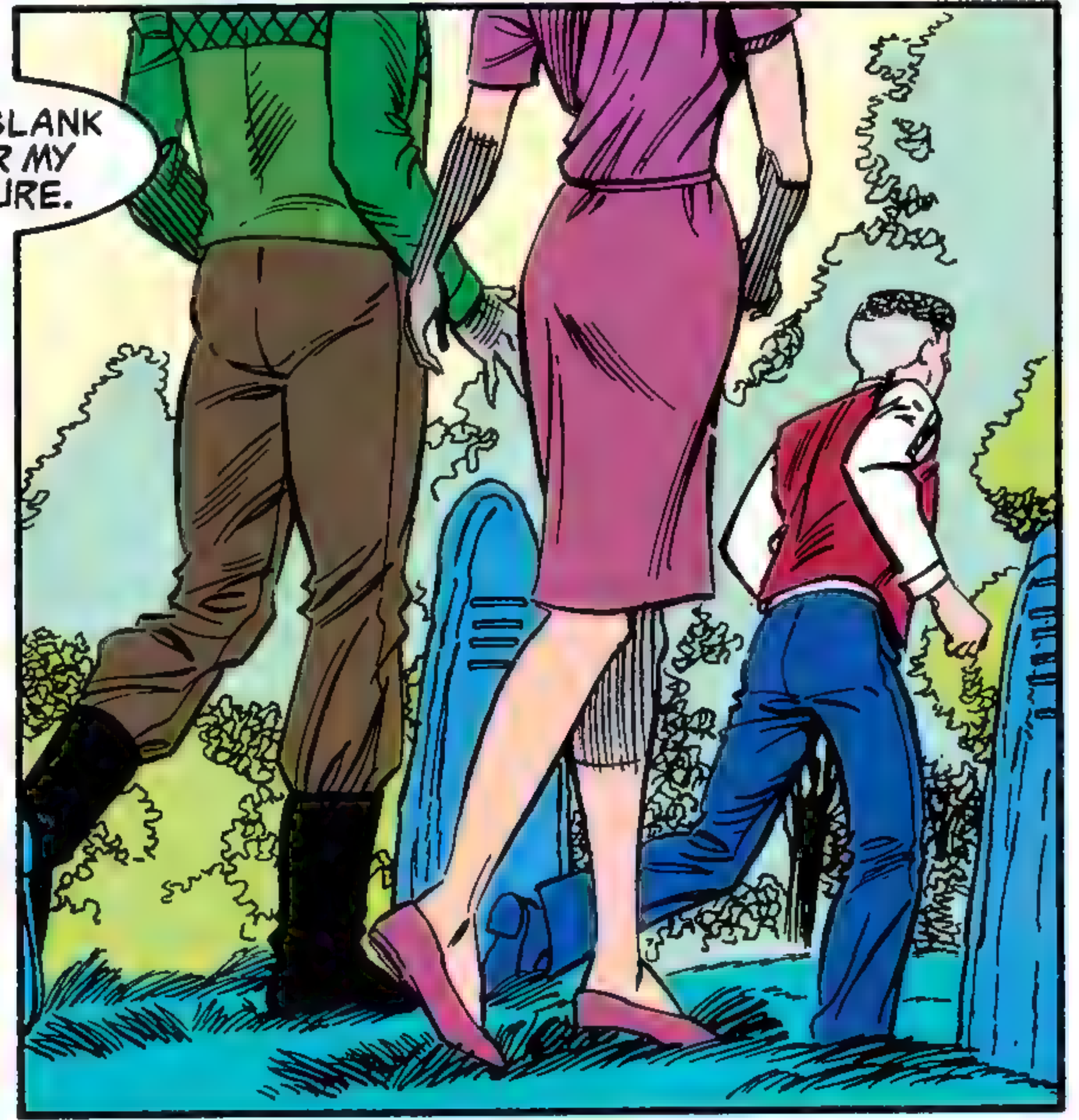




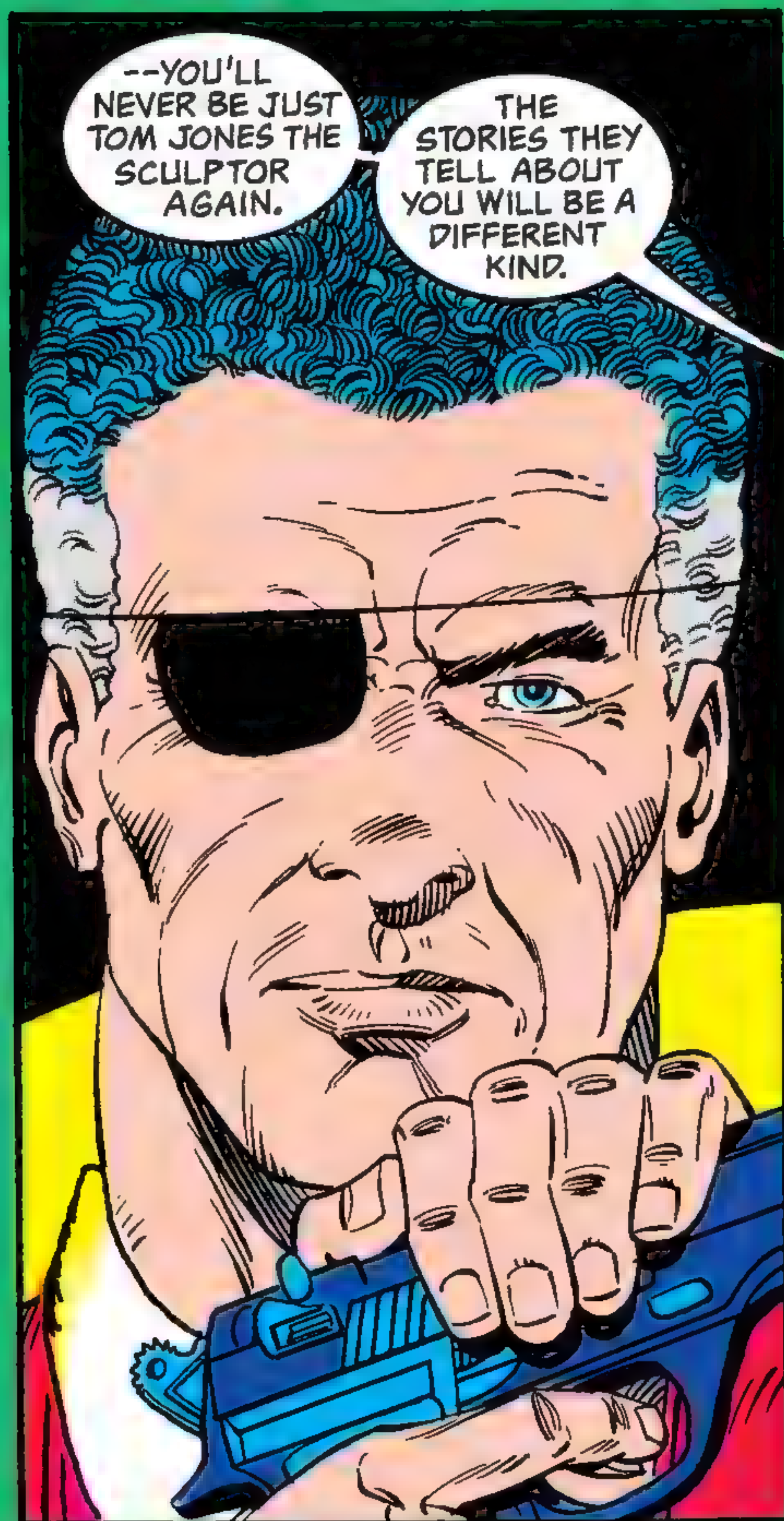
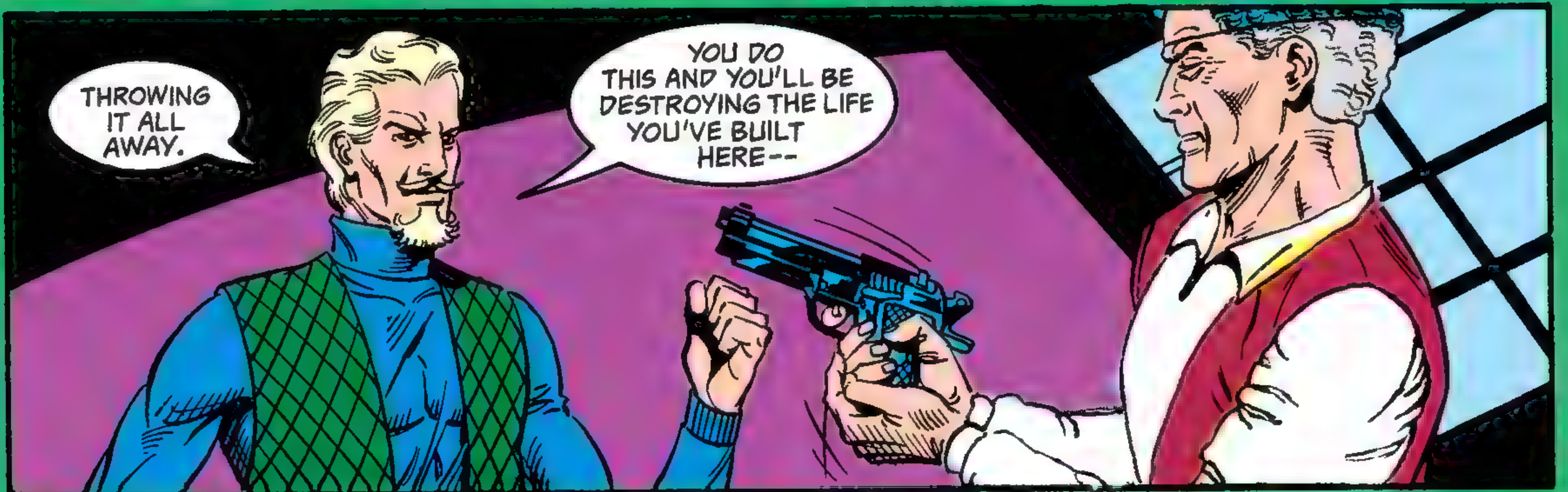




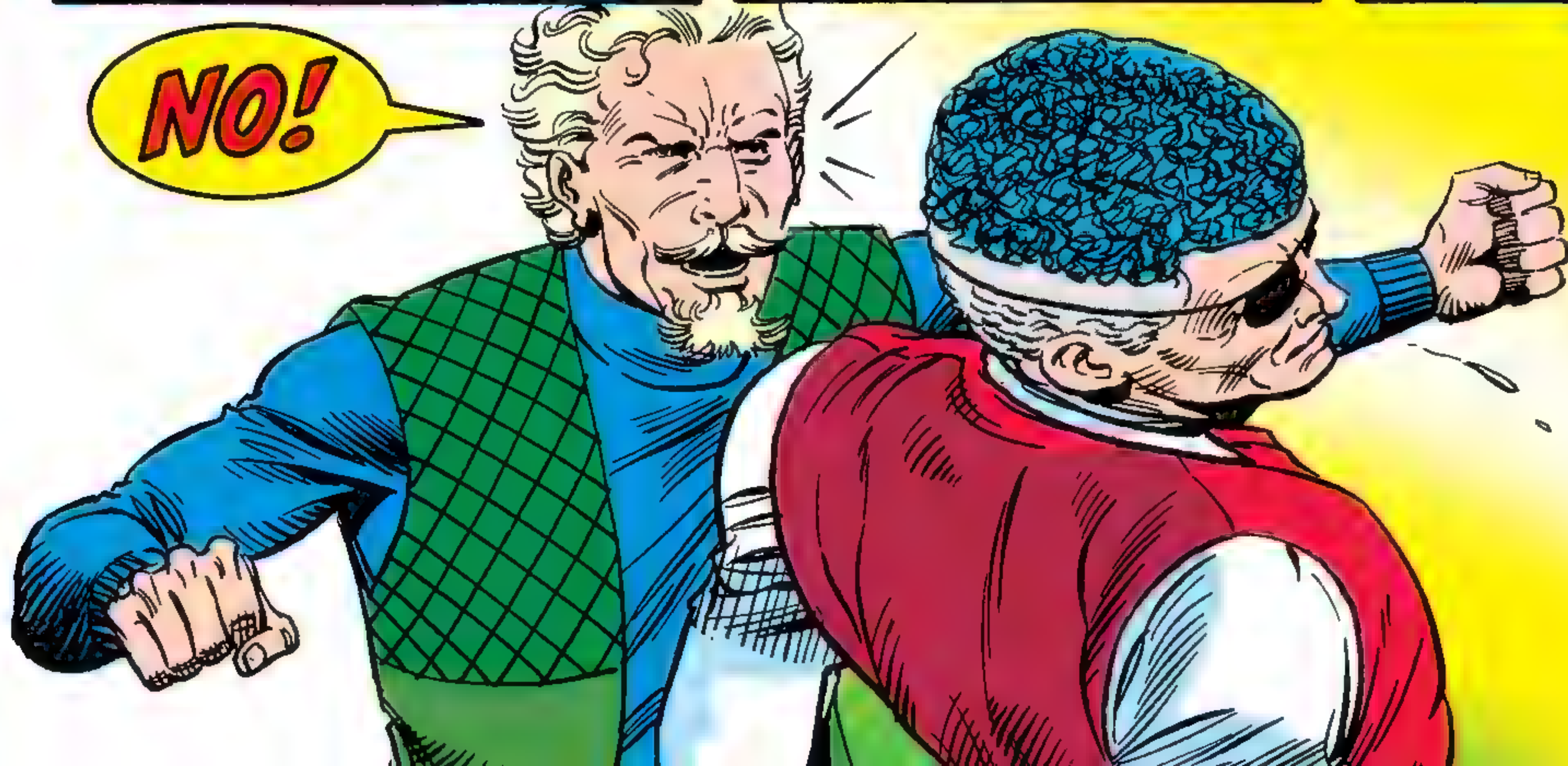
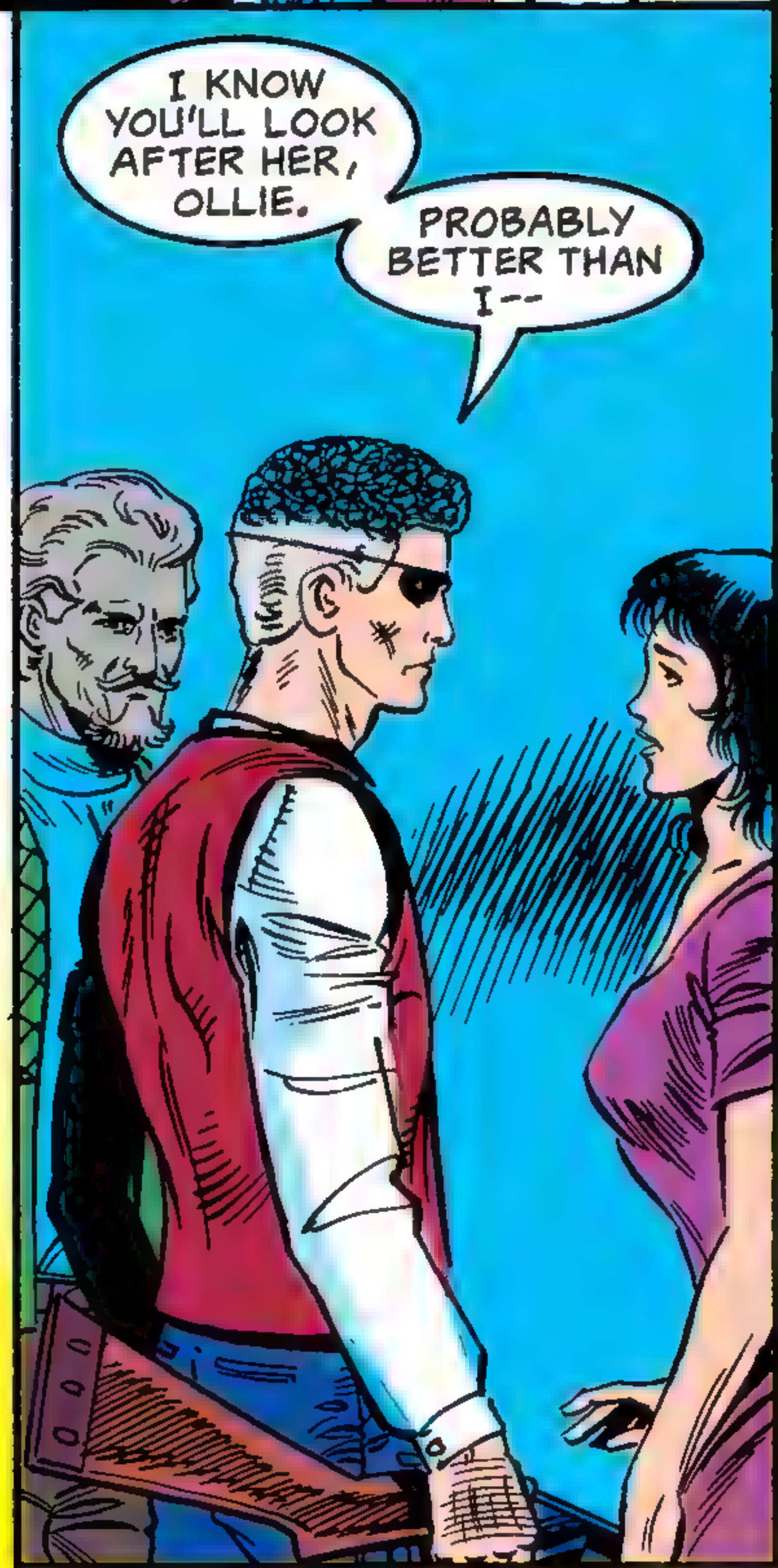








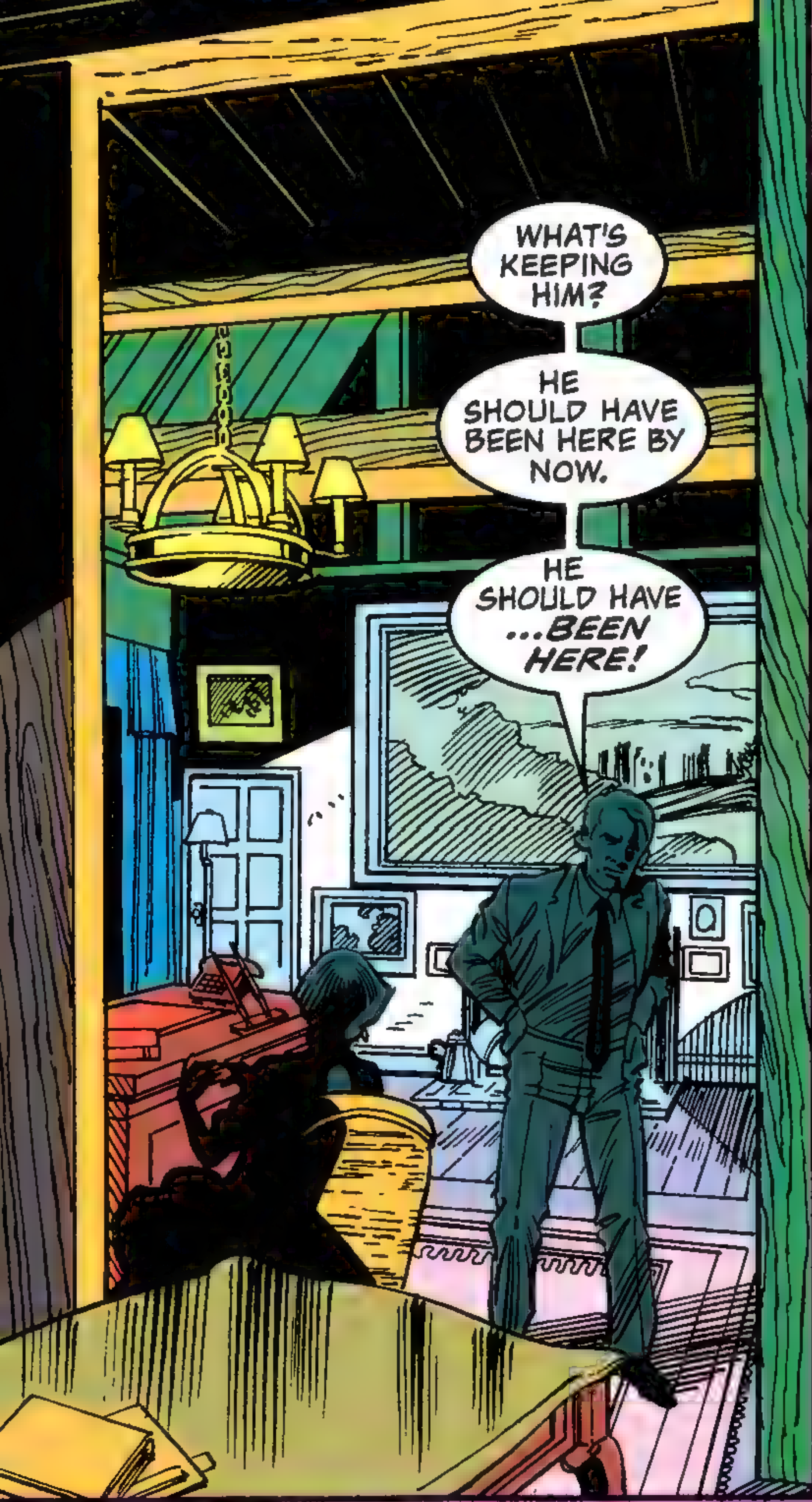




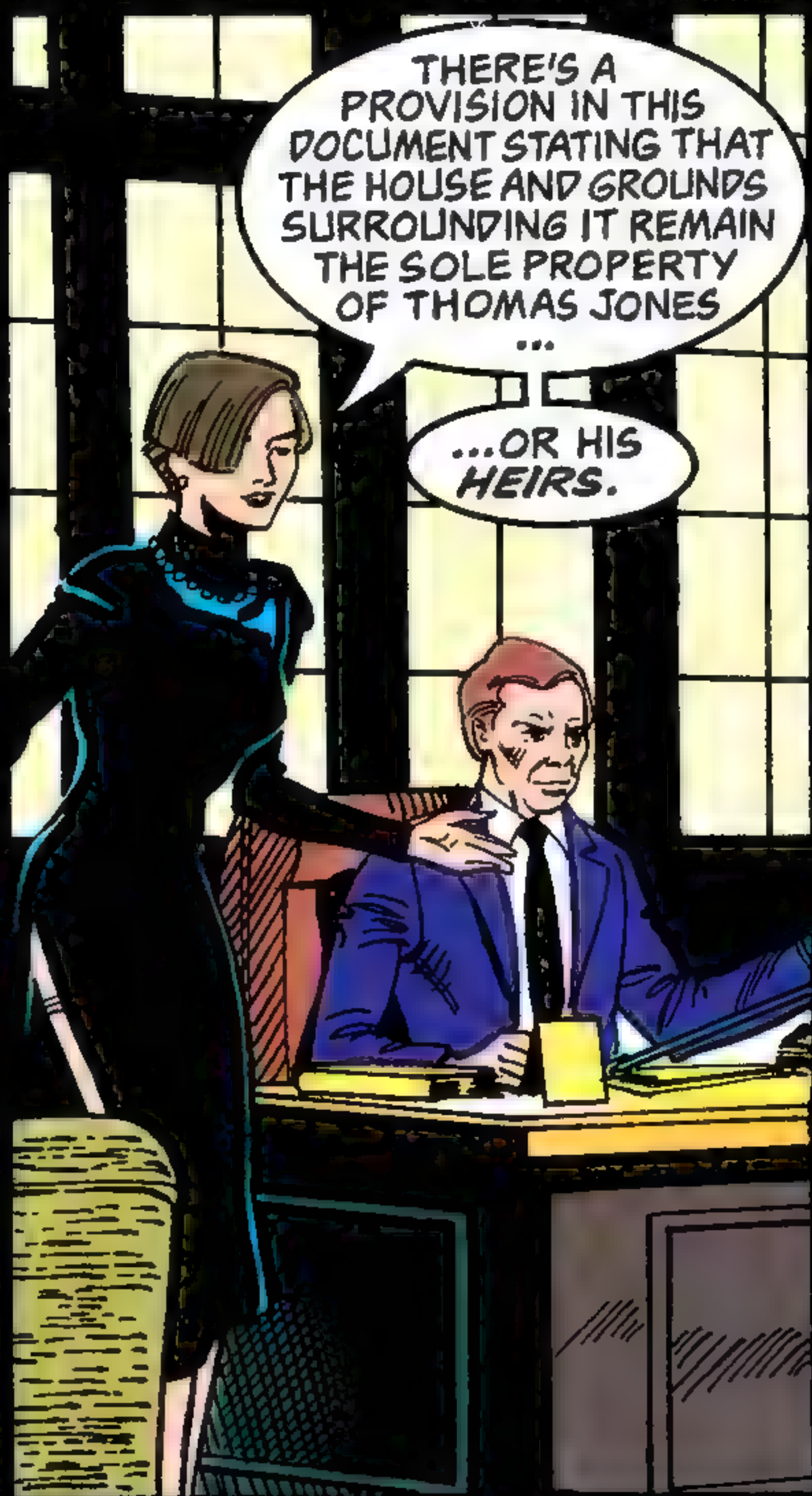












THERE'S A PROVISION IN THIS DOCUMENT STATING THAT THE HOUSE AND GROUNDS SURROUNDING IT REMAIN THE SOLE PROPERTY OF THOMAS JONES ...

...OR HIS HEIRS.



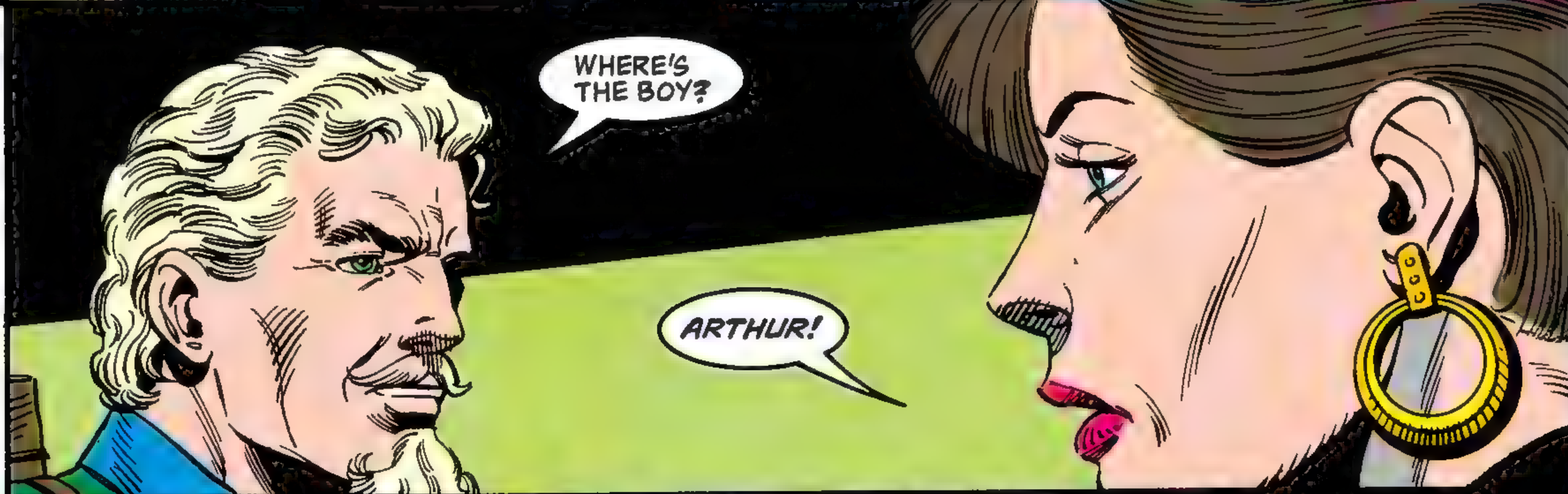
YOU COULD HAVE HAD IT ALL ...HOME, WIFE, SON.



BUT YOU JUST COULDN'T DO THAT, COULD YOU?

YOU HAD TO BE THE HERO.

SUCH A WASTE.



WHERE'S THE BOY?

ARTHUR!



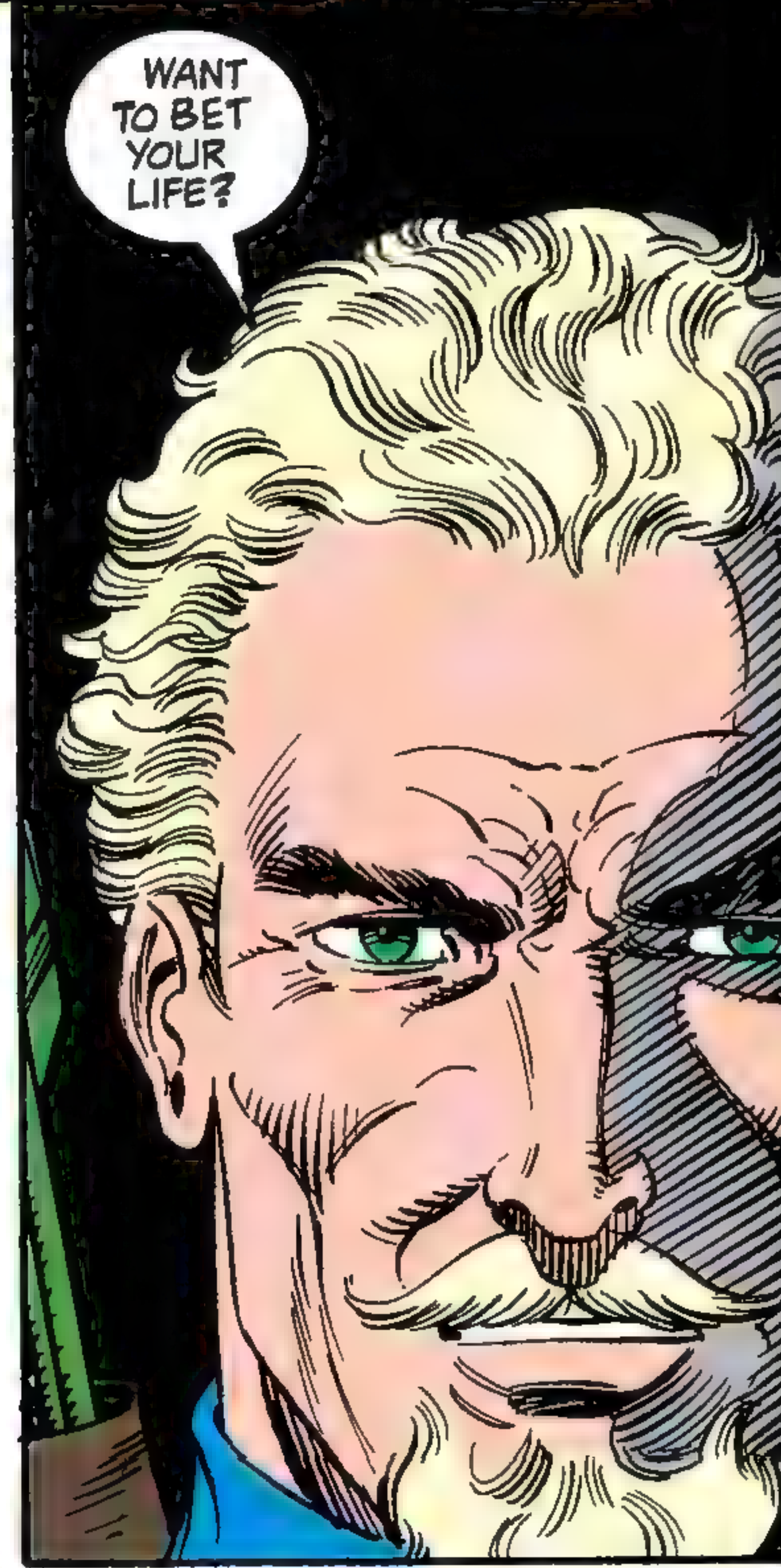
AS YOU CAN SEE, HE IS SAFE...FOR THE MOMENT.

BUT I CANNOT GUARANTEE FOR HOW LONG-- ARTHUR HAS A PENCHANT FOR YOUNG BOYS.



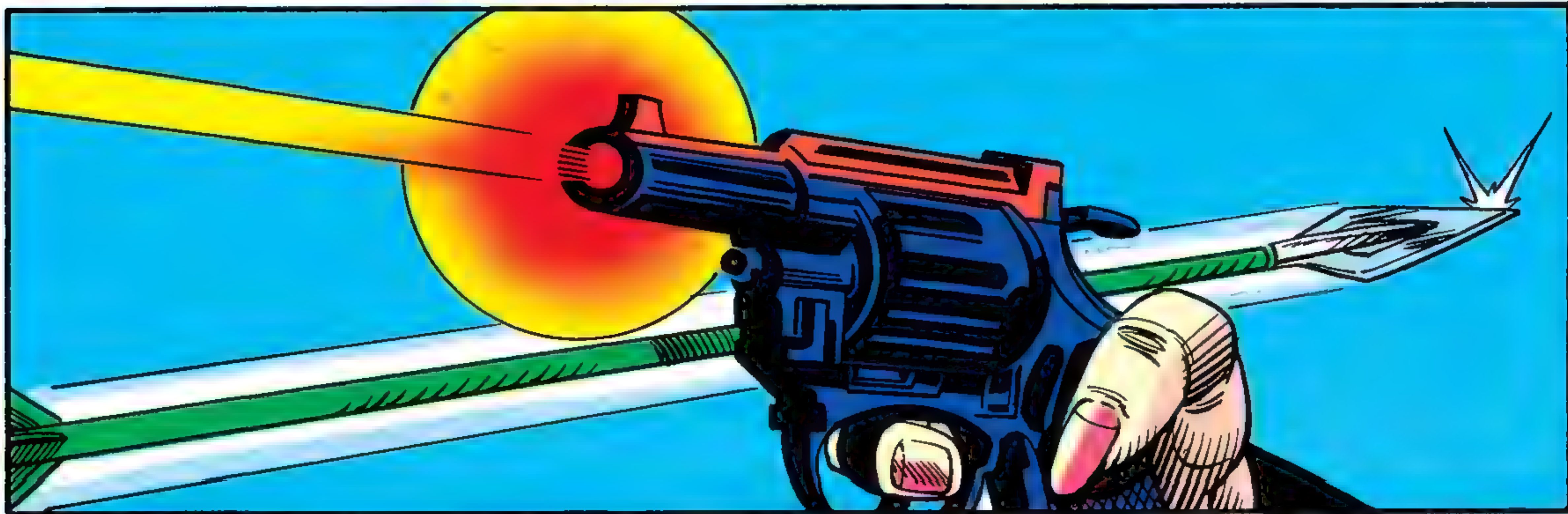
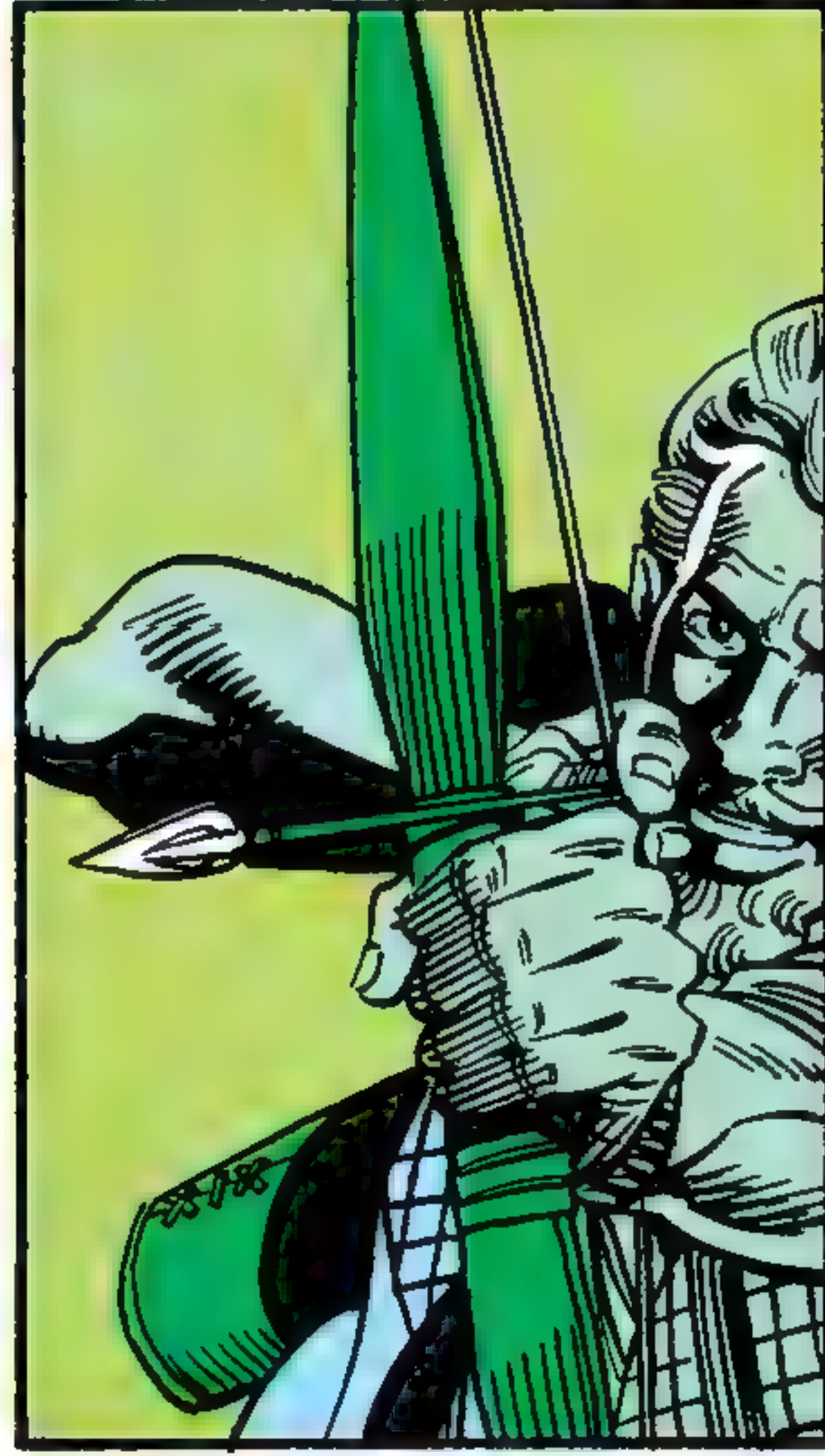
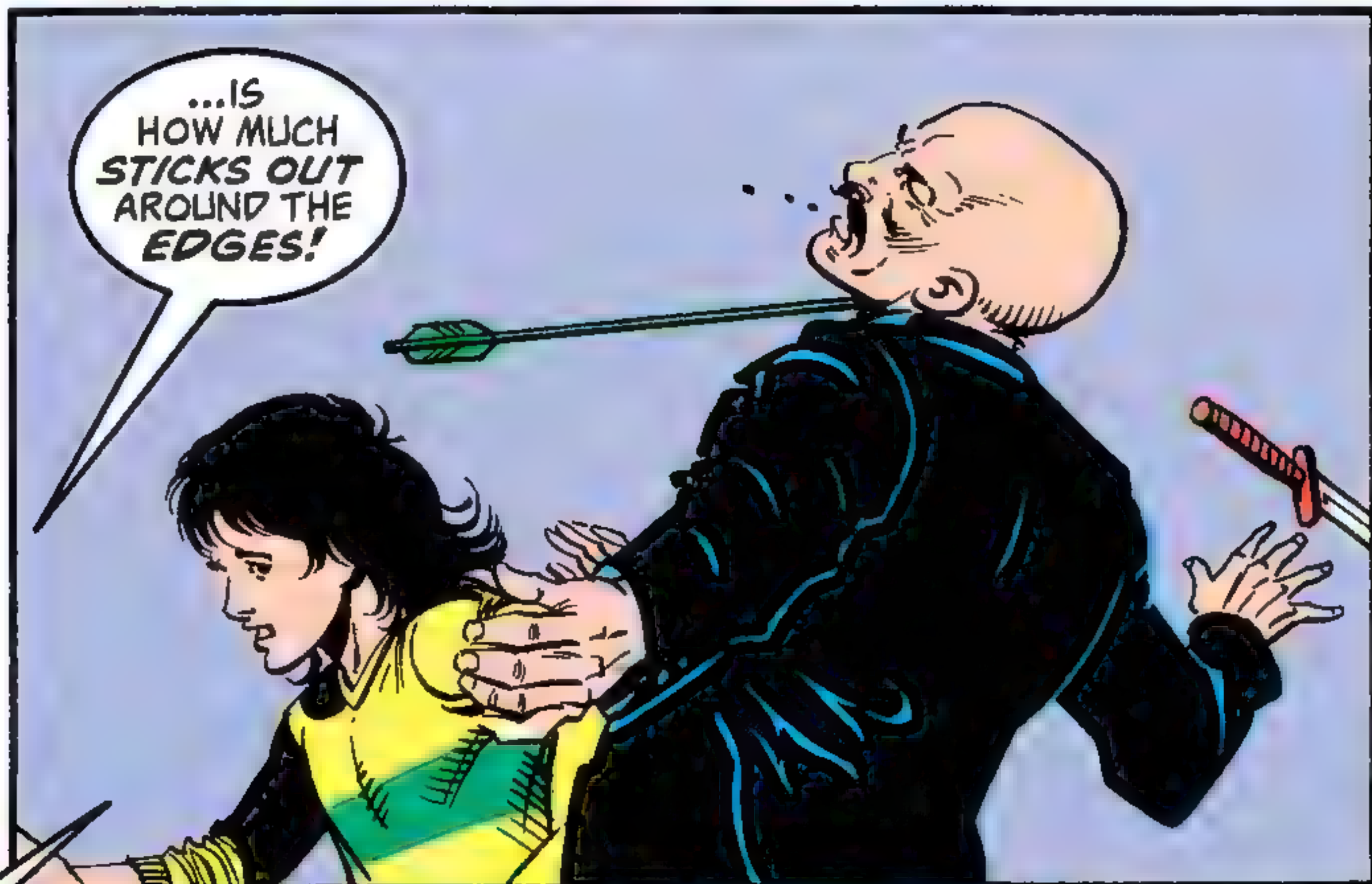
SO I THINK IT WOULD BE BEST IF YOU HURRIED BACK AND INFORMED MR. JONES OF THE SITUATION.

I WILL HAVE HIS SIGNATURE ON THAT DOCUMENT.

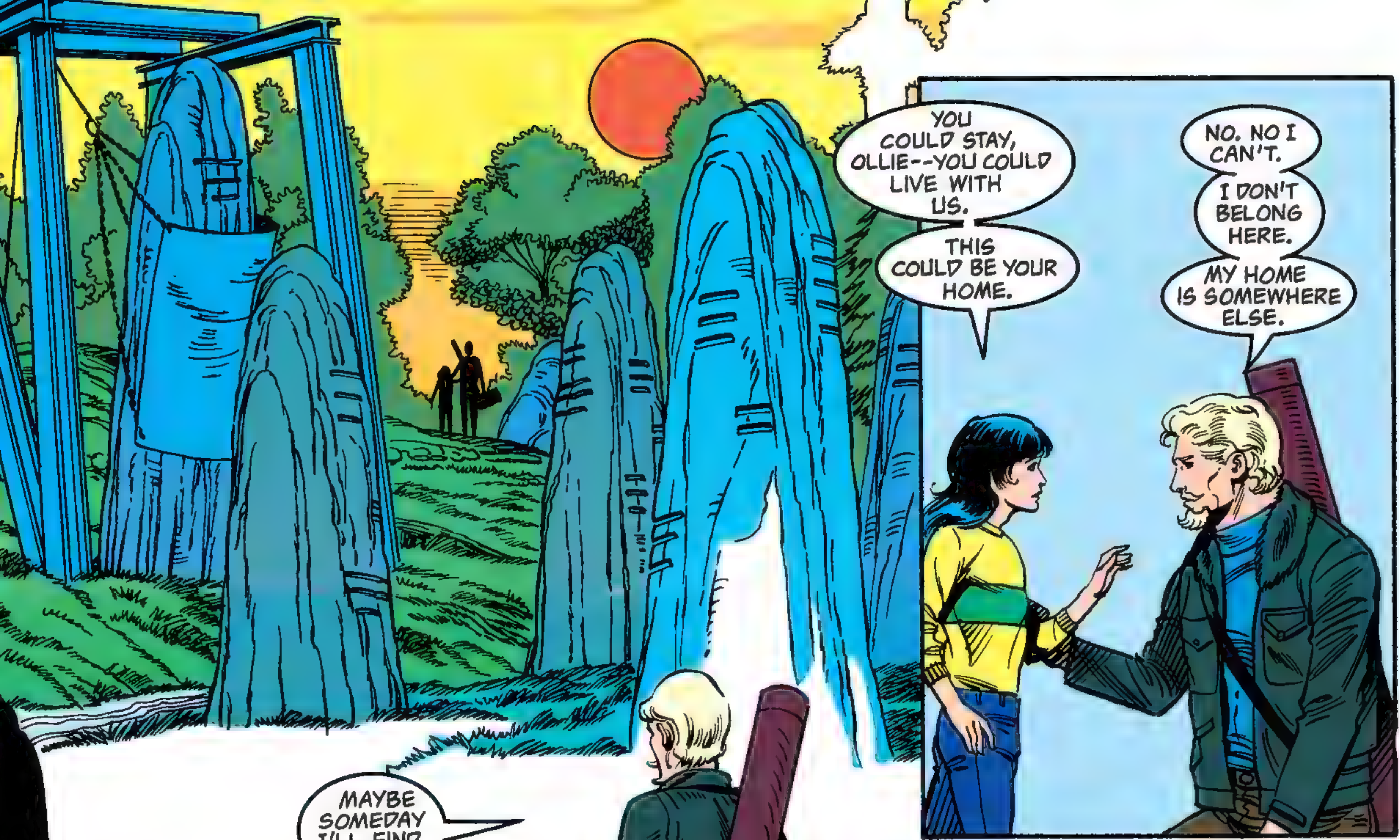


WANT TO BET YOUR LIFE?









YOU COULD STAY, OLLIE--YOU COULD LIVE WITH US.

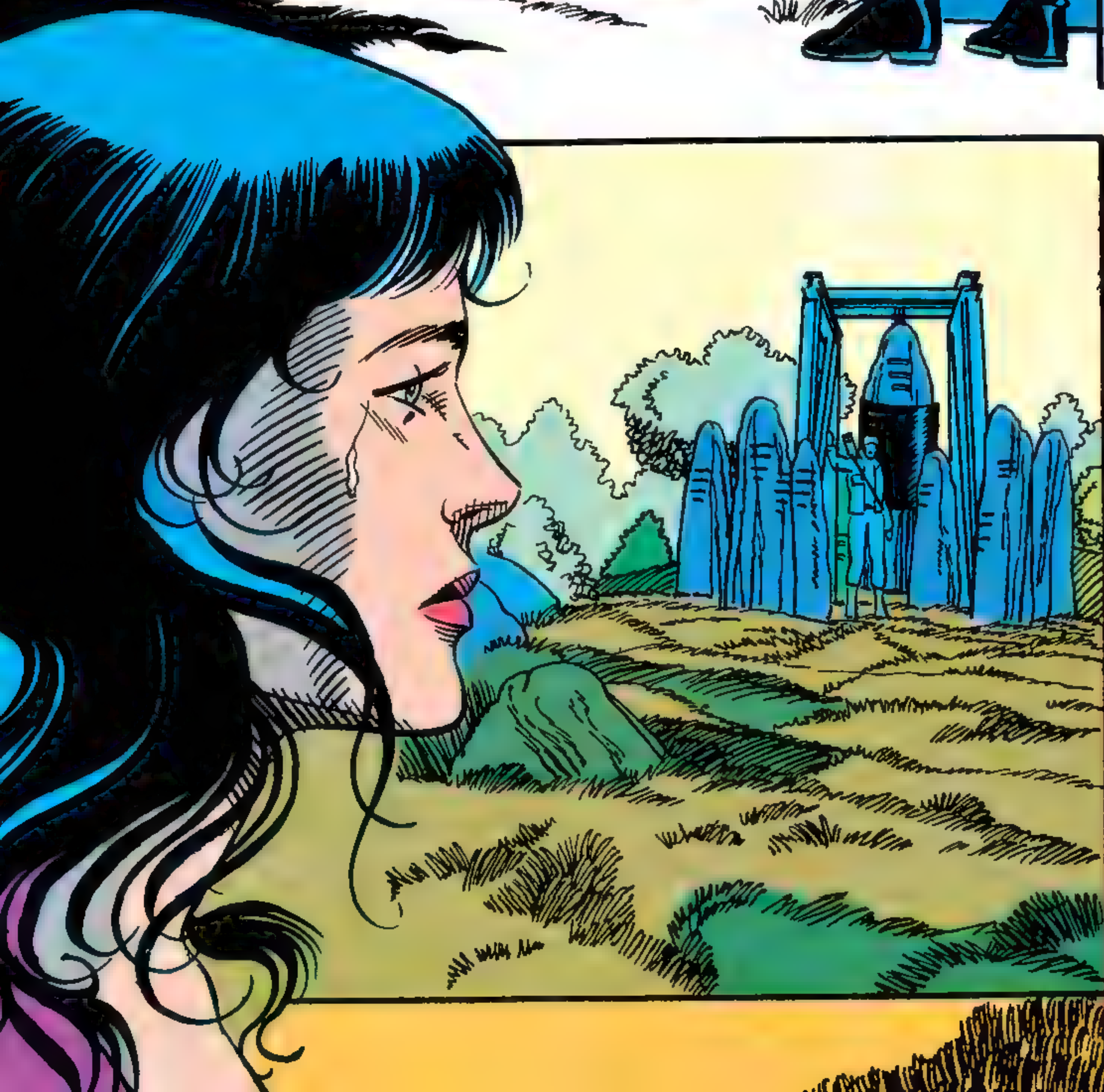
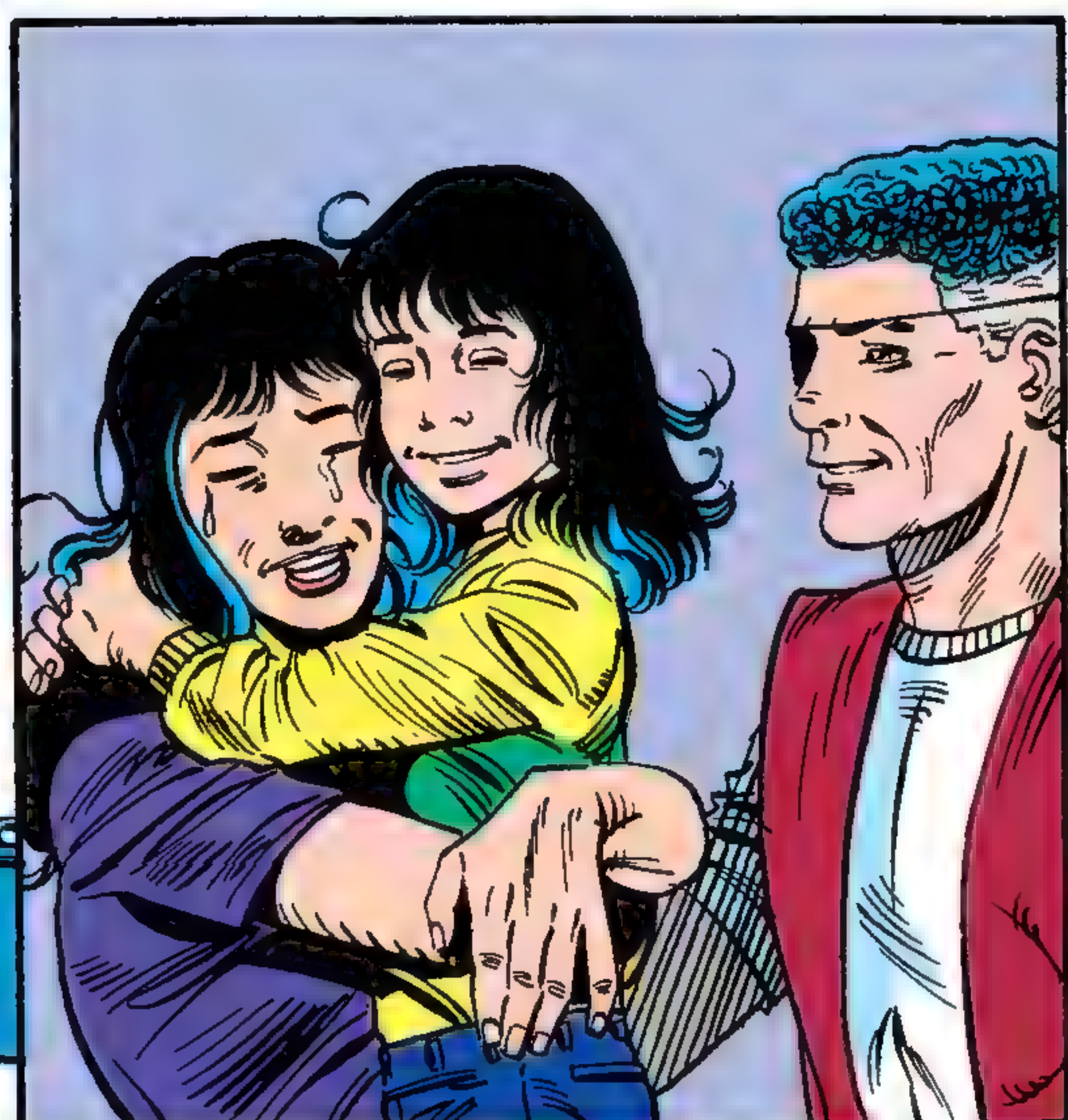
THIS COULD BE YOUR HOME.

NO. NO I CAN'T.

I DON'T BELONG HERE.

MY HOME IS SOMEWHERE ELSE.

MAYBE SOMEDAY I'LL FIND IT.



NEXT MONTH:  
AFRICA



ACCORDING TO THE RULES OF THE GENEVA CONVENTION, MILITARY SMALL-ARMS AMMUNITION MUST BE FULL METAL JACKET.

SOFT-POINTED BULLETS ARE CONSIDERED MORE DEADLY AND THUS, BY SOME CONVOLUTED LOGIC, INHUMANE FOR USE ON HUMAN TARGETS.

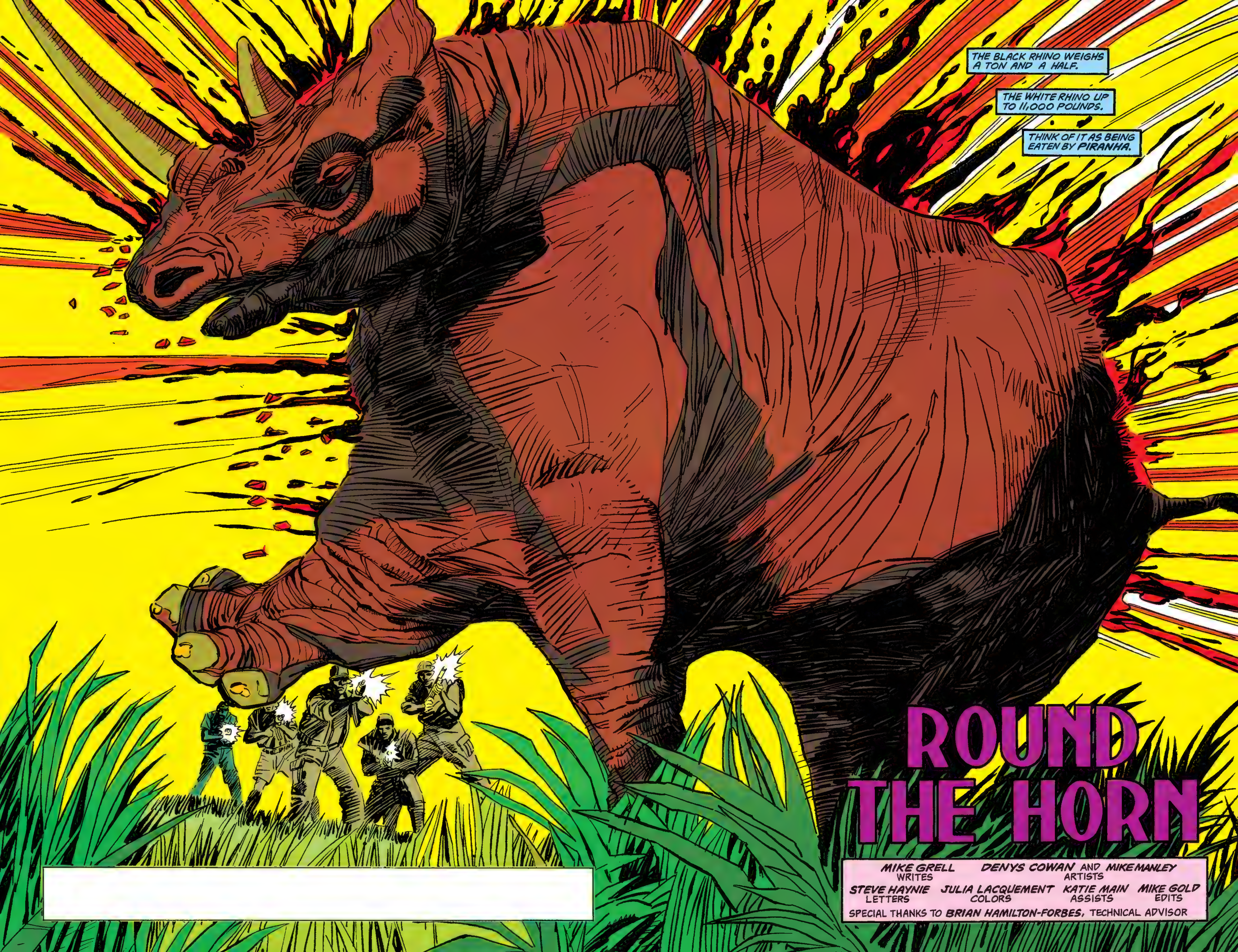
THIS DID NOT ADVERSELY AFFECT MILITARY STRATEGY, SINCE THE FMJ ROUND WAS FOUND TO BE A TERRIBLE WOUNDER, LEAVING AN INJURED MAN TO BE CARED FOR AT AN INCREASED COST IN MANPOWER, MONEY AND LOGISTICS.

IN VIETNAM, THE SOVIET 7.62 X 39MM ROUND WITH A 123 GRAIN BULLET FIRED AT 2350'/SEC PROVED TO BE A MODERATE KILLER ON MAN-SIZED TARGETS.

IN THE UNITED STATES TODAY, IT IS A POPULAR CARTRIDGE FOR 40-POUND VARMINTS, BUT IS CONSIDERED MARGINAL FOR HUNTING 150-POUND DEER.







THE BLACK RHINO WEIGHS  
A TON AND A HALF.

THE WHITE RHINO UP  
TO 11,000 POUNDS.

THINK OF IT AS BEING  
EATEN BY PIRANHA.

# ROUND THE HORN

MIKE GRELL DENYS COWAN AND MIKEMANLEY  
WRITES ARTISTS  
STEVE HAYNIE JULIA LACQUEMENT KATIE MAIN MIKE GOLD  
LETTERS COLORS ASSISTS EDITS  
SPECIAL THANKS TO BRIAN HAMILTON-FORBES, TECHNICAL ADVISOR





AUTOMATIC WEAPONS.



MM. POACHERS.

BLOODY BASTARDS.



NOTHING WE CAN DO WITH THIS LOT IN TOW.

WE'LL HAVE TO REPORT IT TO THE RANGERS.



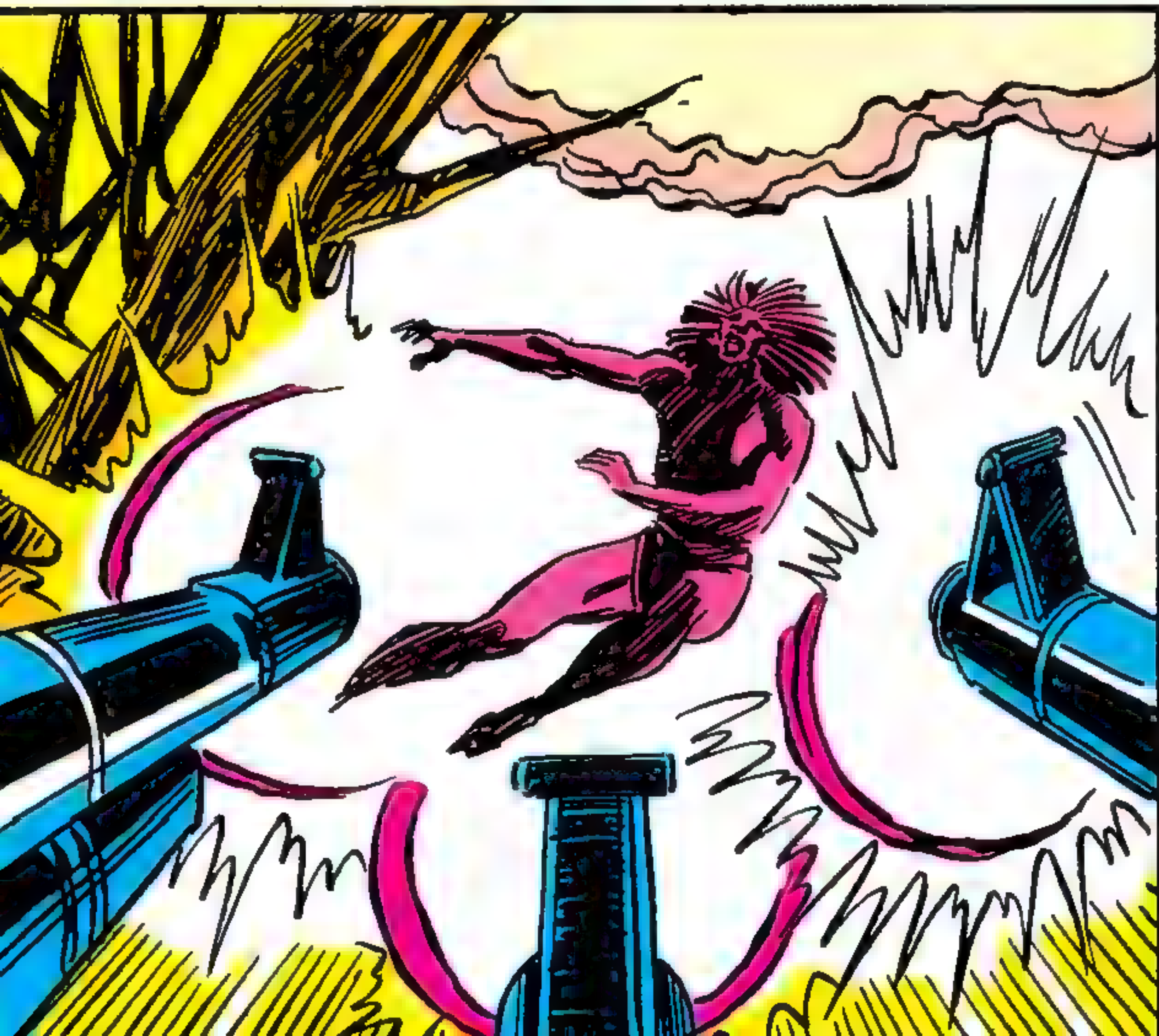
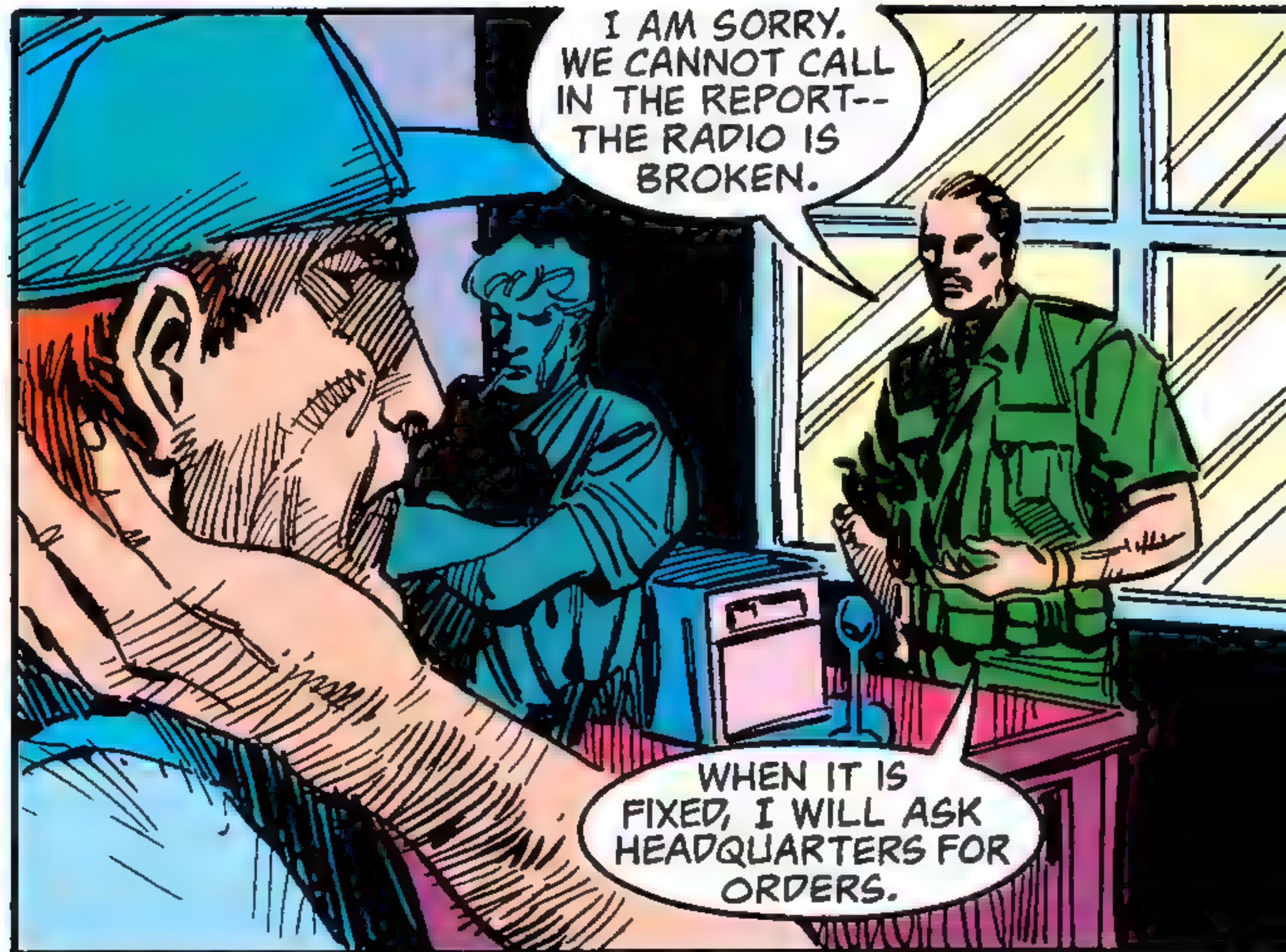
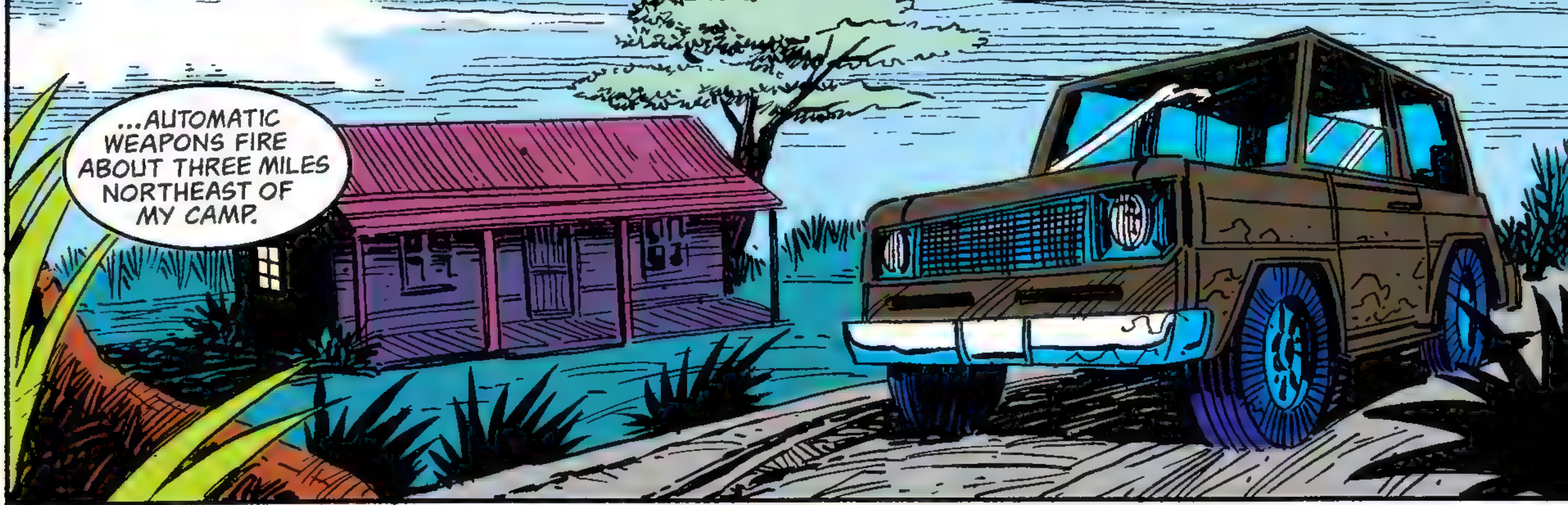
FOR ALL THE GOOD THAT WILL DO.



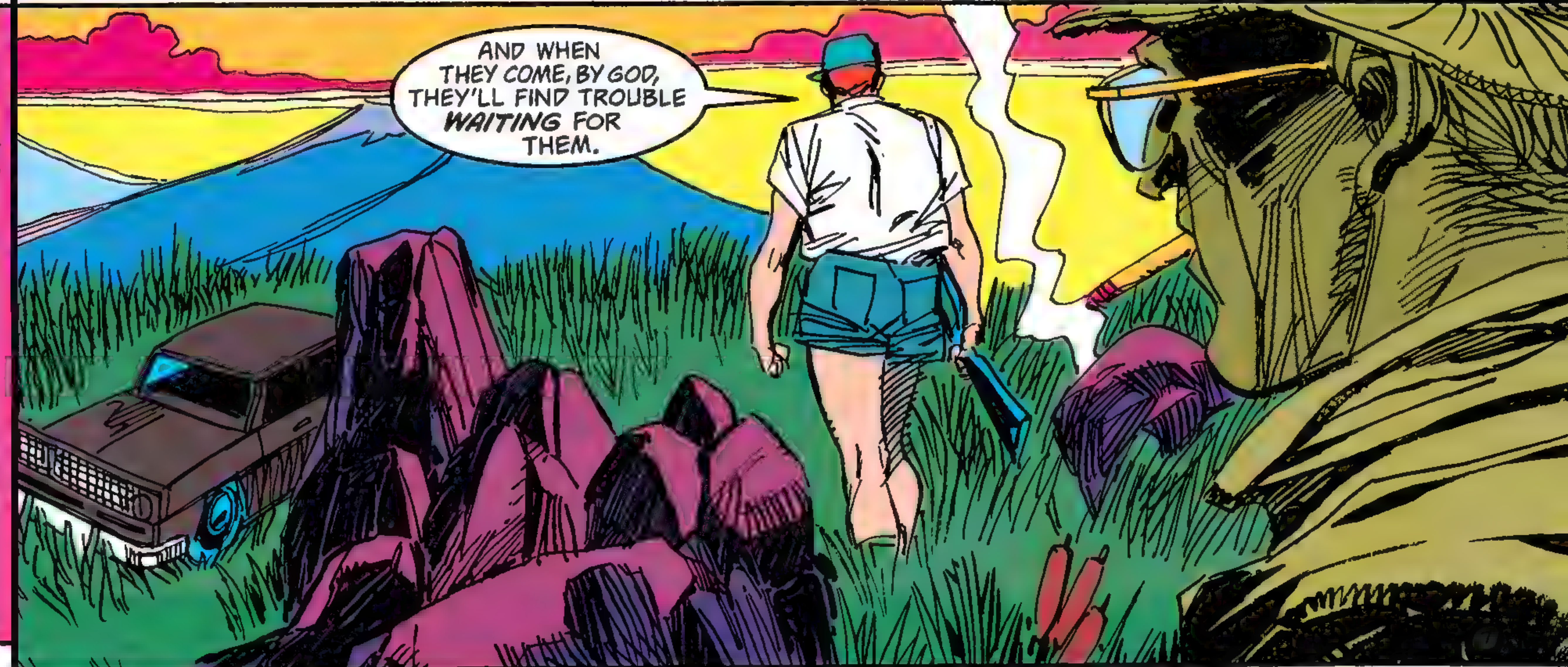
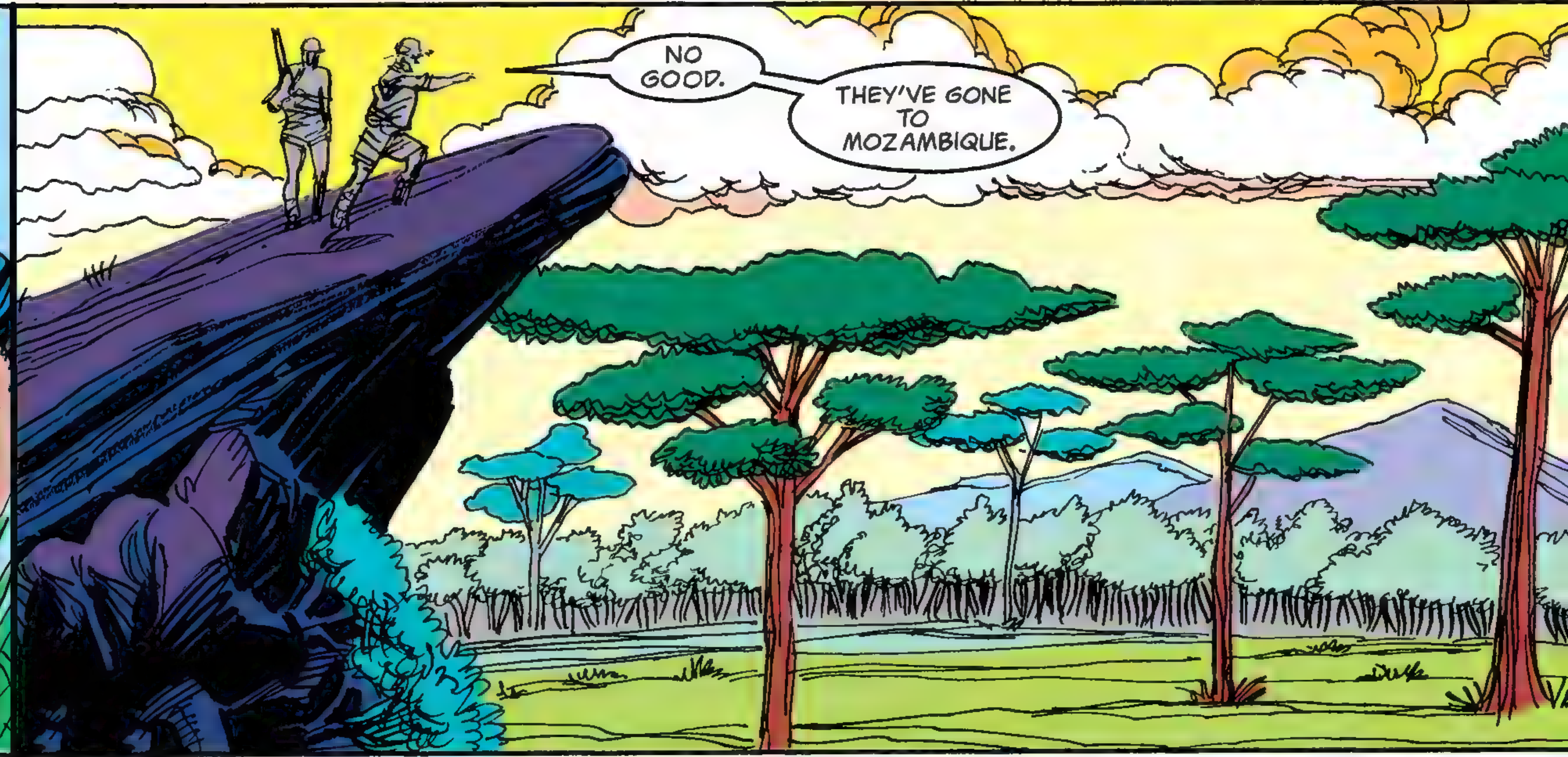
COME ALONG, MR. & MRS. DARRINGTON.

NEARLY TIME FOR TEA.

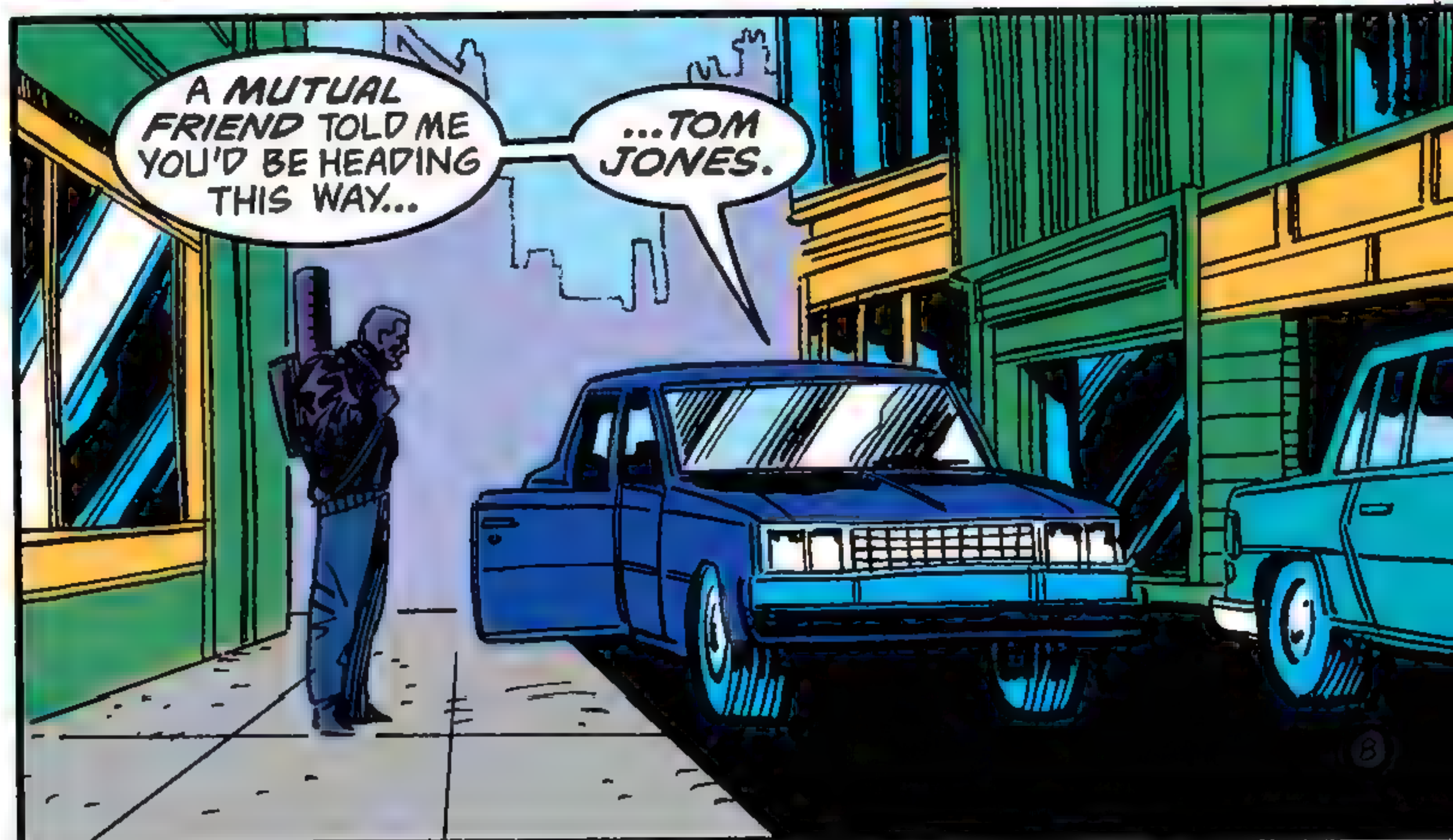
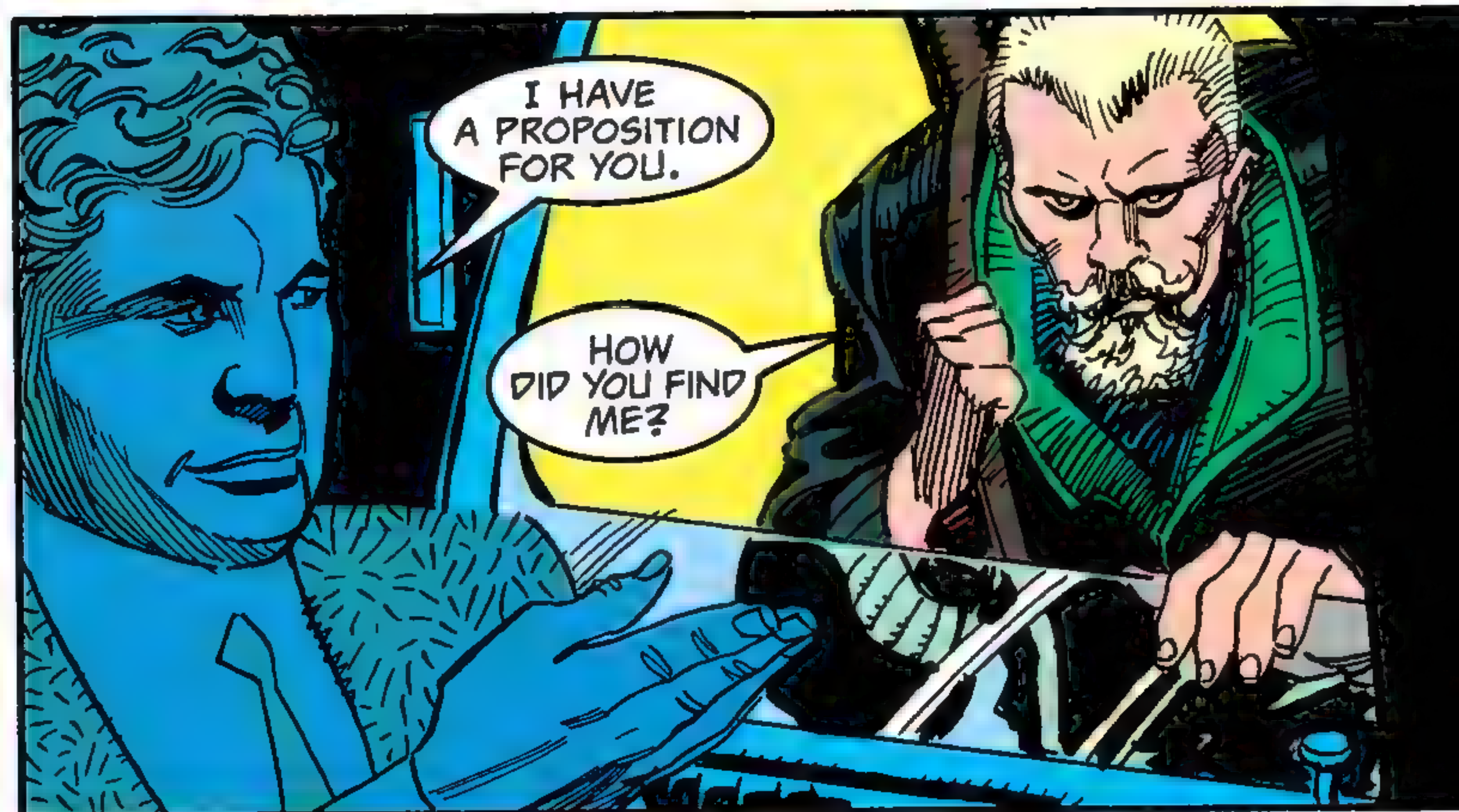
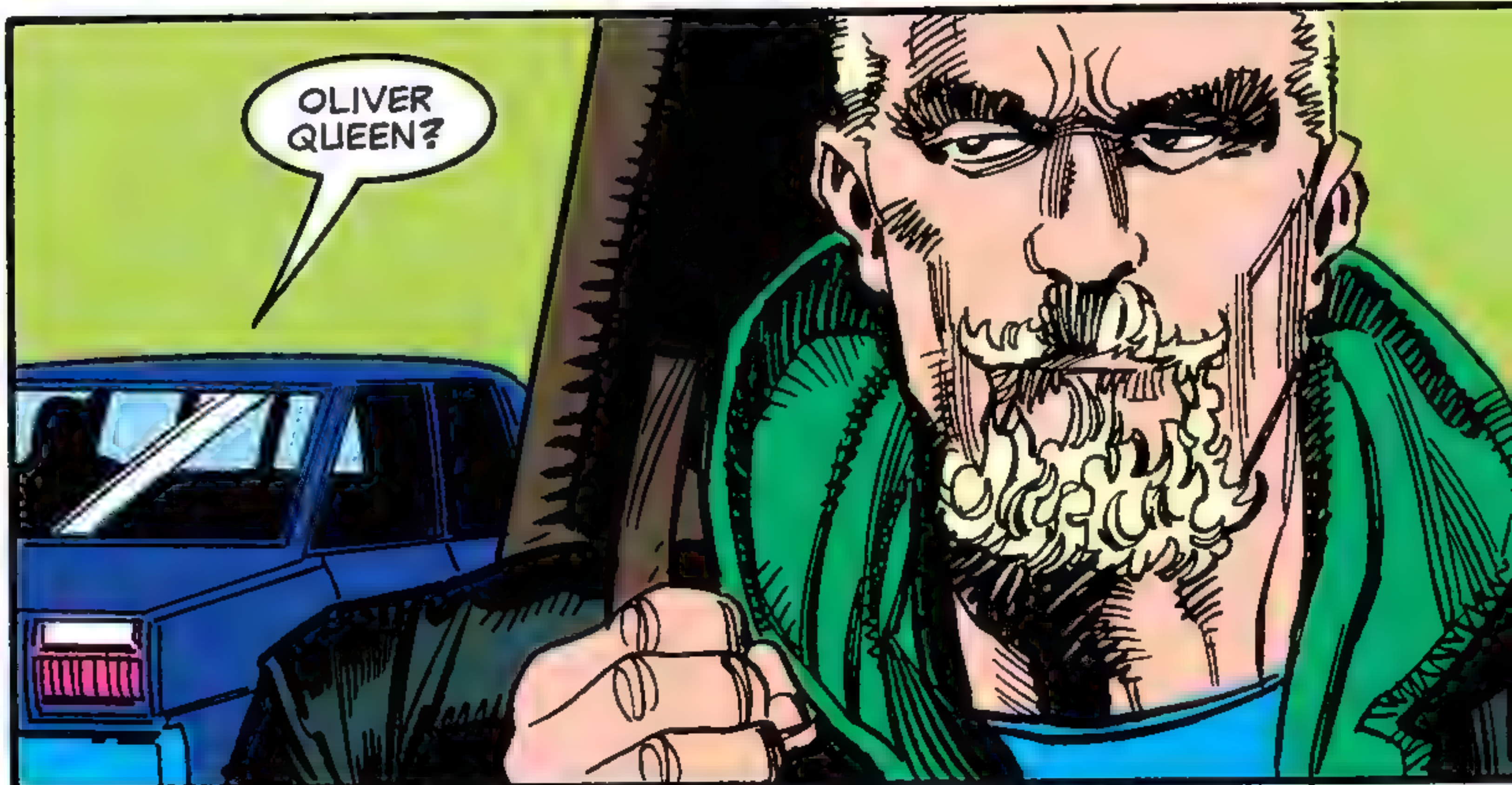
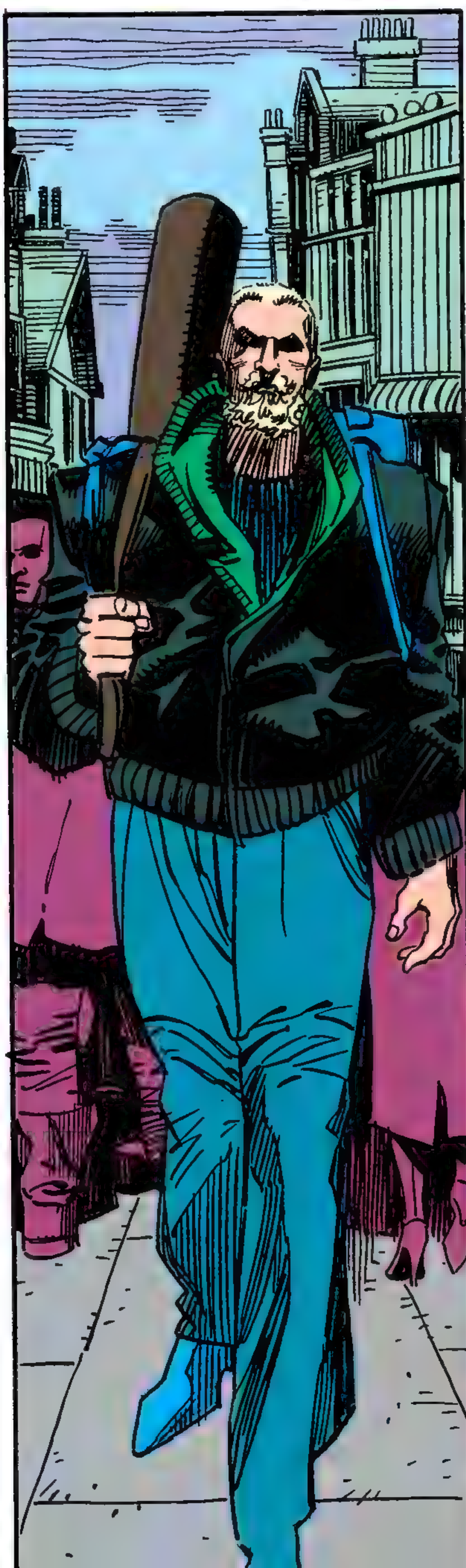




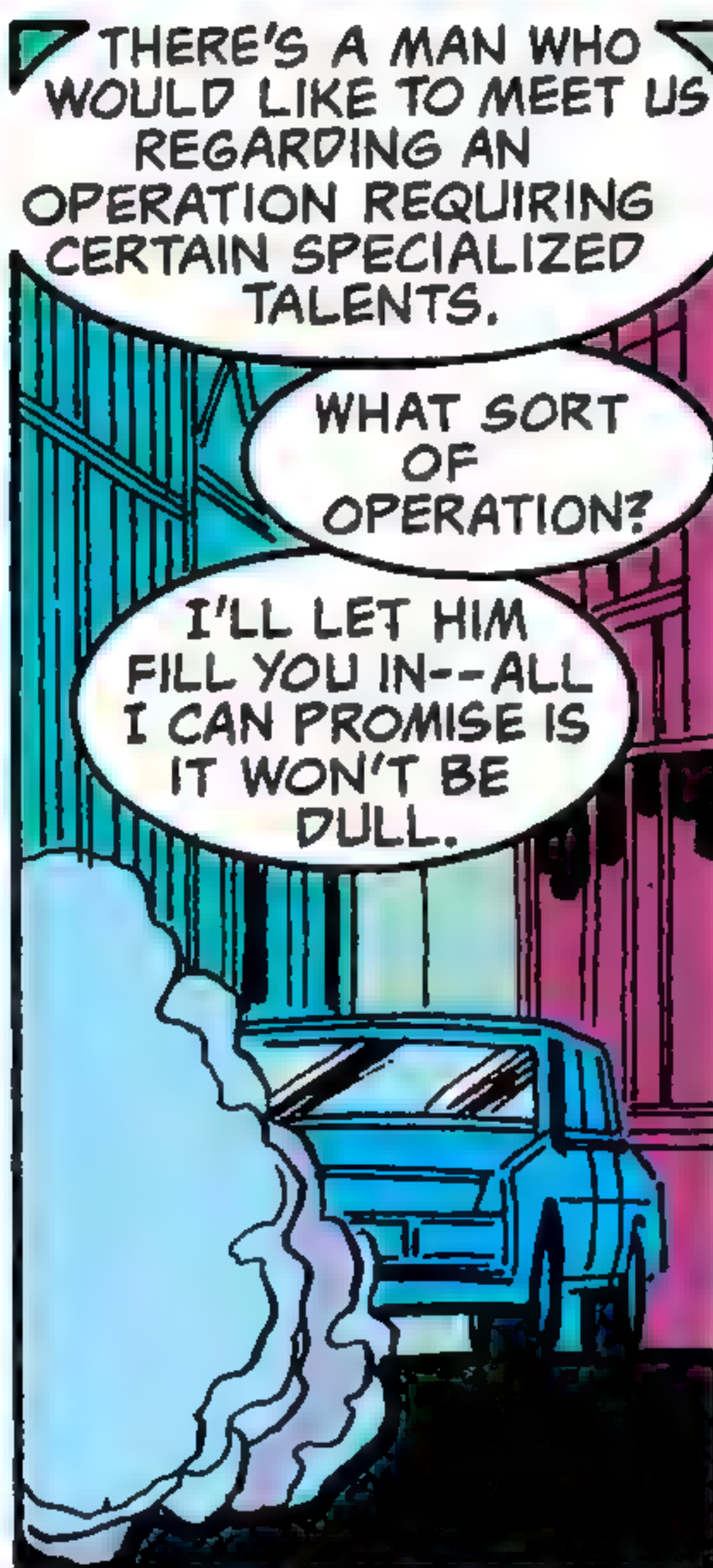




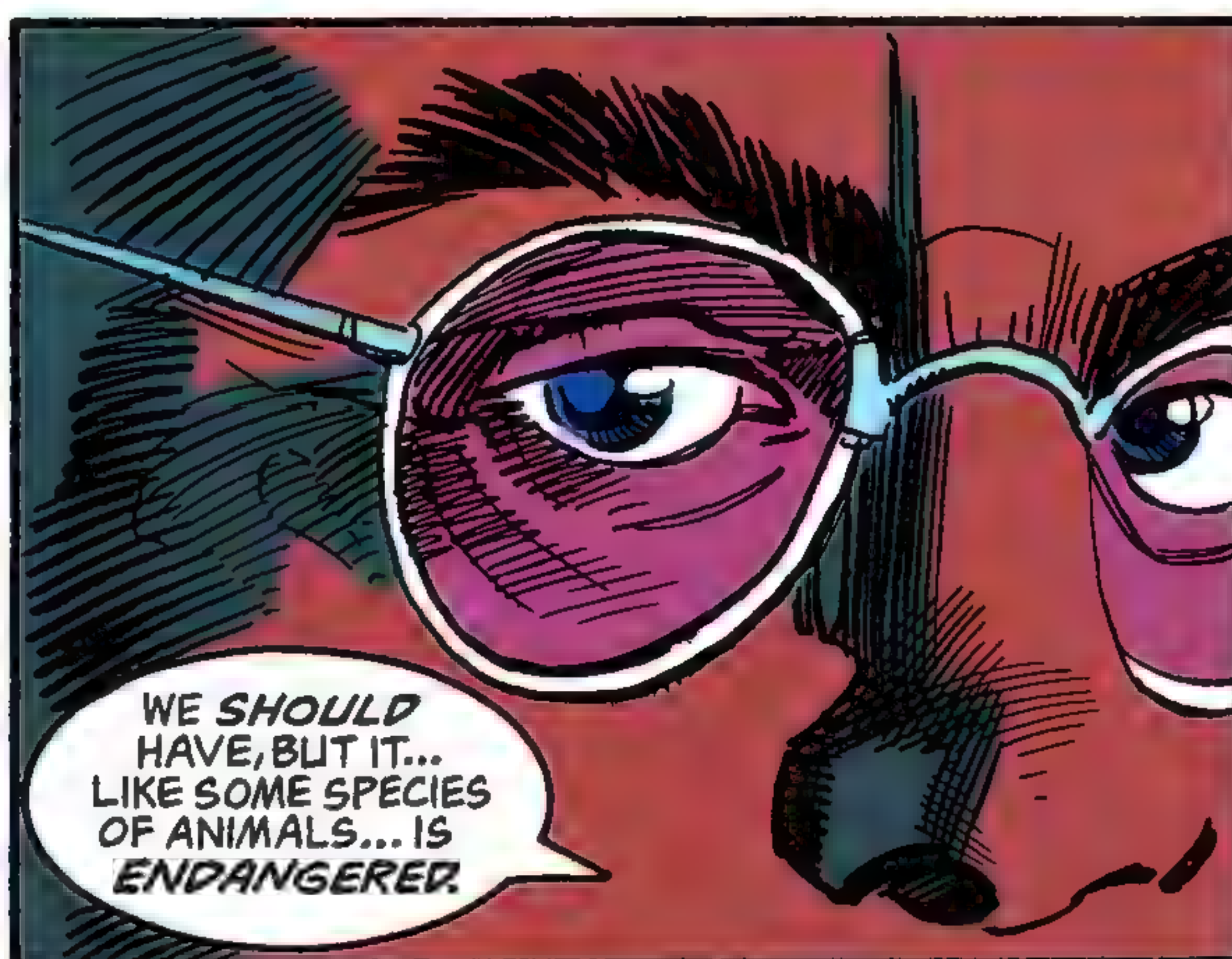
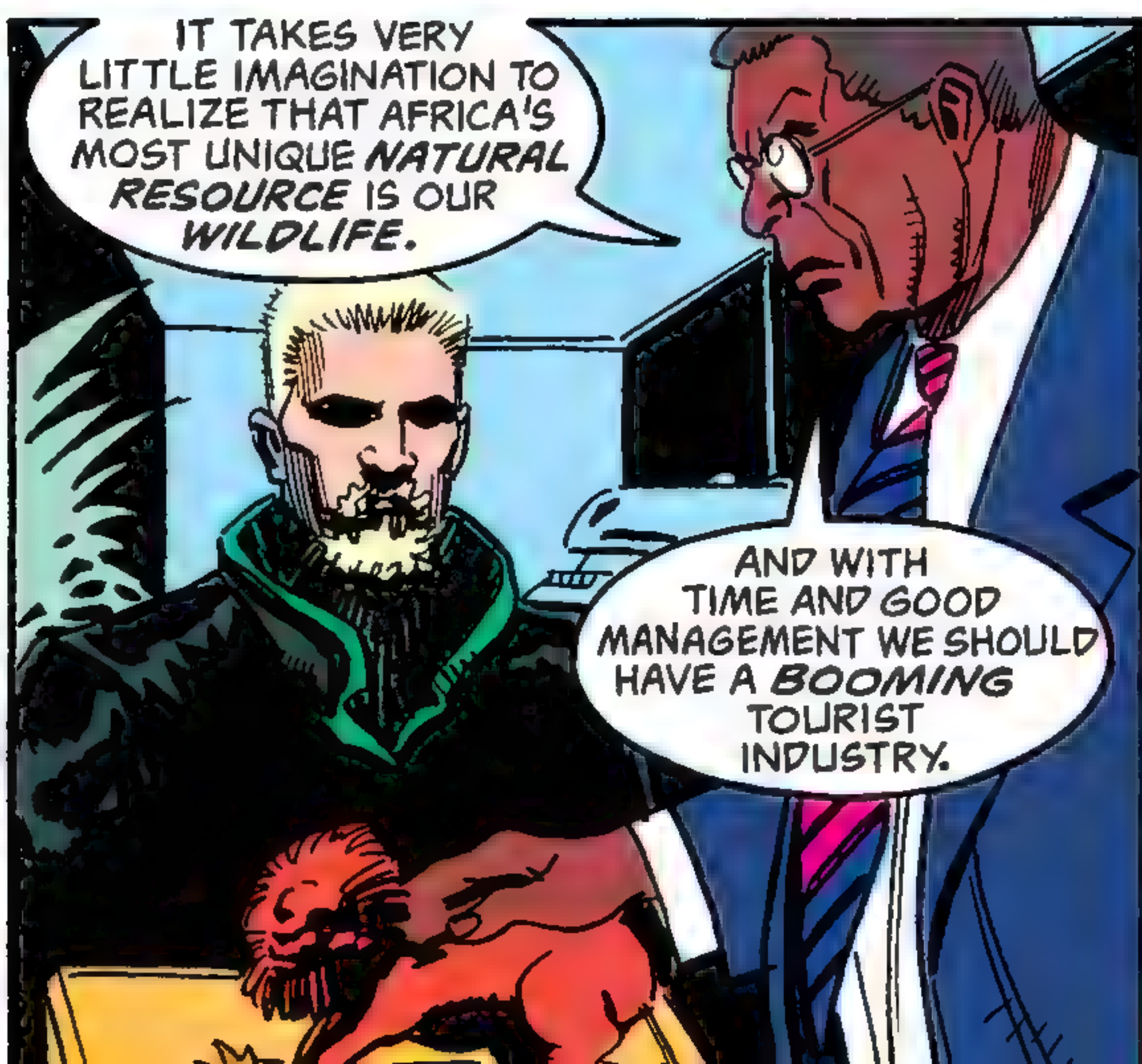
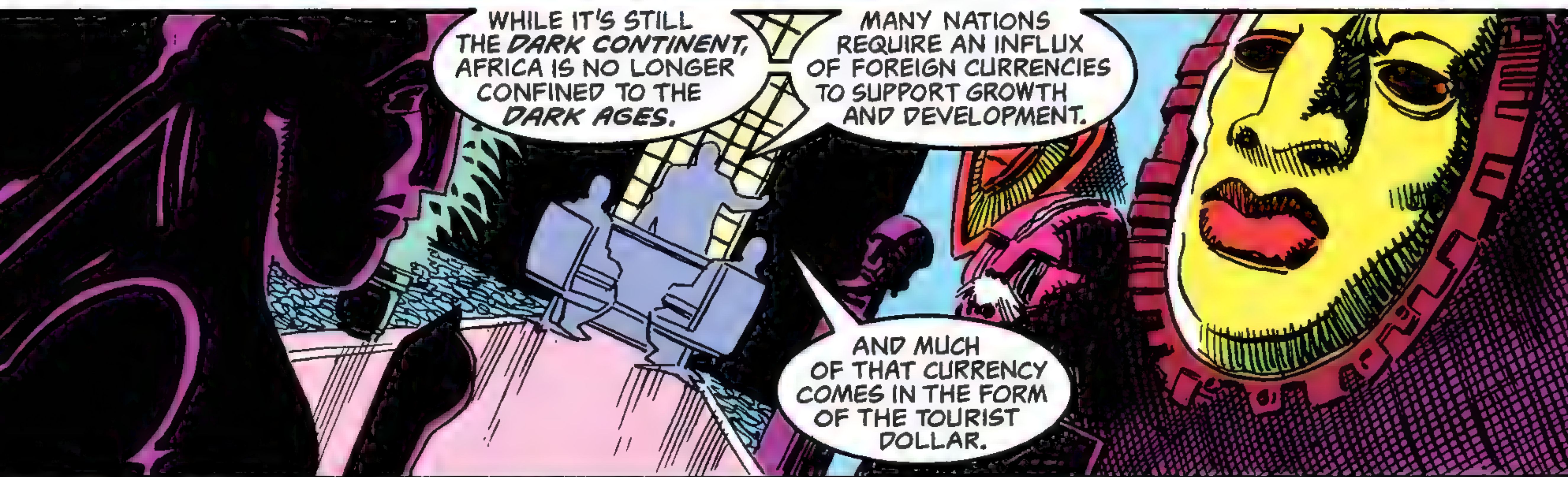
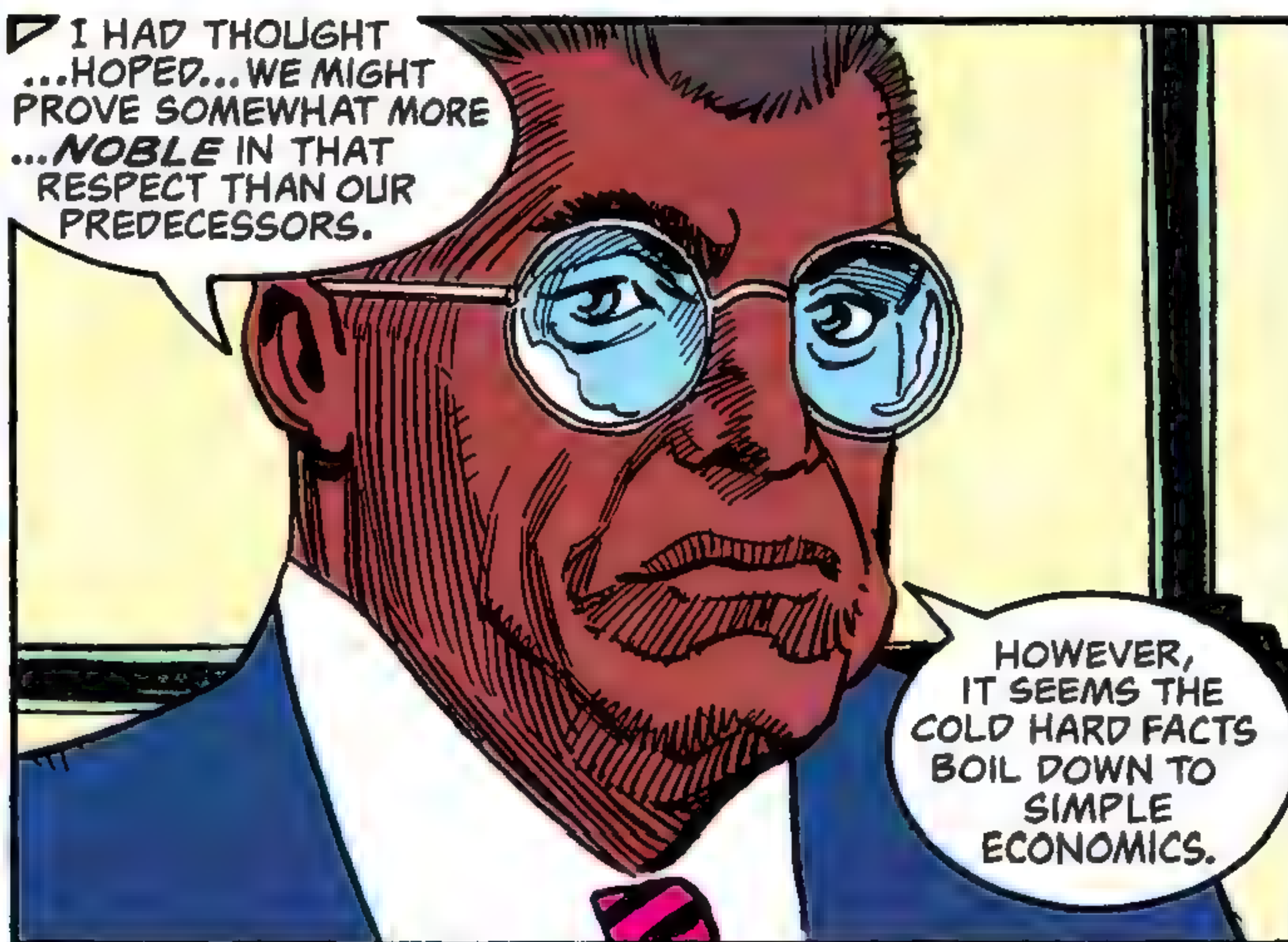
















WHAT WE EXPERIENCED DURING THE WARS IS HAPPENING AGAIN BECAUSE OF POACHERS.

PEOPLE ARE AFRAID TO COME FOR FEAR OF RUNNING ACROSS POACHERS WHO SHOOT ON SIGHT.

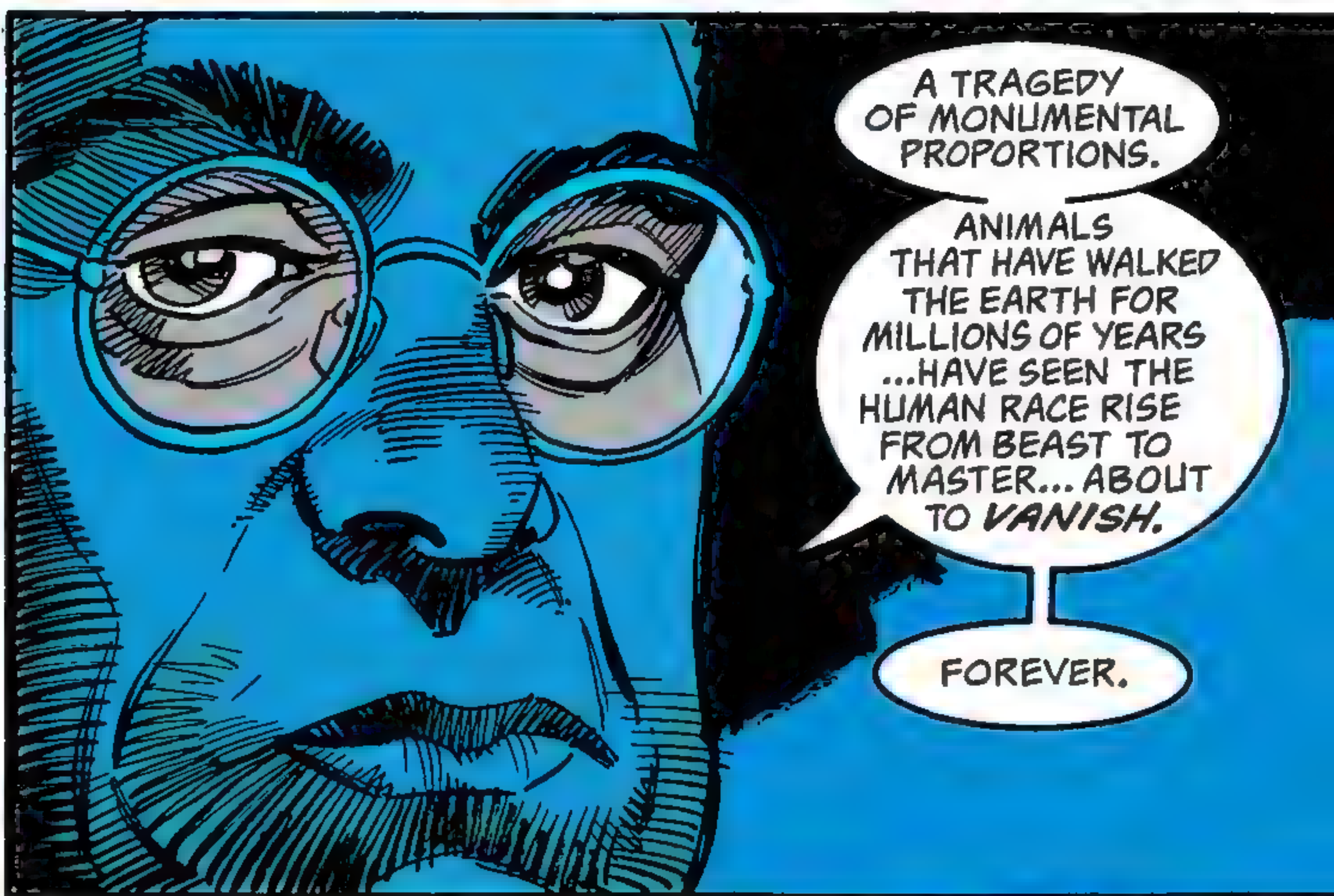


AND IF THEY *DO* COME, WHAT WILL THEY SEE THAT THEY CANNOT SEE IN A ZOO?



CASE IN POINT: THE *RHINOCEROS* --ALL BUT EXTINCT IN THE WILD.

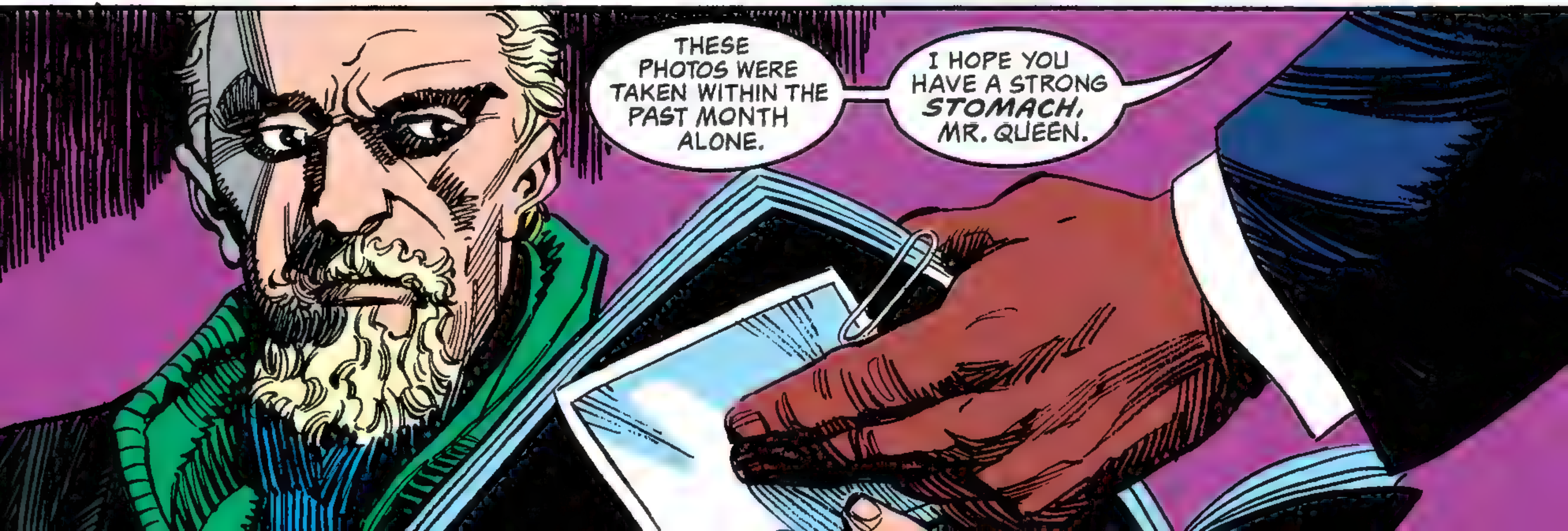
AND THE *ELEPHANT*, FOLLOWING CLOSE IN ITS FOOTSTEPS ON THAT PATH TO OBLIVION.



A TRAGEDY OF MONUMENTAL PROPORTIONS.

ANIMALS THAT HAVE WALKED THE EARTH FOR MILLIONS OF YEARS ...HAVE SEEN THE HUMAN RACE RISE FROM BEAST TO MASTER... ABOUT TO *VANISH*.

FOREVER.



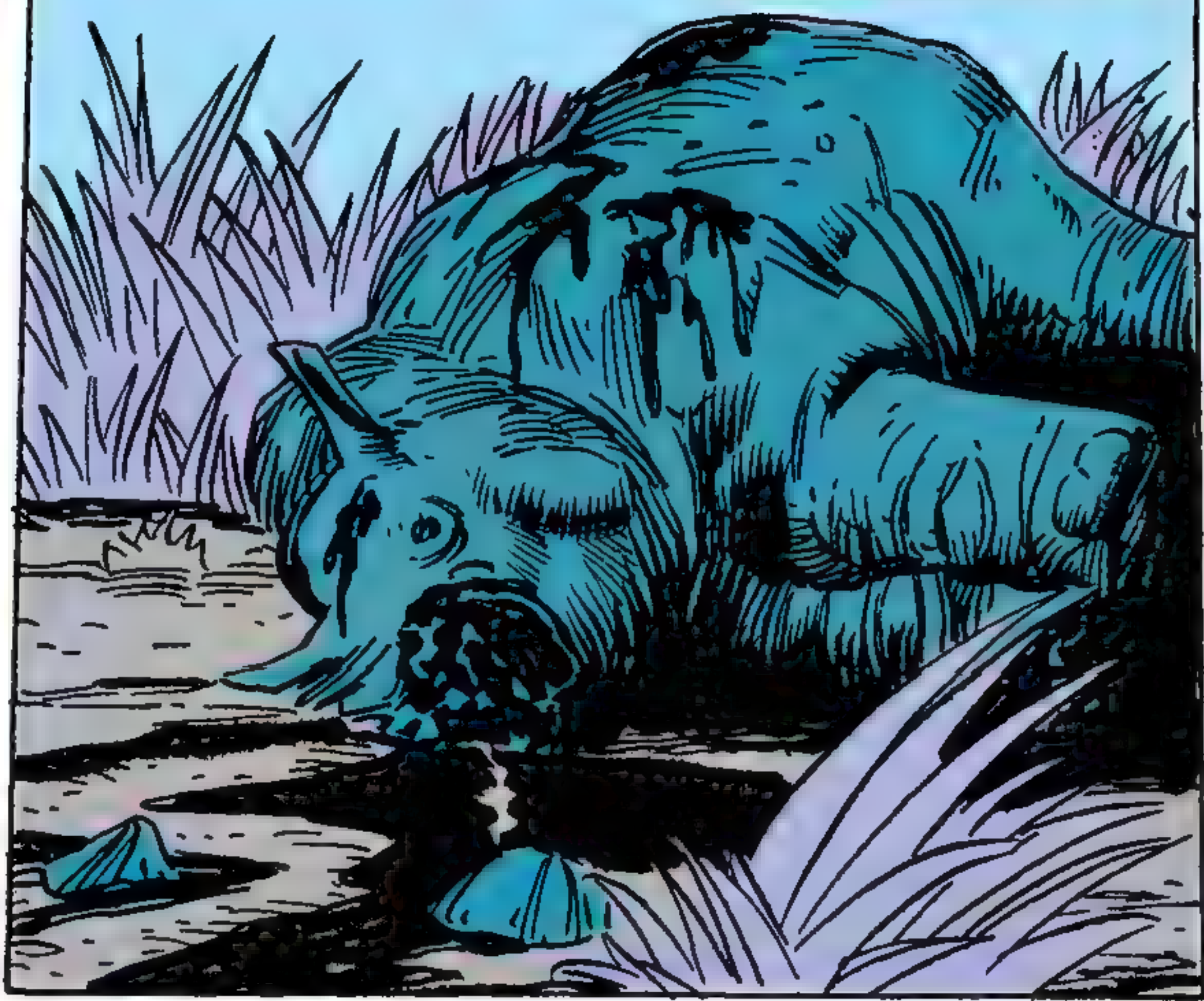
THESE PHOTOS WERE TAKEN WITHIN THE PAST MONTH ALONE.

I HOPE YOU HAVE A STRONG *STOMACH*, MR. QUEEN.



THE AVERAGE MONTHLY INCOME FOR A RURAL TRIBESMAN IN MY COUNTRY IS ABOUT \$180.

ON *THIS* HE MUST SUPPORT HIS FAMILY, THE OLD WITH THE YOUNG, FOR THAT IS THE WAY OF THE AFRICAN PEOPLE.



AND SO THAT HE MAY BE ASSURED OF THE SAME SUPPORT IN HIS OLD AGE, A MAN MUST HAVE *MANY* SONS.

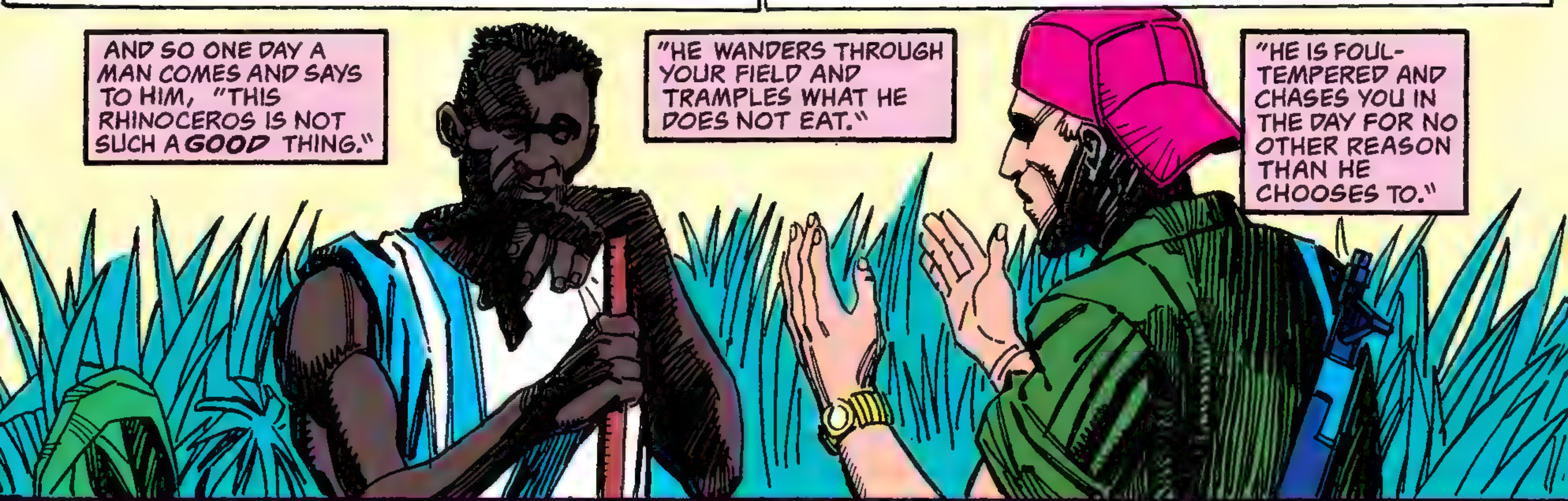
THAT WAY IF DISEASE OR FAMINE KILLS ONE OR TWO, HE STILL HAS SOME *SECURITY* FOR HIS LATER YEARS.



AND SO ONE DAY A MAN COMES AND SAYS TO HIM, "THIS RHINOCEROS IS NOT SUCH A *GOOD* THING."

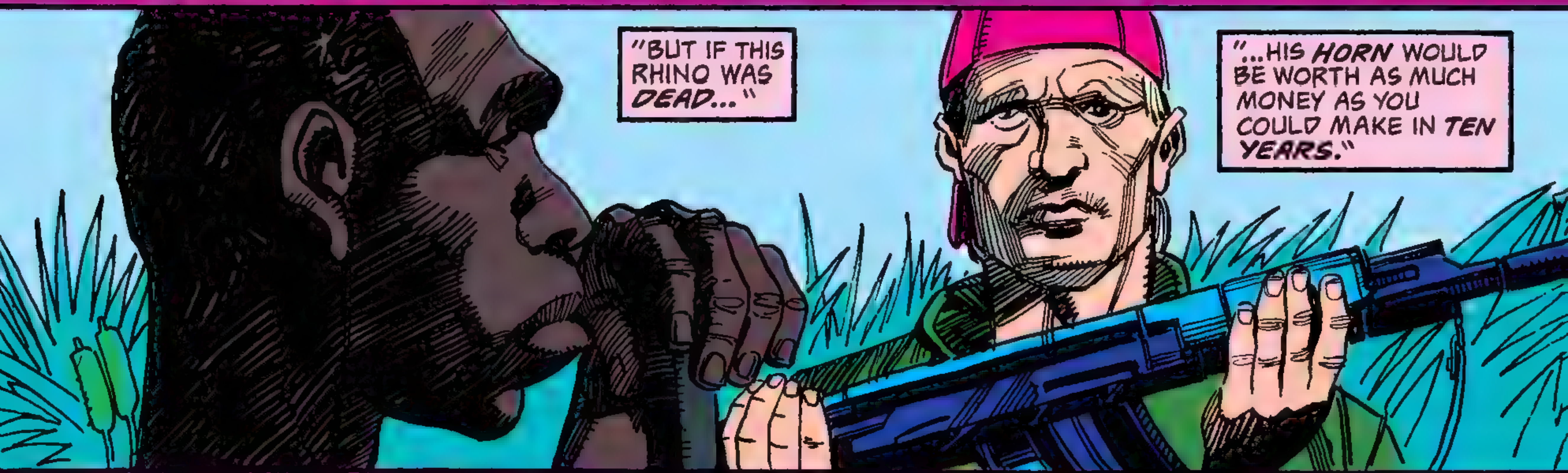
"HE WANDERS THROUGH YOUR FIELD AND TRAMPLES WHAT HE DOES NOT EAT."

"HE IS FOUL-TEMPERED AND CHASES YOU IN THE DAY FOR NO OTHER REASON THAN HE *CHOOSES* TO."



"BUT IF THIS RHINO WAS *DEAD*..."


"...HIS *HORN* WOULD BE WORTH AS MUCH MONEY AS YOU COULD MAKE IN *TEN YEARS*."



IF YOU WERE THAT TRIBESMAN, MR. QUEEN, I ASSURE YOU IT WOULD BE *VERY HARD* TO CONVINCE YOU THAT A *DEAD RHINO* WAS NOT A *VERY GOOD* THING *INDEED*.

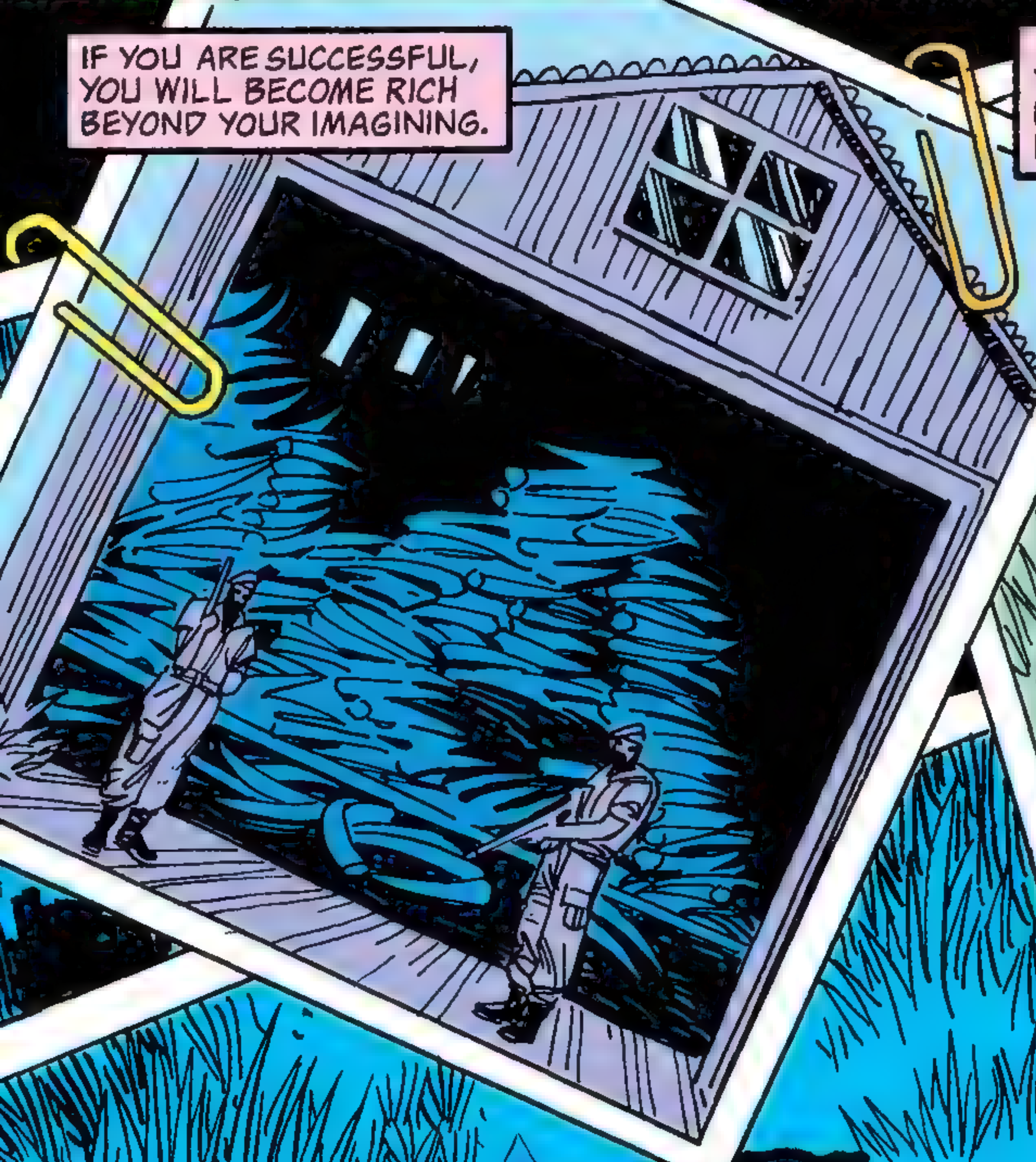







AND SO YOU ARE GIVEN A GUN  
AND SENT WITH OTHER MEN,  
SOME LIKE YOURSELF...OTHERS  
HARDENED PROFESSIONALS...

...TO KILL THE  
RHINO AND TAKE  
HIS HORN.

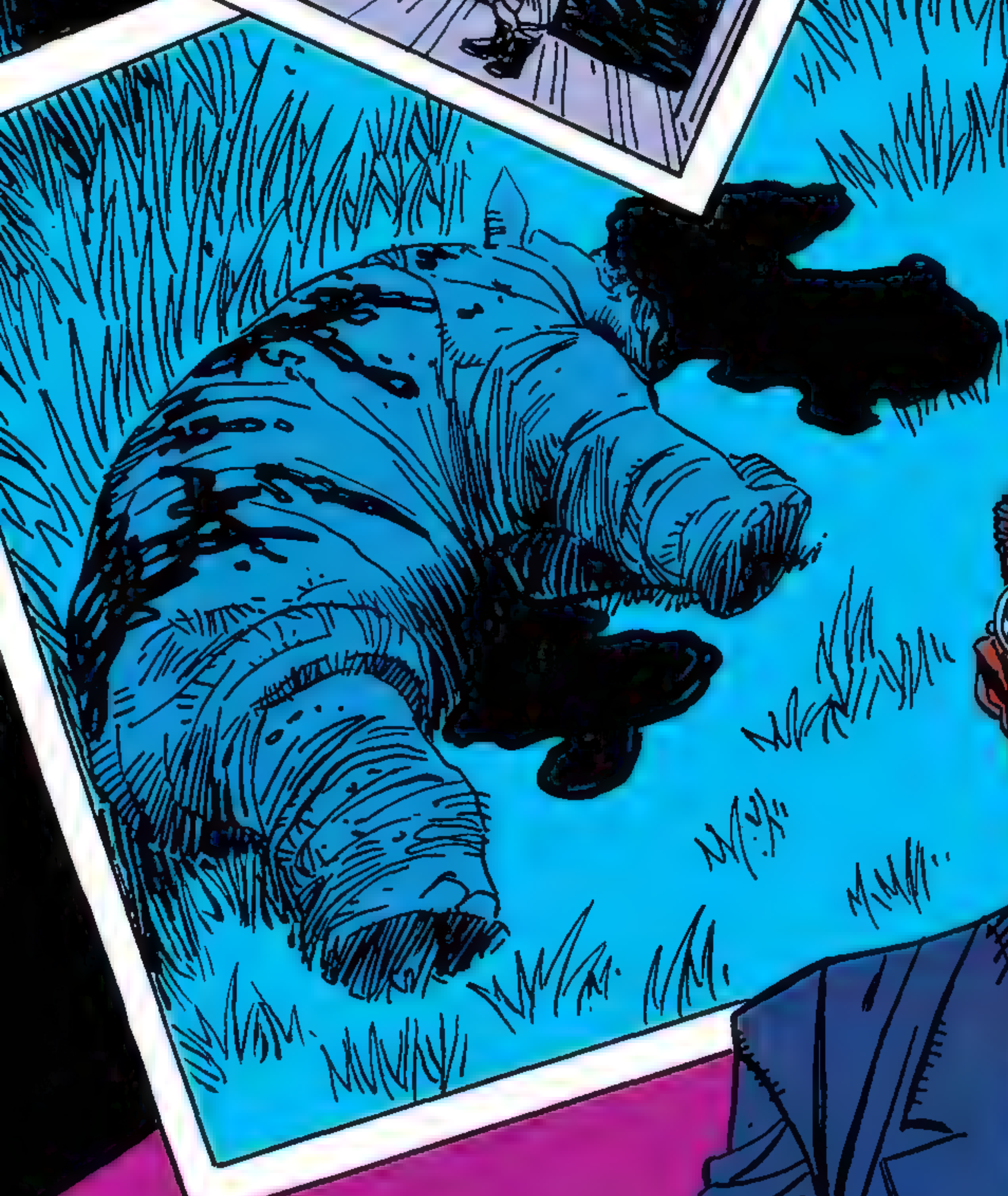


IF YOU ARE SUCCESSFUL,  
YOU WILL BECOME RICH  
BEYOND YOUR IMAGINING.




IF YOU ARE CAUGHT  
YOU WILL BE PUNISHED  
HARSHLY--SENT TO  
PRISON FOR TEN YEARS.

IT MAY AS WELL BE  
A **LIFE SENTENCE**,  
FOR YOUR SPIRIT  
WILL DIE QUICKLY  
BEHIND BARS.

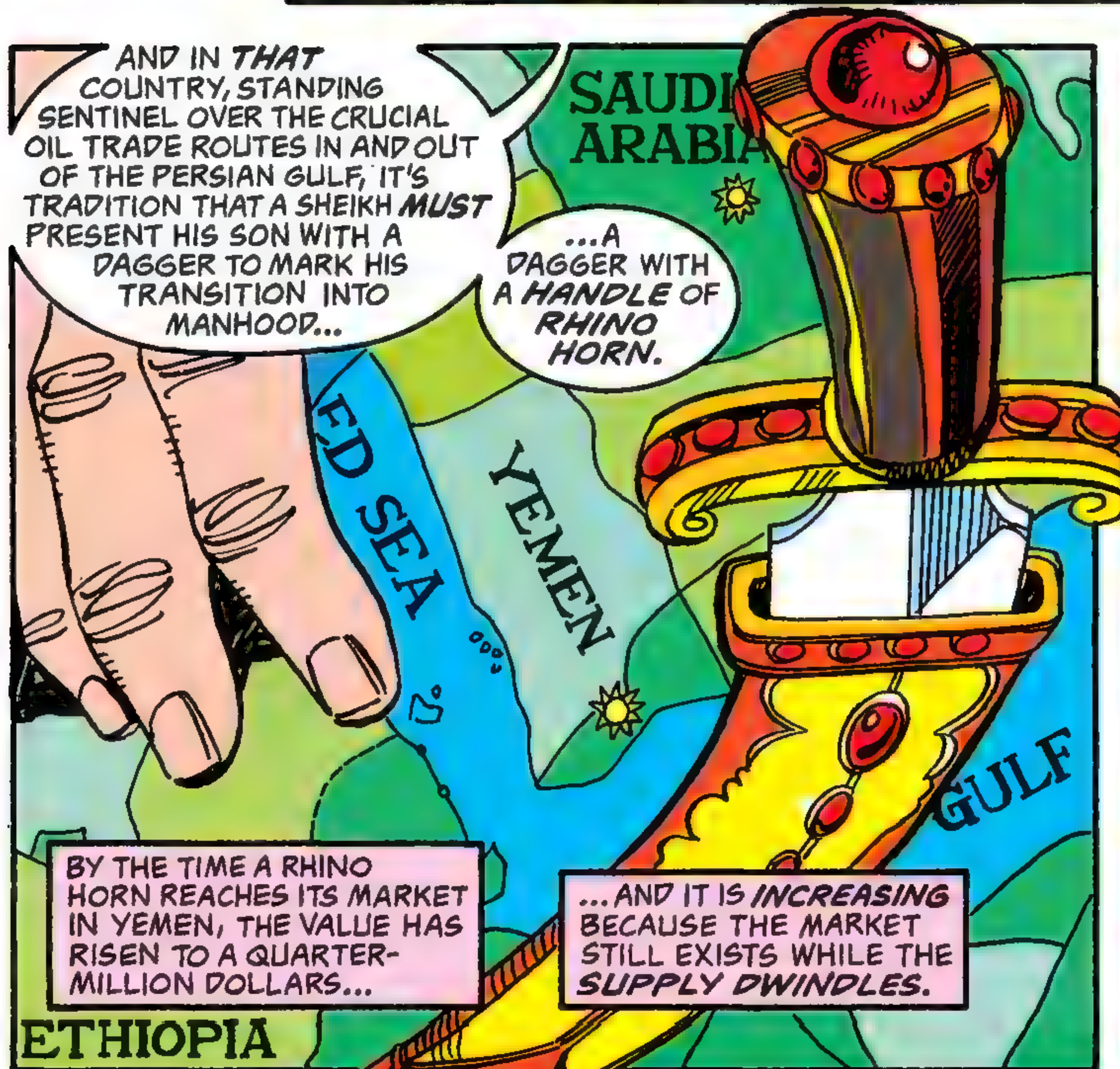
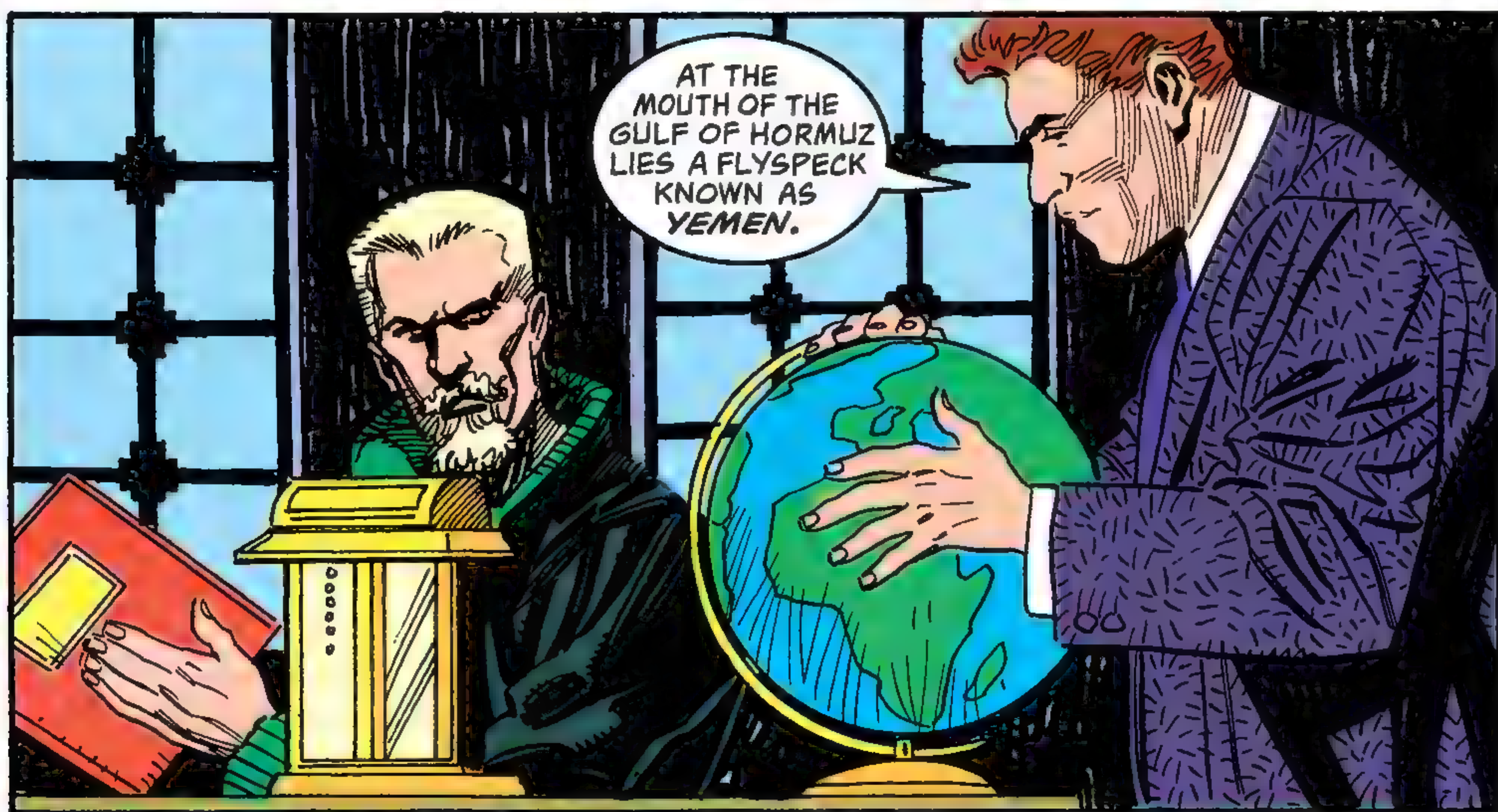
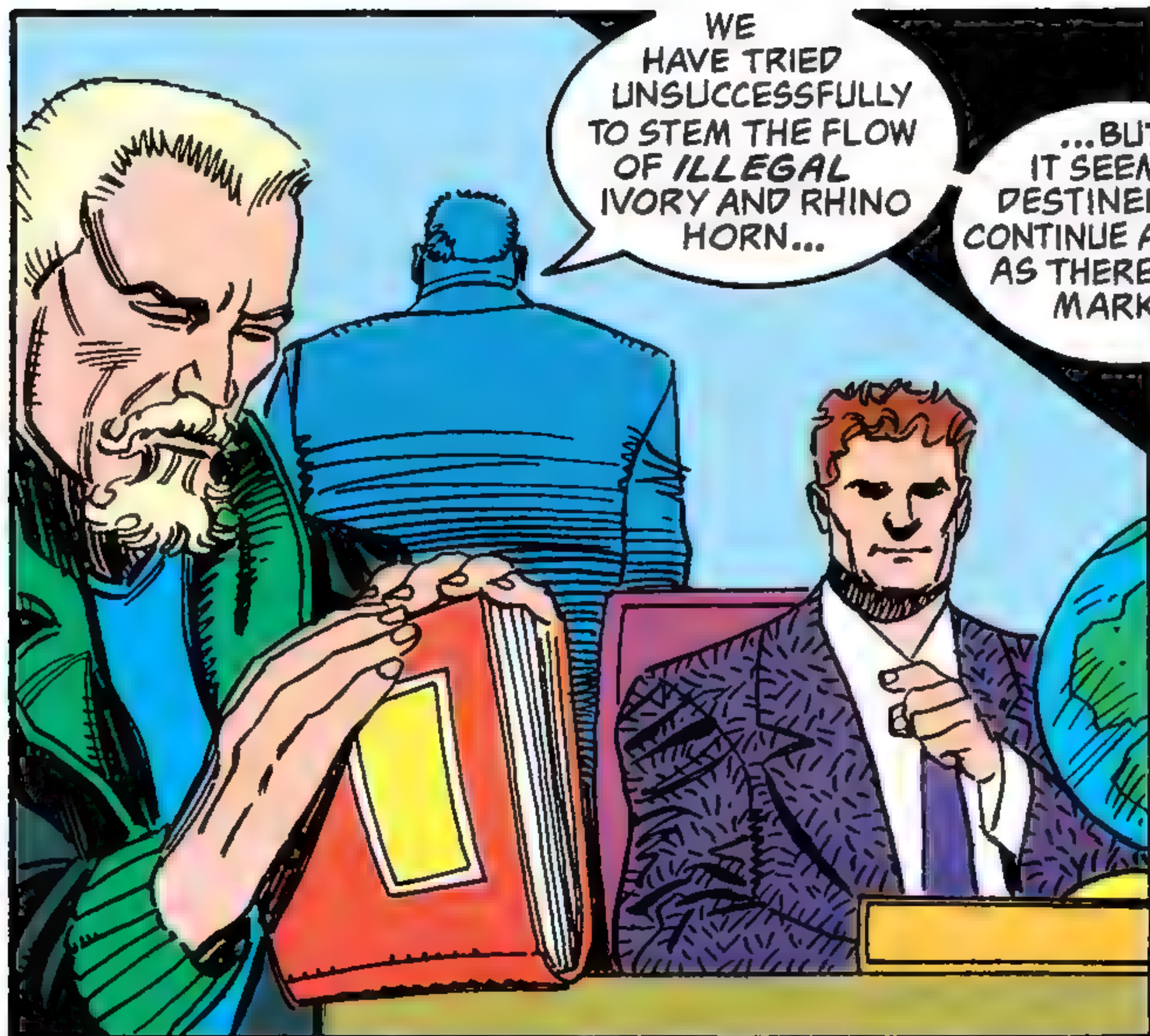


AND SO IF YOU ARE CAUGHT  
IN THE ACT, YOU KILL **ANYONE**  
WHO STANDS IN YOUR WAY.

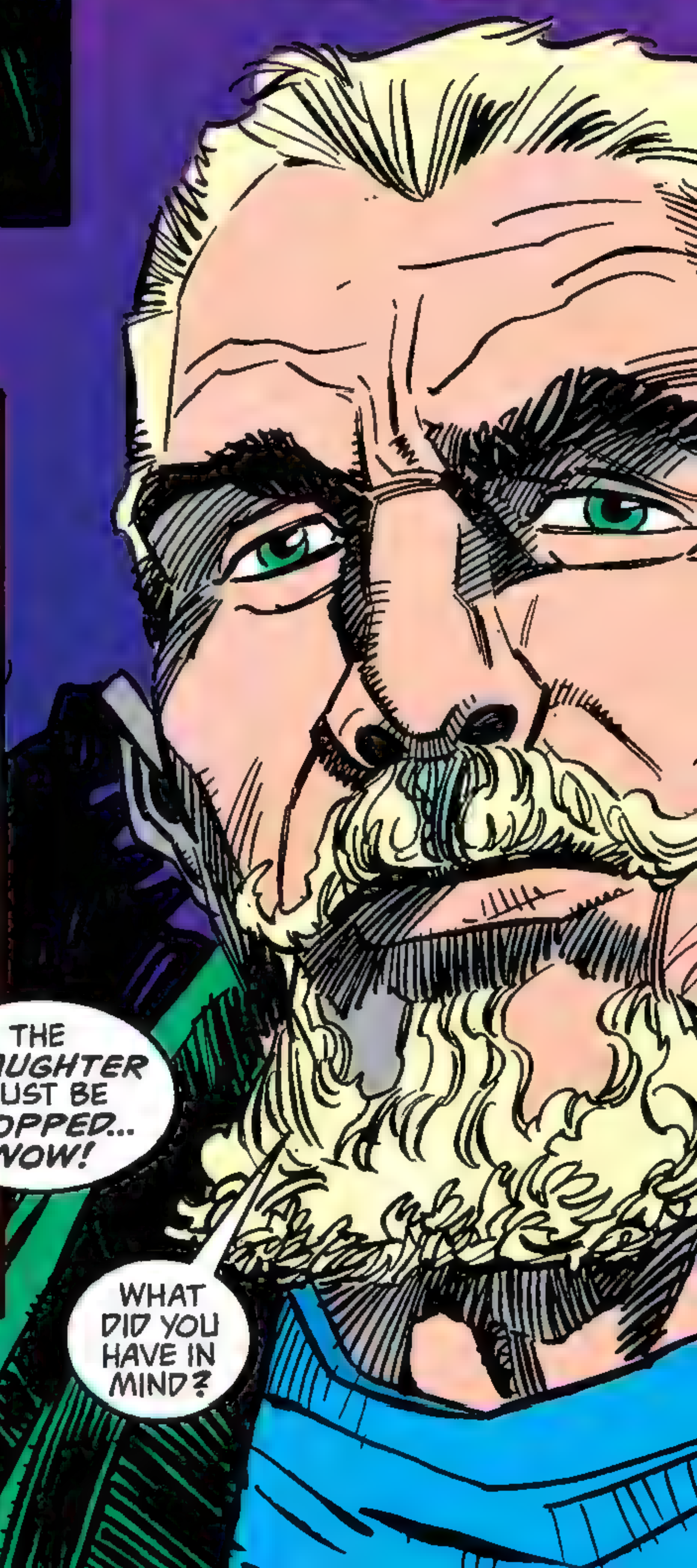
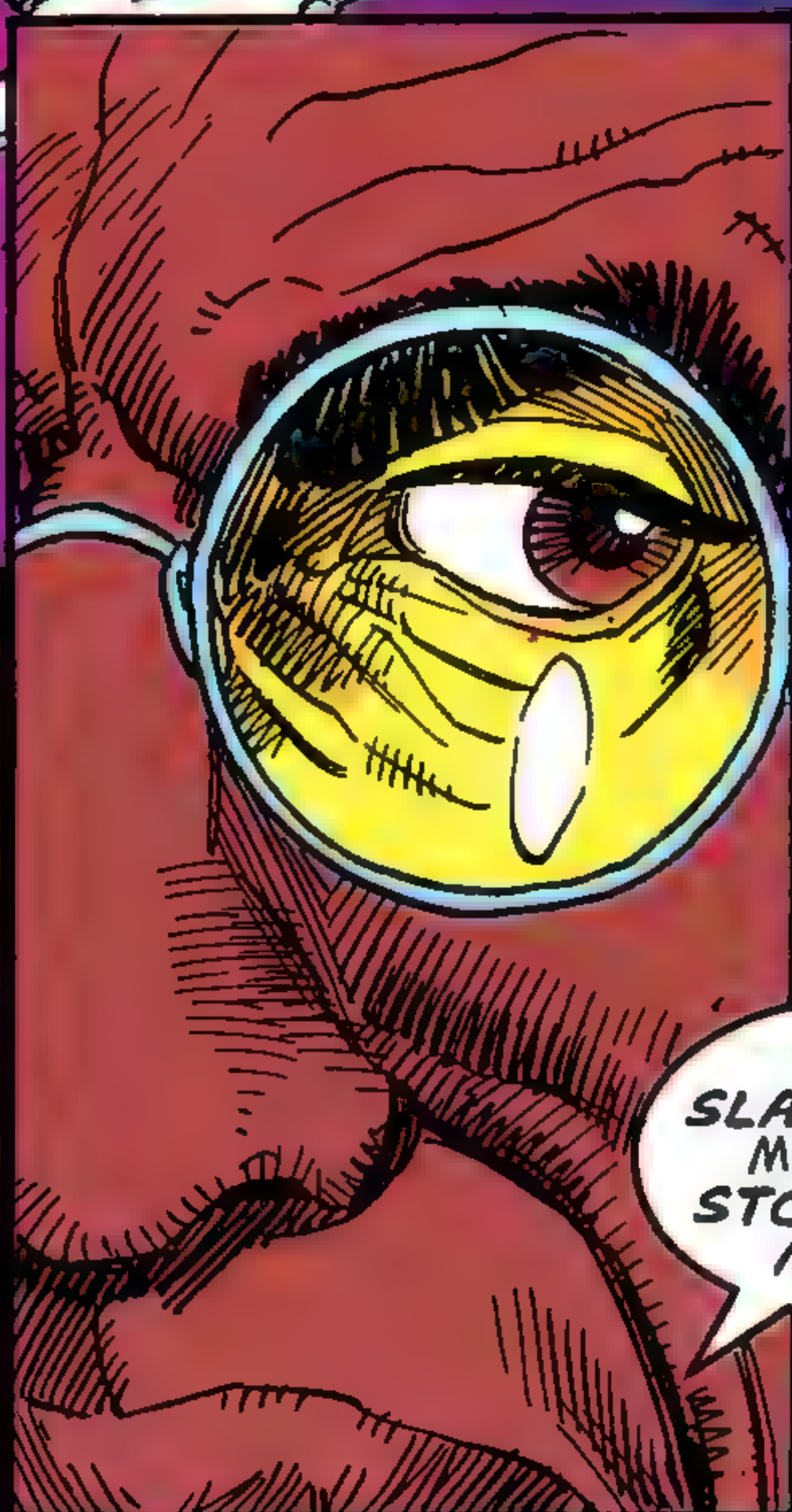
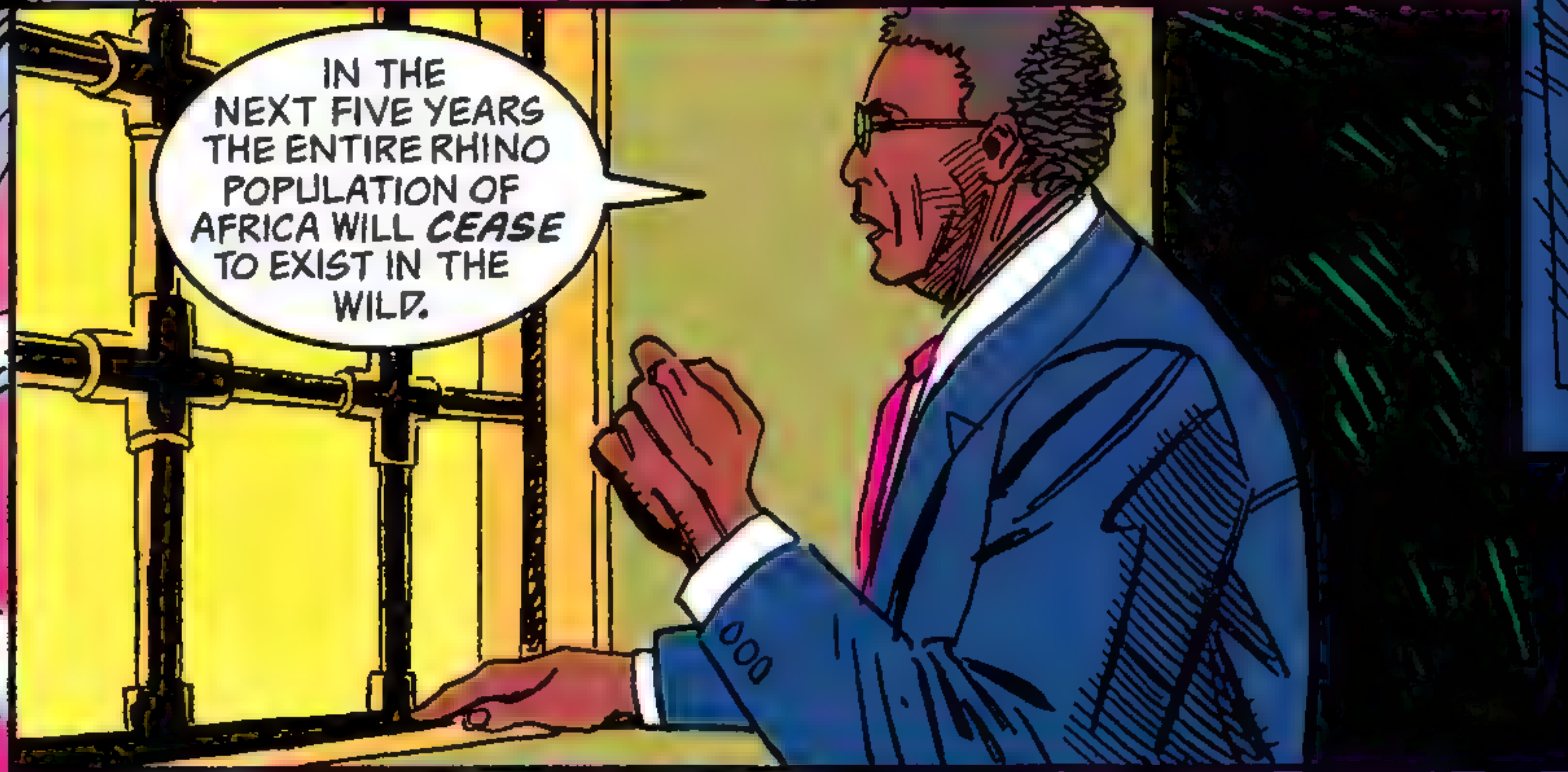
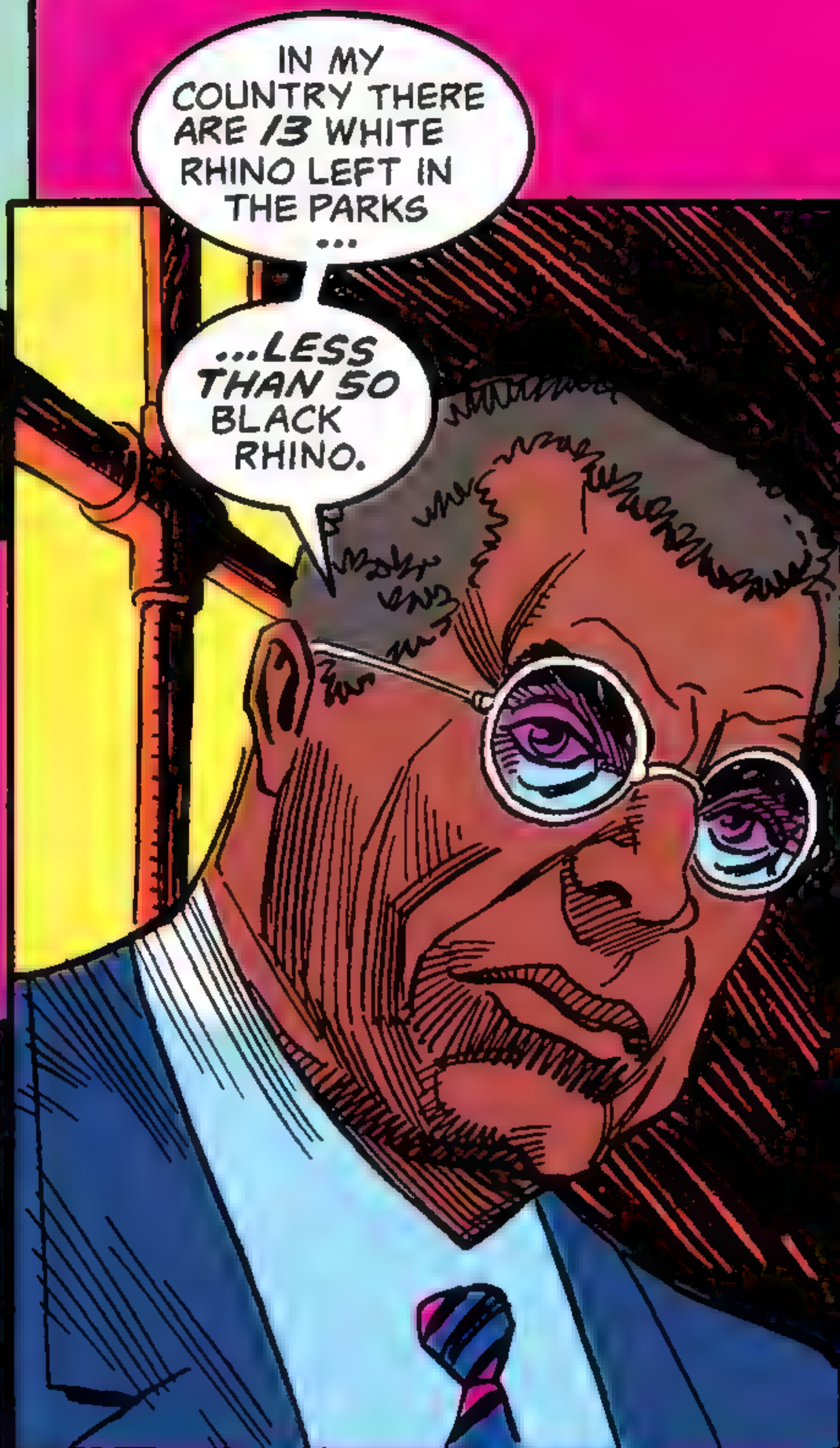
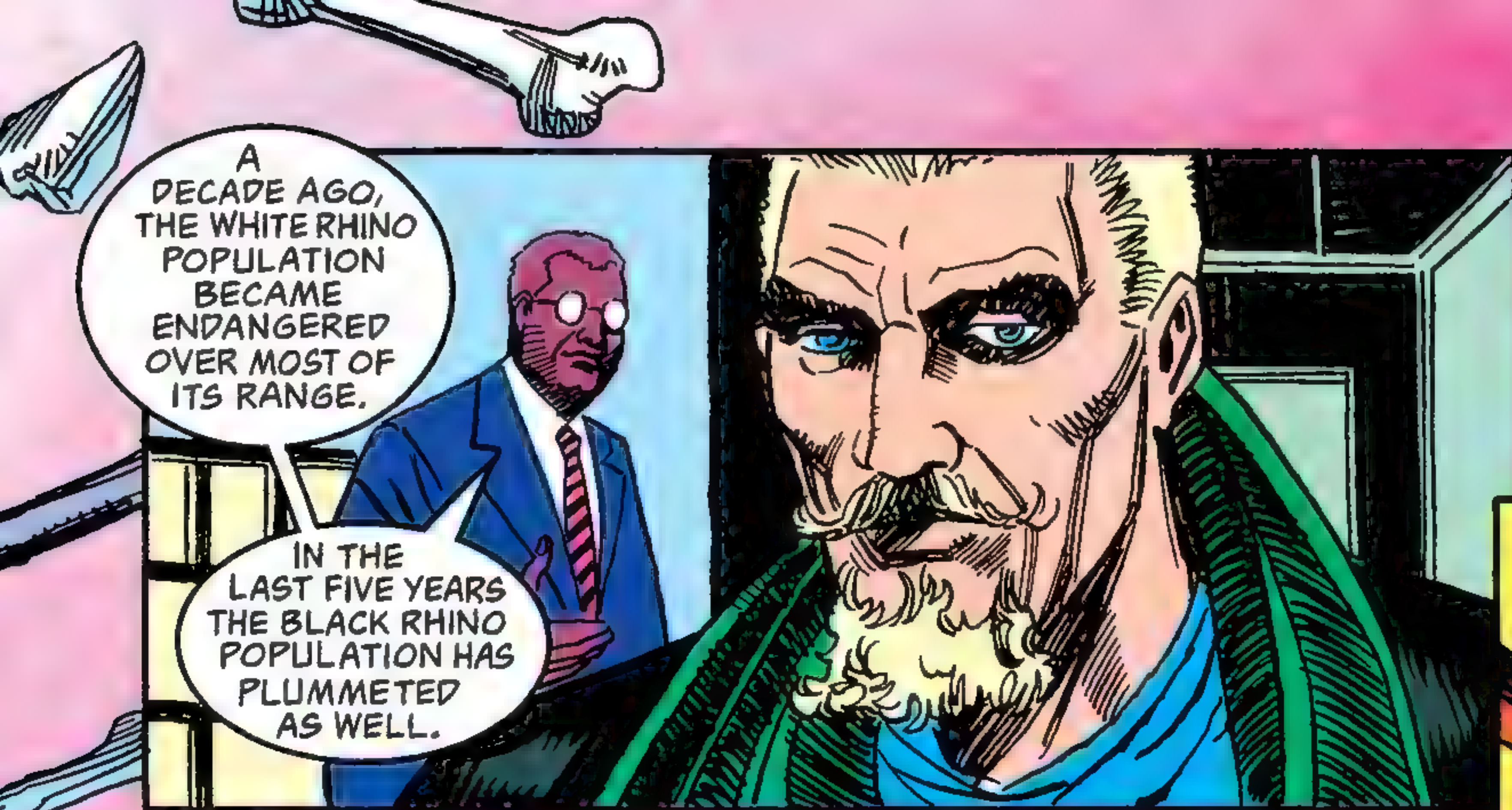


**HUMAN  
LIFE** HAS  
ALWAYS BEEN  
THE CHEAPEST OF  
COMMODITIES.

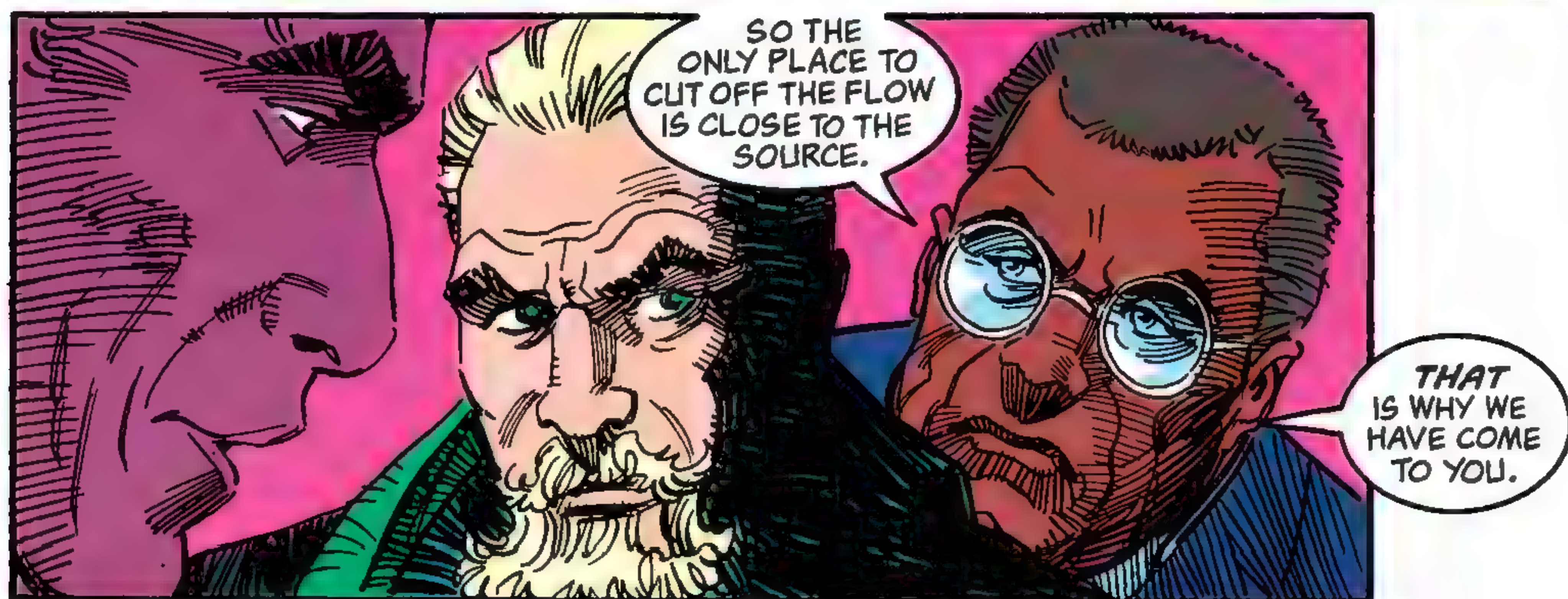
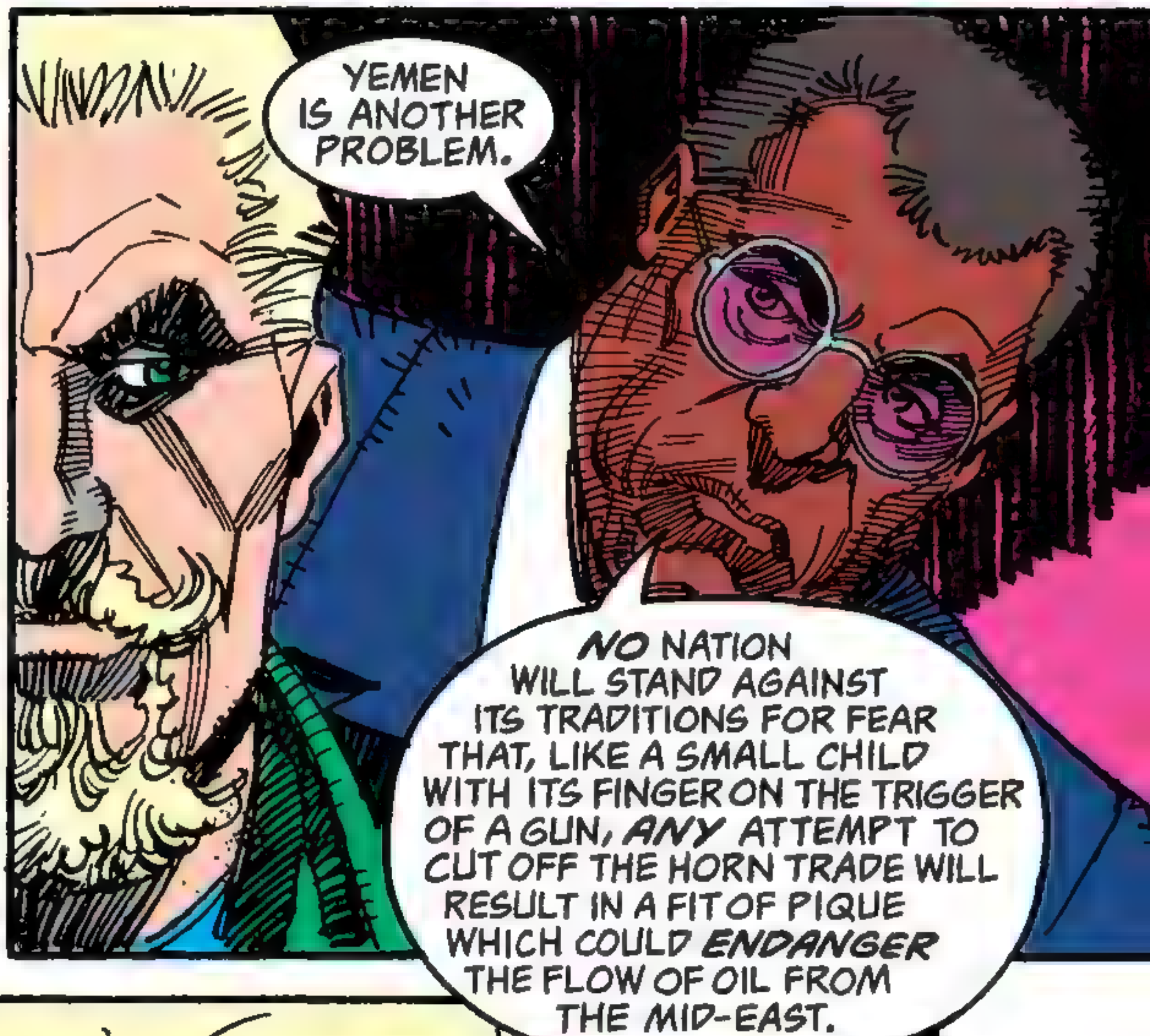




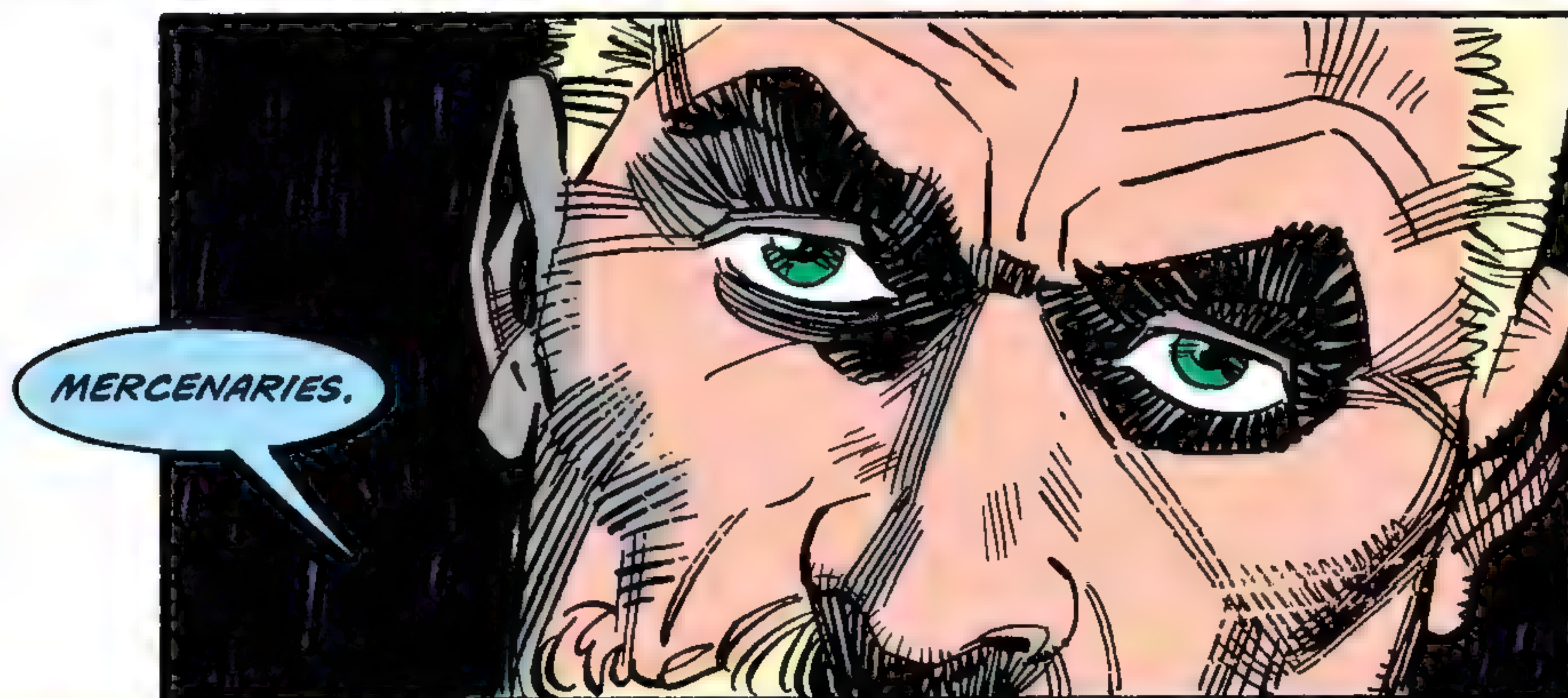
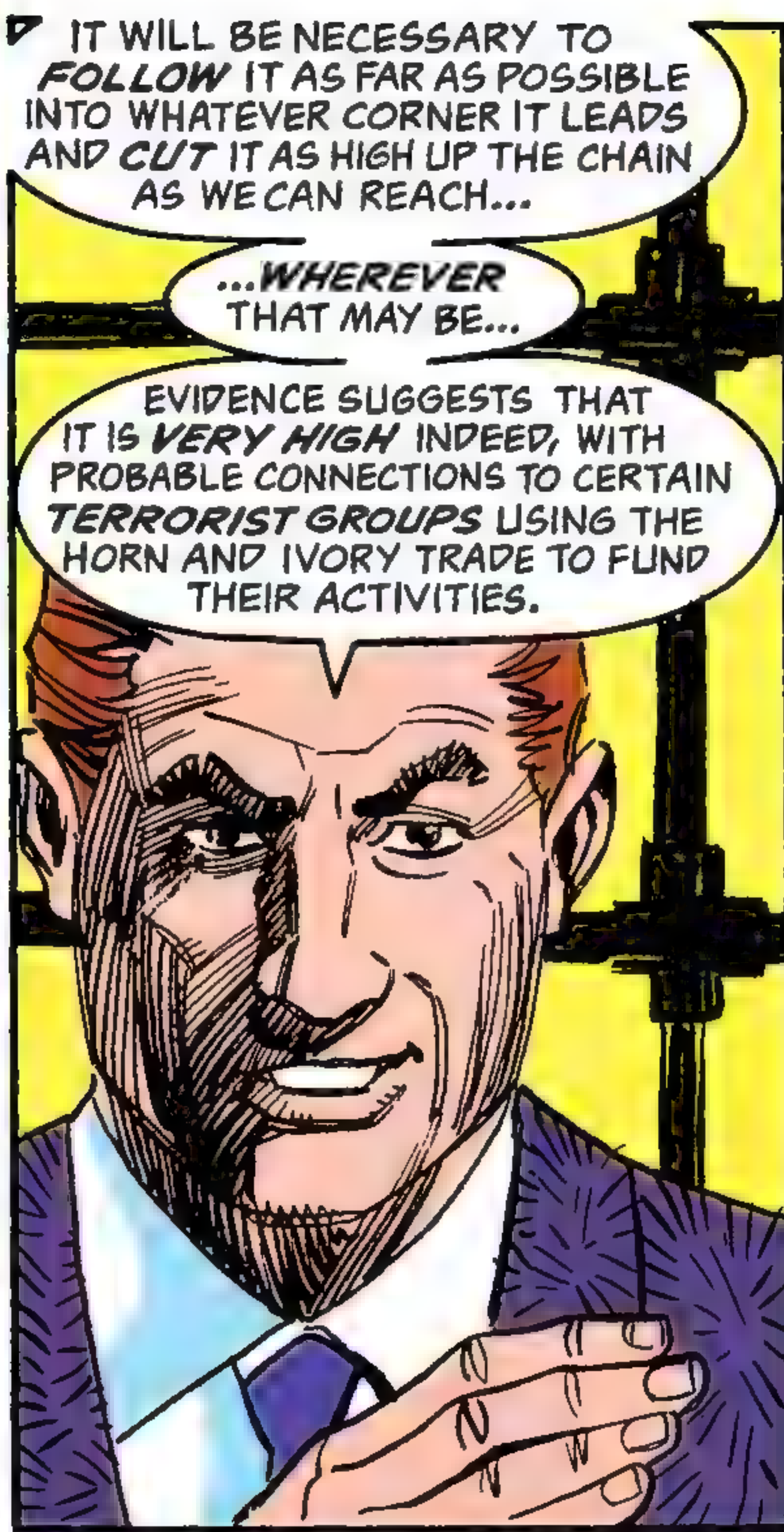




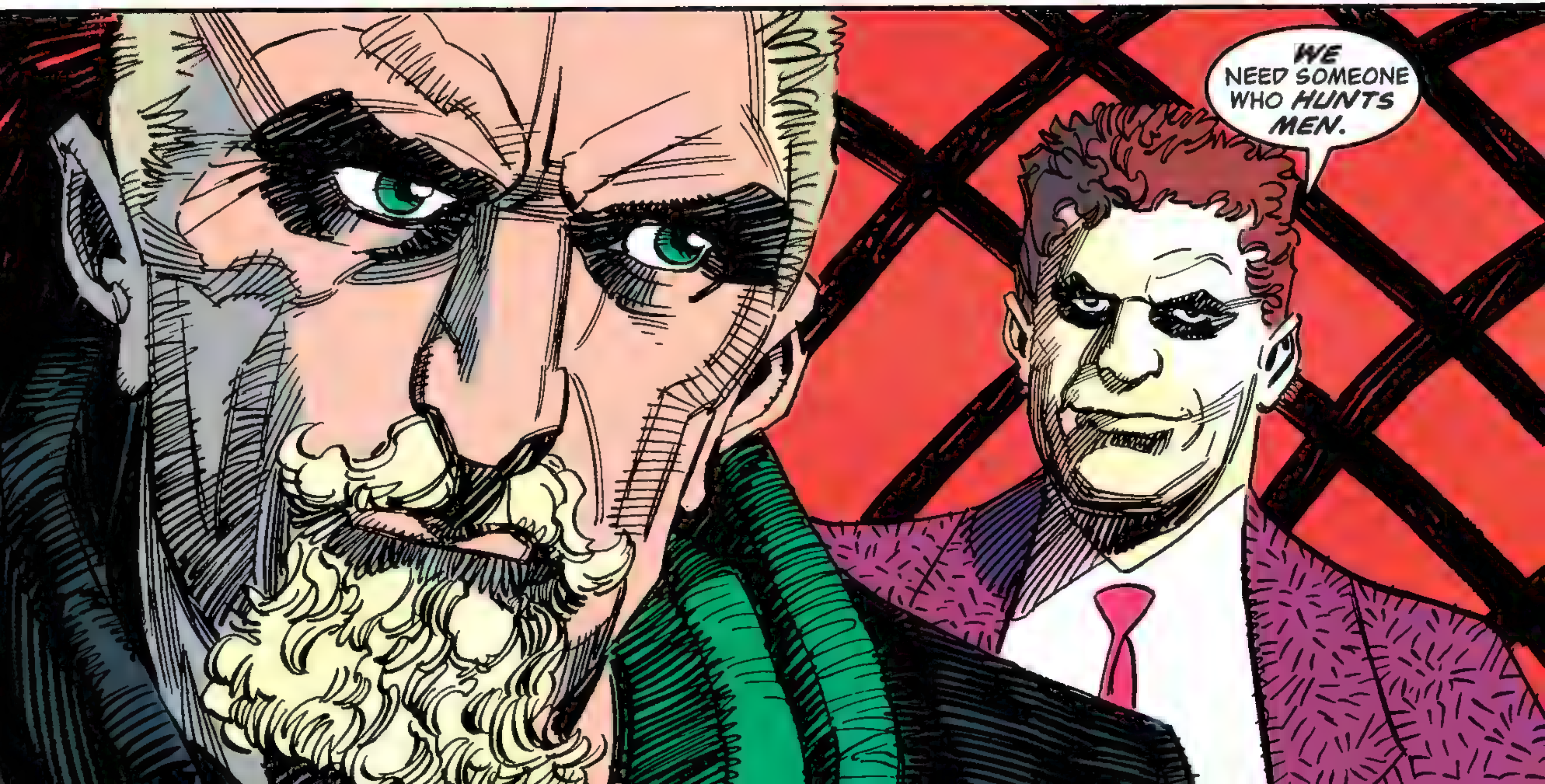








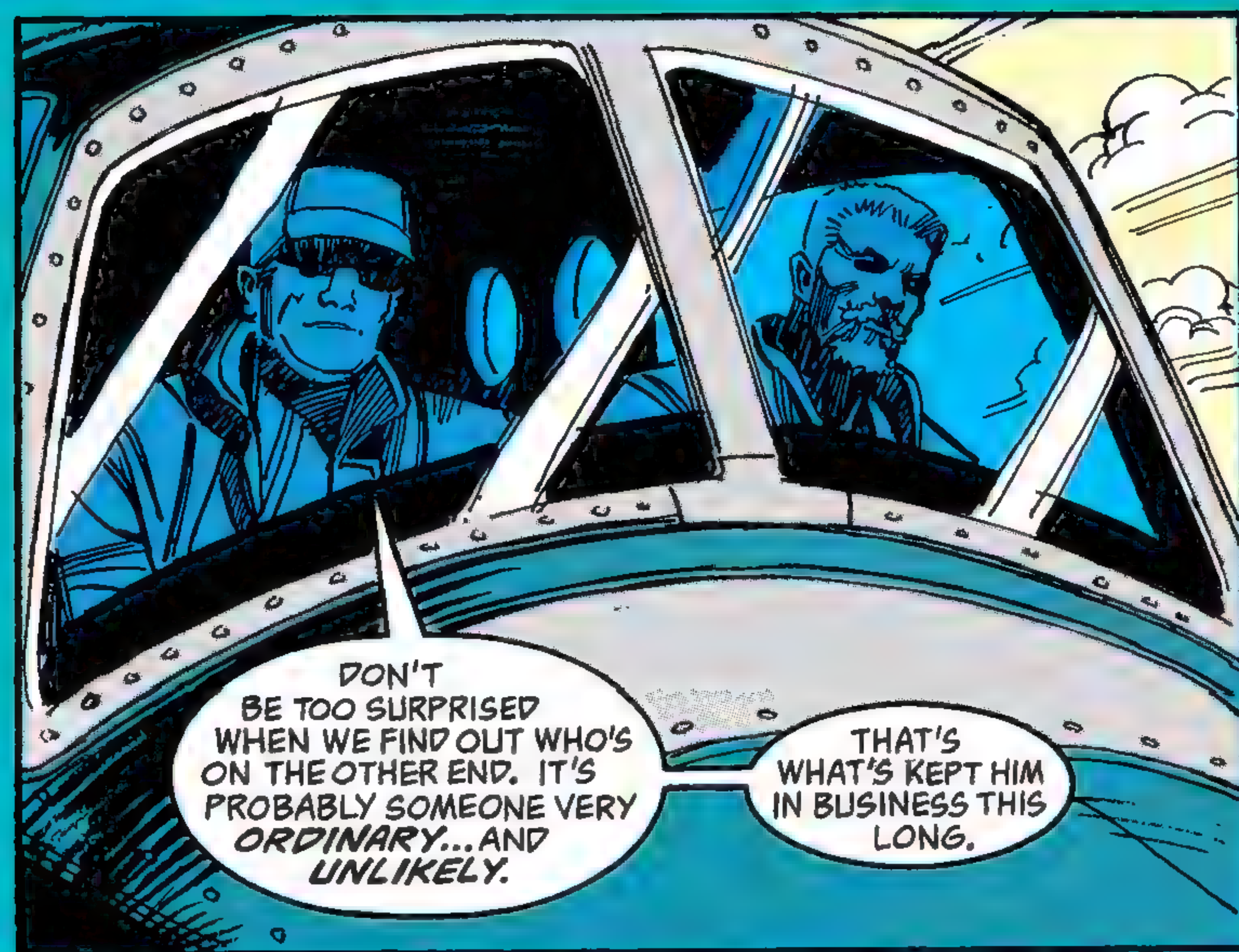






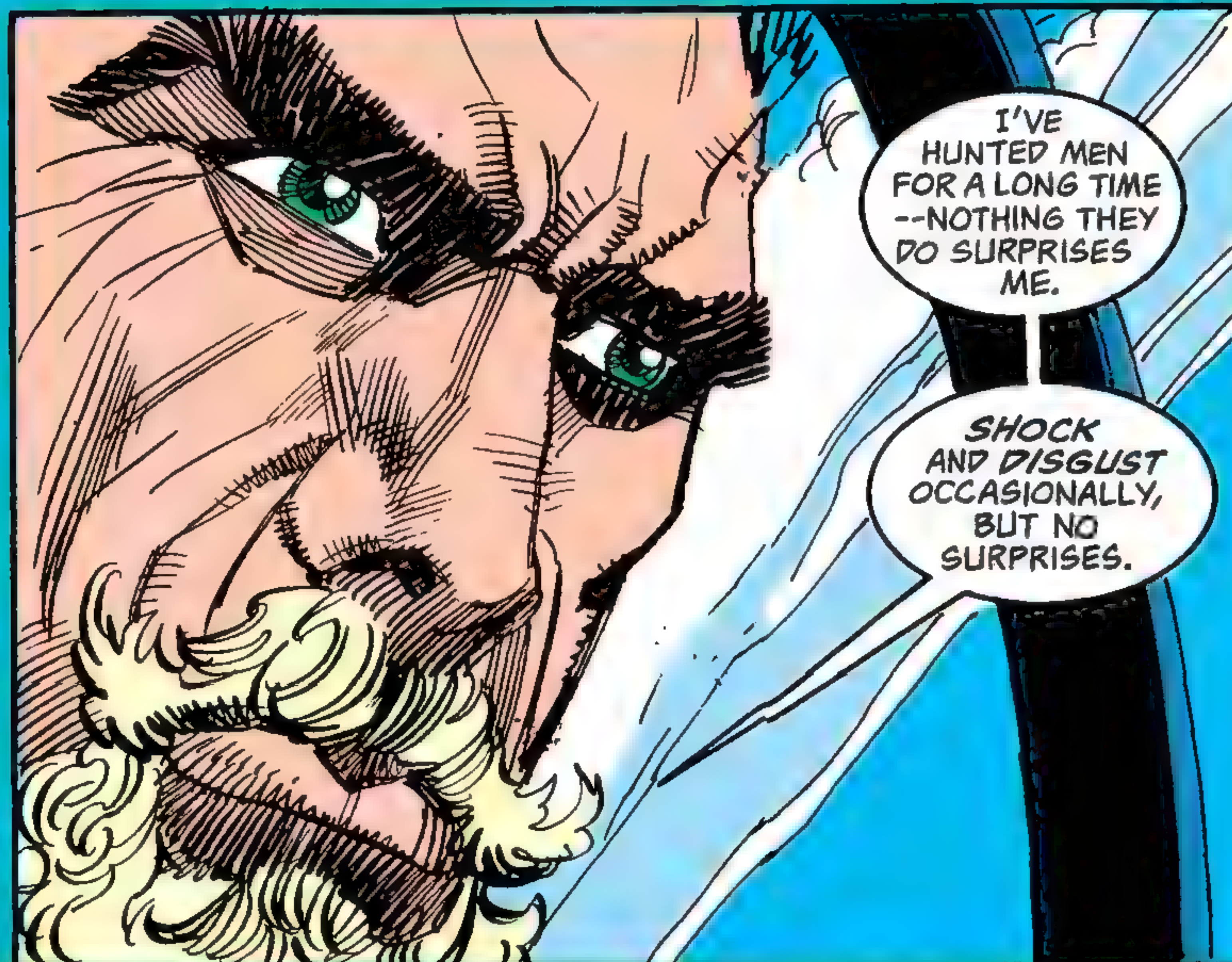


"WE'LL ENTER THROUGH ZIMBABWE AND PICK UP THE TRAIL IN THE ZAMBEZI VALLEY."



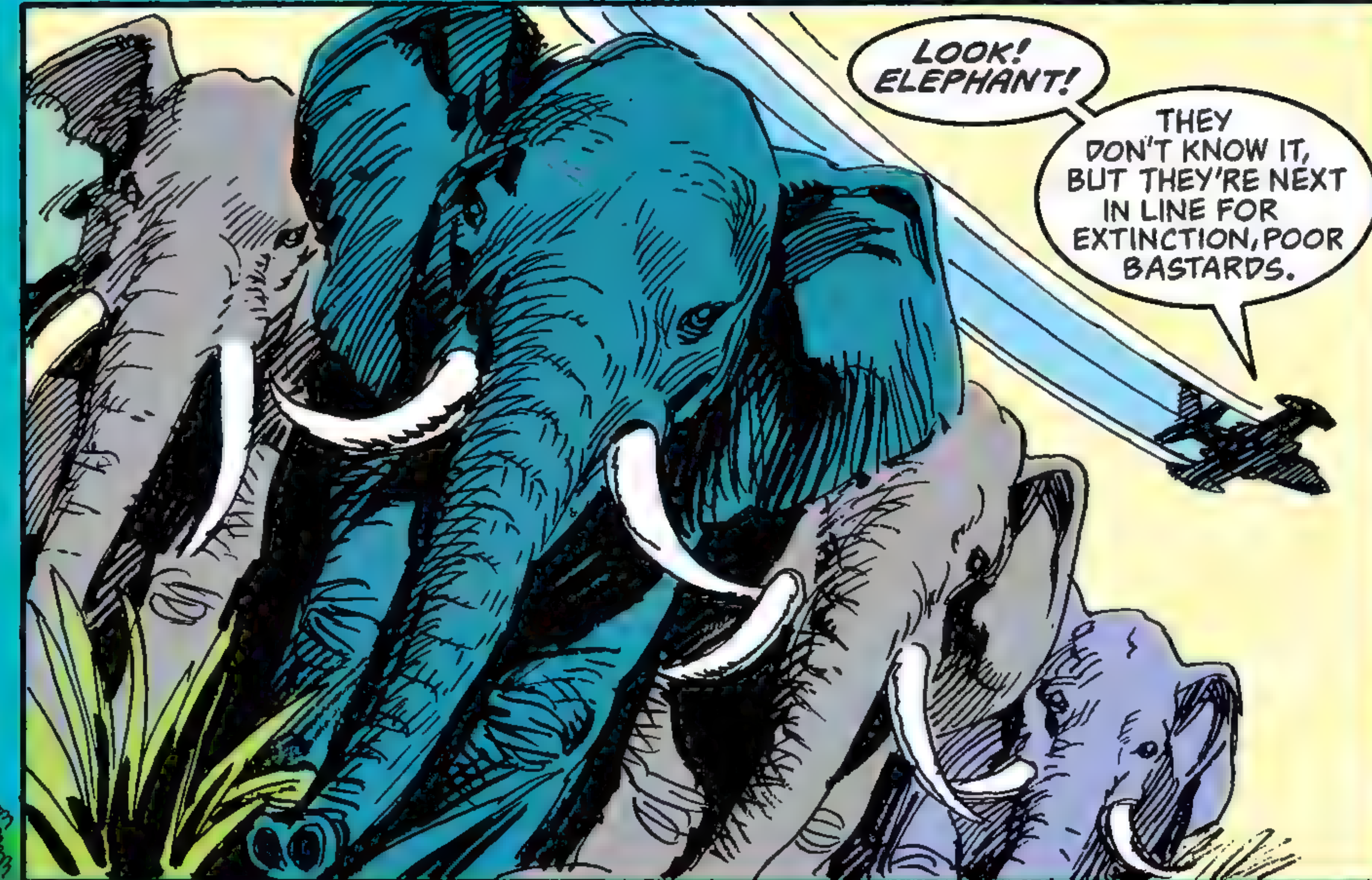
DON'T BE TOO SURPRISED WHEN WE FIND OUT WHO'S ON THE OTHER END. IT'S PROBABLY SOMEONE VERY ORDINARY...AND UNLIKELY.

THAT'S WHAT'S KEPT HIM IN BUSINESS THIS LONG.



I'VE HUNTED MEN FOR A LONG TIME --NOTHING THEY DO SURPRISES ME.

SHOCK AND DISGUST OCCASIONALLY, BUT NO SURPRISES.



LOOK! ELEPHANT!

THEY DON'T KNOW IT, BUT THEY'RE NEXT IN LINE FOR EXTINCTION, POOR BASTARDS.



THERE IT IS... THE ZAMBEZI VALLEY.

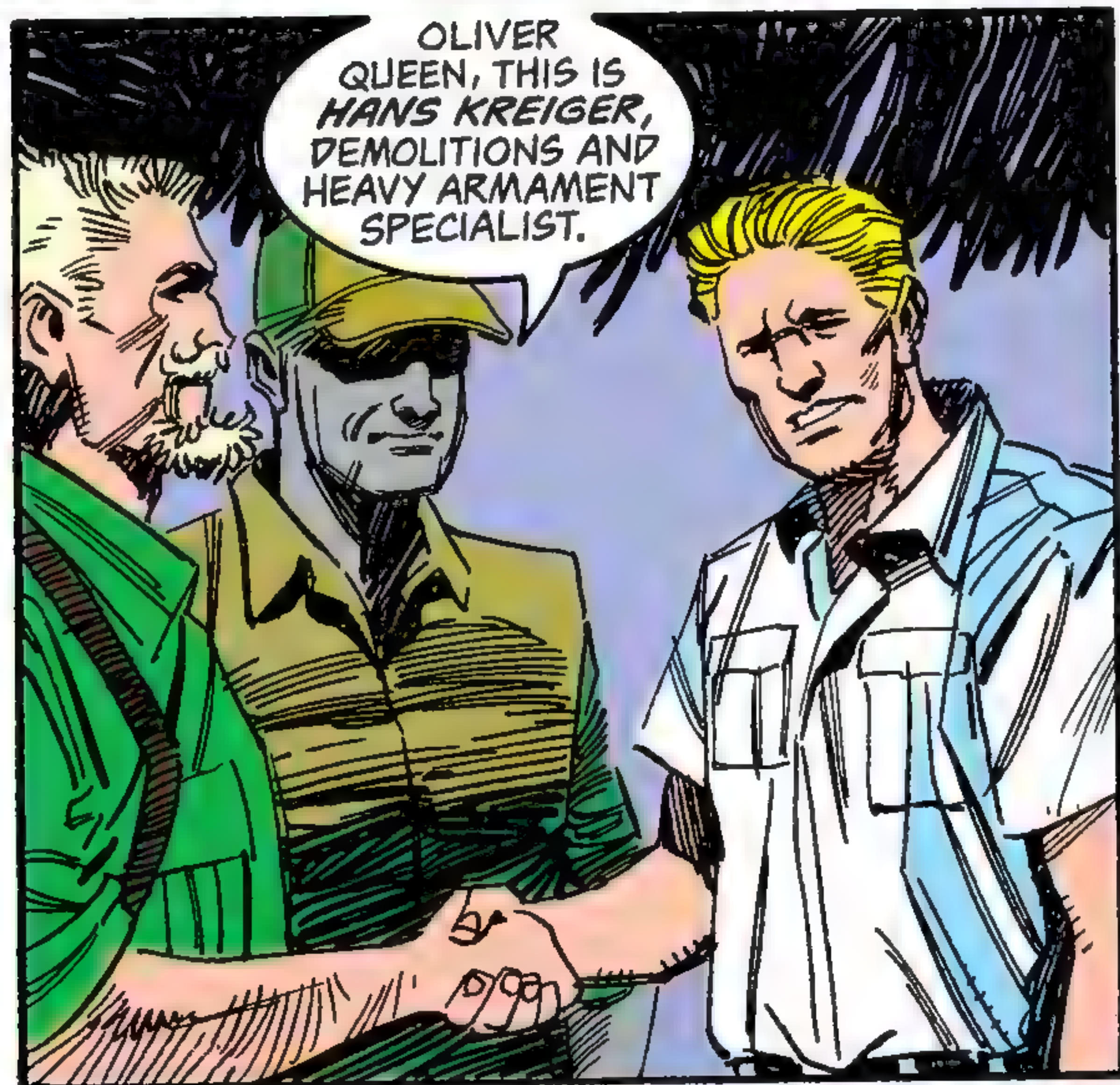
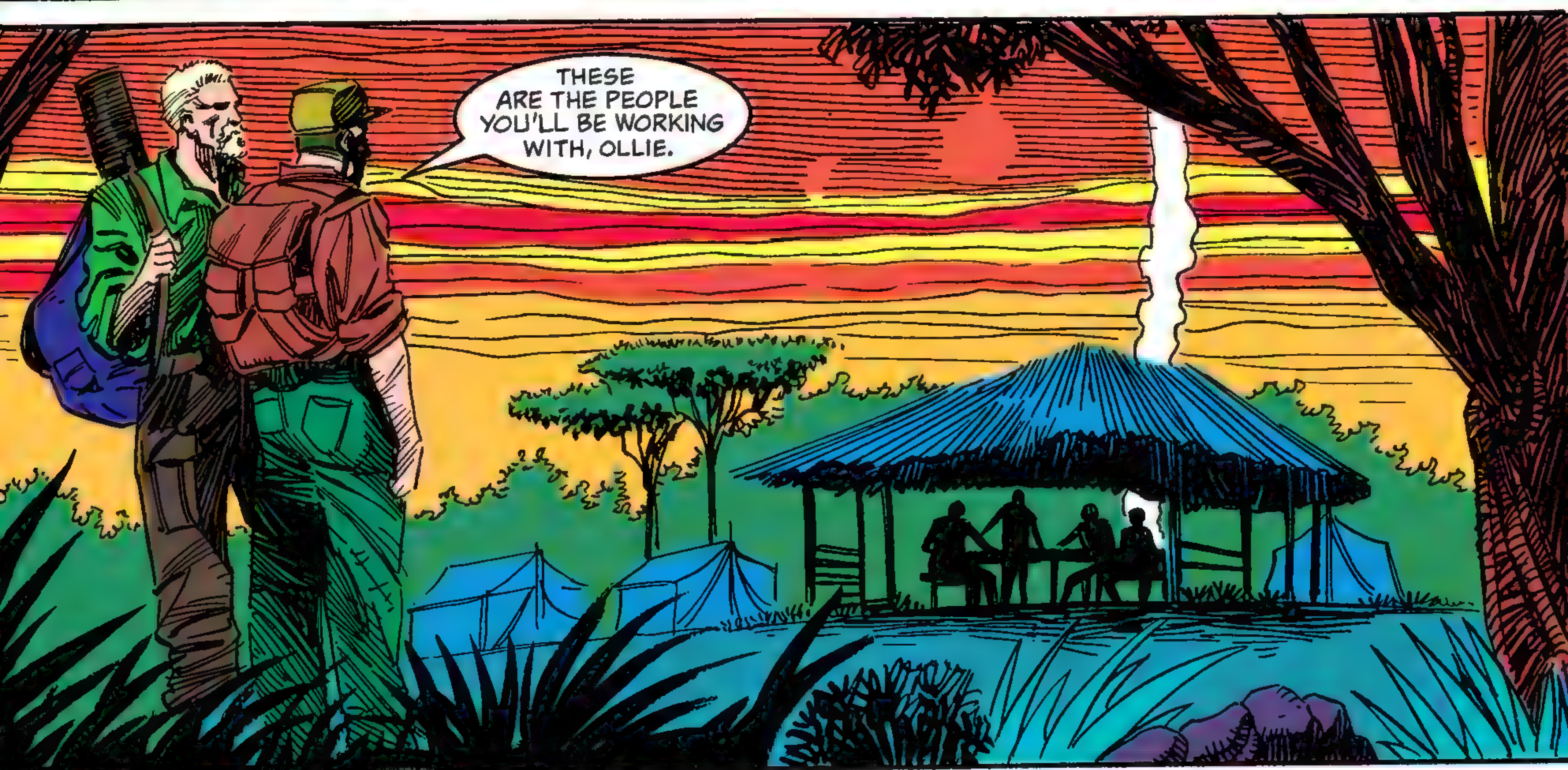
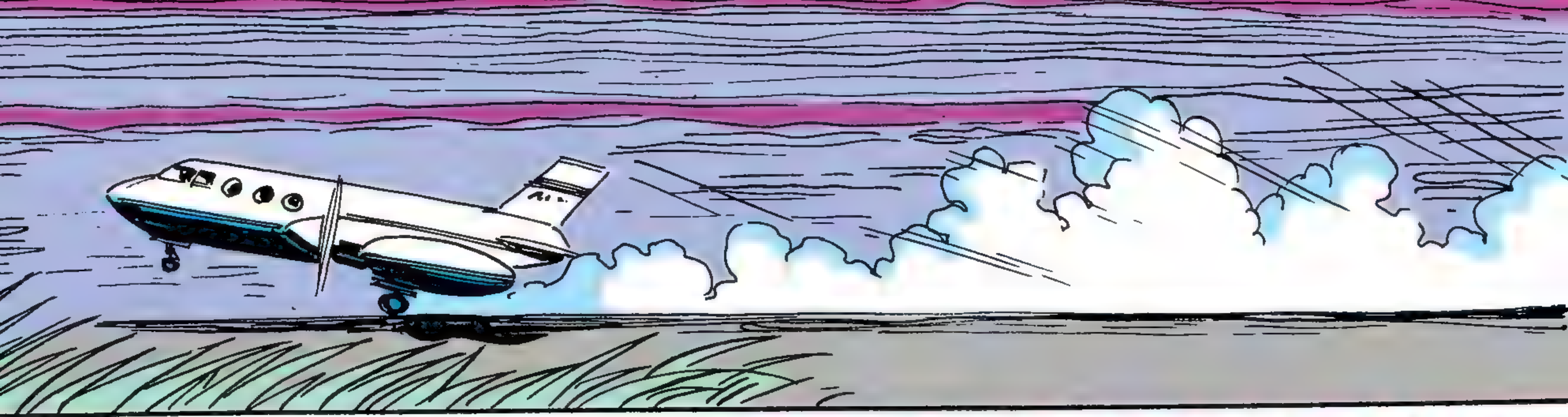
ALSO KNOWN AS MAMBA.



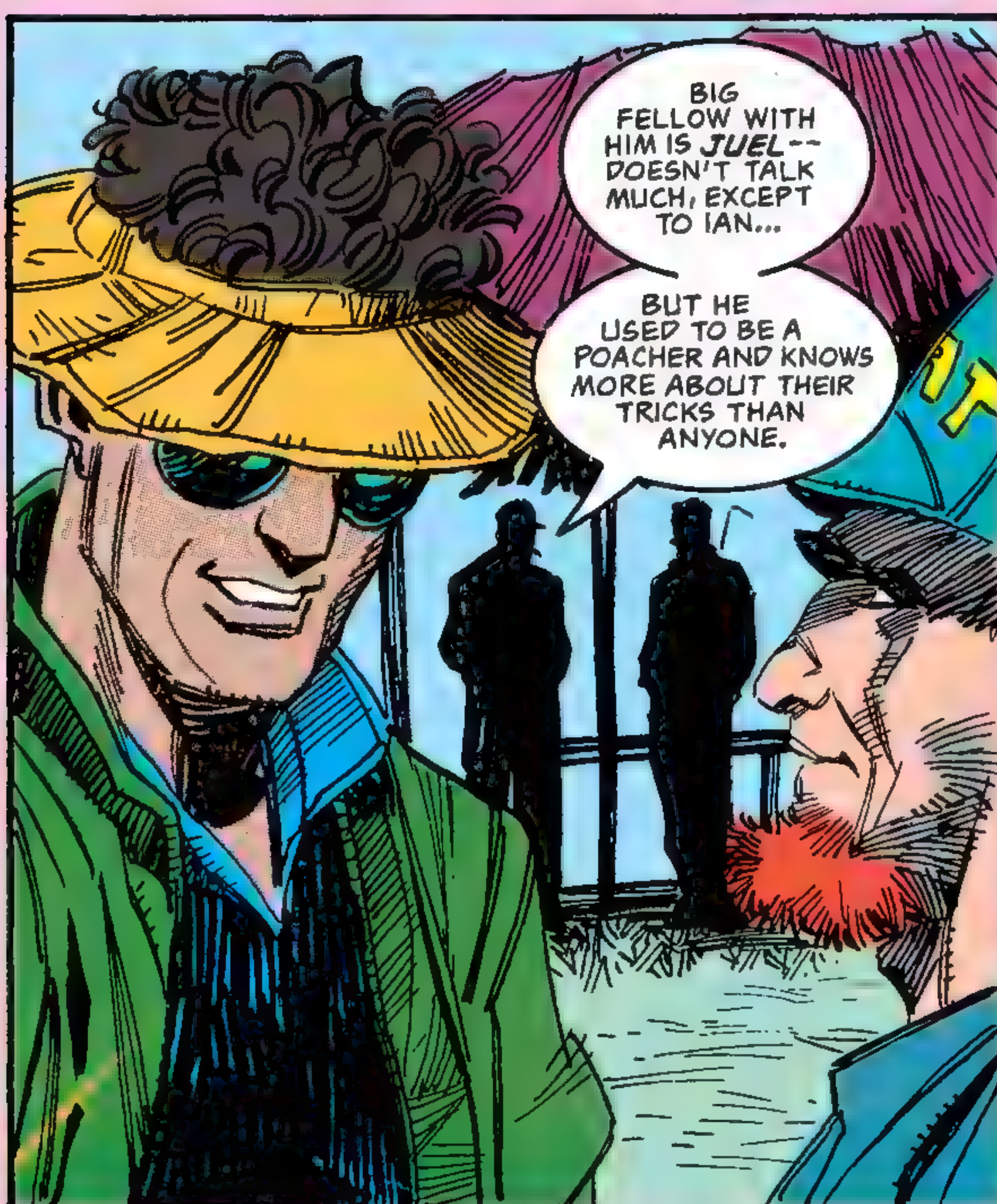
MILES AND MILES OF BLOODY AFRICA.

AND BEFORE WE'RE DONE WE'LL HAVE WALKED OR CRAWLED ACROSS MOST OF IT.

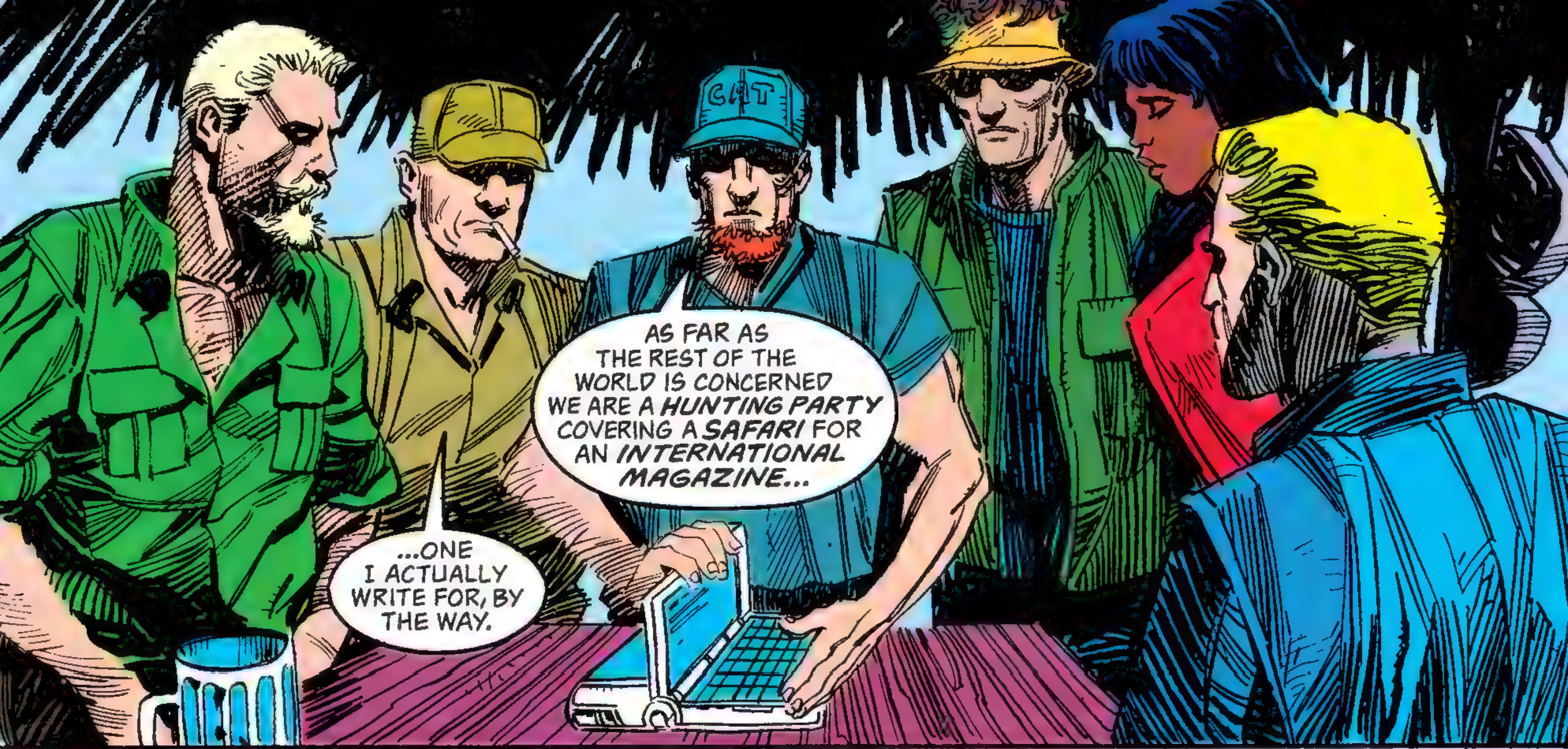












AS FAR AS  
THE REST OF THE  
WORLD IS CONCERNED  
WE ARE A **HUNTING PARTY**  
COVERING A **SAFARI** FOR  
AN **INTERNATIONAL**  
**MAGAZINE...**

...ONE  
I ACTUALLY  
WRITE FOR, BY  
THE WAY.



AND HANS HAS  
DONE PHOTO ESSAYS  
FOR **NATIONAL**  
**GEOGRAPHIC**.

SOME-  
THING TO FALL  
BACK ON SHOULD  
I ACCIDENTALLY  
REACH OLD  
AGE.



IAN AND  
JUEL ARE OUR  
LICENSED GUIDE  
AND TRACKER  
...

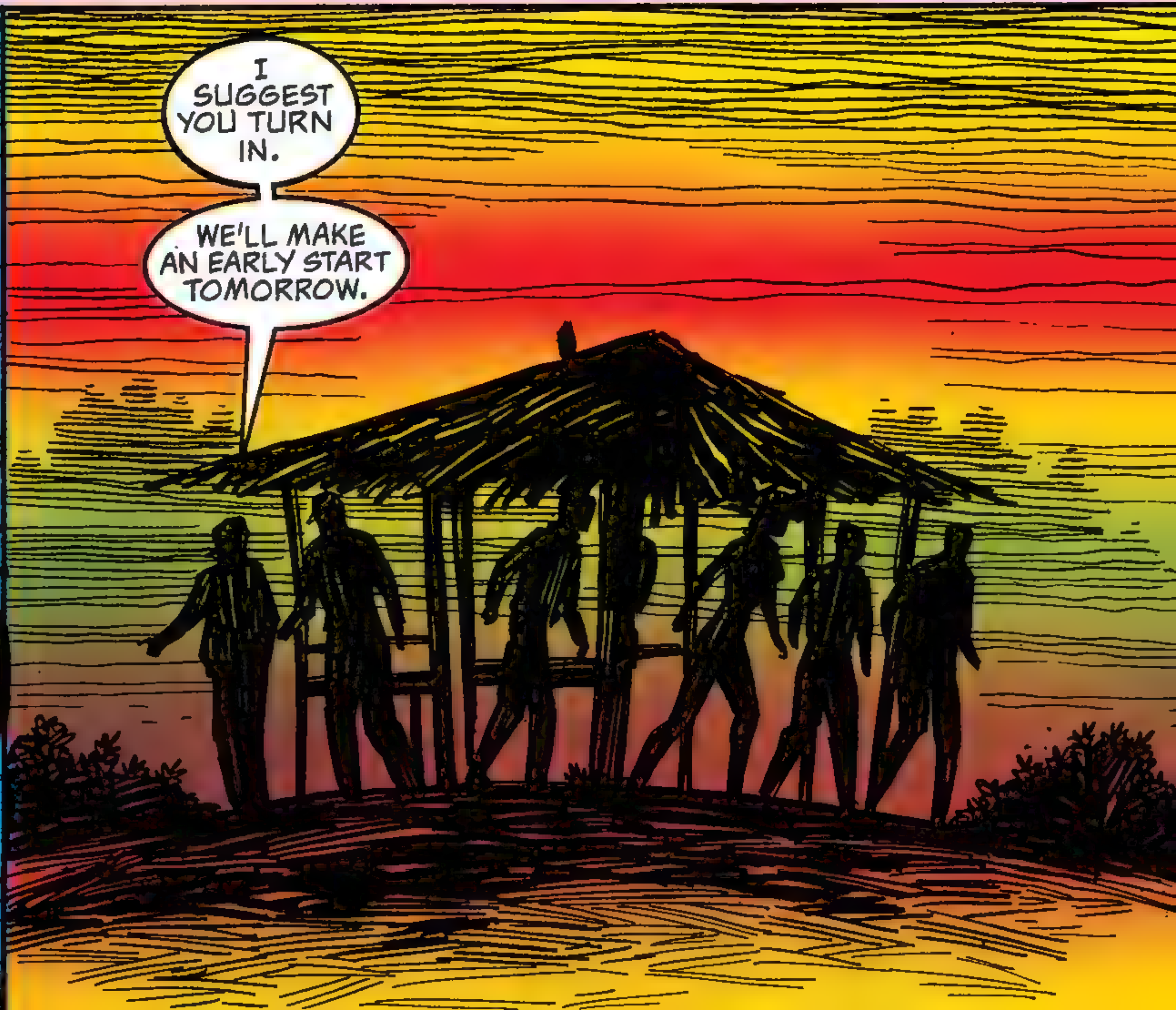
...AND YOU,  
THE **MIGHTY**  
**B'WANA**.



WHAT  
ABOUT ANGEL  
--WHAT'S HER  
COVER?

SEX!  
WHAT  
ELSE?

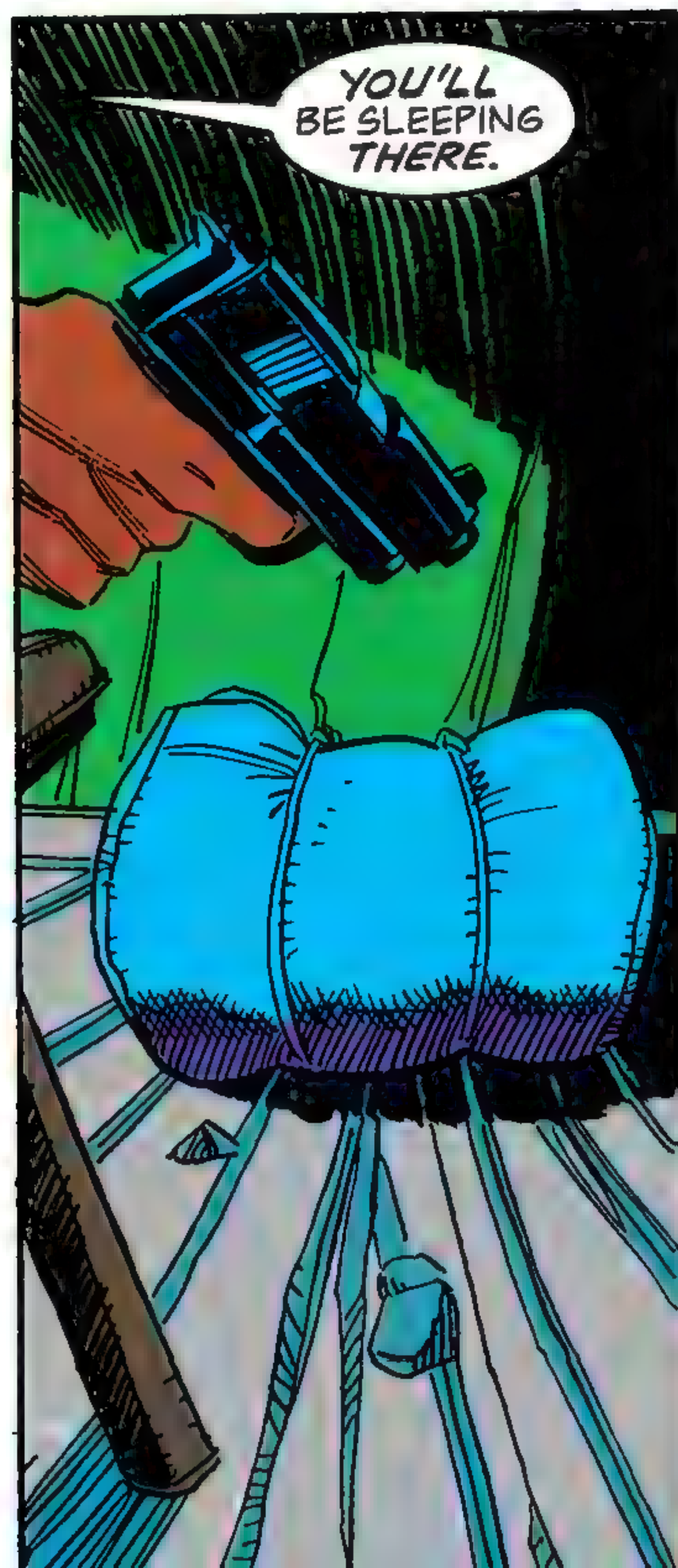
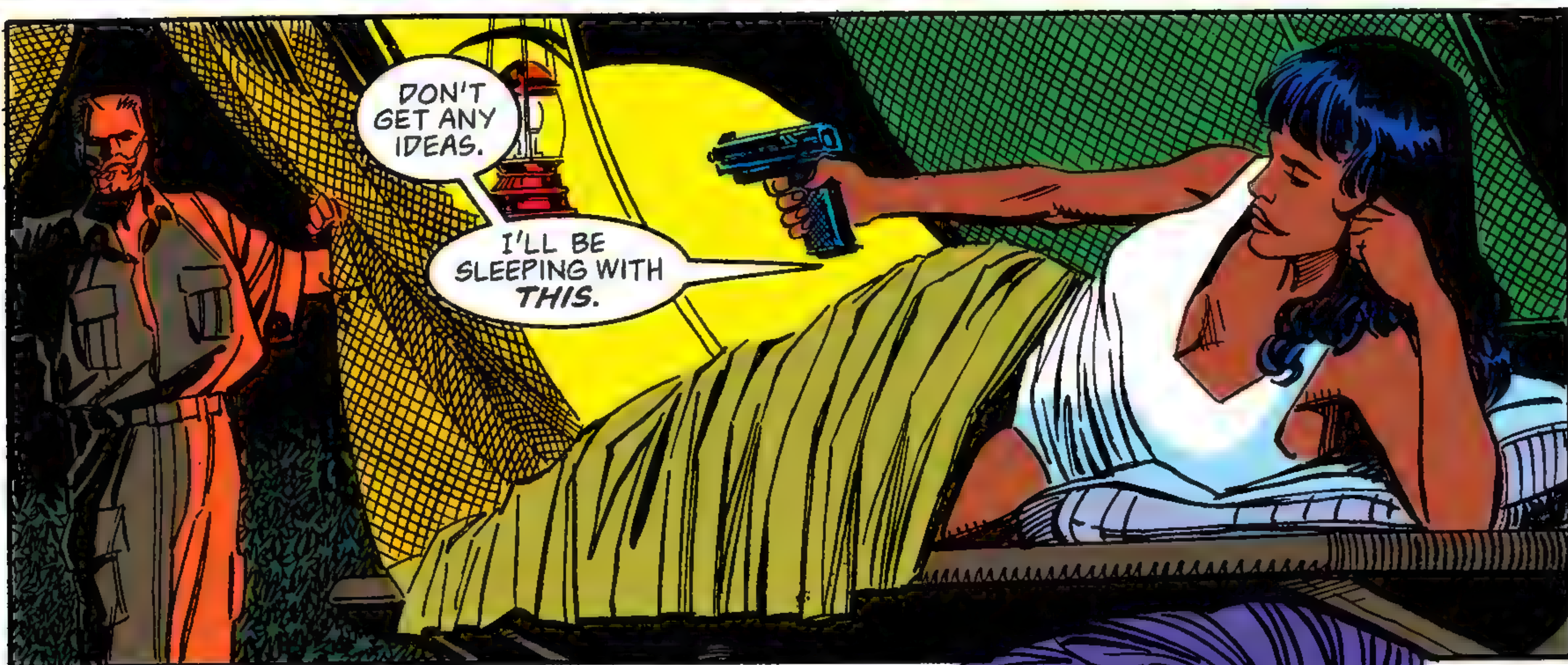
YOU  
DON'T **NEED** ANY  
OTHER REASON FOR  
BRINGING ALONG A  
WOMAN WHO LOOKS  
LIKE THAT.



I  
SUGGEST  
YOU TURN  
IN.

WE'LL MAKE  
AN EARLY START  
TOMORROW.











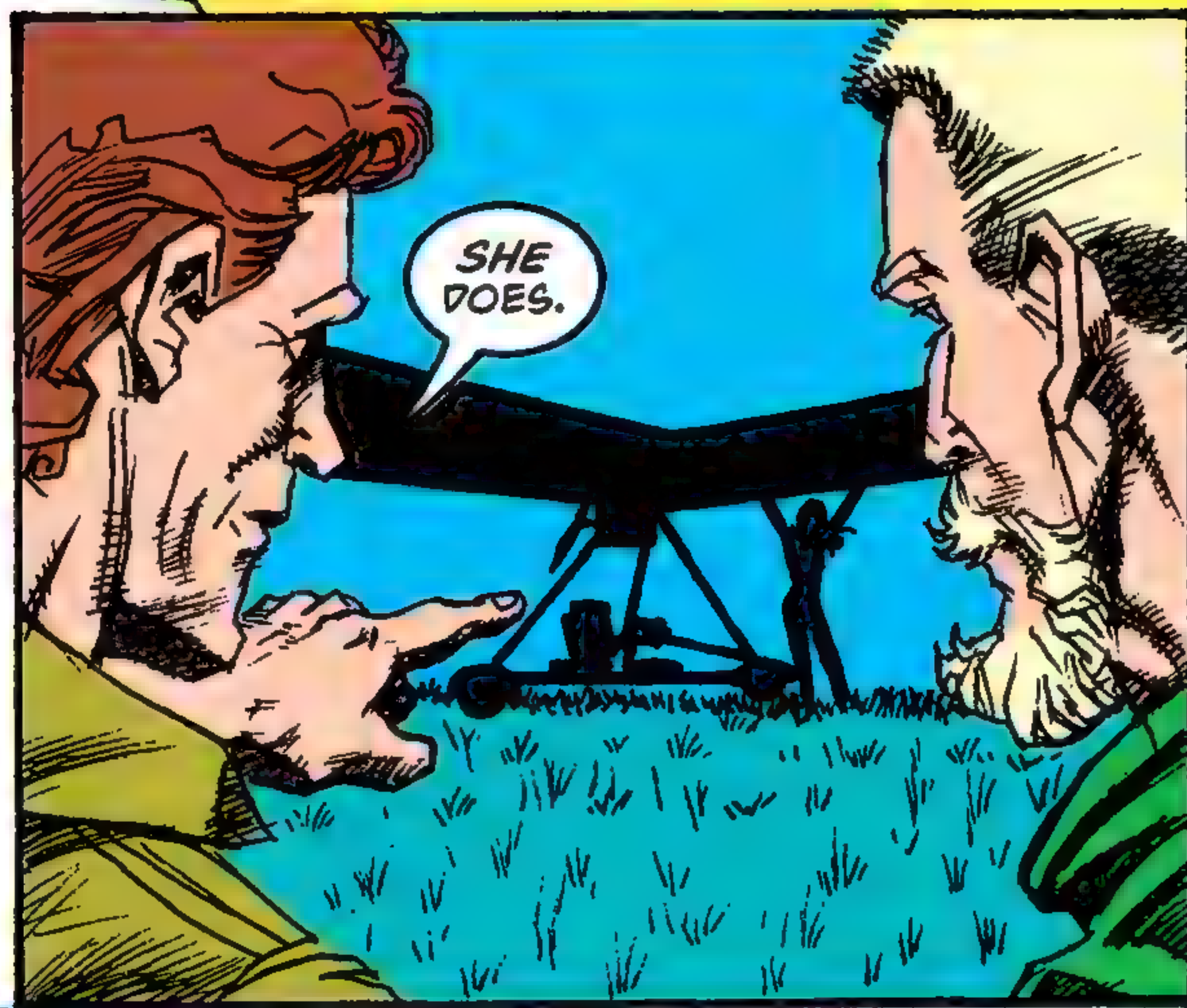






WHERE DO WE START?

"WE" DON'T...

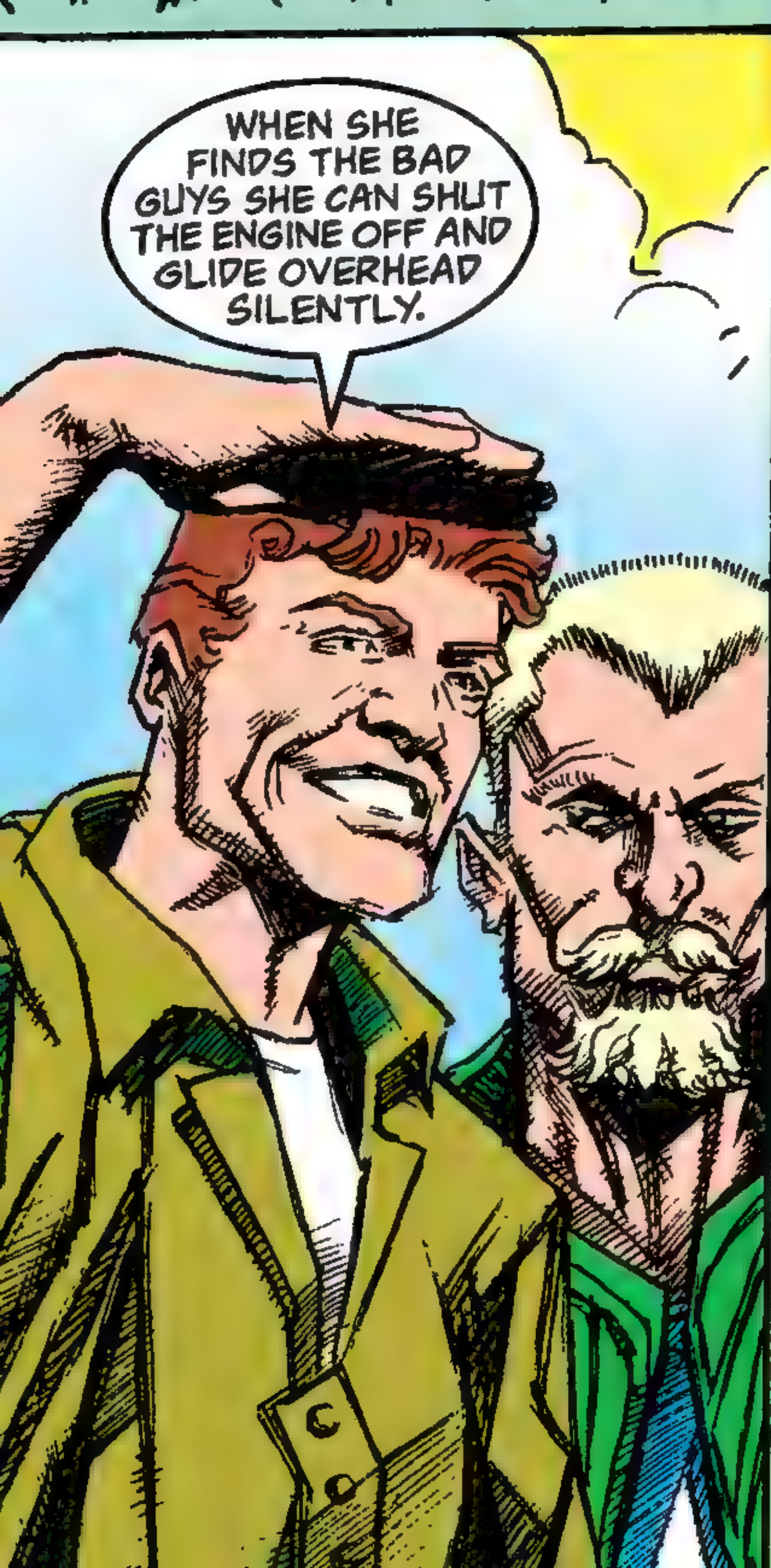


SHE DOES.



ANGEL'S OUR EYE IN THE SKY.

THE AIRCRAFT WAS DESIGNED AS PART OF THE SKYLINE SURVEILLANCE SYSTEM, ESSENTIALLY A MICRO-LIGHT WITH GLIDER CAPABILITIES.

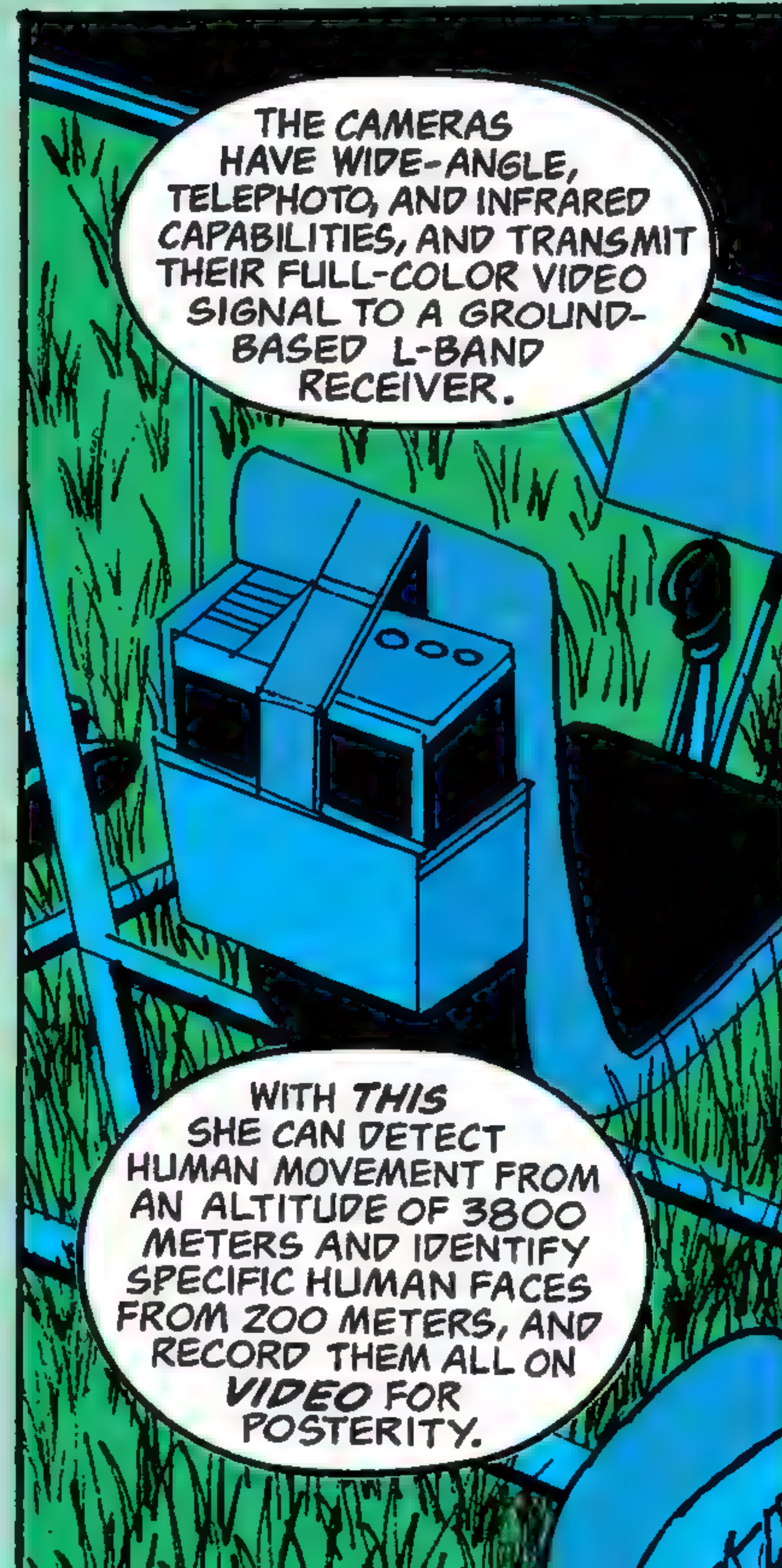


WHEN SHE FINDS THE BAD GUYS SHE CAN SHUT THE ENGINE OFF AND GLIDE OVERHEAD SILENTLY.



THE MINERVA CAMERA SYSTEMS ARE BASED ON A GYRO-STABILIZED CAMERA PLATFORM SIMILAR TO THOSE USED WITH HELICOPTERS...

...BUT AS YOU CAN SEE, CONSIDERABLY SMALLER.



THE CAMERAS HAVE WIDE-ANGLE, TELEPHOTO, AND INFRARED CAPABILITIES, AND TRANSMIT THEIR FULL-COLOR VIDEO SIGNAL TO A GROUND-BASED L-BAND RECEIVER.

WITH THIS SHE CAN DETECT HUMAN MOVEMENT FROM AN ALTITUDE OF 3800 METERS AND IDENTIFY SPECIFIC HUMAN FACES FROM 200 METERS, AND RECORD THEM ALL ON VIDEO FOR POSTERITY.



WHAT HAPPENS IF SHE'S DETECTED?

YEAH, SHE'D BE A SITTING DUCK UP THERE.



THEN THEY'LL BE IN FOR A SURPRISE, BECAUSE THIS DUCK SHOOTS BACK.

IT'S GOT FOUR AIR-TO-GROUND MISSILES AND A 7.62 MM MACHINE GUN.

ALSO FLARES AND SMOKE FOR MARKING TARGETS.



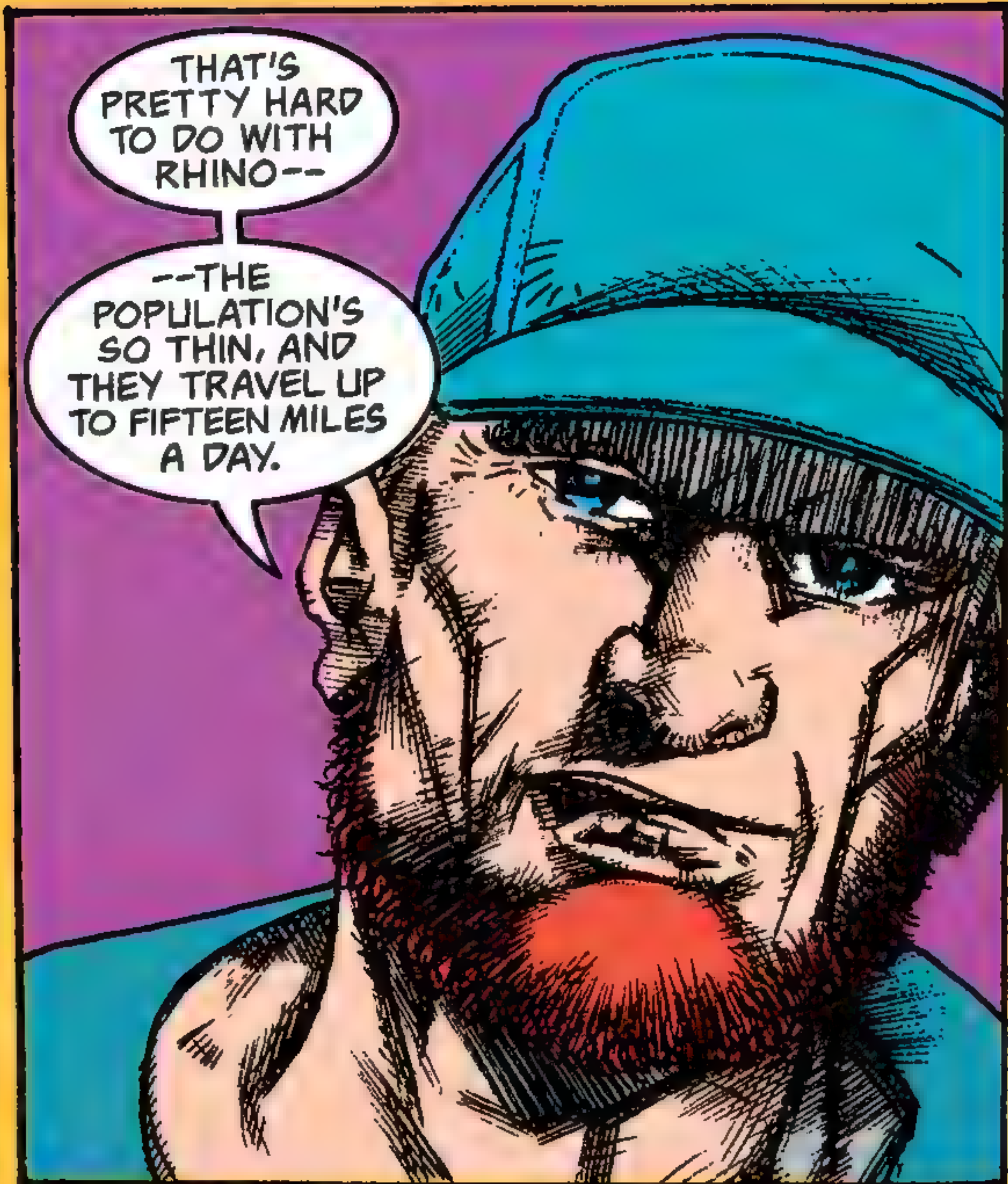
THINK OF ME AS YOUR FORWARD COMBAT AIR CONTROLLER.





WE CAN'T WANDER ALL OVER THE BLOODY VALLEY HOPING TO STUMBLE ACROSS A GROUP OF POACHERS.

BEST TO FOCUS OUR SEARCH ON THE AREAS OF HIGHEST TARGET GAME CONCENTRATION.



THAT'S PRETTY HARD TO DO WITH RHINO--

--THE POPULATION'S SO THIN, AND THEY TRAVEL UP TO FIFTEEN MILES A DAY.



BEST WE CAN DO IS CRUISE THE BUSH UNTIL WE CUT SIGN... THEN FOLLOW IT AND HOPE.

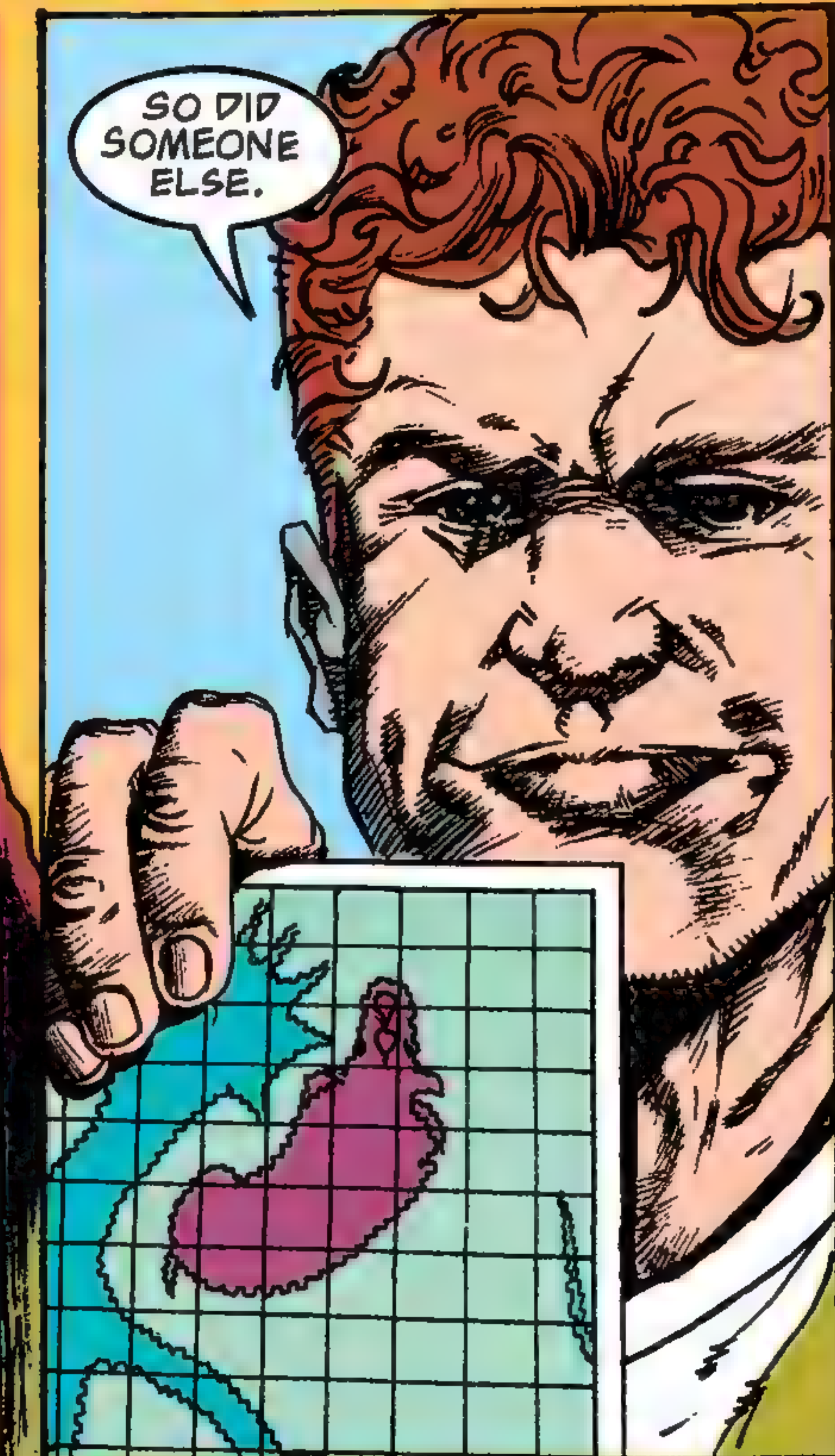


WHAT WOULD YOU SAY IF I TOLD YOU THERE WAS A RHINO FEEDING BY THAT SAUSAGE TREE YESTERDAY?



I'D WANT TO KNOW *HOW* THE HELL YOU KNEW.

IT WAS A FEMALE... I TOOK HER PICTURE.

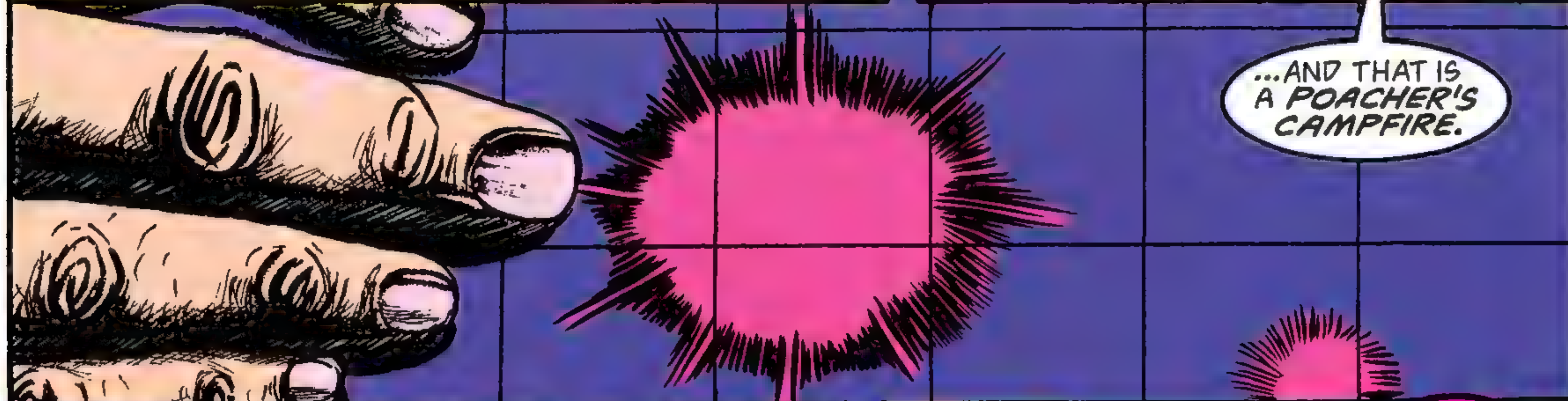
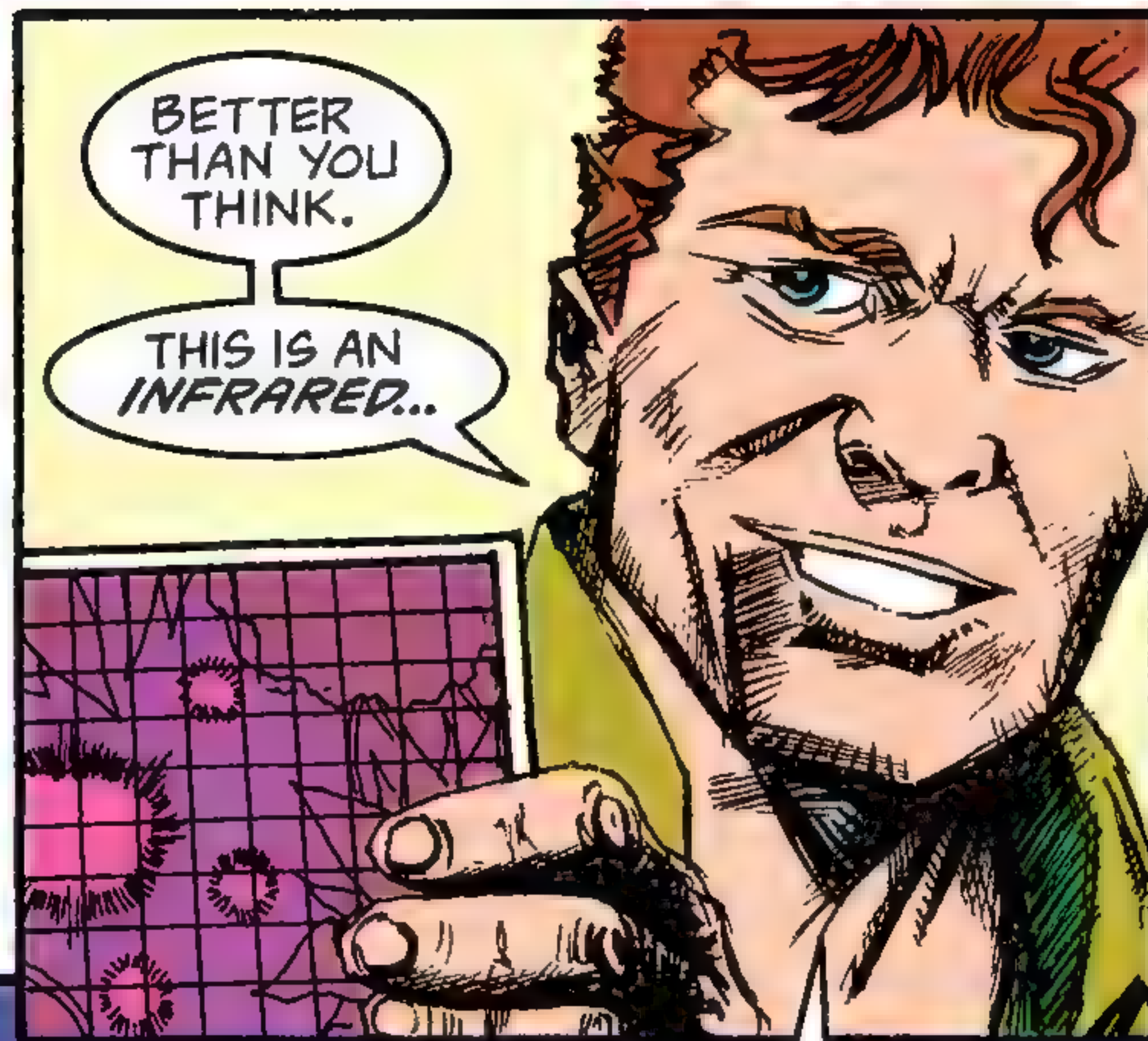


SO DID SOMEONE ELSE.

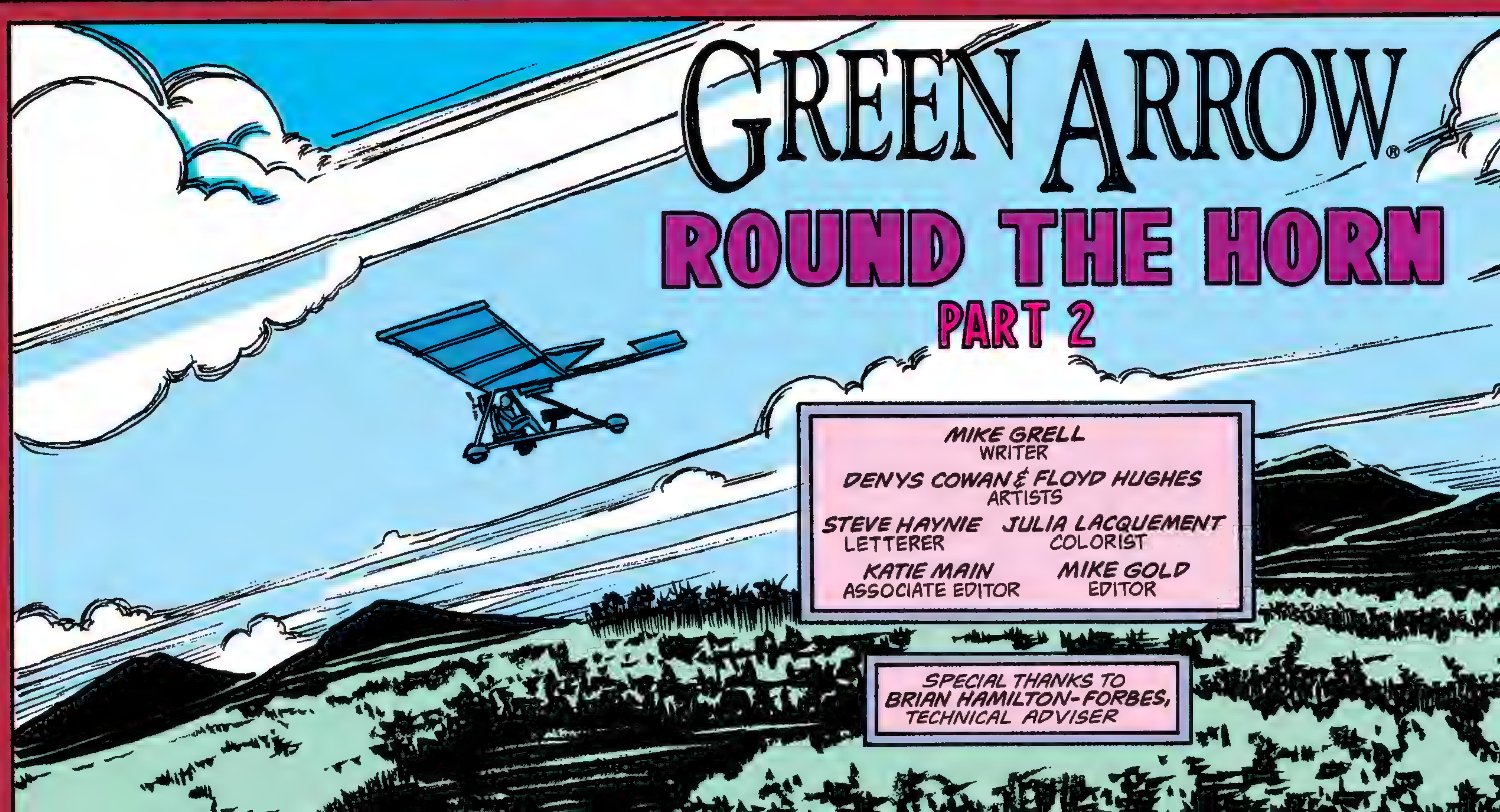
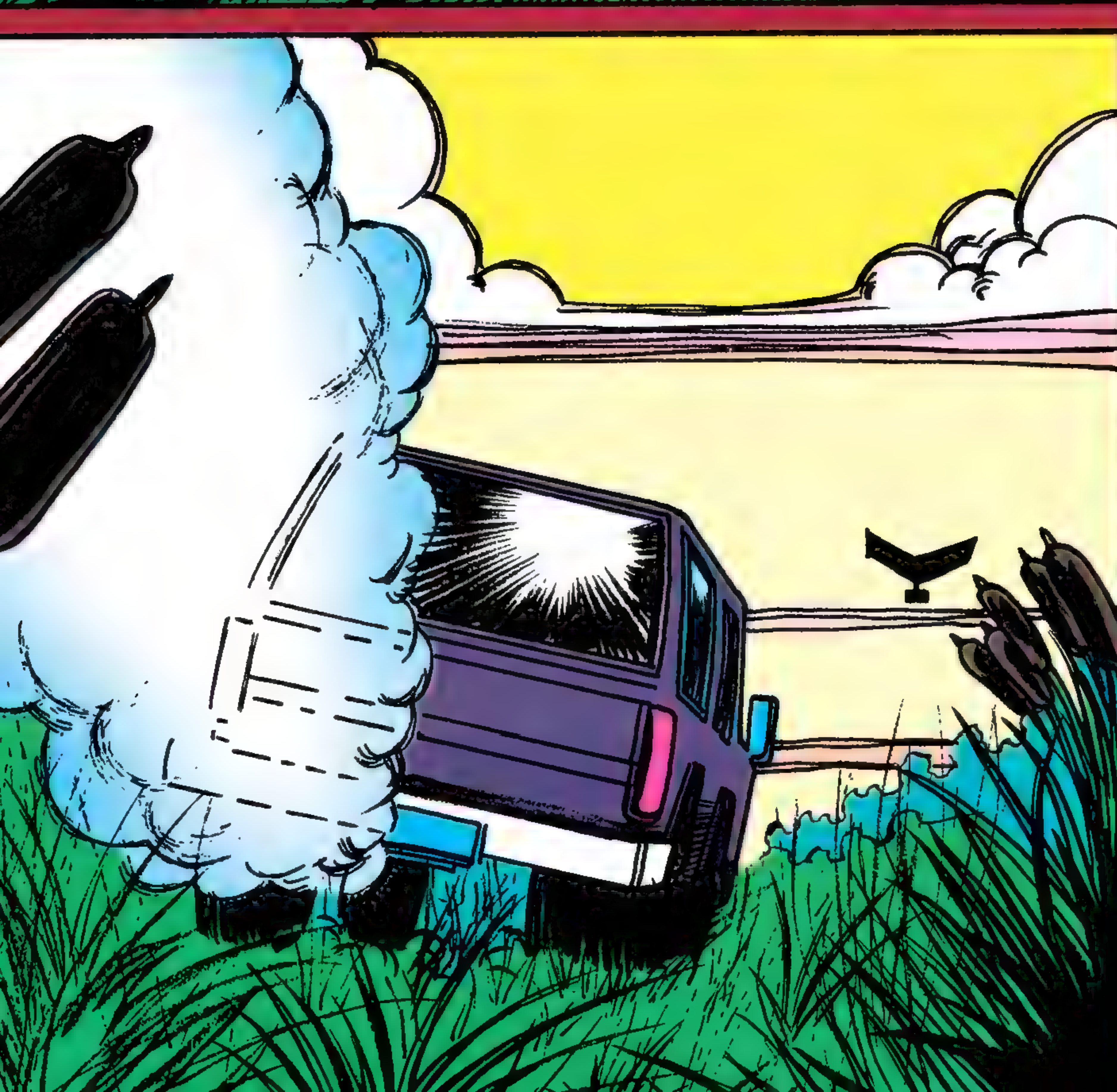
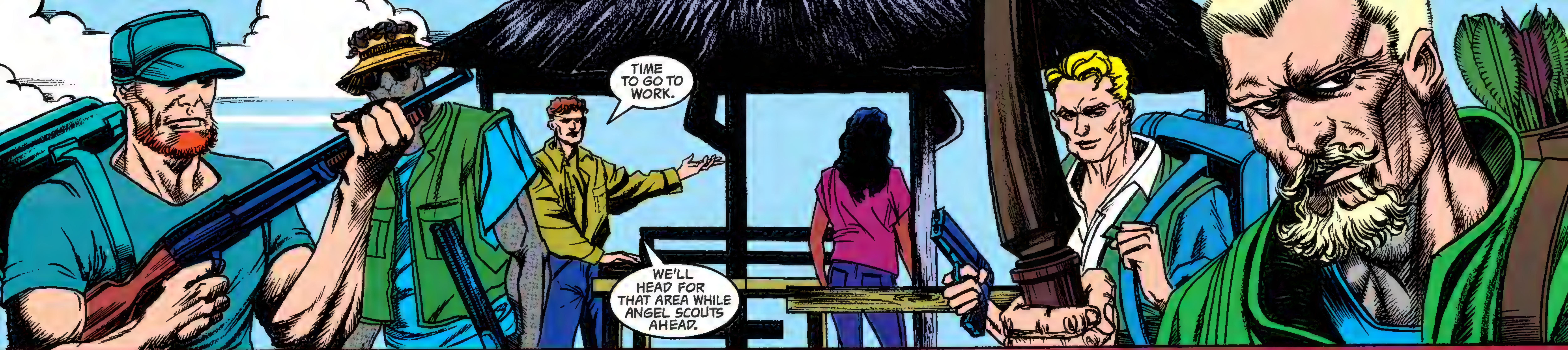












# GREEN ARROW<sup>®</sup>

## ROUND THE HORN

### PART 2

MIKE GRELL  
WRITER

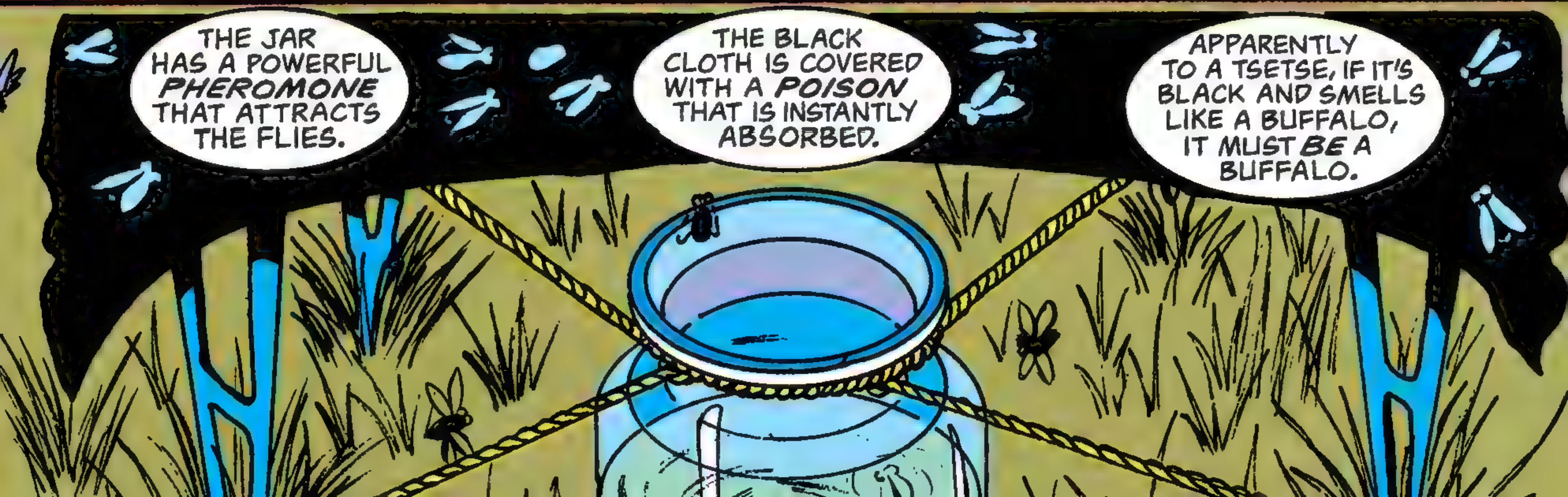
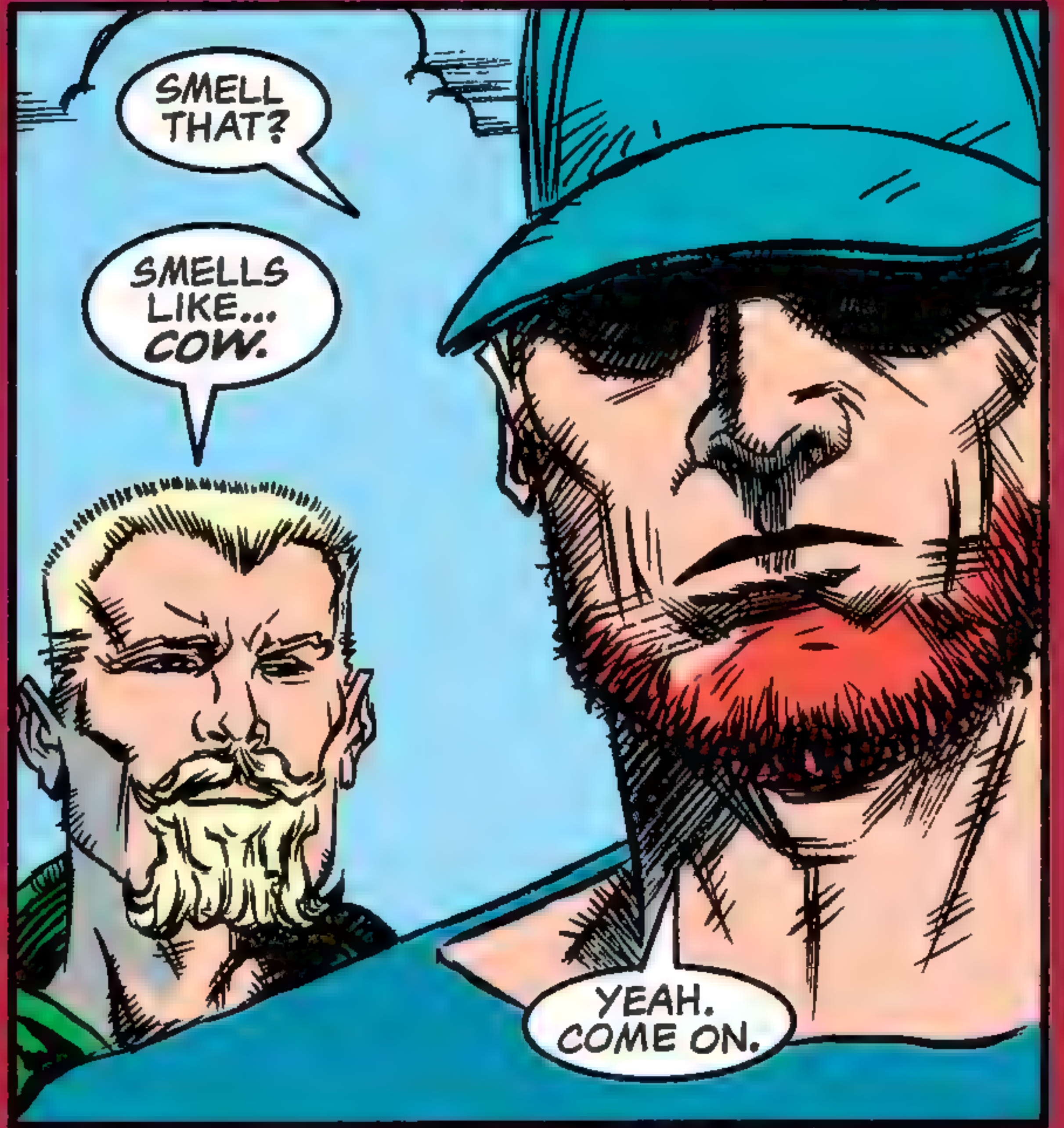
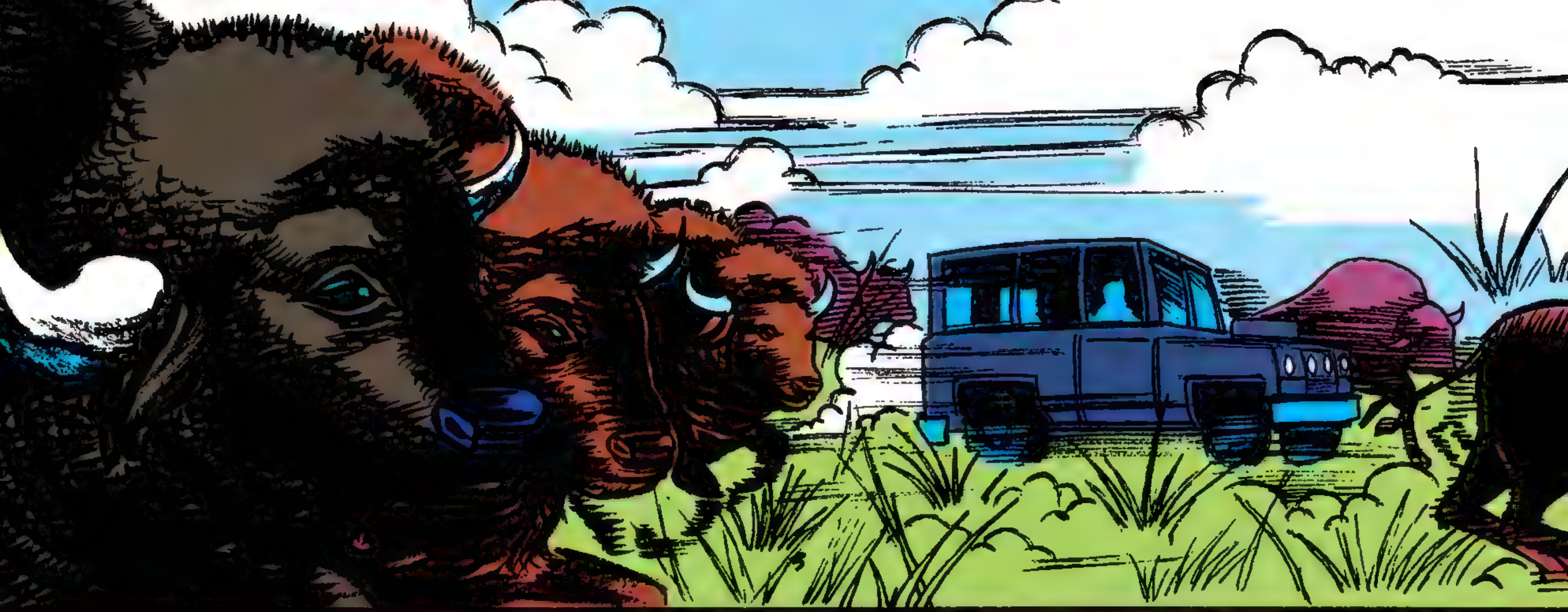
DENYS COWAN & FLOYD HUGHES  
ARTISTS

STEVE HAYNIE JULIA LACQUEMENT  
LETTERER COLORIST

KATIE MAIN MIKE GOLD  
ASSOCIATE EDITOR EDITOR

SPECIAL THANKS TO  
BRIAN HAMILTON-FORBES,  
TECHNICAL ADVISER

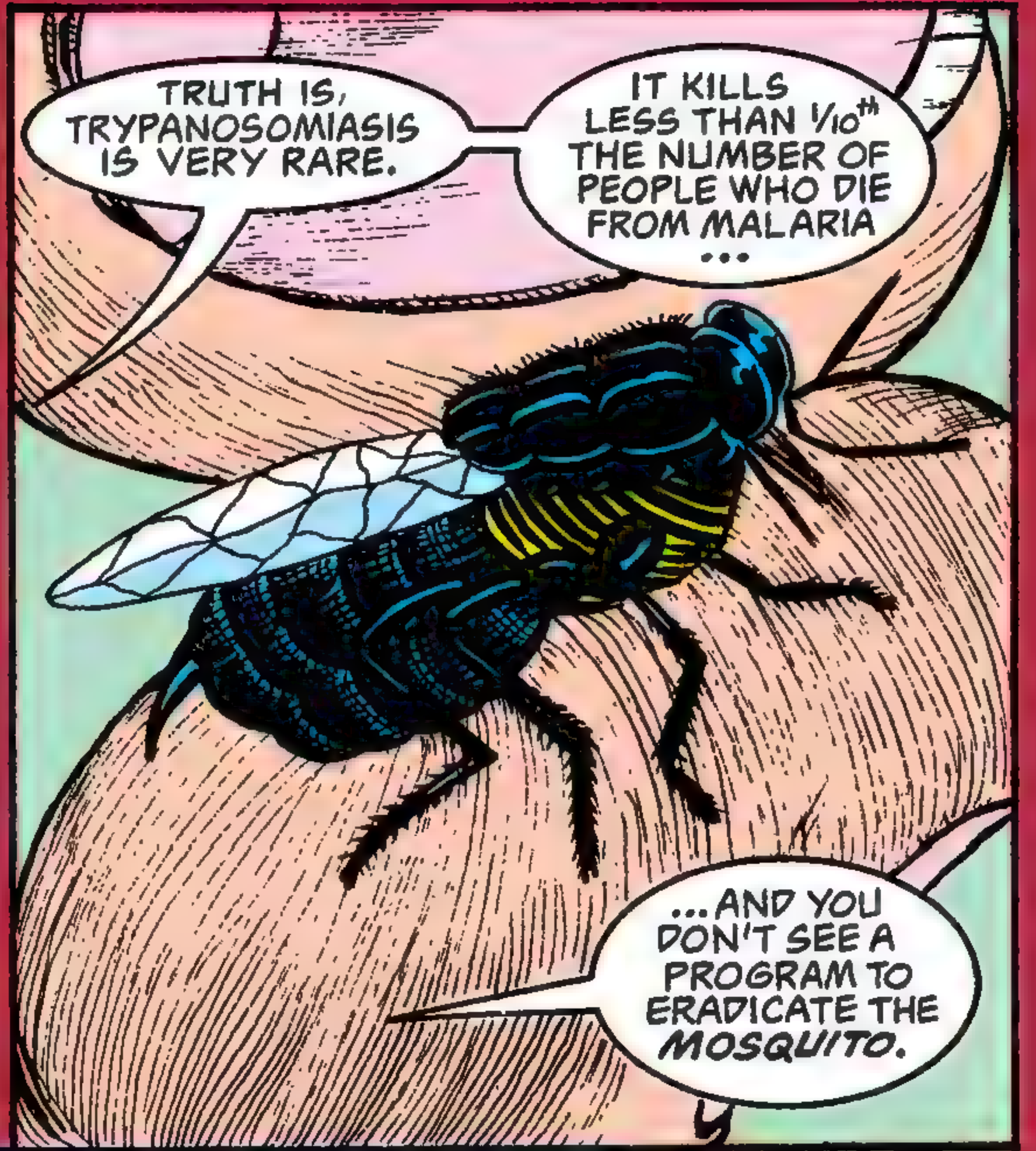








THE GOVERNMENT WANTS TO ERADICATE THE TSETSE BECAUSE OF SLEEPING SICKNESS ...  
...THEY SAY.



TRUTH IS, TRYPANOSOMIASIS IS VERY RARE.

IT KILLS LESS THAN 1/10<sup>TH</sup> THE NUMBER OF PEOPLE WHO DIE FROM MALARIA ...

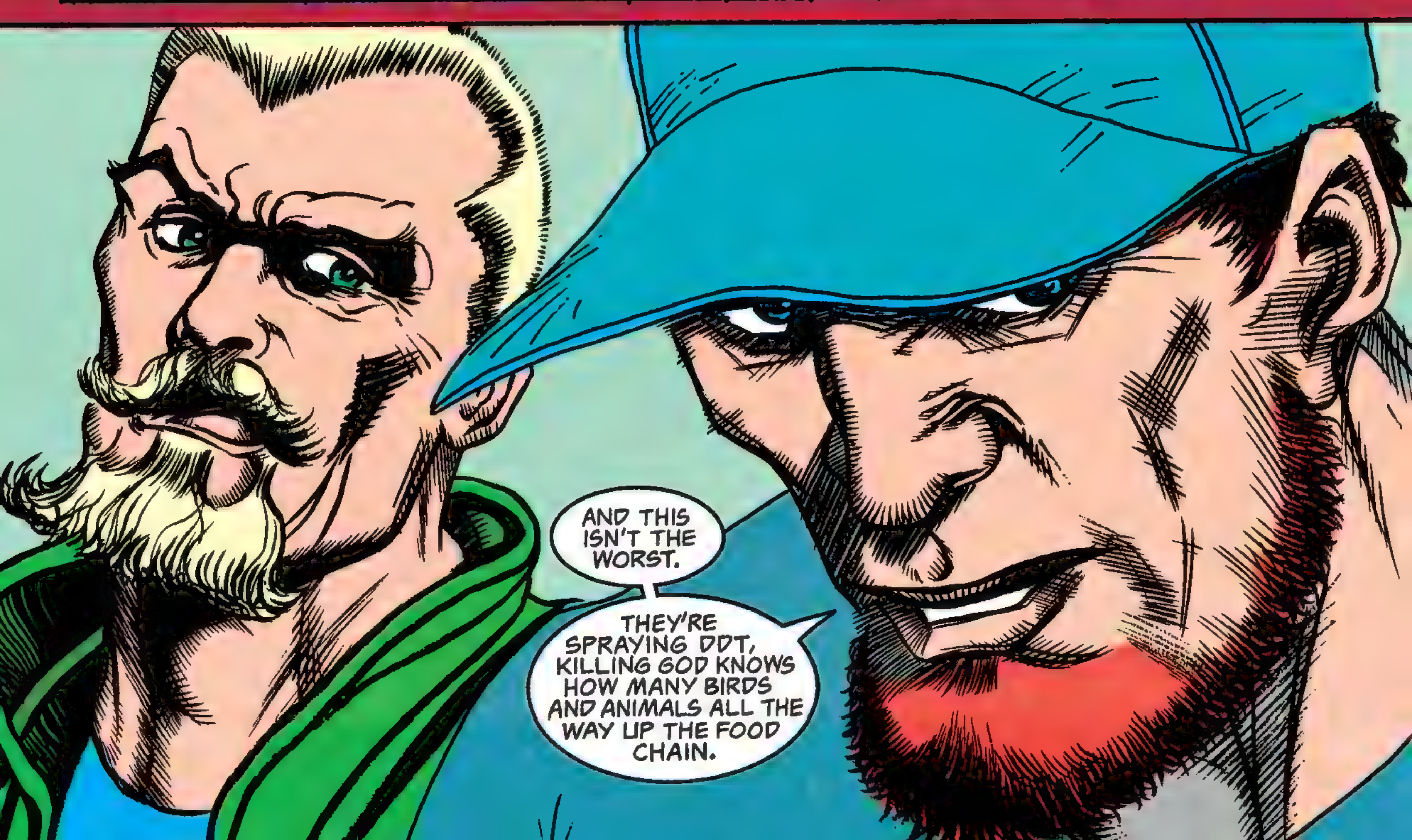
...AND YOU DON'T SEE A PROGRAM TO ERADICATE THE MOSQUITO.



BUT MALARIA DOESN'T AFFECT CATTLE AND TRYPS KILLS THEM QUITE NICELY--EXCEPT BUFFALO.

THAT'S WHY THERE ARE STILL BUFF IN THE VALLEY. CATTLE CAN'T LIVE HERE.

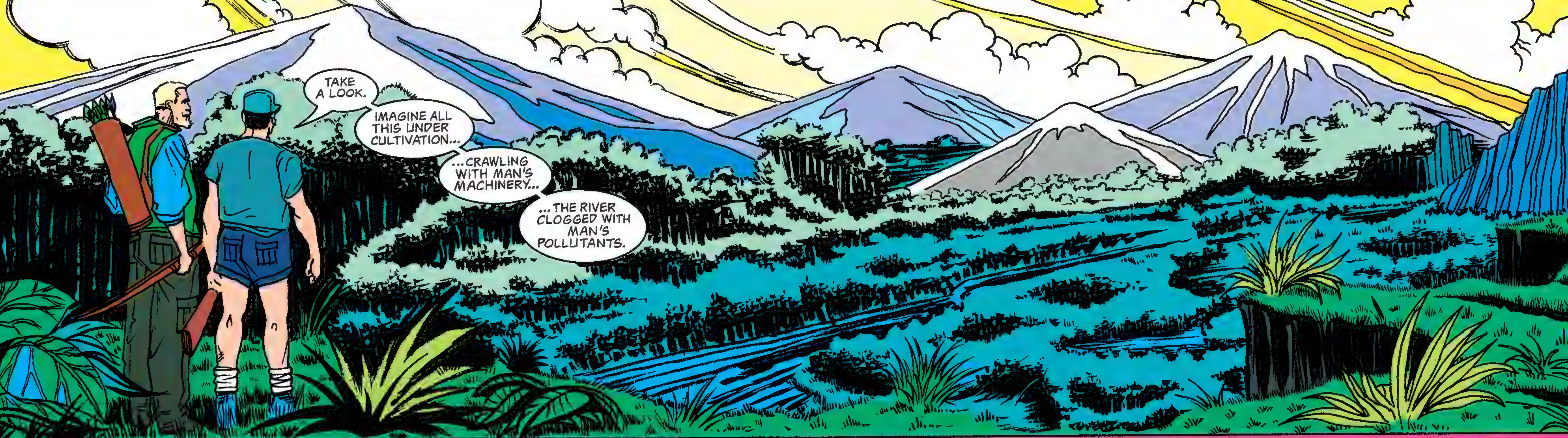
OUTSIDE THE BUFF ARE KILLED OFF TO MAKE WAY FOR DOMESTIC CATTLE... AND PEOPLE.



AND THIS ISN'T THE WORST.

THEY'RE SPRAYING DDT, KILLING GOD KNOWS HOW MANY BIRDS AND ANIMALS ALL THE WAY UP THE FOOD CHAIN.





TAKE  
A LOOK.

IMAGINE ALL  
THIS UNDER  
CULTIVATION...

...CRAWLING  
WITH MAN'S  
MACHINERY...

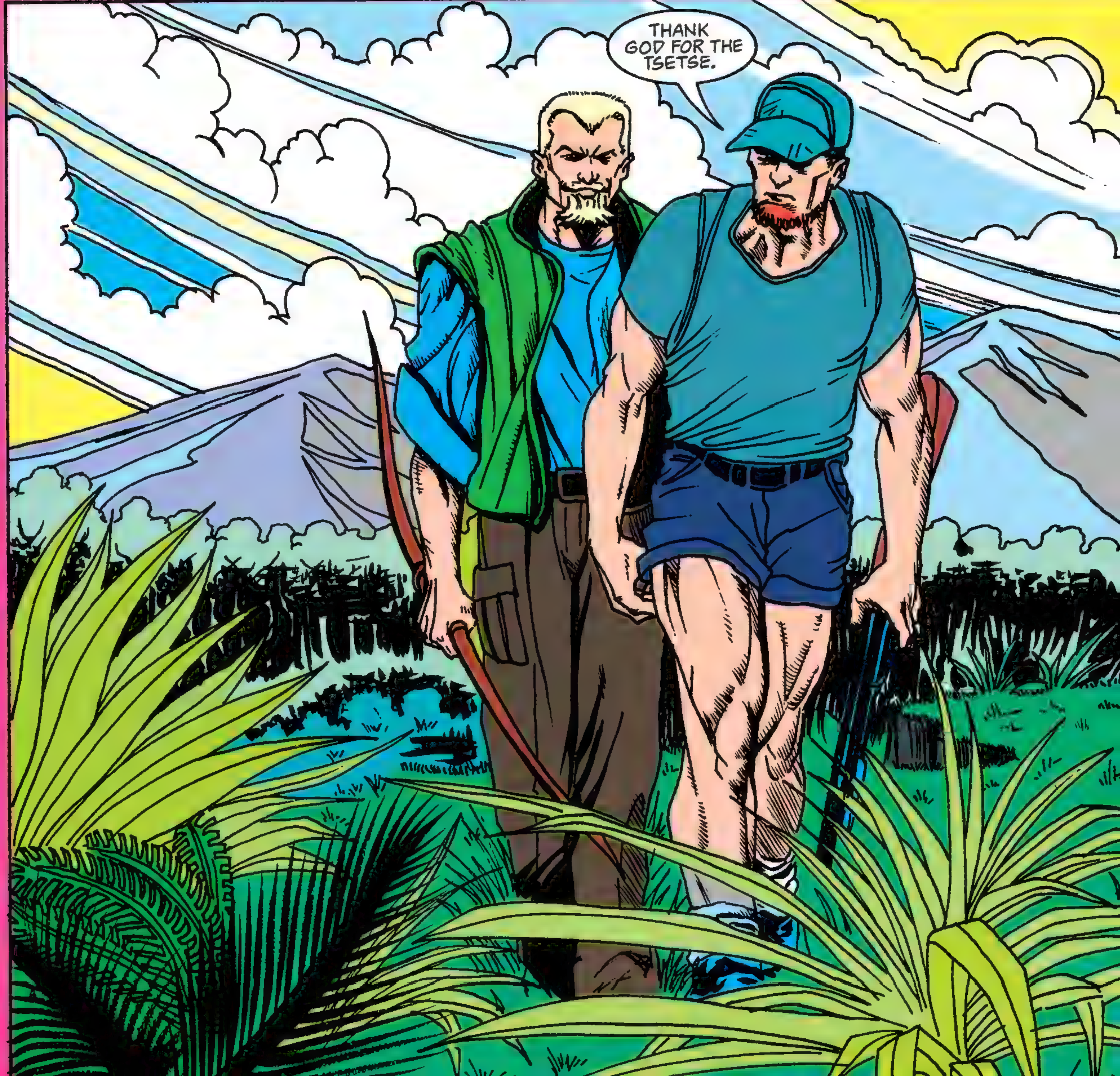
...THE RIVER  
CLOGGED WITH  
MAN'S  
POLLUTANTS.



IT'LL  
HAPPEN  
SOMEDAY.

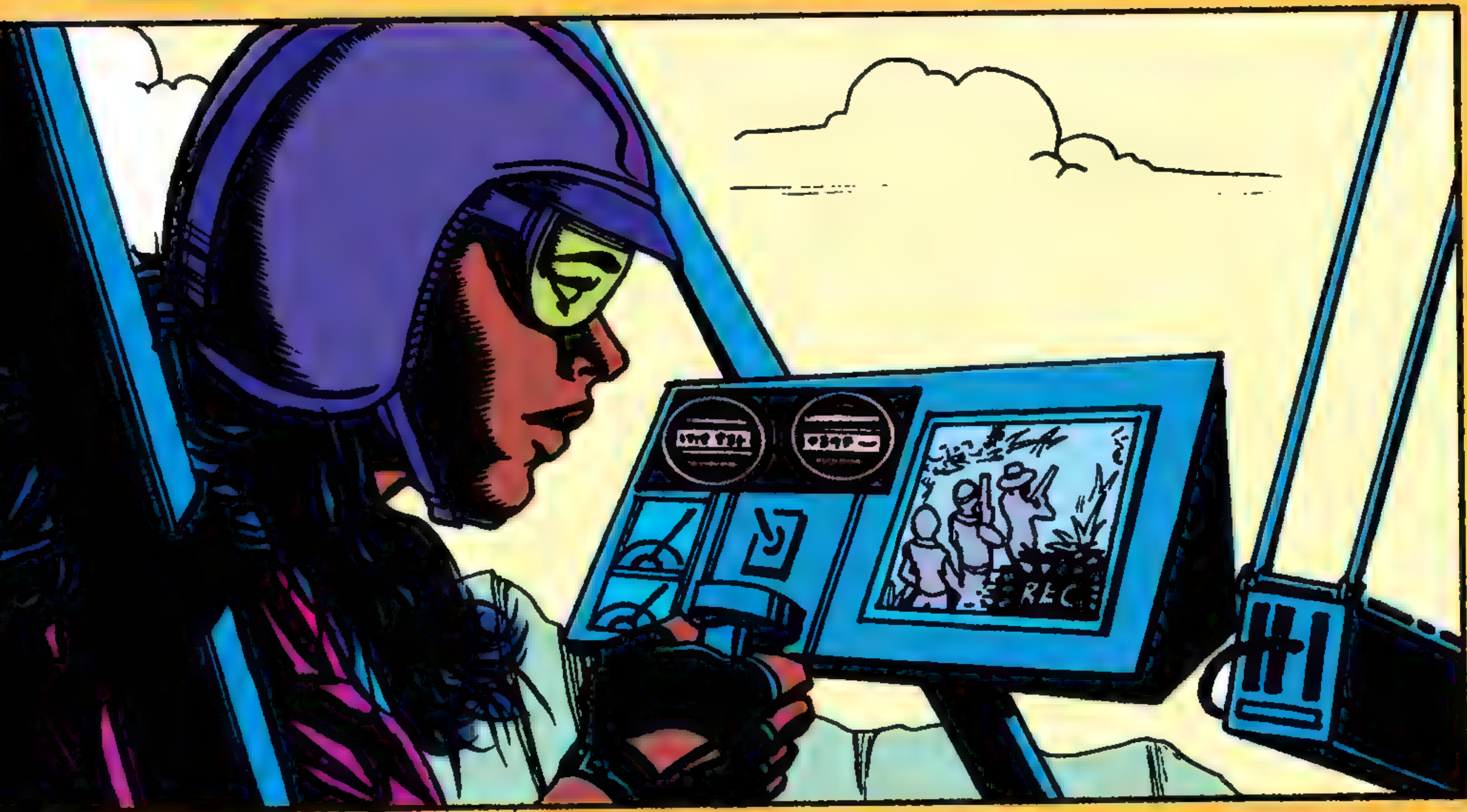
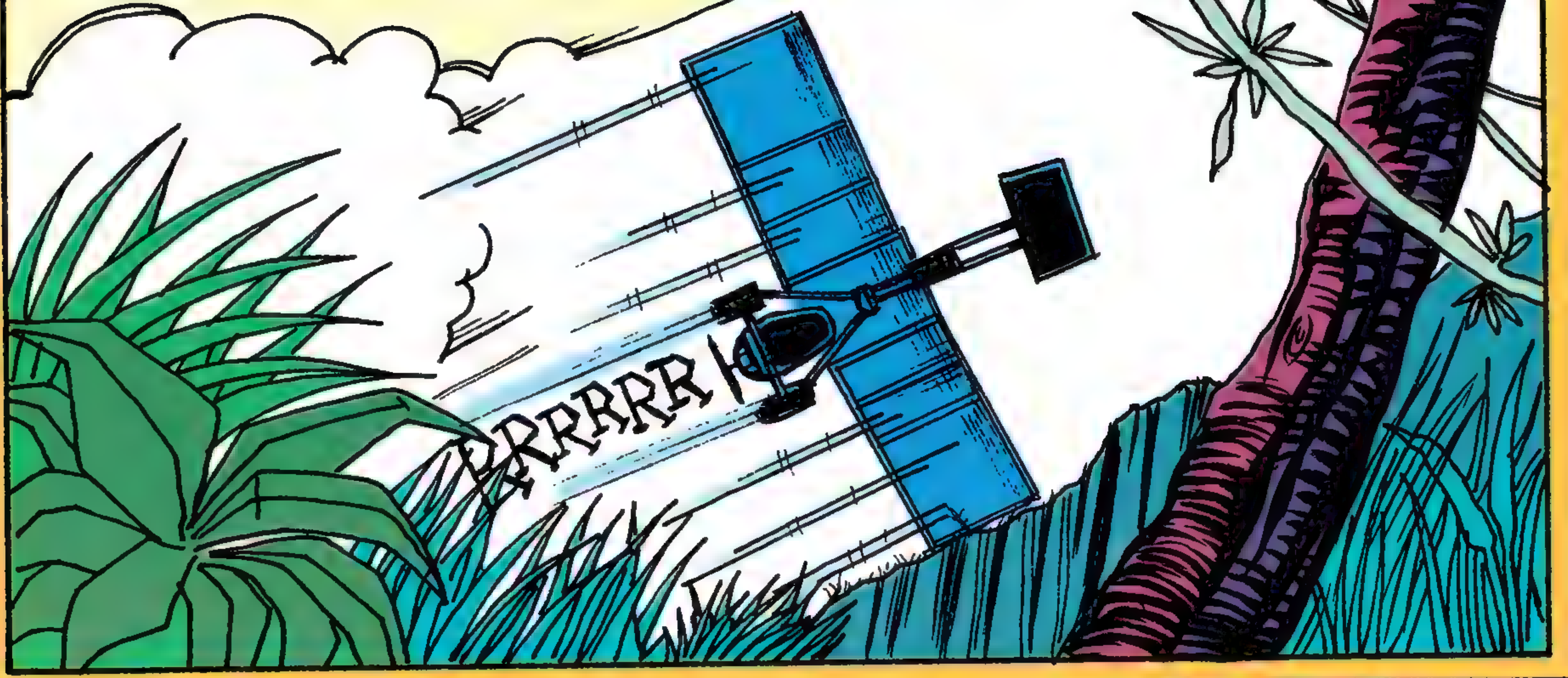


BUT  
NOT JUST  
YET.



THANK  
GOD FOR THE  
TSETSE.

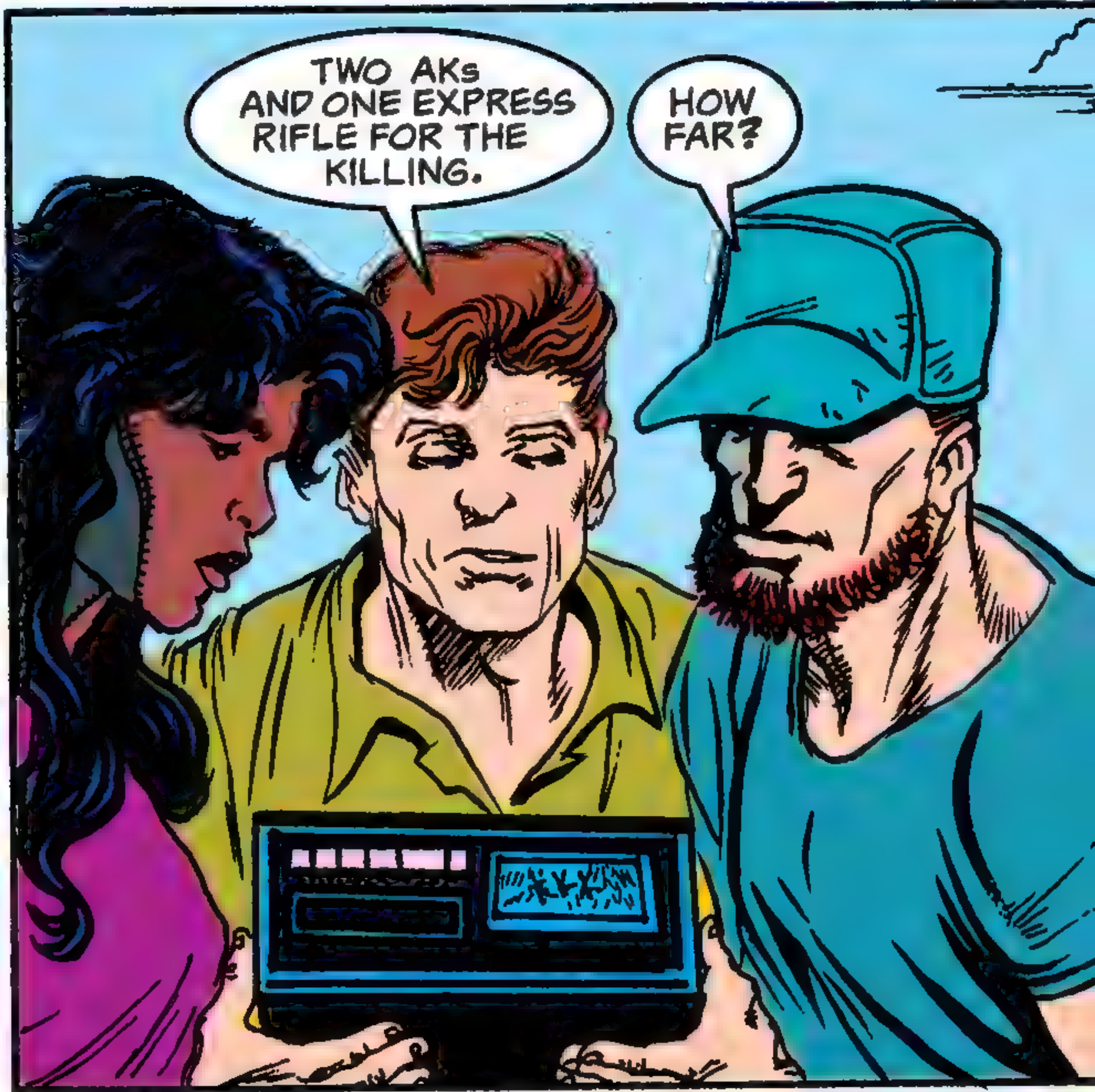
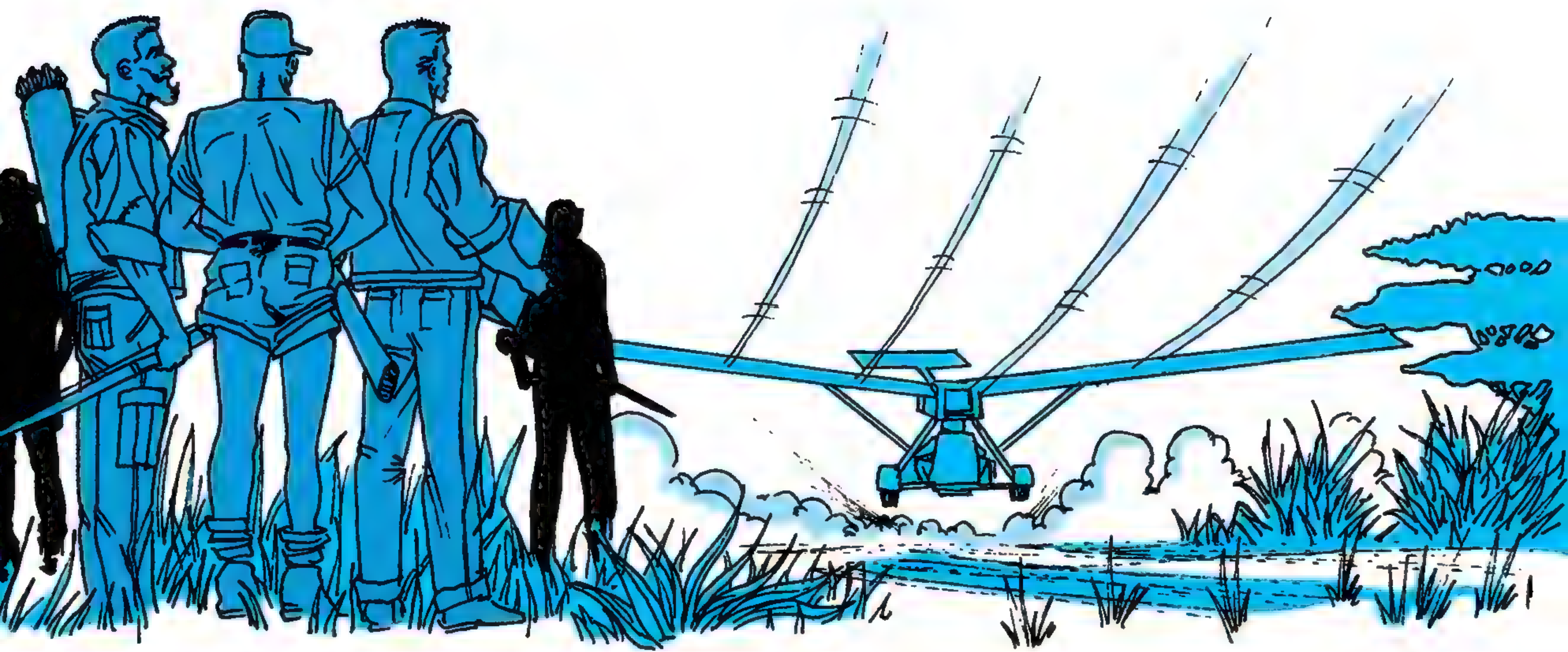








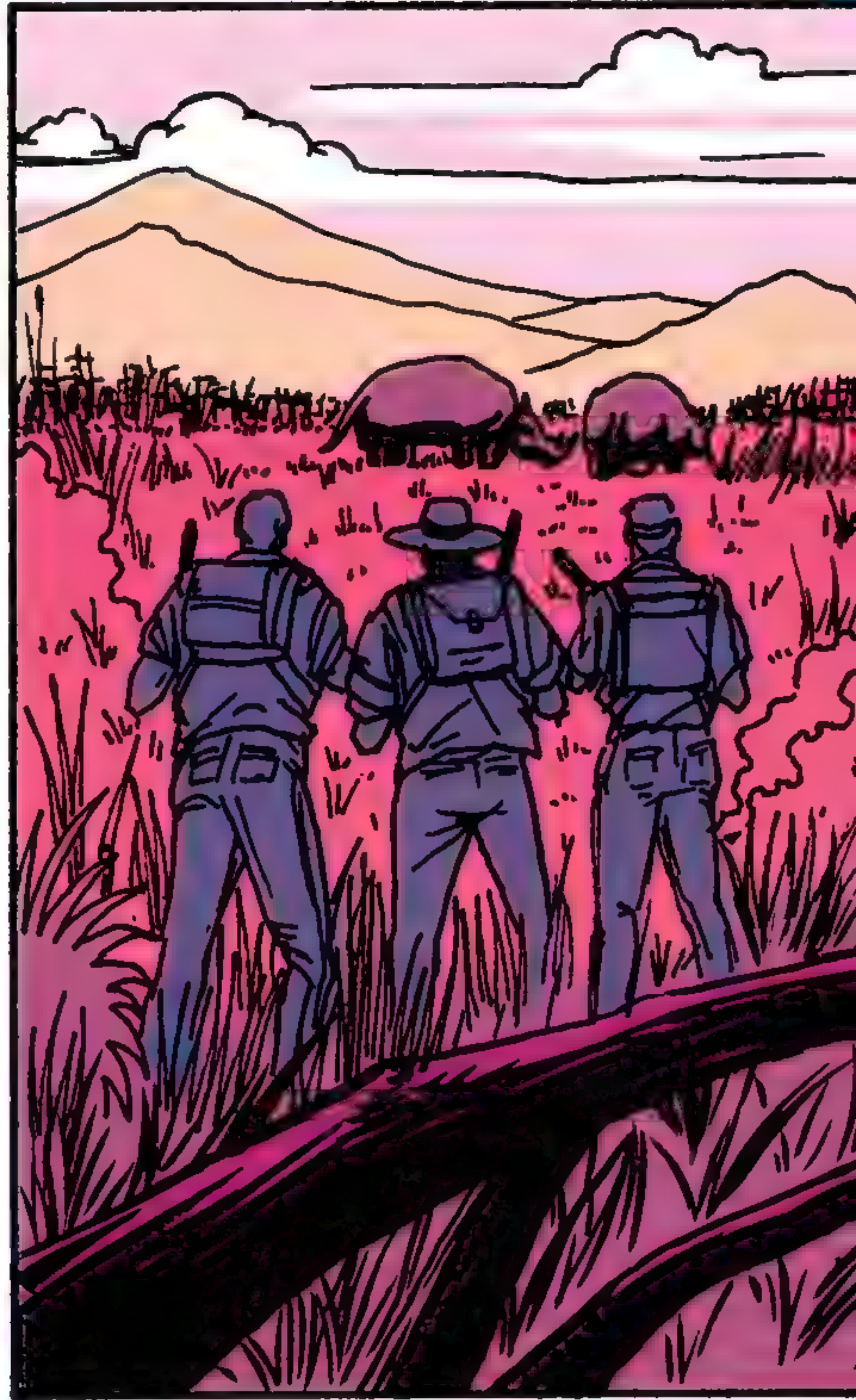
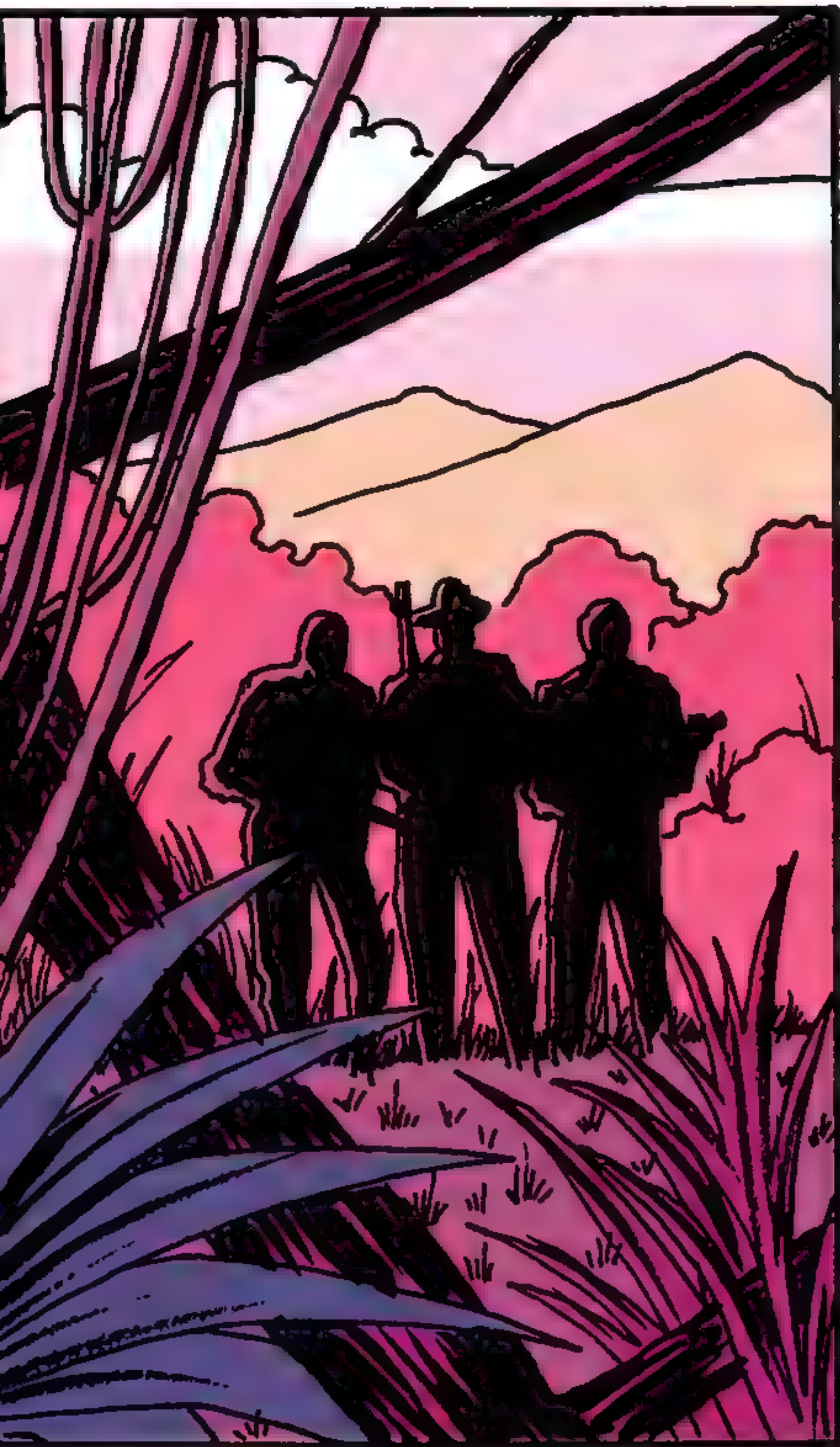




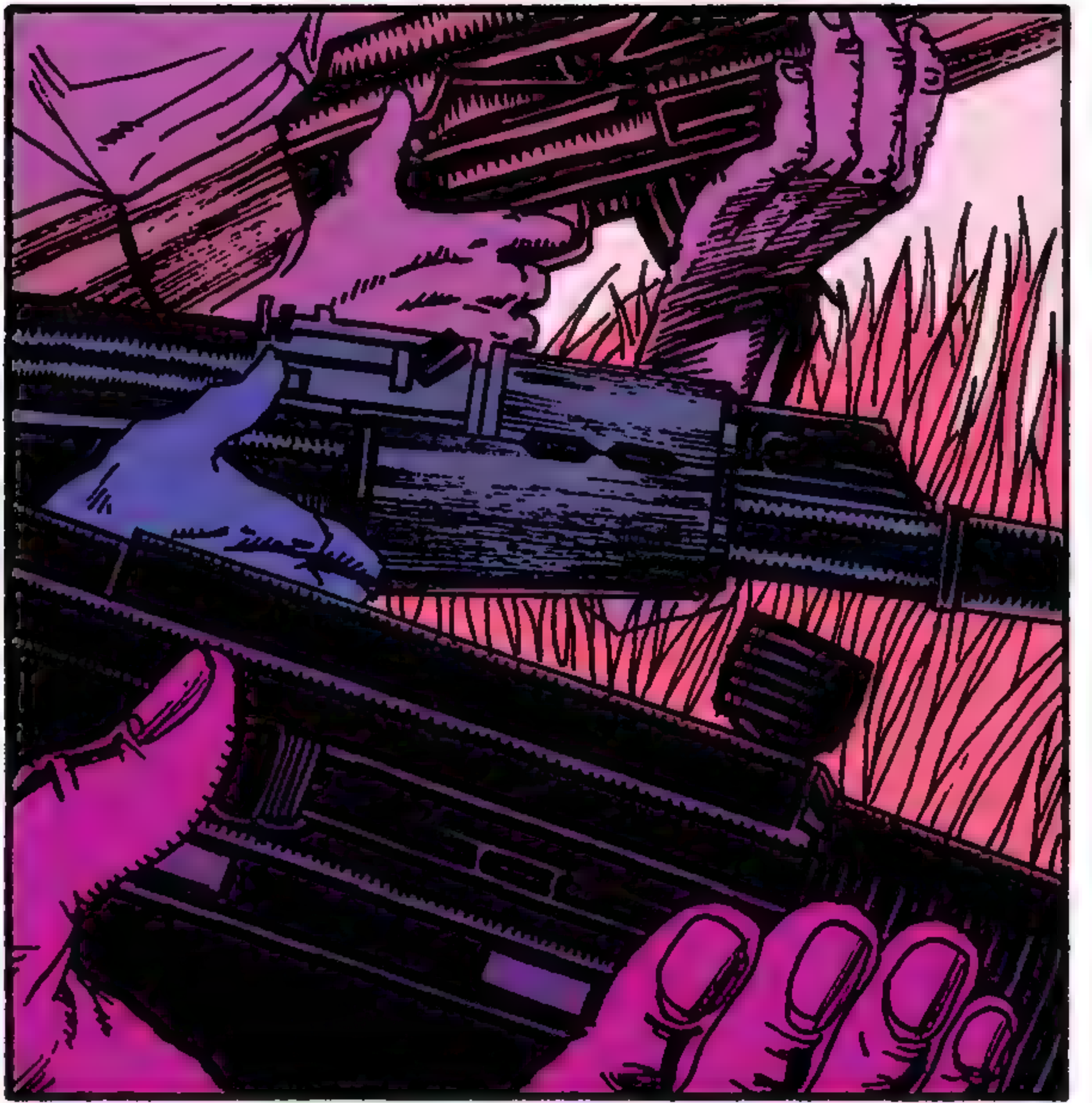




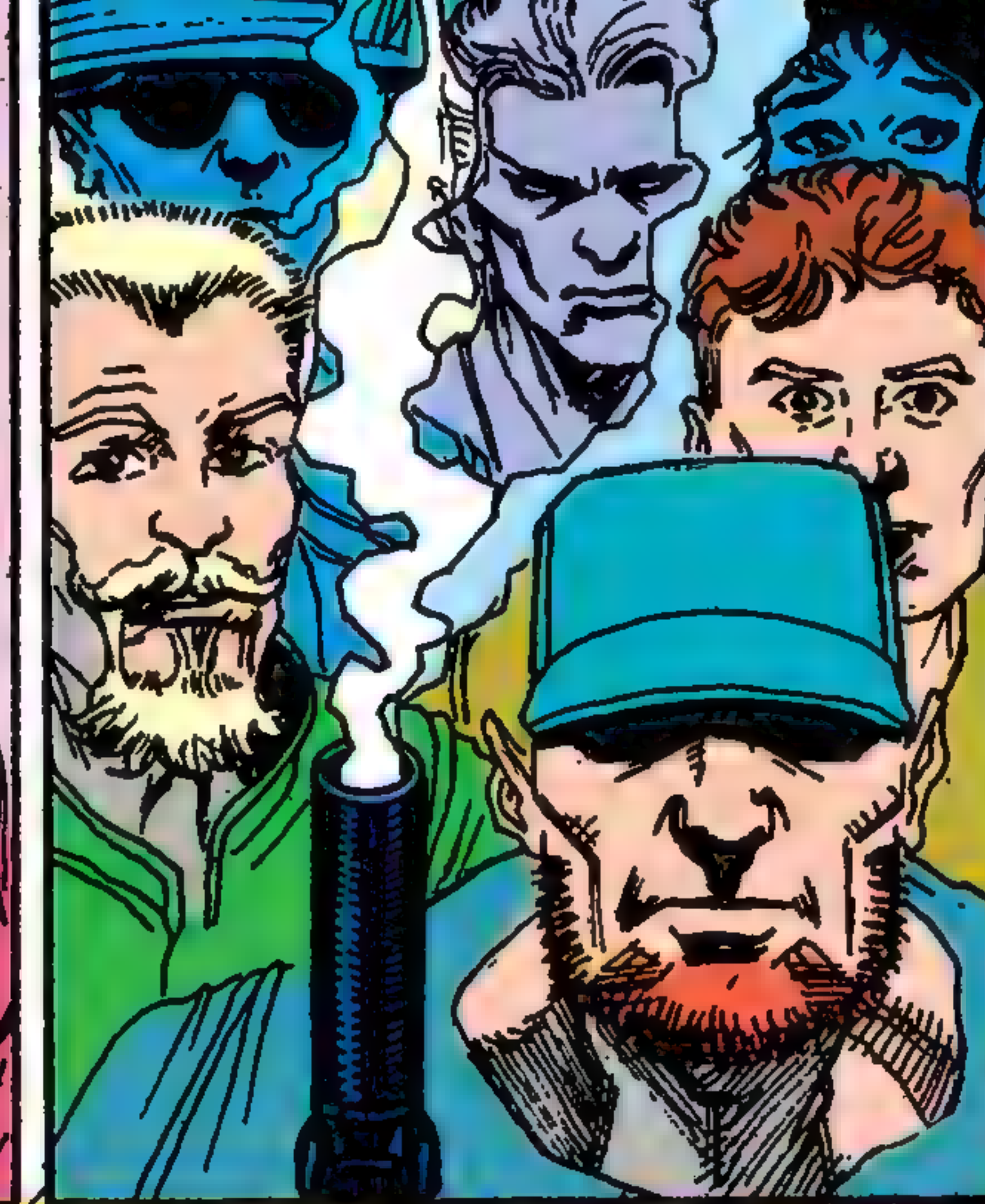
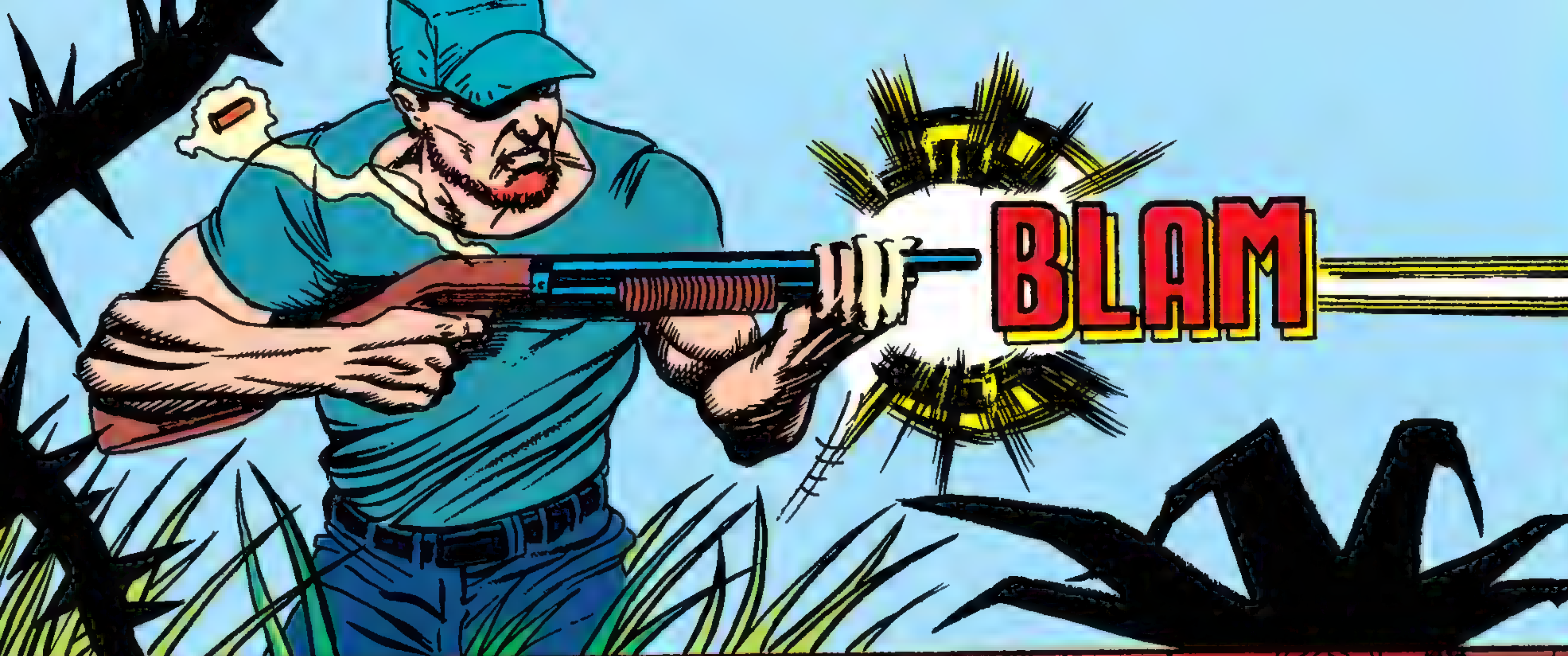




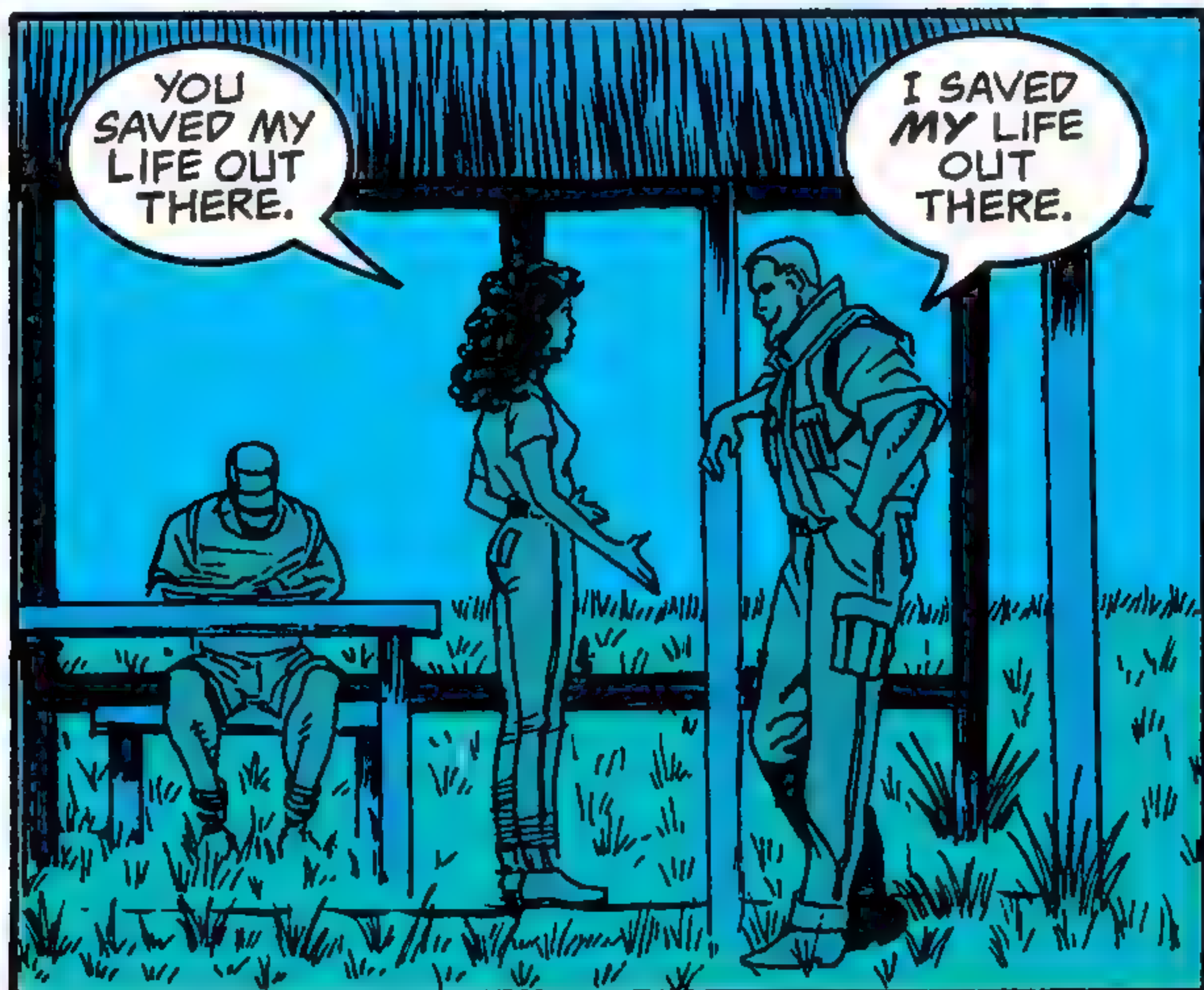




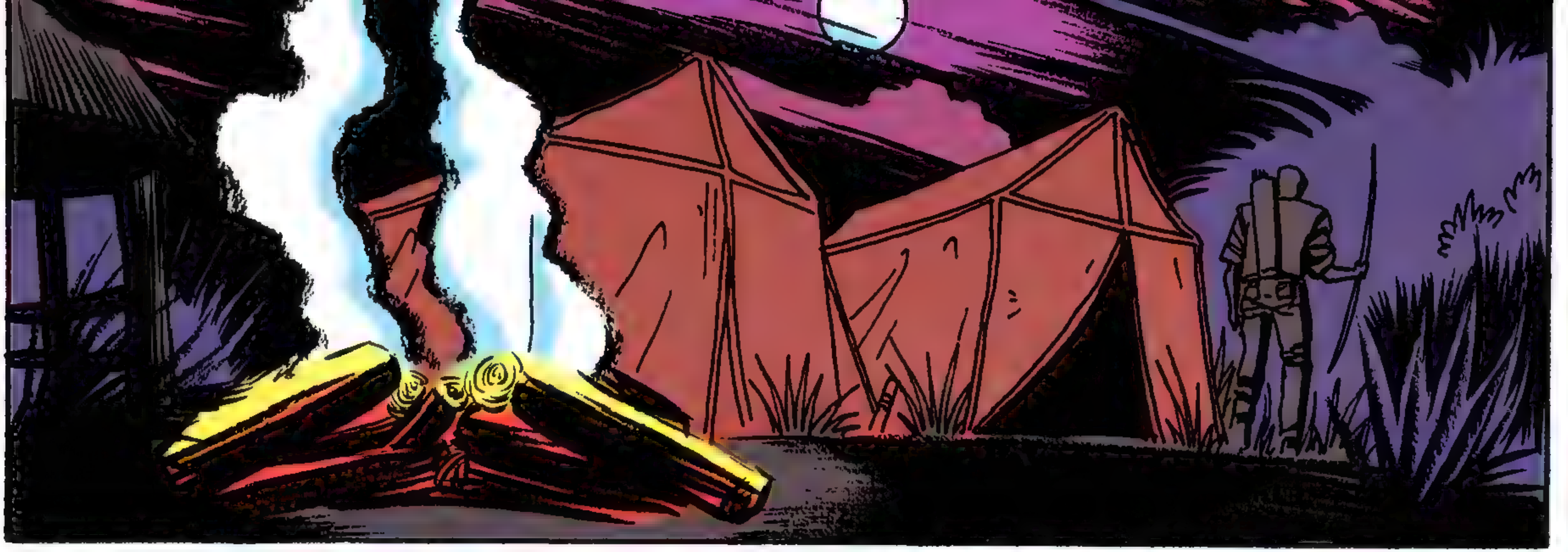




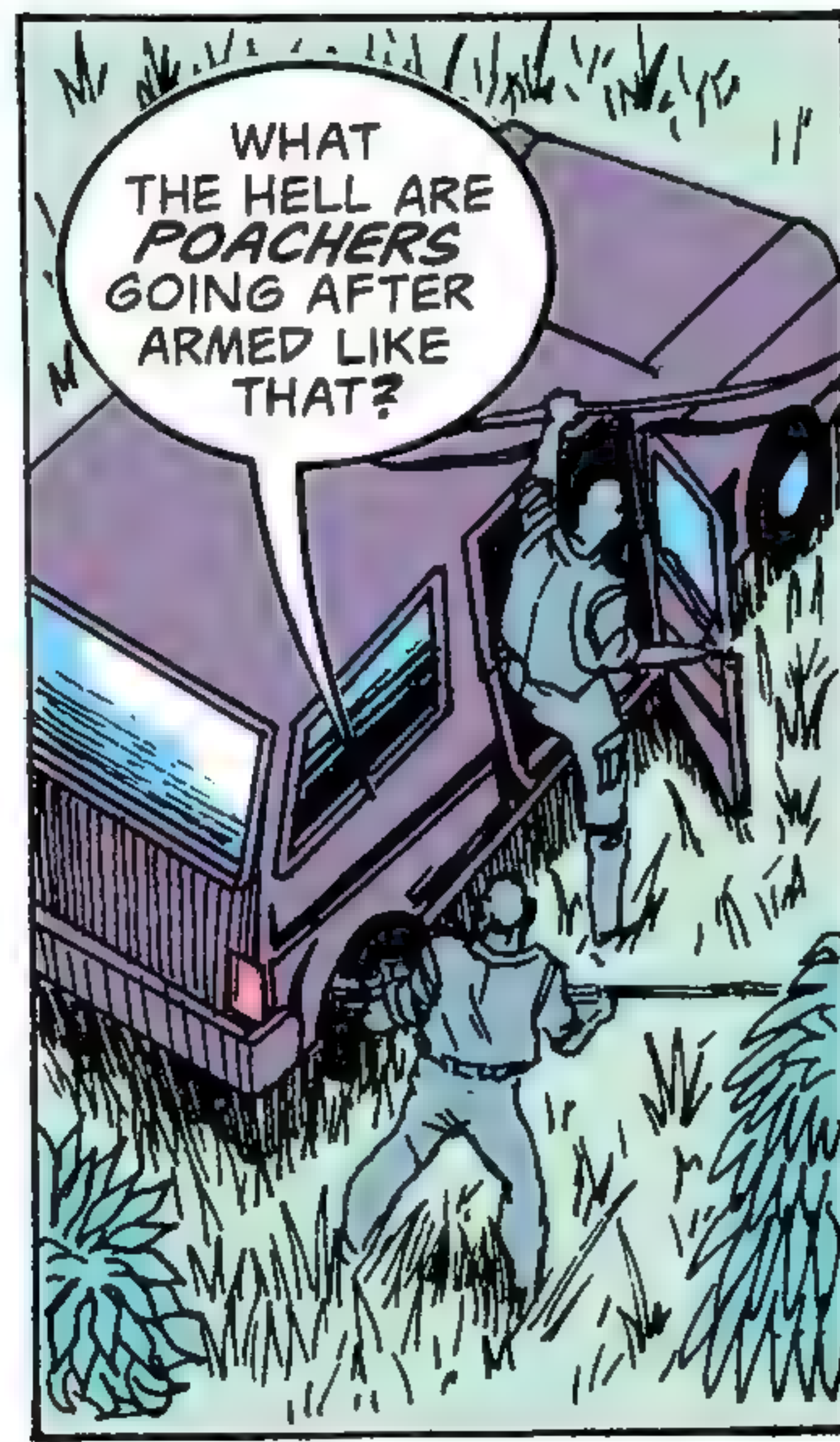














# ROUND THE HORN PART 3

MIKE  
GRELL  
WRITER

DENYS COWAN AND  
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ARTISTS

STEVE  
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MIKE  
GOLD  
EDITOR

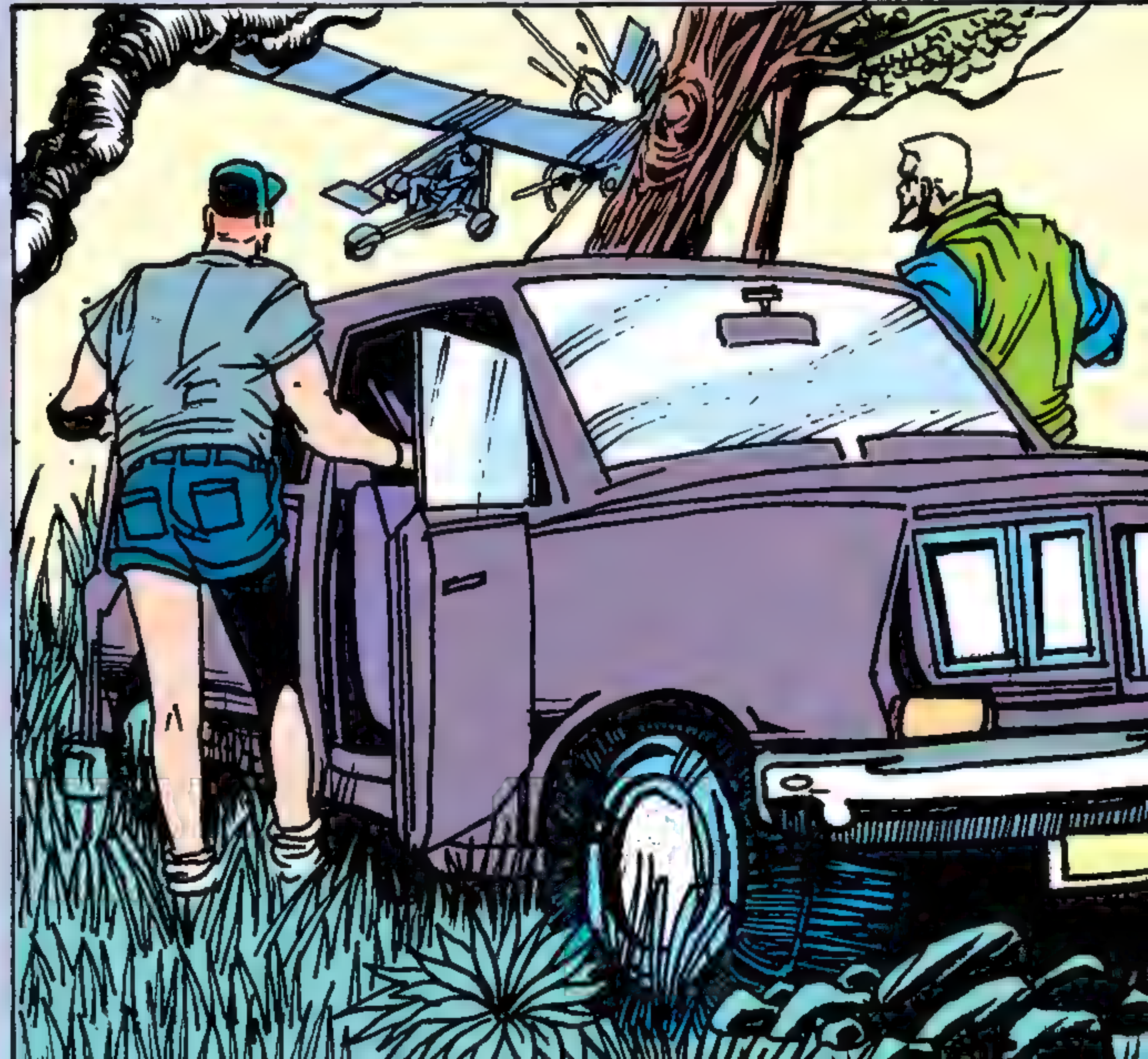
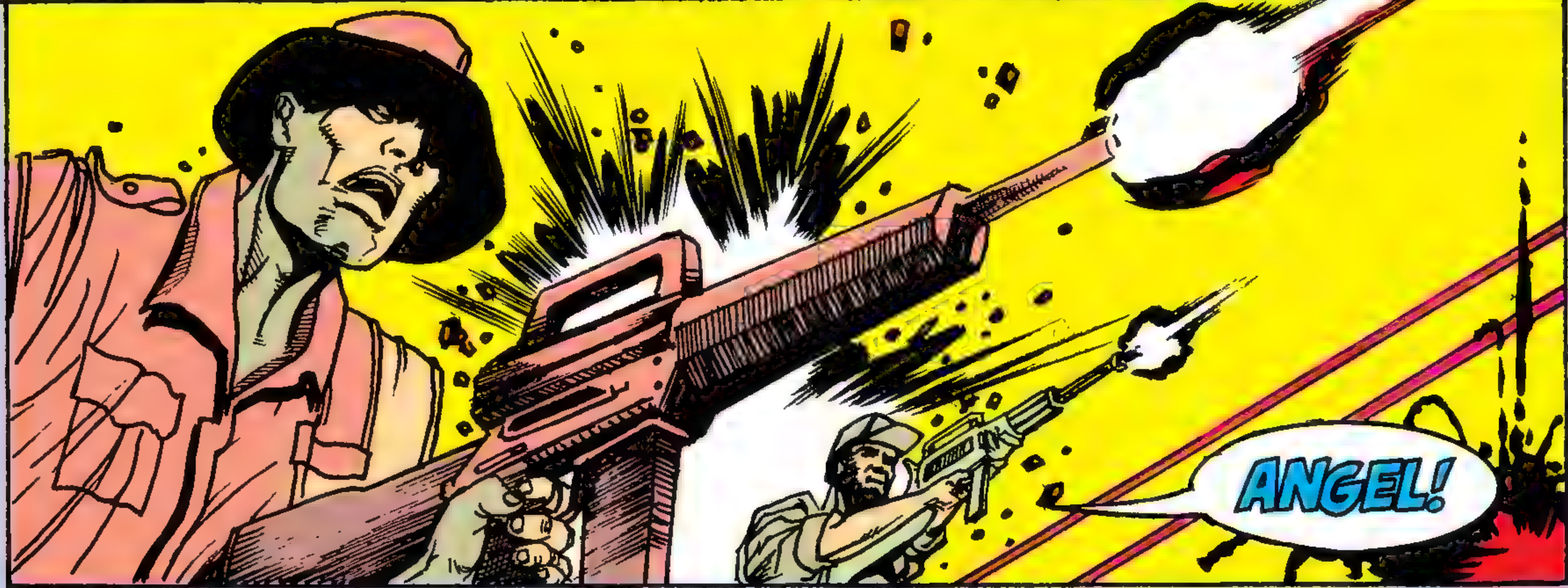
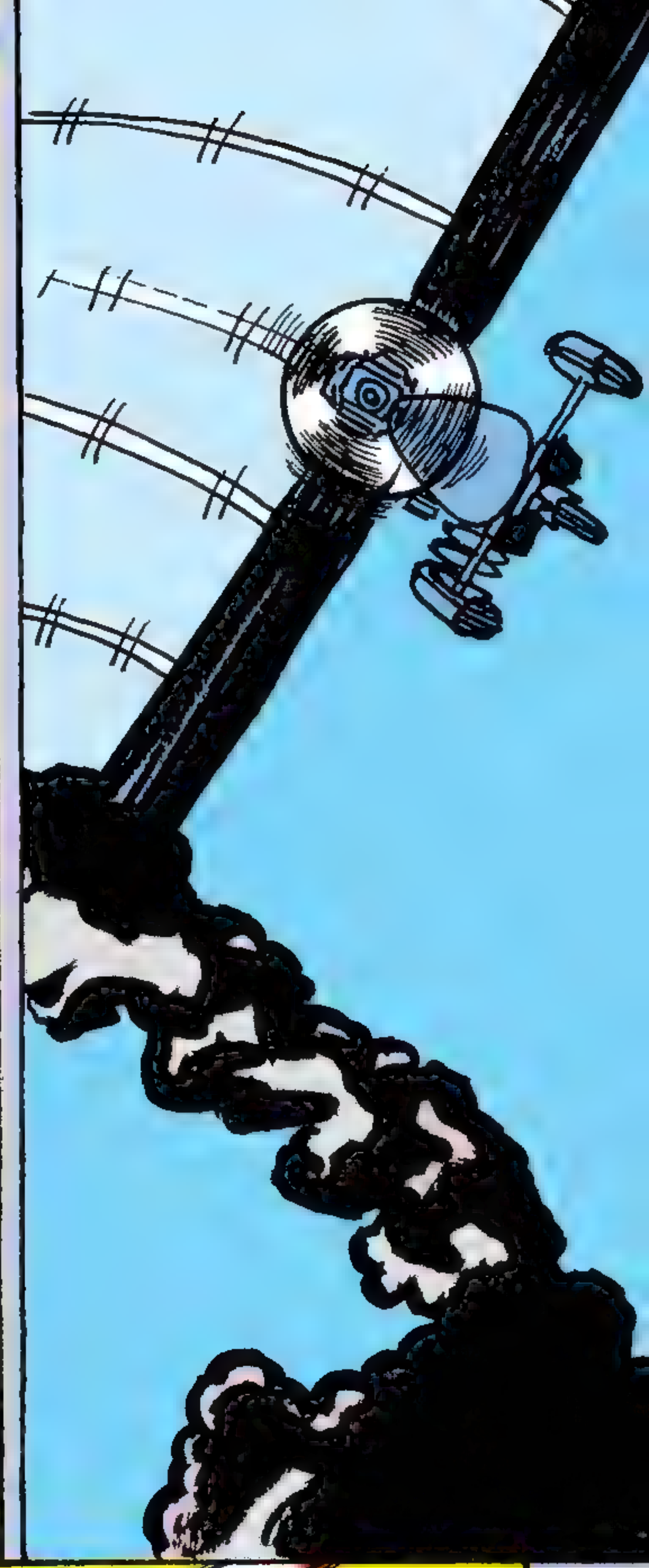
BRIAN HAMILTON-FORBES, TECHNICAL ADVISOR



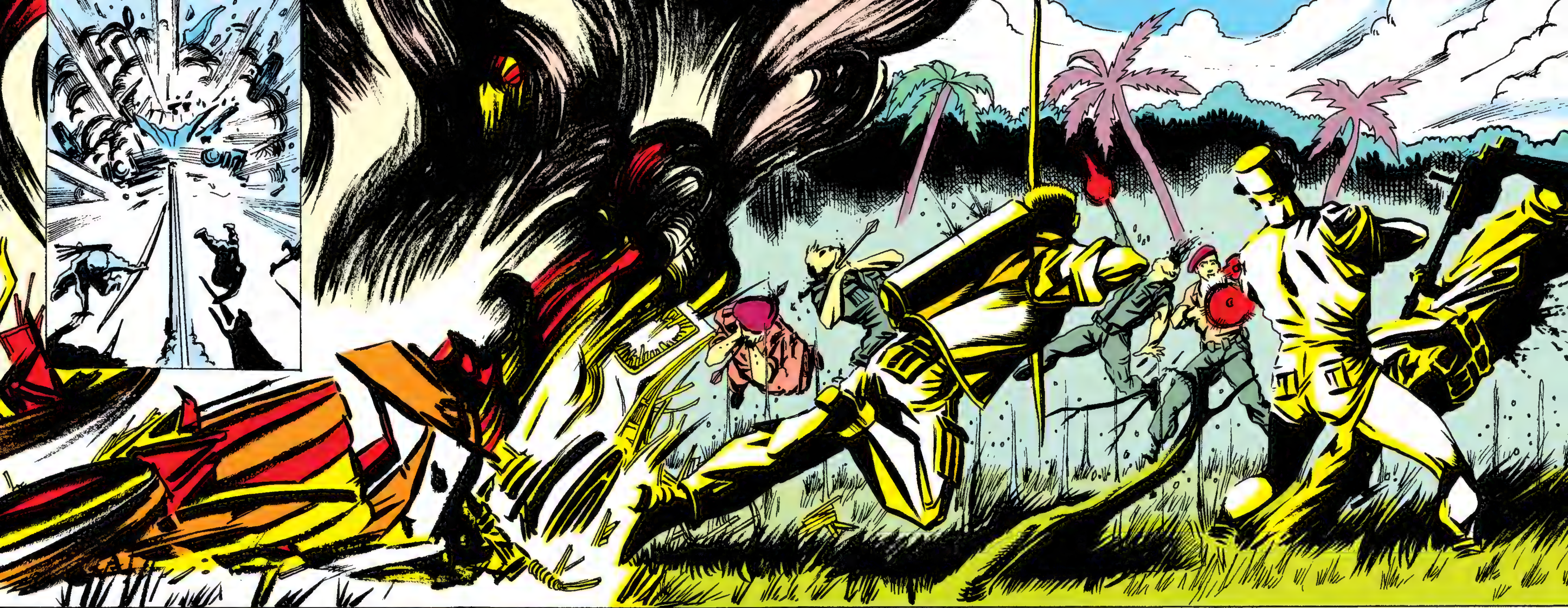
















GUESS  
I GOT  
CARRIED  
AWAY.  
STUPID.

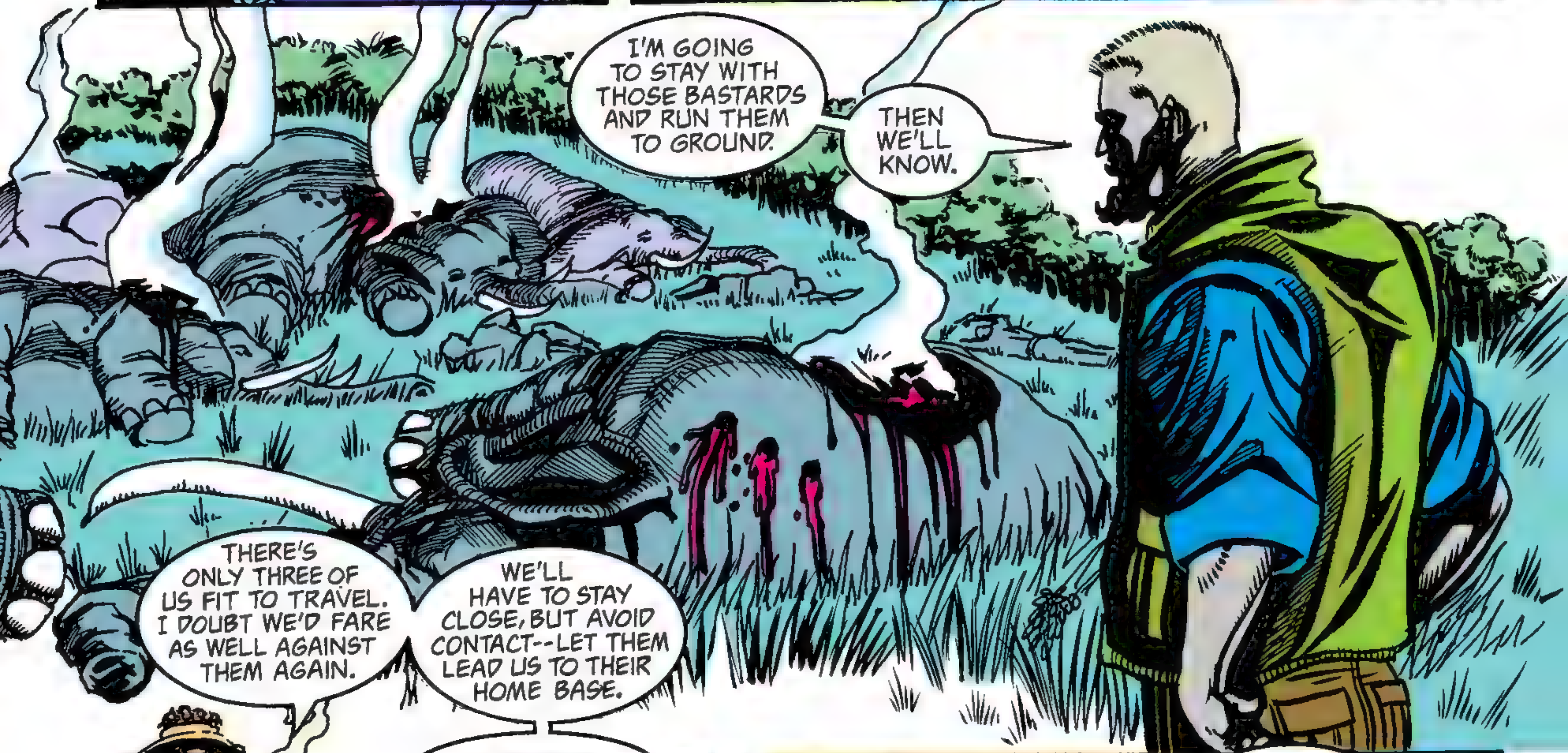
NO--  
BLOODY  
MARVELOUS.



TAKE  
A LOOK AT  
THIS--

THESE  
GUYS HAVE THE  
SAME PHOTOS  
WE HAVE.

WHERE  
THE HELL ARE  
THEY GETTING  
THEM?



I'M GOING  
TO STAY WITH  
THOSE BASTARDS  
AND RUN THEM  
TO GROUND.

THEN  
WE'LL  
KNOW.

THERE'S  
ONLY THREE OF  
US FIT TO TRAVEL.  
I DOUBT WE'D FARE  
AS WELL AGAINST  
THEM AGAIN.

WE'LL  
HAVE TO STAY  
CLOSE, BUT AVOID  
CONTACT--LET THEM  
LEAD US TO THEIR  
HOME BASE.

NO HEROICS...  
UNDERSTAND?

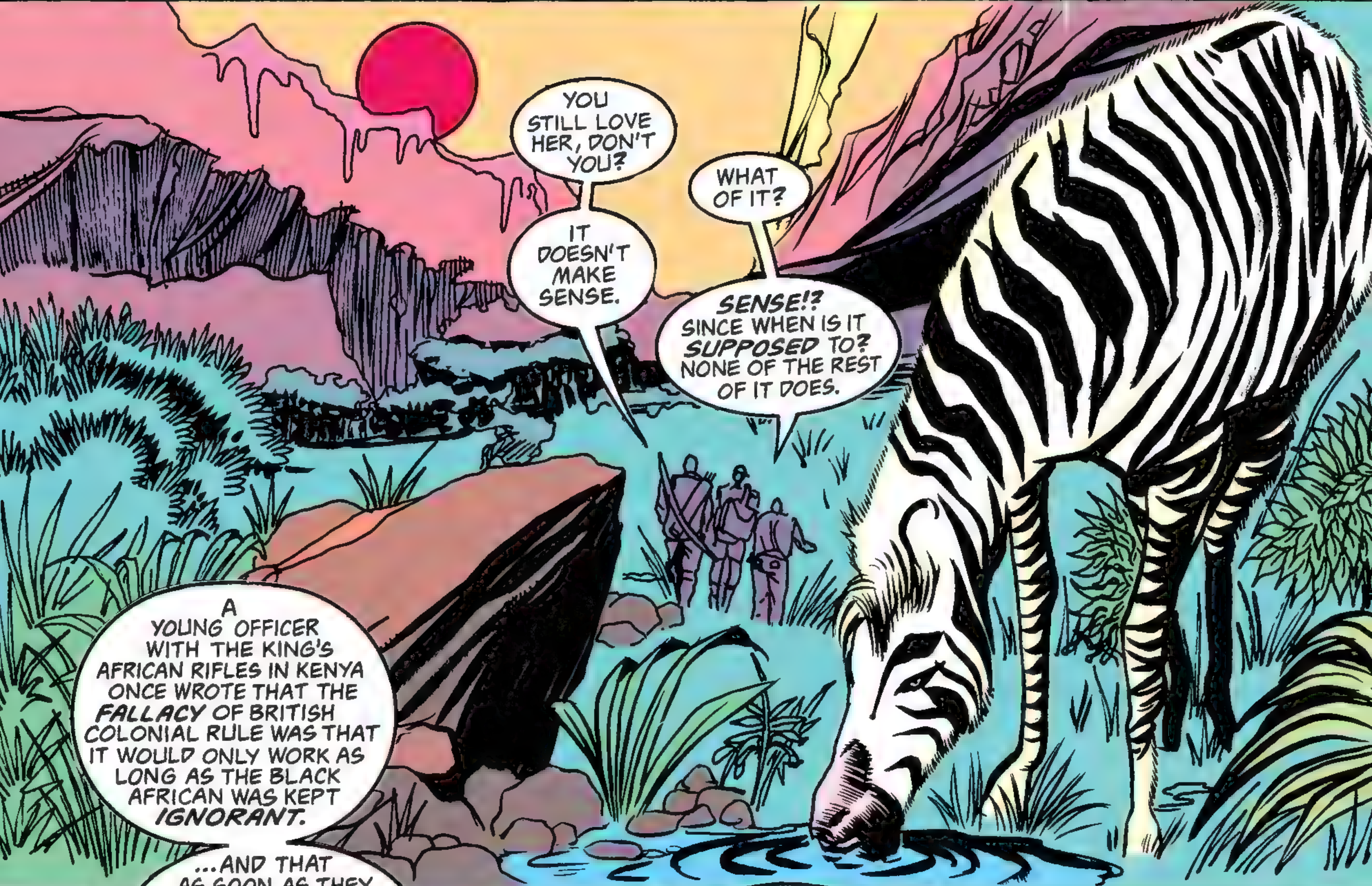


LOOK  
AFTER HER JUEL  
AND DON'T TAKE  
ANY OF HER  
GUFF.

LOOK  
AFTER  
YOURSELF,  
IAN.

KWAHERI.





YOU  
STILL LOVE  
HER, DON'T  
YOU?

IT  
DOESN'T  
MAKE  
SENSE.

WHAT  
OF IT?

*SENSE!?*  
SINCE WHEN IS IT  
*SUPPOSED TO?*  
NONE OF THE REST  
OF IT DOES.

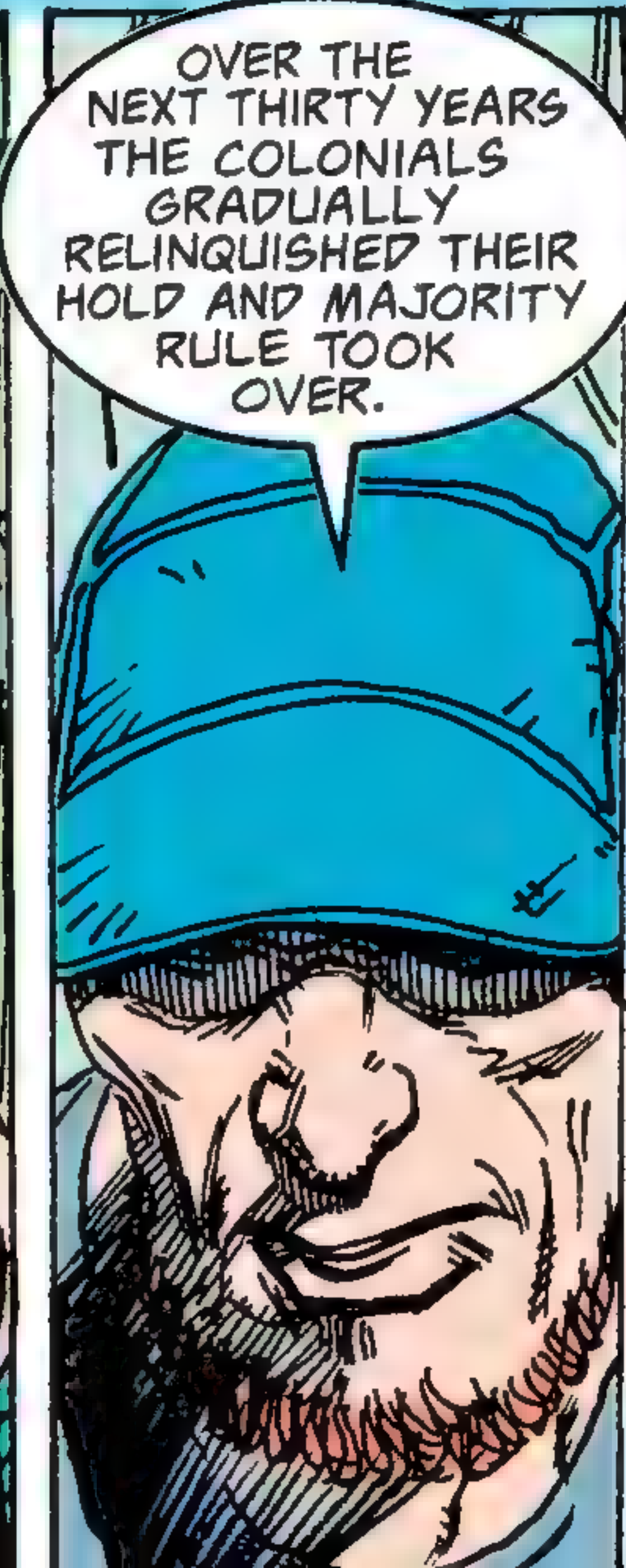
A  
YOUNG OFFICER  
WITH THE KING'S  
AFRICAN RIFLES IN KENYA  
ONCE WROTE THAT THE  
**FALLACY** OF BRITISH  
COLONIAL RULE WAS THAT  
IT WOULD ONLY WORK AS  
LONG AS THE BLACK  
AFRICAN WAS KEPT  
**IGNORANT.**

...AND THAT  
AS SOON AS THEY  
BECAME EDUCATED--  
FIFTY YEARS AT MOST  
--THEY WOULD REBEL  
AGAINST AN UNJUST  
SYSTEM.

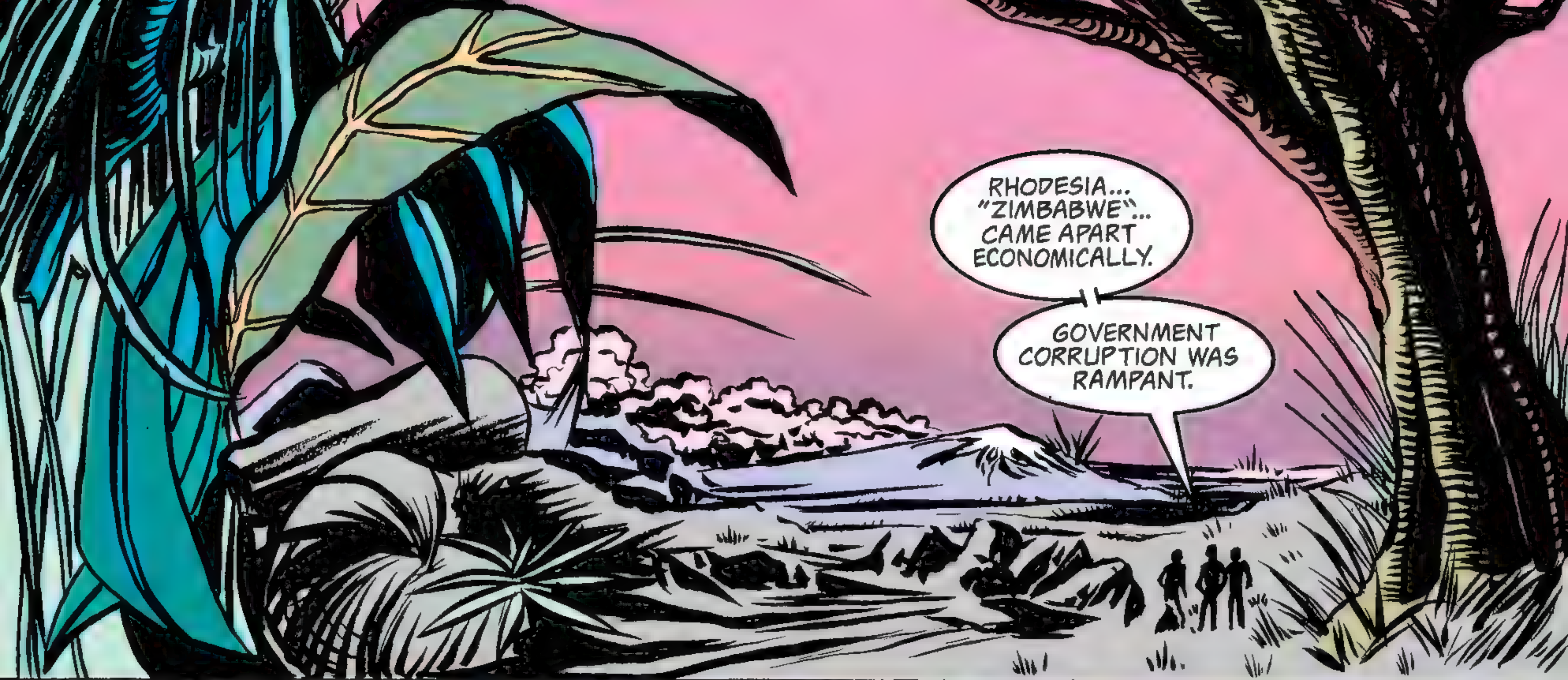
THAT  
WAS IN 1902--  
FIFTY YEARS LATER  
THE **MAUMAU**  
UPRISING  
BEGAN.

OVER THE  
NEXT THIRTY YEARS  
THE COLONIALS  
GRADUALLY  
RELINQUISHED THEIR  
HOLD AND MAJORITY  
RULE TOOK  
OVER.

...FREQUENTLY WITH DISASTROUS  
RESULTS. BECAUSE KEEPING THE  
BLACKS IGNORANT AND IN LINE  
ALSO MEANT THEY WOULD BE  
**ILLQUALIFIED TO RUN**  
THE COUNTRY WHEN  
THE TIME CAME.







RHODESIA...  
"ZIMBABWE"...  
CAME APART  
ECONOMICALLY.

GOVERNMENT  
CORRUPTION WAS  
RAMPANT.



A 28%  
SALES TAX HELPED  
RAISE THE NEW PRESIDENT,  
ROBERT MOGABI, FROM  
TRIBAL SPOKESMAN TO  
THIRD RICHEST MAN  
ON THE CONTINENT  
IN FIVE YEARS.

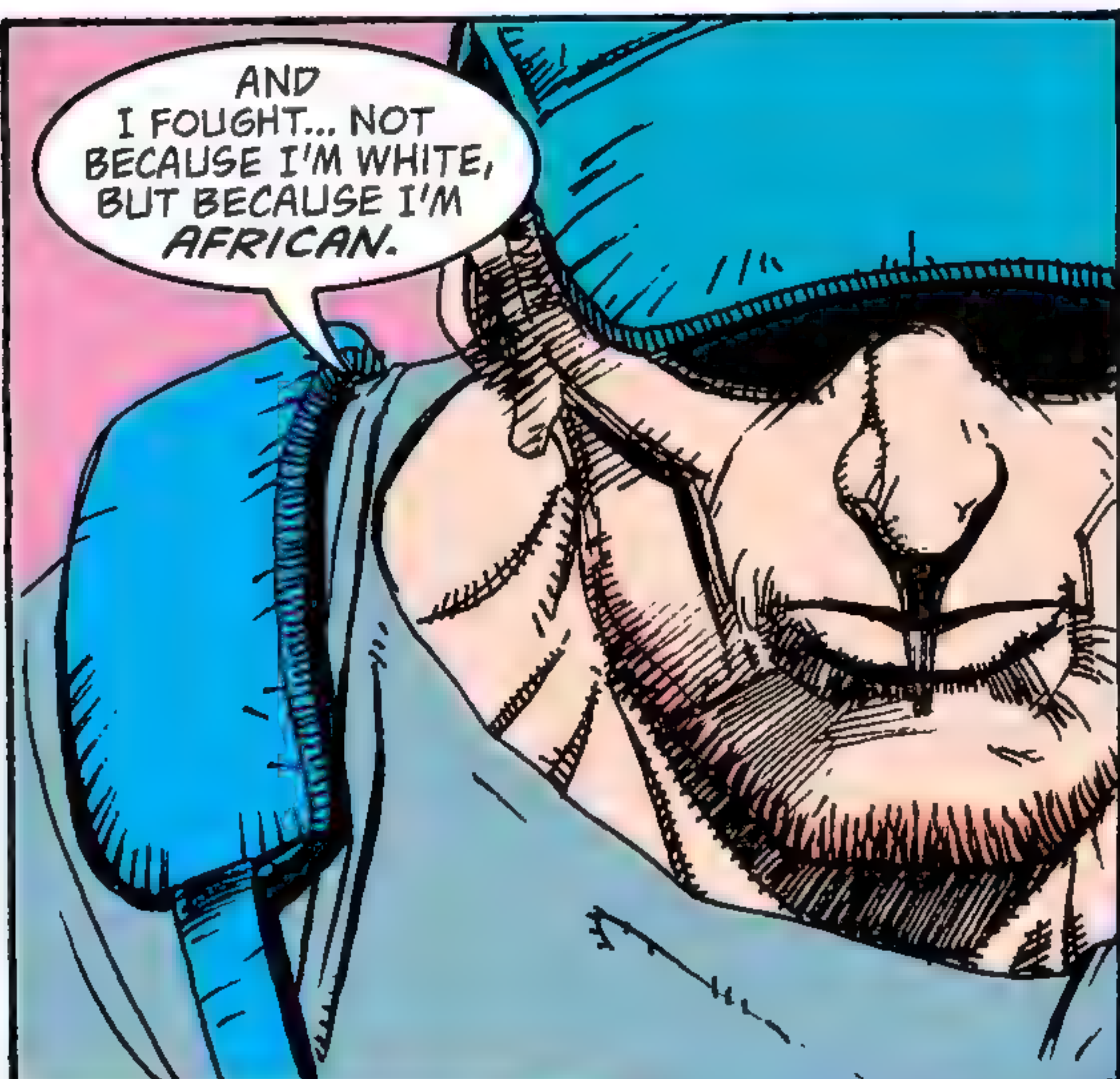


ABOUT  
AN HOUR  
AHEAD.

THERE  
WAS A WAR... A  
TERRORIST  
WAR.

IT WASN'T  
ABOUT RACE... IT WAS  
ABOUT POLITICS. TRIBE  
AGAINST TRIBE, MARXIST  
AGAINST MALIST AGAINST  
COLONIST.

IT WAS  
TEARING THE  
COUNTRY  
APART.



AND  
I FOUGHT... NOT  
BECAUSE I'M WHITE,  
BUT BECAUSE I'M  
AFRICAN.



I WAS  
BORN HERE... AND  
MY FATHER...  
AND HIS.

THIS IS  
MY COUNTRY  
AS SURELY AS  
IT IS JUEL'S... OR  
ANGEL'S.





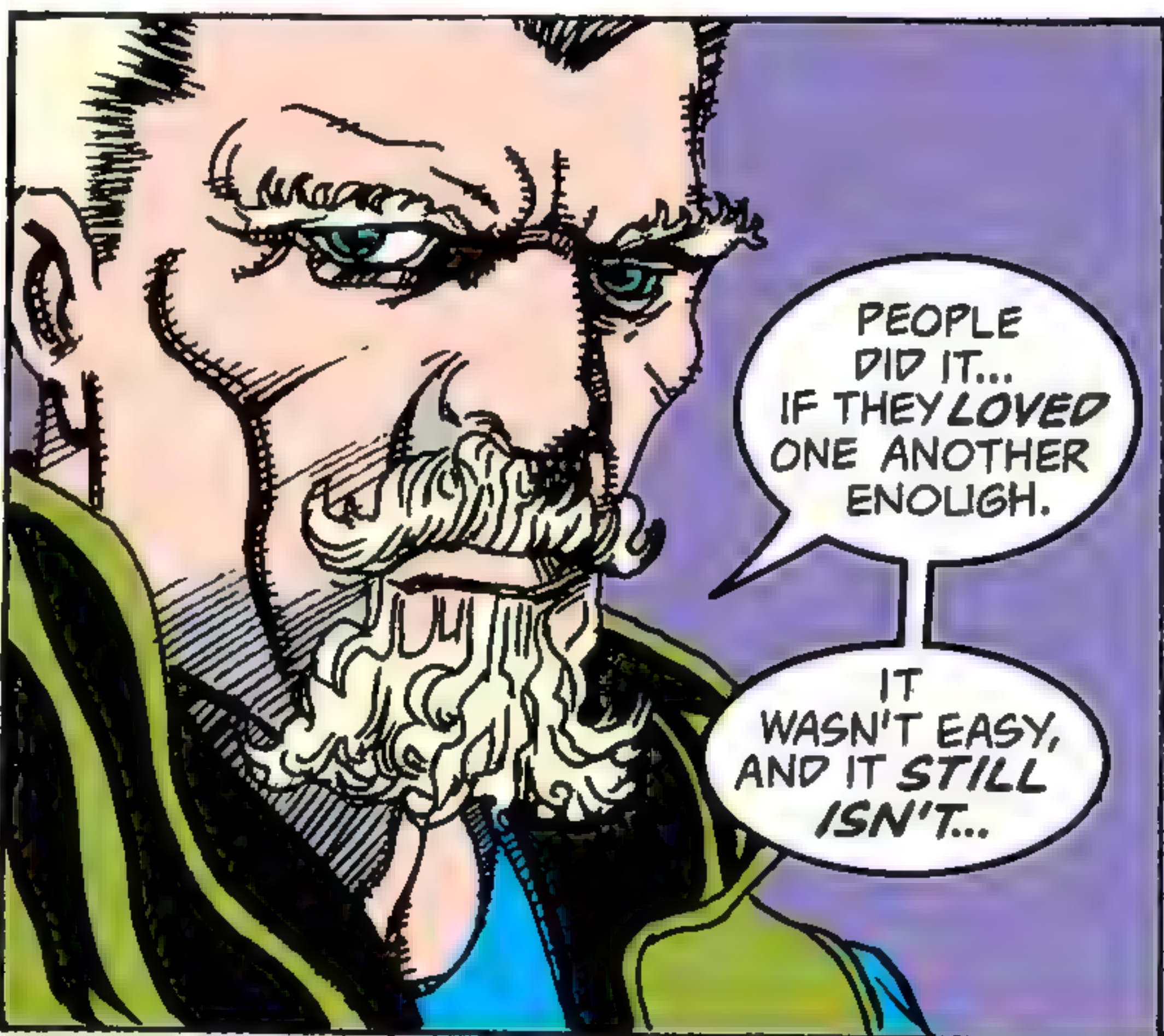
SHE  
COULDN'T  
DEAL WITH  
THAT...

...ACCUSED  
ME OF BEING  
RACIST.

CAN YOU  
IMAGINE?



OUR  
RELATIONSHIP  
AT THAT TIME WOULD  
BE MUCH LIKE A  
MIXED MARRIAGE IN  
YOUR AMERICAN  
SOUTH HALF-A-  
CENTURY  
AGO.



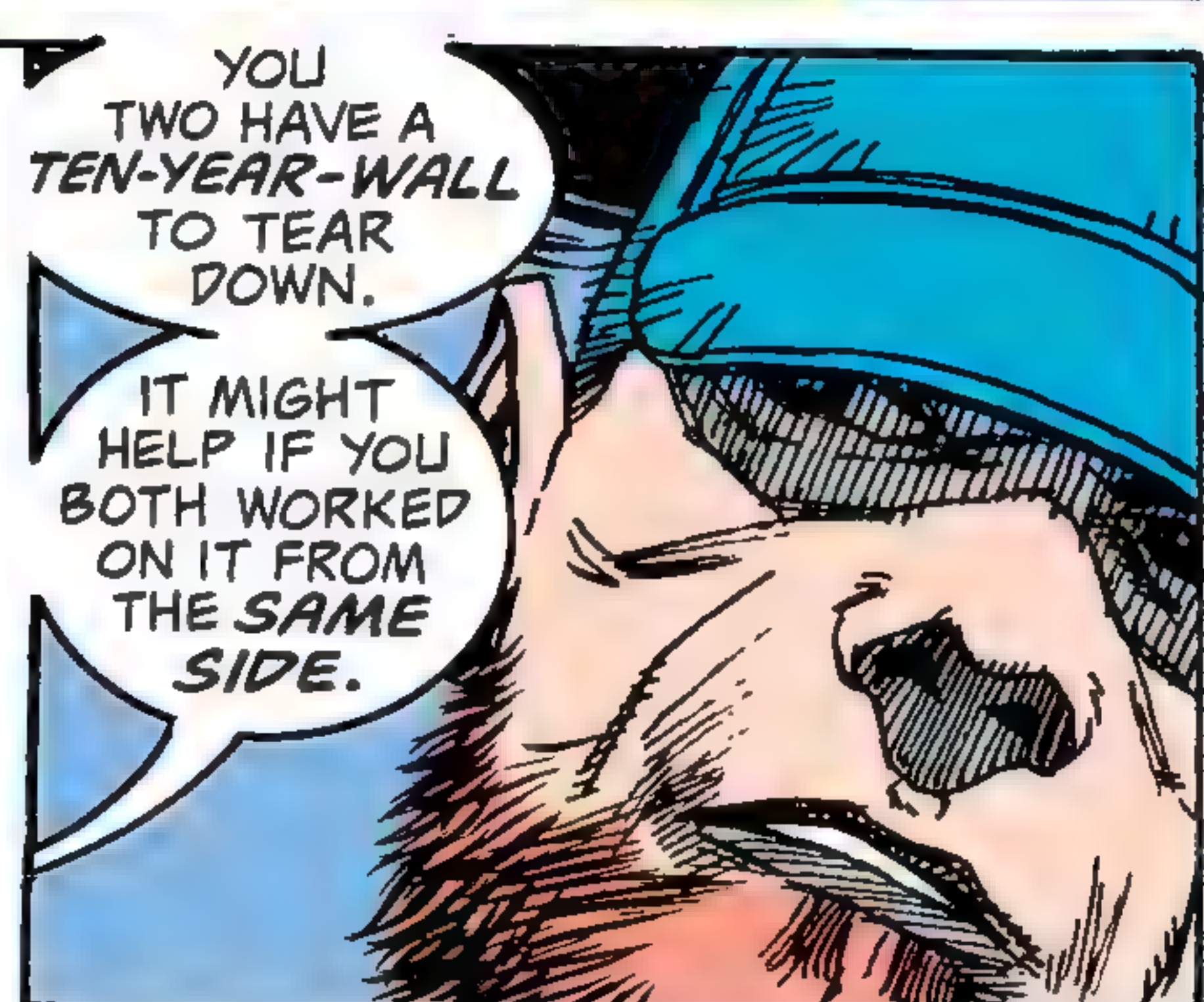
PEOPLE  
DID IT...  
IF THEY LOVED  
ONE ANOTHER  
ENOUGH.

IT  
WASN'T EASY,  
AND IT STILL  
ISN'T...



...BUT IF  
YOU'RE GOING TO  
SURVIVE AS A *NATION*,  
YOU'RE GOING TO  
HAVE TO DO IT  
TOGETHER.

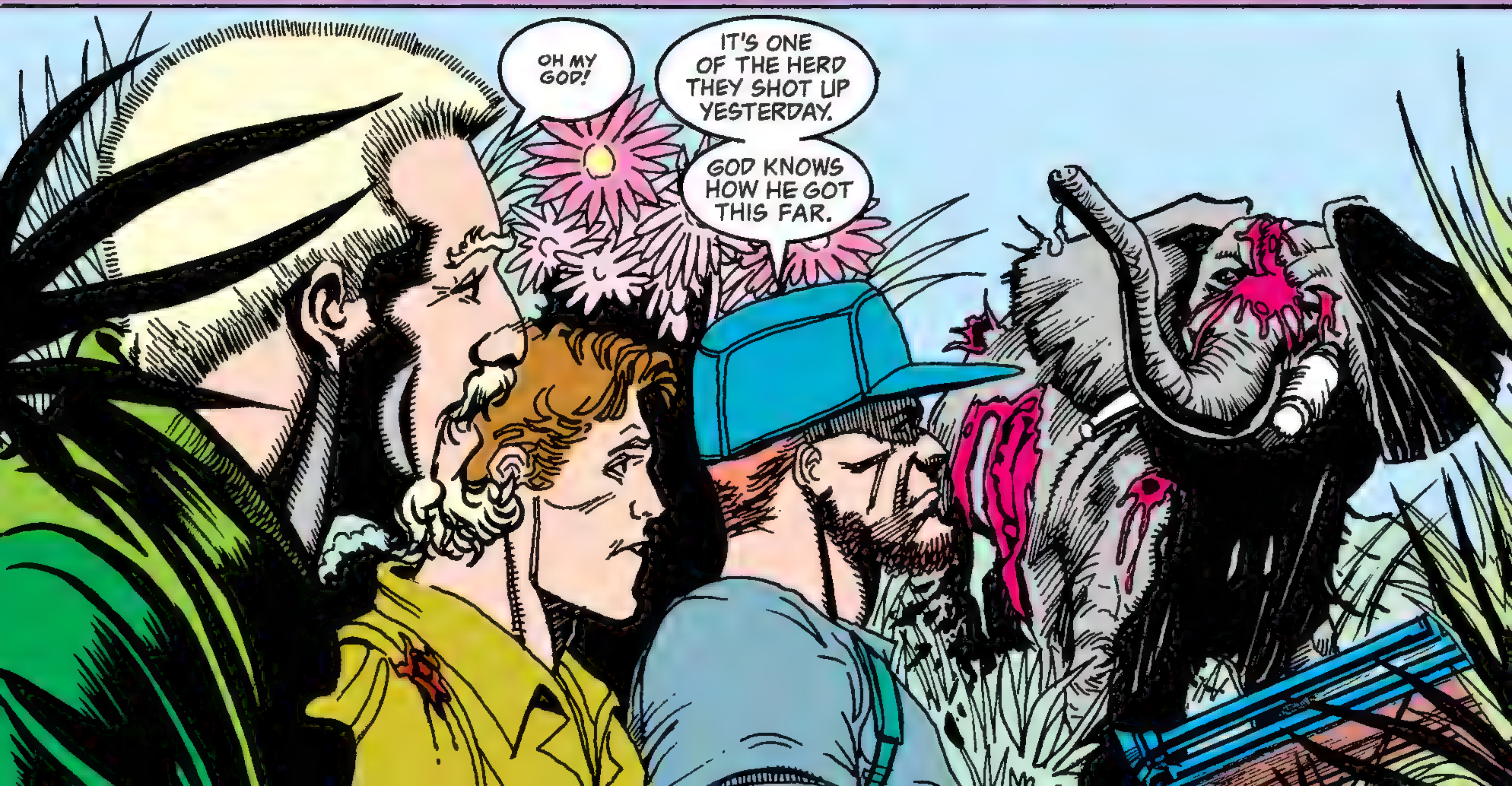
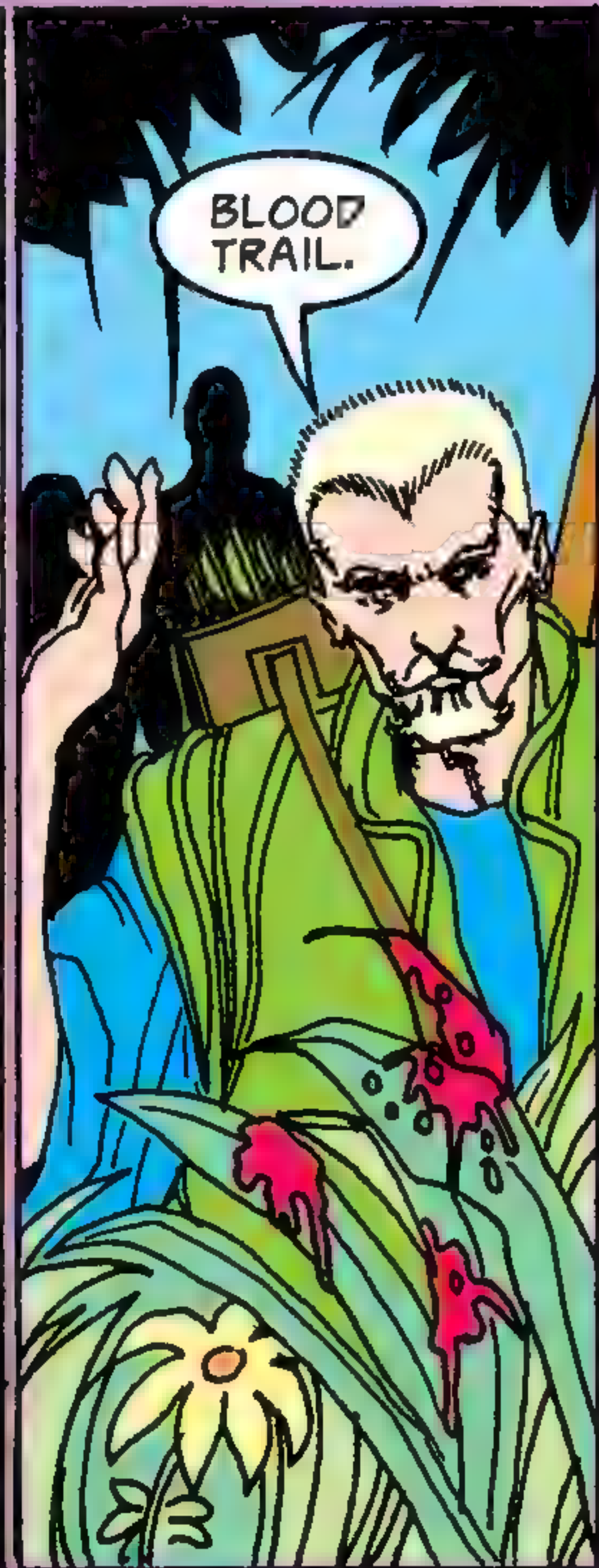
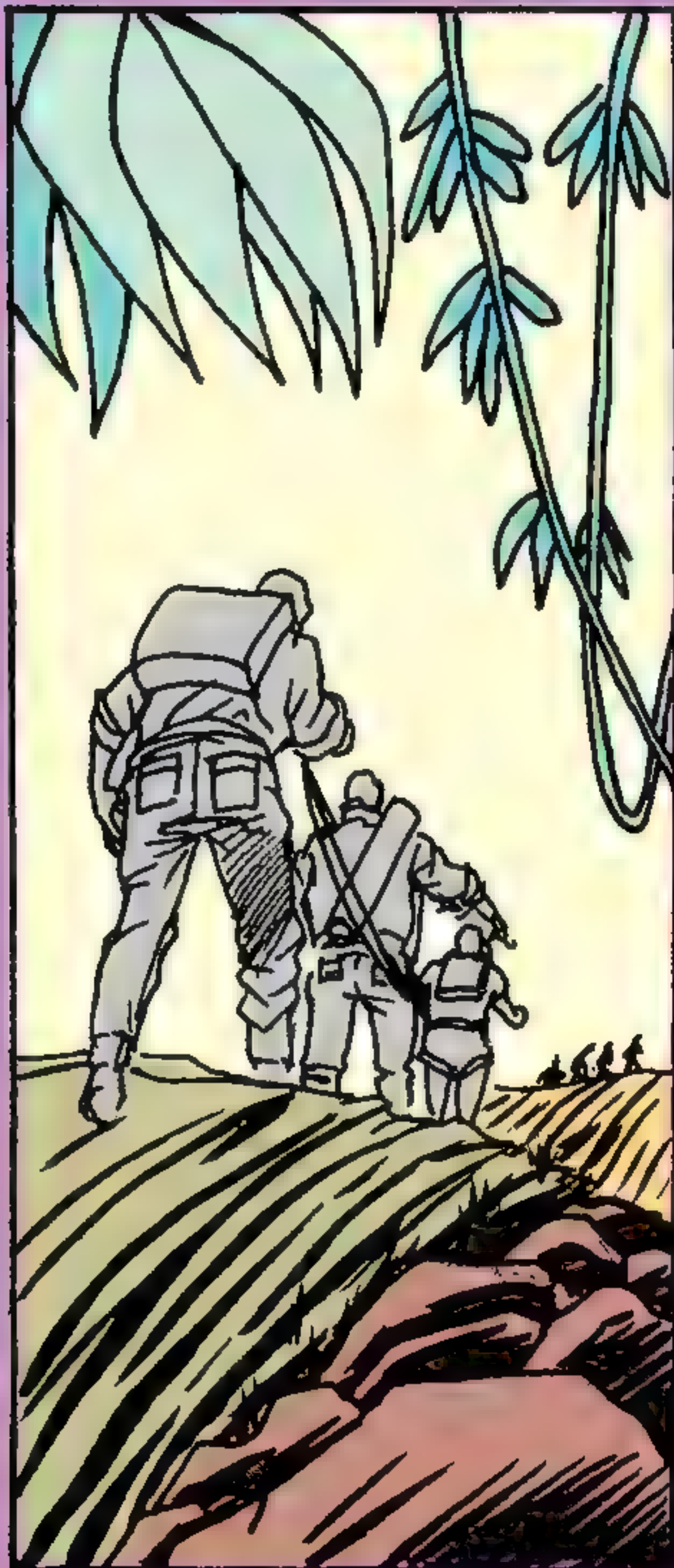
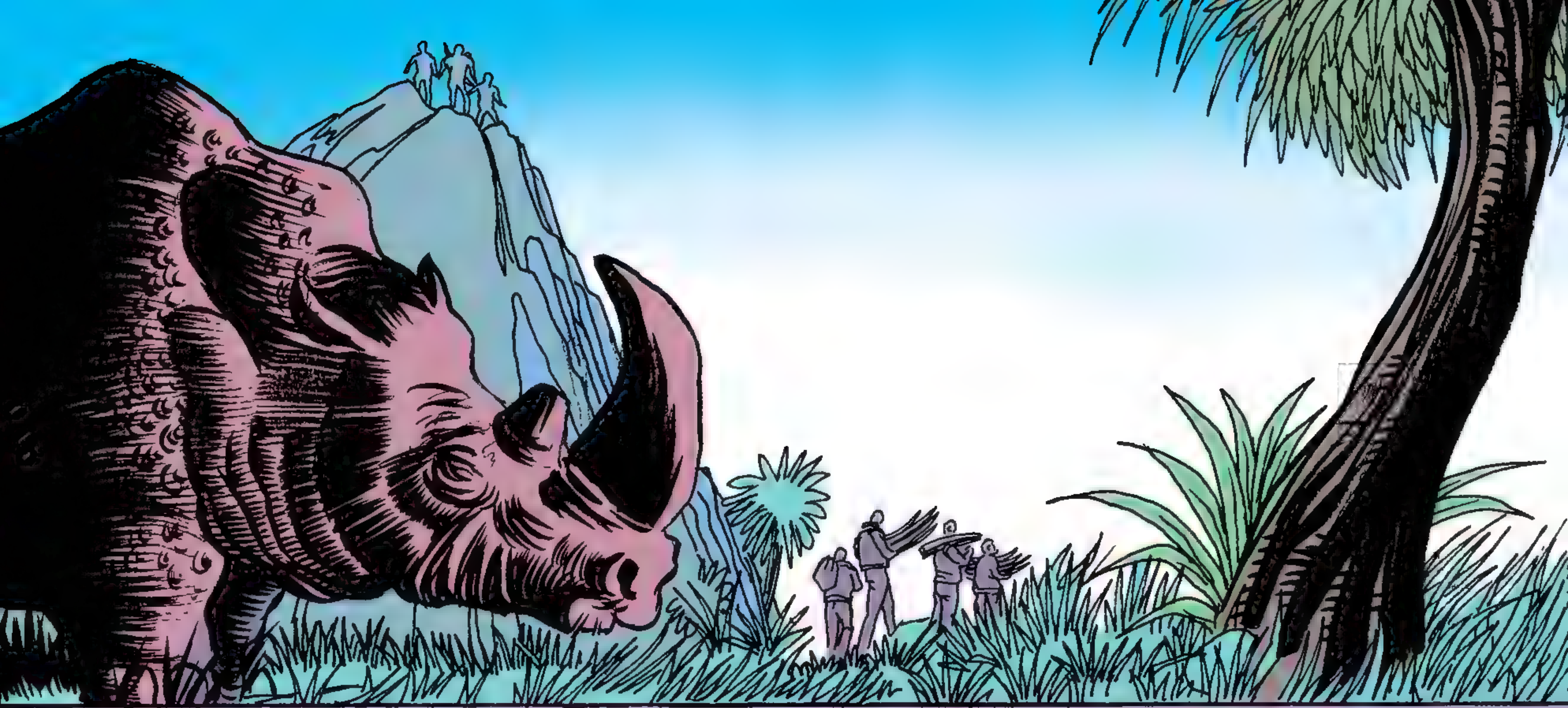
AND  
MAYBE THAT'S  
NOT SUCH A BAD  
START.



YOU  
TWO HAVE A  
TEN-YEAR-WALL  
TO TEAR  
DOWN.

IT MIGHT  
HELP IF YOU  
BOTH WORKED  
ON IT FROM  
THE SAME  
SIDE.









DON'T!  
YOU'LL ALERT  
THE KILLING  
TEAM.

IF  
THEY SPOOK  
NOW, ALL THIS  
WILL BE FOR  
NOTHING.

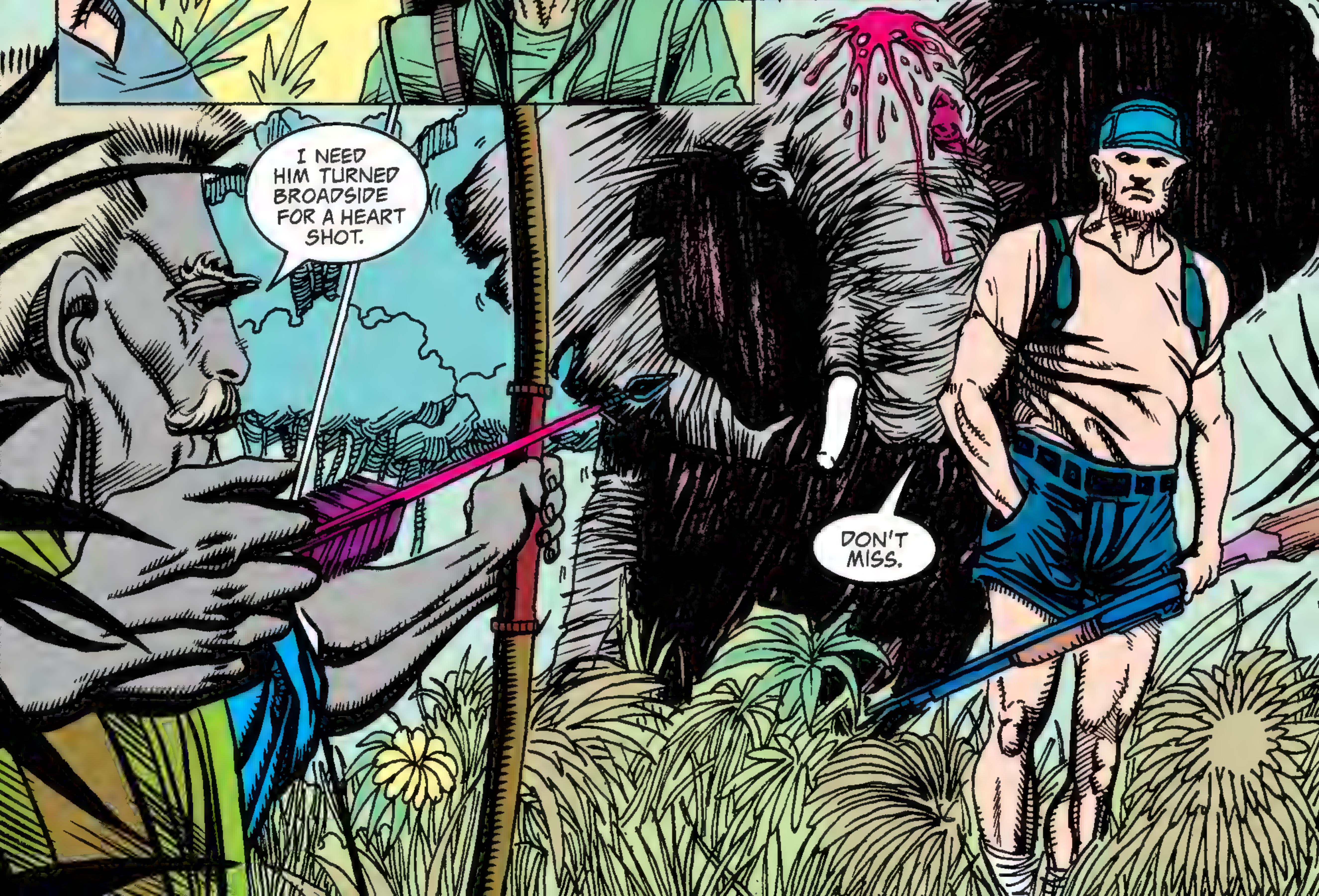


WHAT  
THE HELL ARE  
WE SUPPOSED  
TO DO? LEAVE THE  
POOR OLD DEVIL  
TO DIE IN  
AGONY?

IT COULD  
BE DAYS--



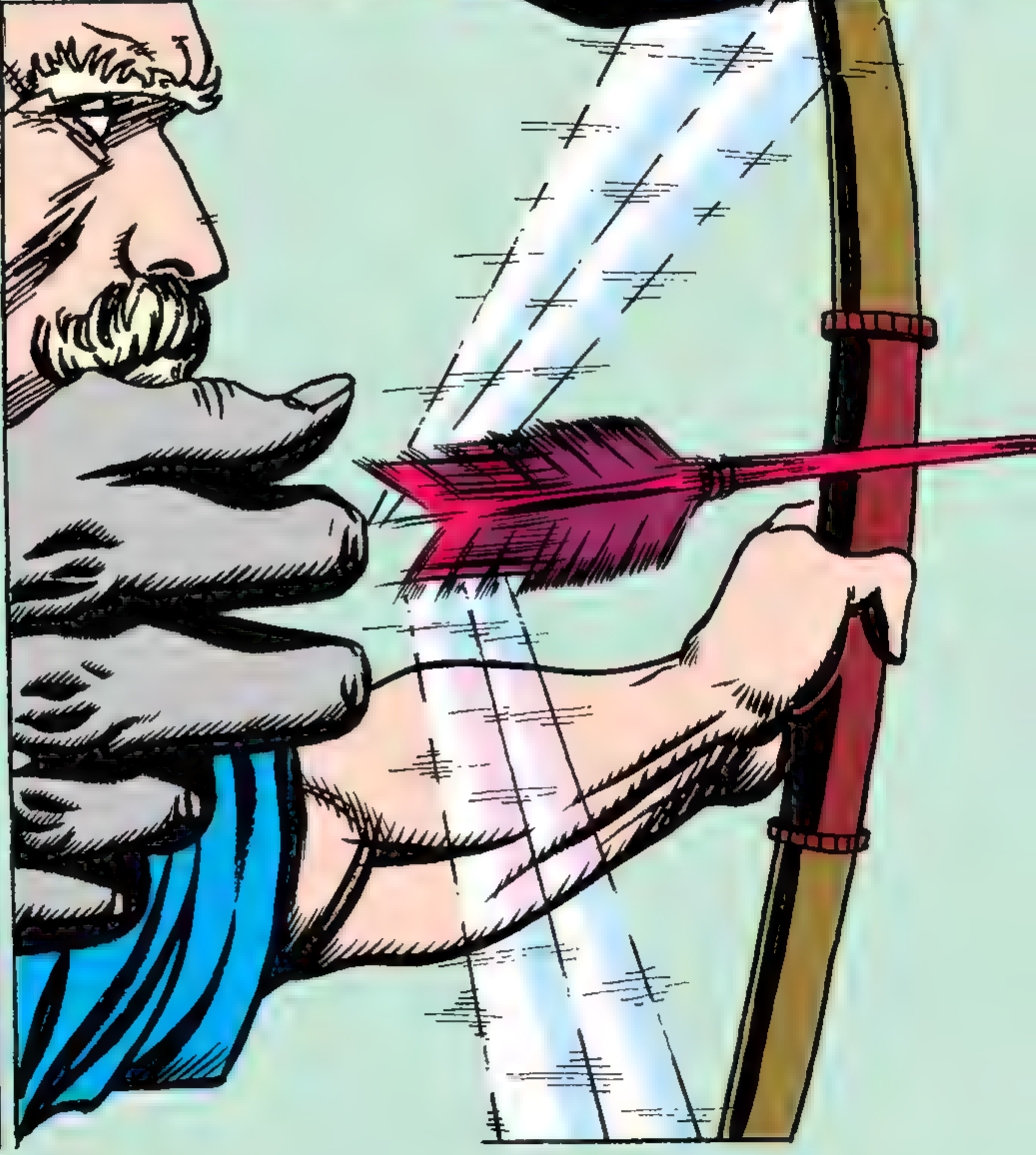
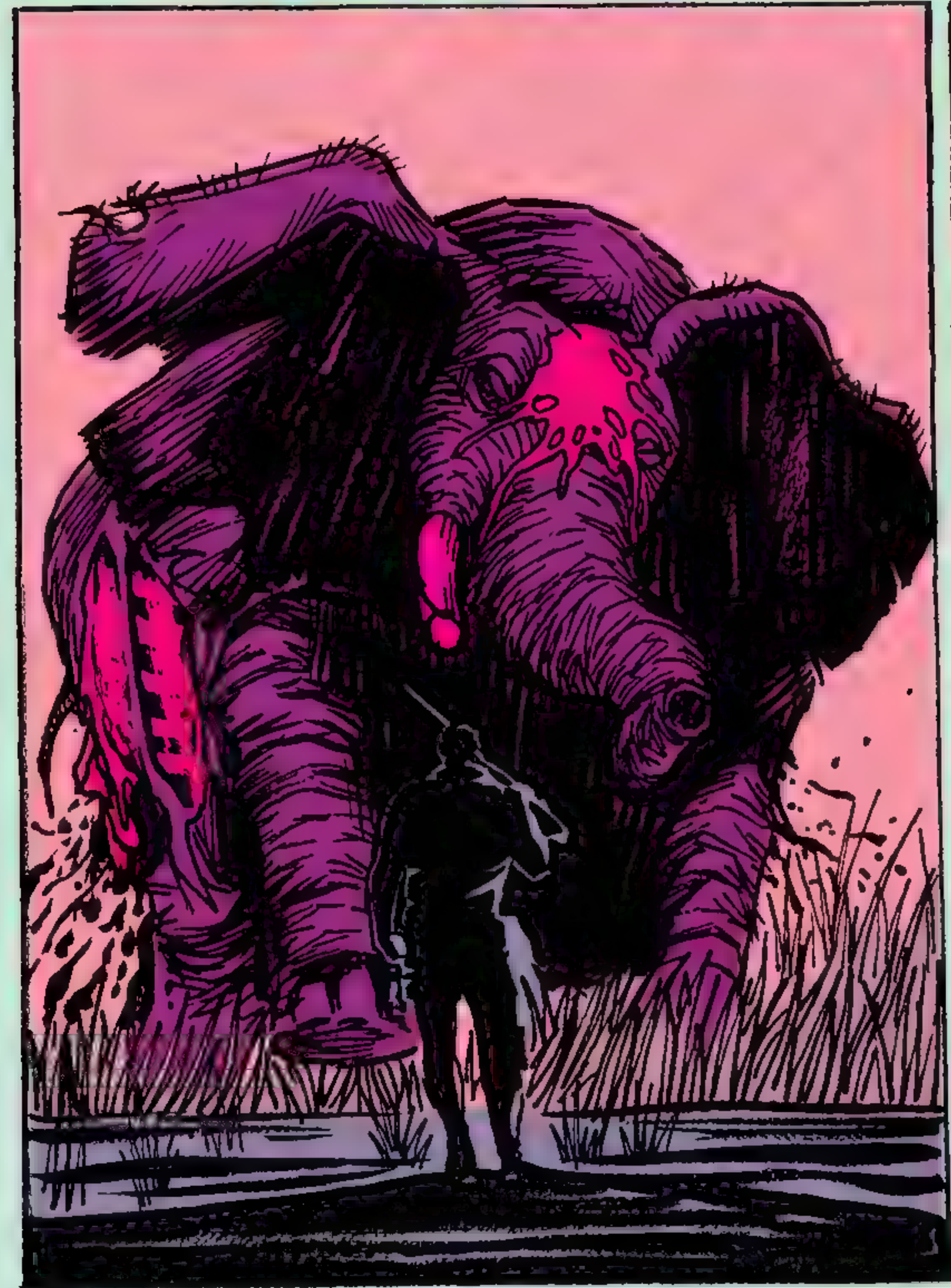
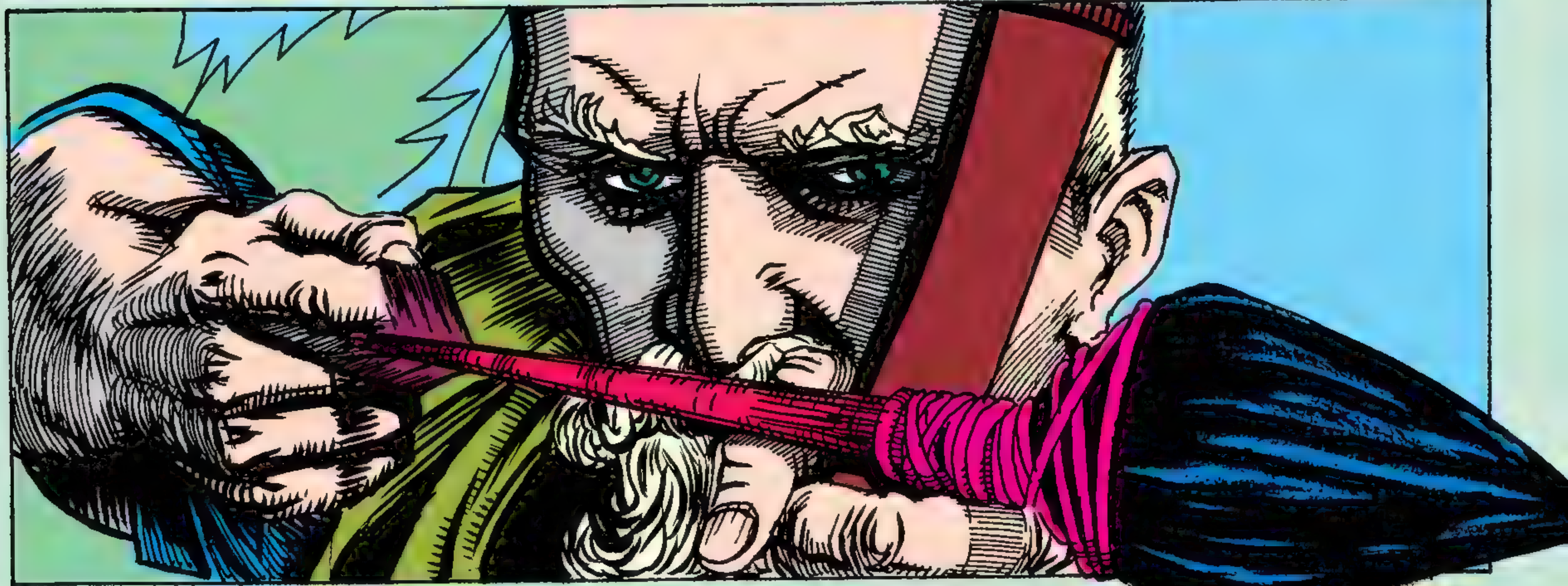
I'LL  
DO IT.



I NEED  
HIM TURNED  
BROADSIDE  
FOR A HEART  
SHOT.

DON'T  
MISS.

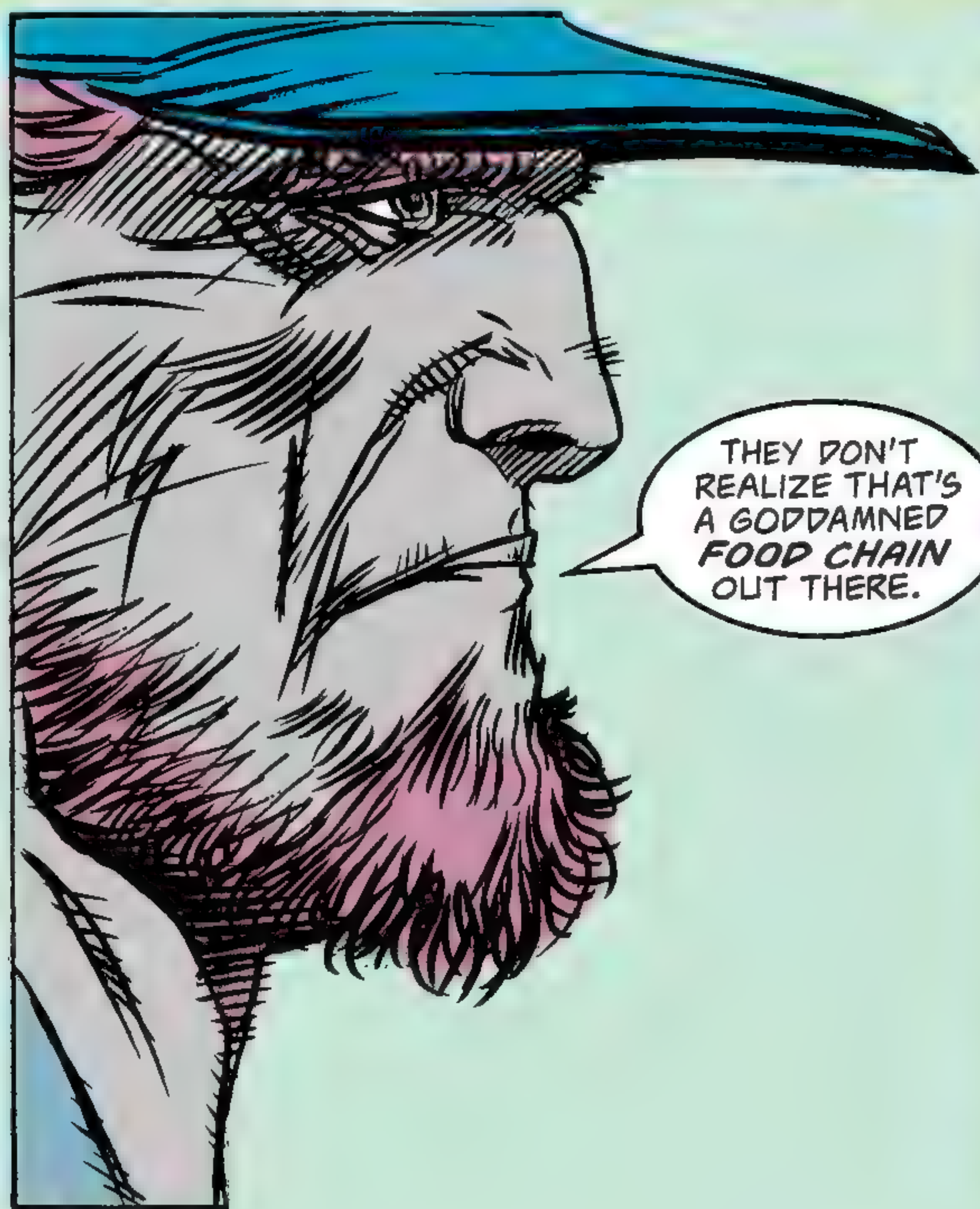
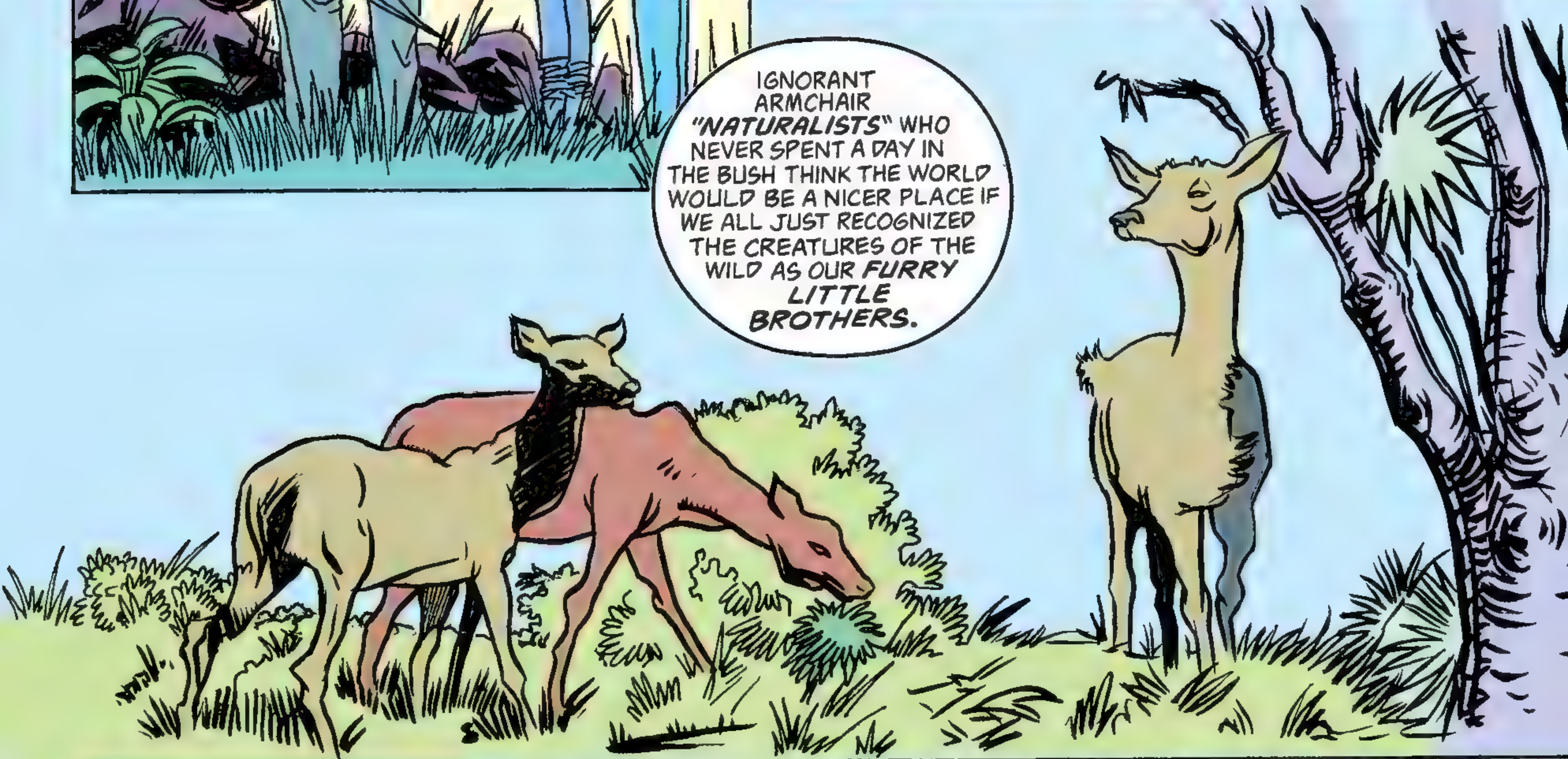








IGNORANT  
ARMCHAIR  
"NATURALISTS" WHO  
NEVER SPENT A DAY IN  
THE BUSH THINK THE WORLD  
WOULD BE A NICER PLACE IF  
WE ALL JUST RECOGNIZED  
THE CREATURES OF THE  
WILD AS OUR **FURRY  
LITTLE  
BROTHERS.**





THE ELEPHANT IS GOING TO BE EXTINCT BY THE TURN OF THE CENTURY BECAUSE SOME WELL-INTENTIONED ASSHOLES CONVINCED SOME OTHER ASSHOLES TO BAN THE SALE AND TRADE IN IVORY AND ELEPHANT PRODUCTS.

AND DROVE THE PRICE UP... CREATED A BOOMING BLACK MARKET FOR SOMETHING IN LIMITED SUPPLY. PEOPLE WHO HAD NO PREVIOUS INTEREST SUDDENLY CRAVE IVORY BECAUSE IT'S FORBIDDEN.

DO YOU KNOW THAT IN COUNTRIES LIKE SOUTH AFRICA AND ZIMBABWE WHERE ELEPHANT HAVE BEEN HUNTED ACCORDING TO A REGULATED GAME PROGRAM THE ELEPHANT POPULATION ACTUALLY INCREASED OVER A TEN-YEAR PERIOD?

SOUTH AFRICA'S POPULATION WENT FROM AROUND 30,000 TO ALMOST 50,000 ANIMALS. ZIMBABWE'S HERD DOUBLED, AND POACHING WAS DOWN TO NOTHING.

KNOW WHY?

ECONOMICS.

THE TRIBES ARE TOLD THE ELEPHANT BELONG TO THEM.

ANY REVENUE FROM THE SALE OF IVORY OR ELEPHANT PRODUCTS WAS SHARED BY THEM. THE MEAT WAS USED LOCALLY OR SOLD AND THE MONEY DISTRIBUTED TO THE TRIBES.

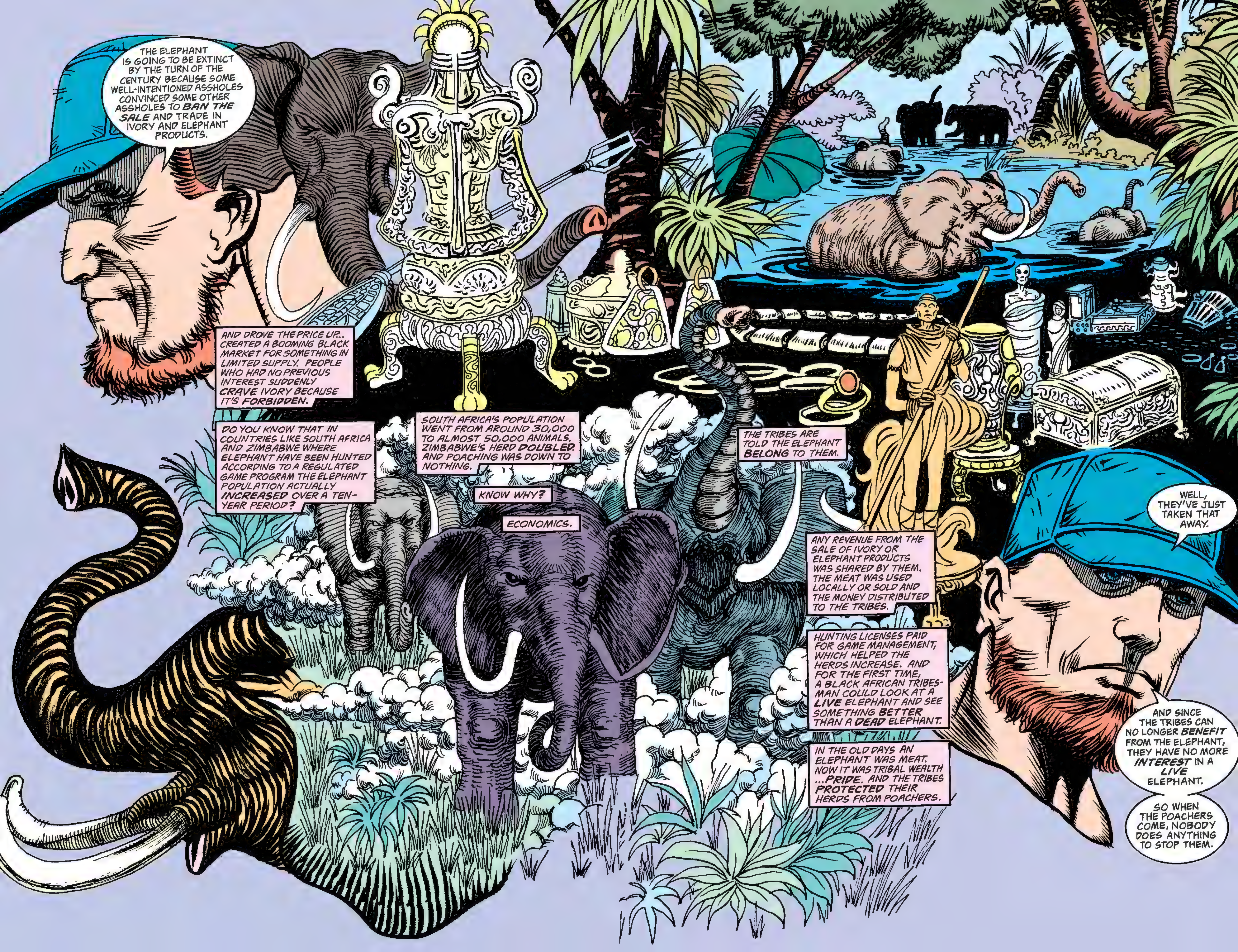
HUNTING LICENSES PAID FOR GAME MANAGEMENT, WHICH HELPED THE HERDS INCREASE. AND FOR THE FIRST TIME, A BLACK AFRICAN TRIBESMAN COULD LOOK AT A LIVE ELEPHANT AND SEE SOMETHING BETTER THAN A DEAD ELEPHANT.

IN THE OLD DAYS AN ELEPHANT WAS MEAT. NOW IT WAS TRIBAL WEALTH...PRIDE. AND THE TRIBES PROTECTED THEIR HERDS FROM POACHERS.

WELL, THEY'VE JUST TAKEN THAT AWAY.

AND SINCE THE TRIBES CAN NO LONGER BENEFIT FROM THE ELEPHANT, THEY HAVE NO MORE INTEREST IN A LIVE ELEPHANT.

SO WHEN THE POACHERS COME, NOBODY DOES ANYTHING TO STOP THEM.











THIS IS AS FAR AS I GO.

THERE'S STILL A WARRANT OUT FOR MY ARREST IN MOZAMBIQUE... AN OLD CRIME.



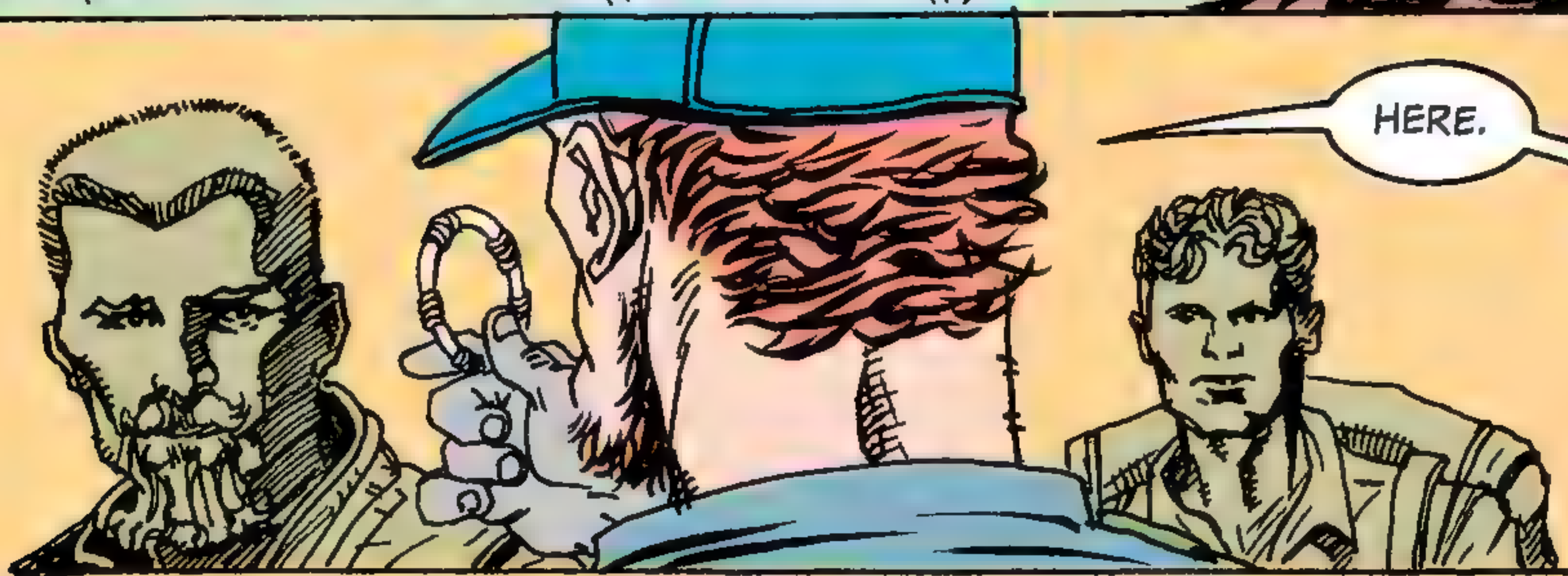
ANYWAY, I DON'T LIKE CITIES... TOO MANY RULES.

THAT'S YOUR JUNGLE.



ARE YOU GOING BACK TO HER?

I'M GOING TO TRY.



HERE.

I THINK HE'D WANT YOU TO HAVE THIS.



IAN...

JUST WHAT DID YOU DO?



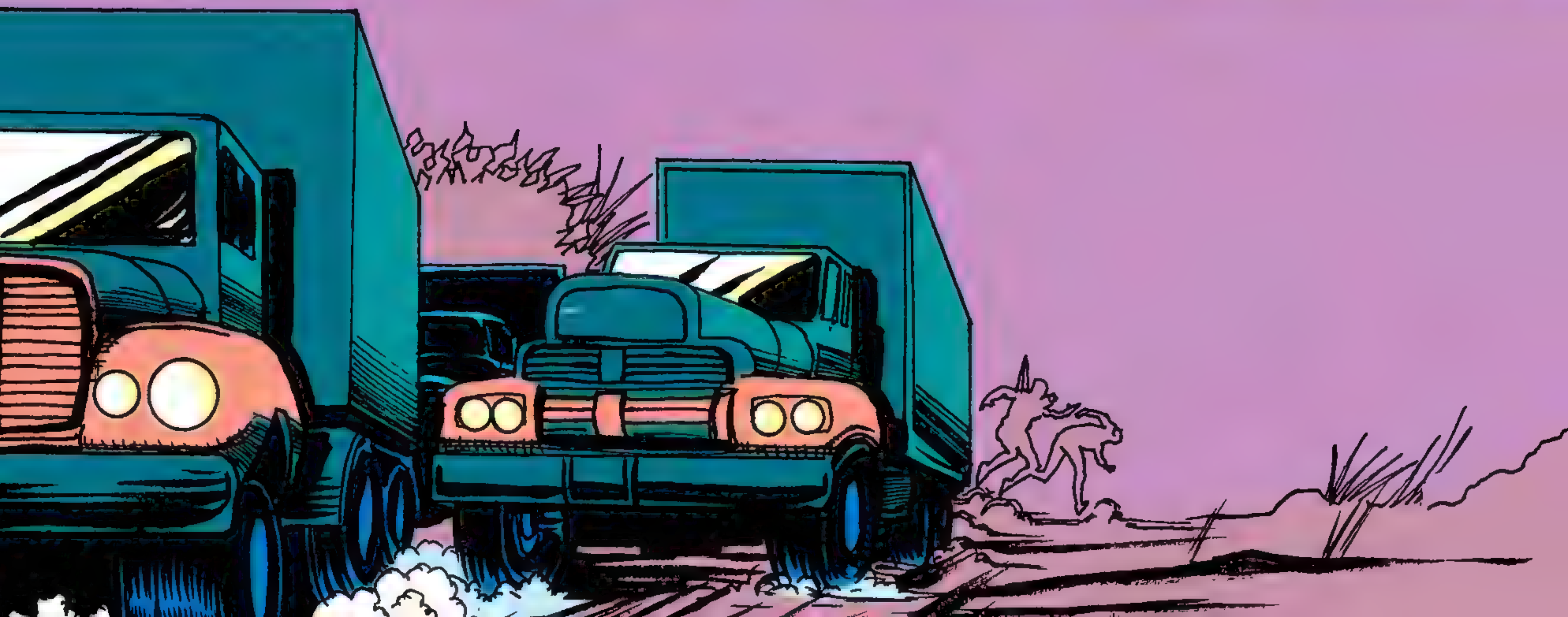
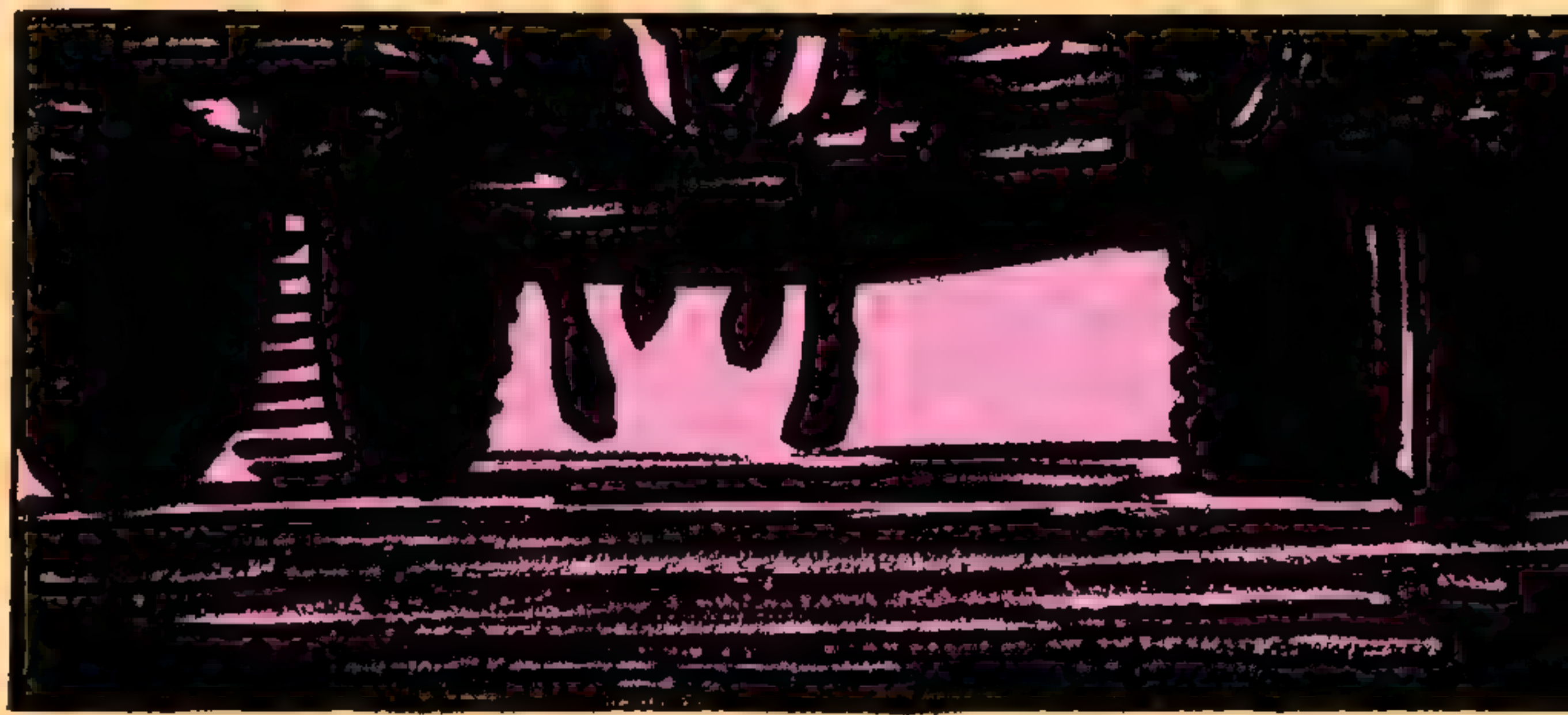
I THREW A FRISBEE OVER THE BORDER.



I BET THERE'S A BIT MORE TO IT THAN THAT.

I BET YOU'RE RIGHT.

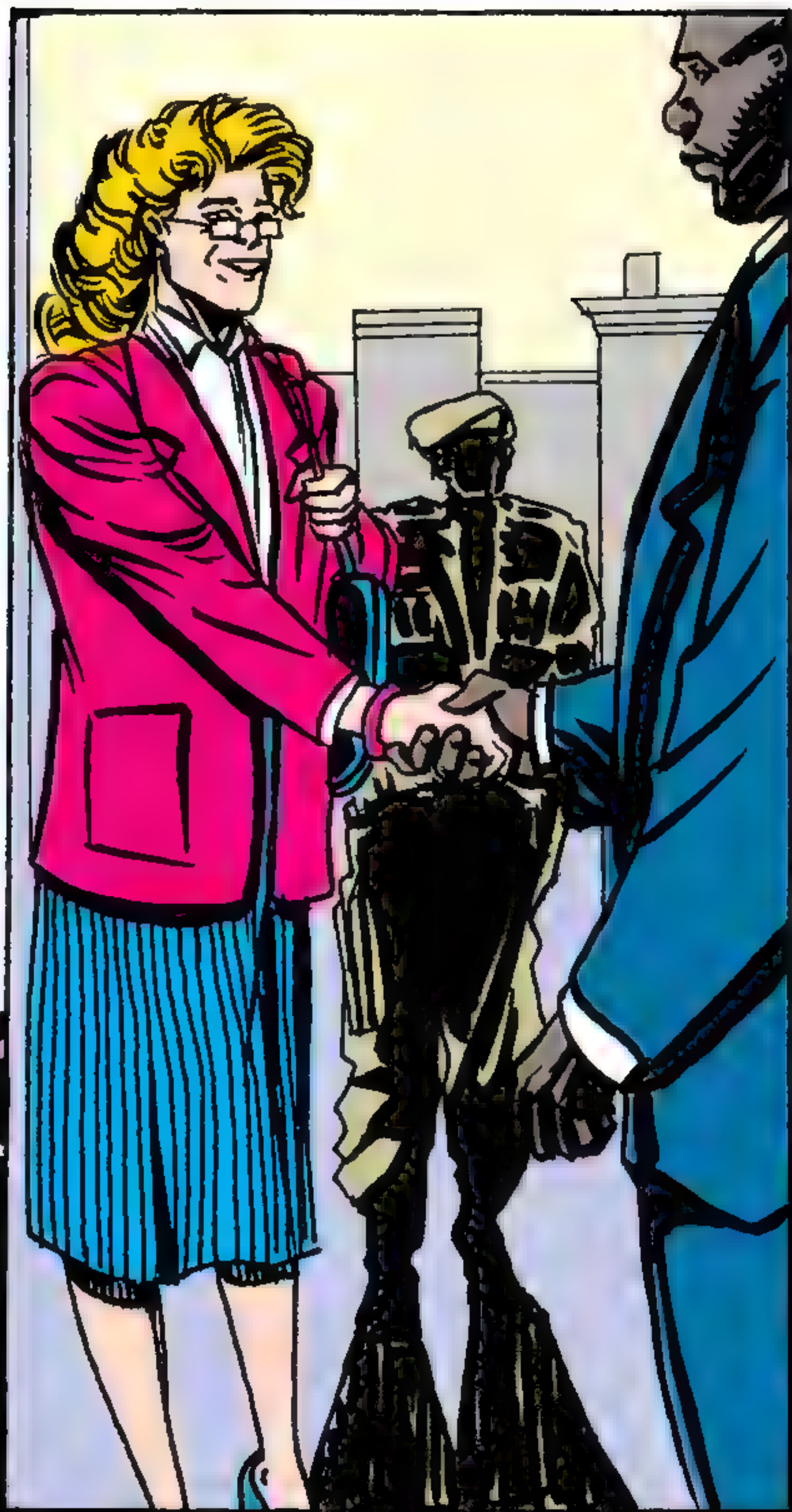
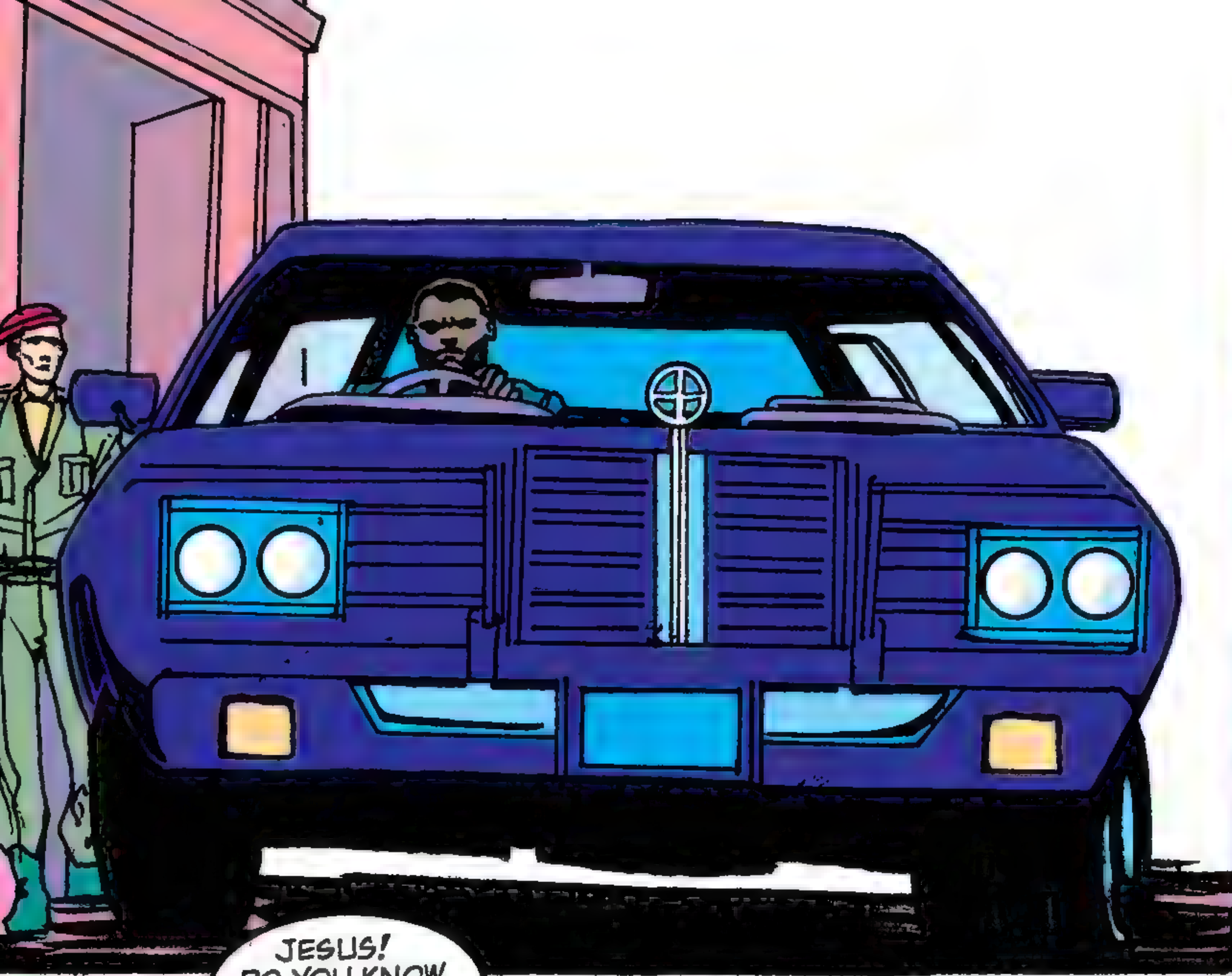






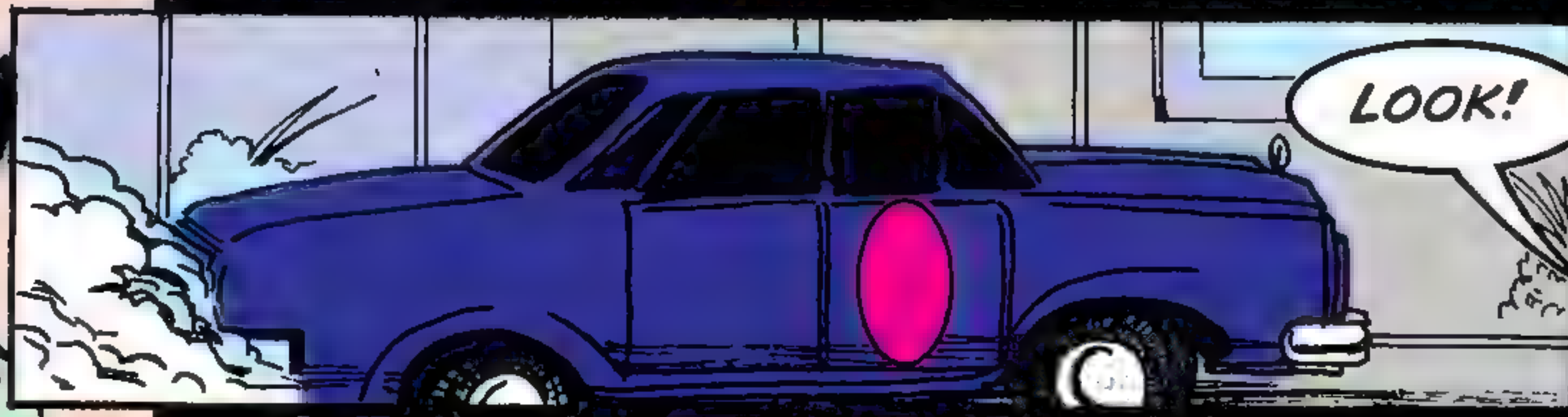






JESUS!  
DO YOU KNOW  
WHO THAT GUY  
IS?

I'VE GOT A  
PRETTY GOOD IDEA  
...BUT I'M MORE  
INTERESTED IN THE  
WOMAN.



LOOK!



SONUVABITCH.

WELL,  
NOW I KNOW WHO  
OUR BENEFACTOR IS  
...AND *THEIRS*.



AREN'T  
YOU  
COMING?

NO.  
I THINK  
I'LL STAY A  
WHILE.

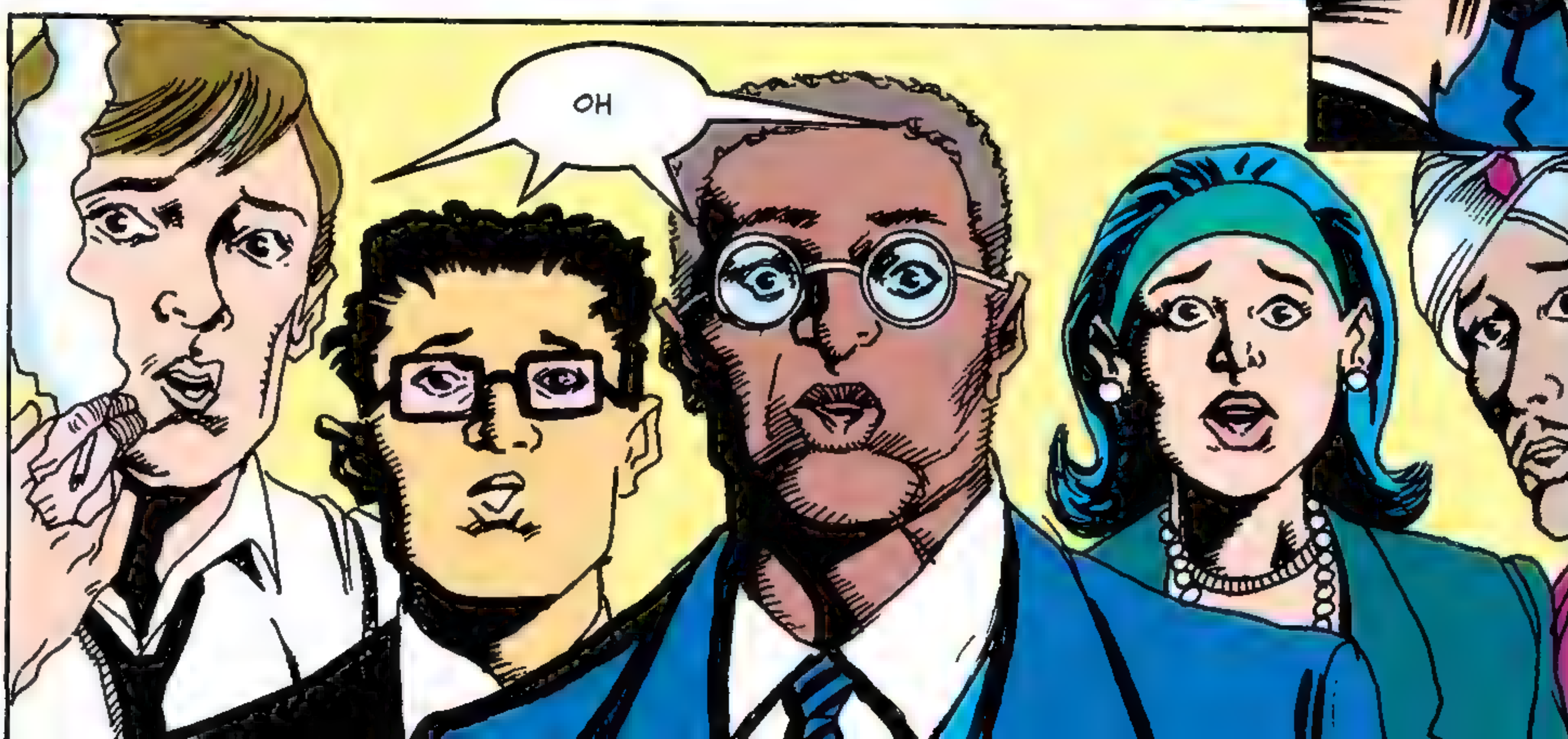
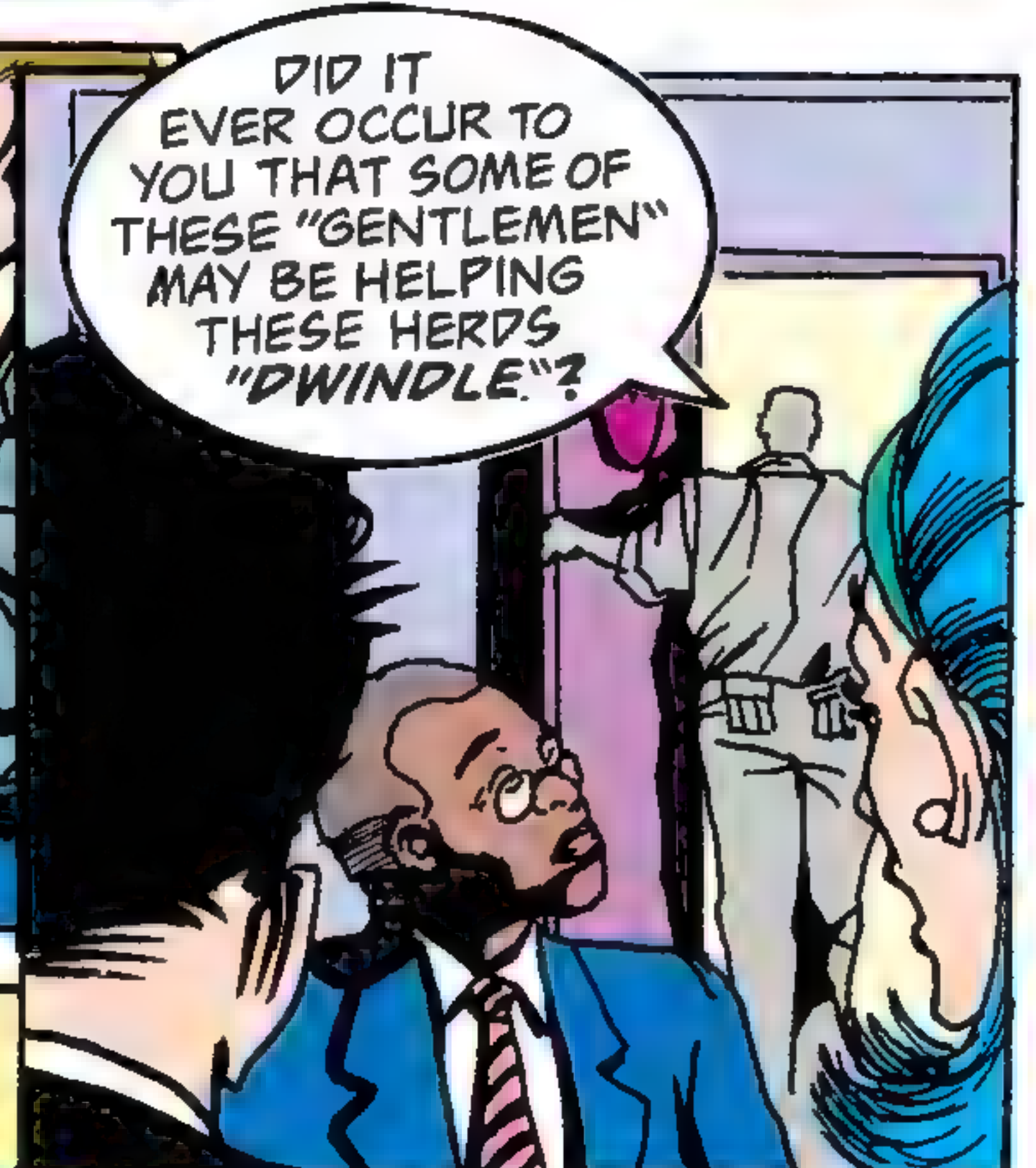
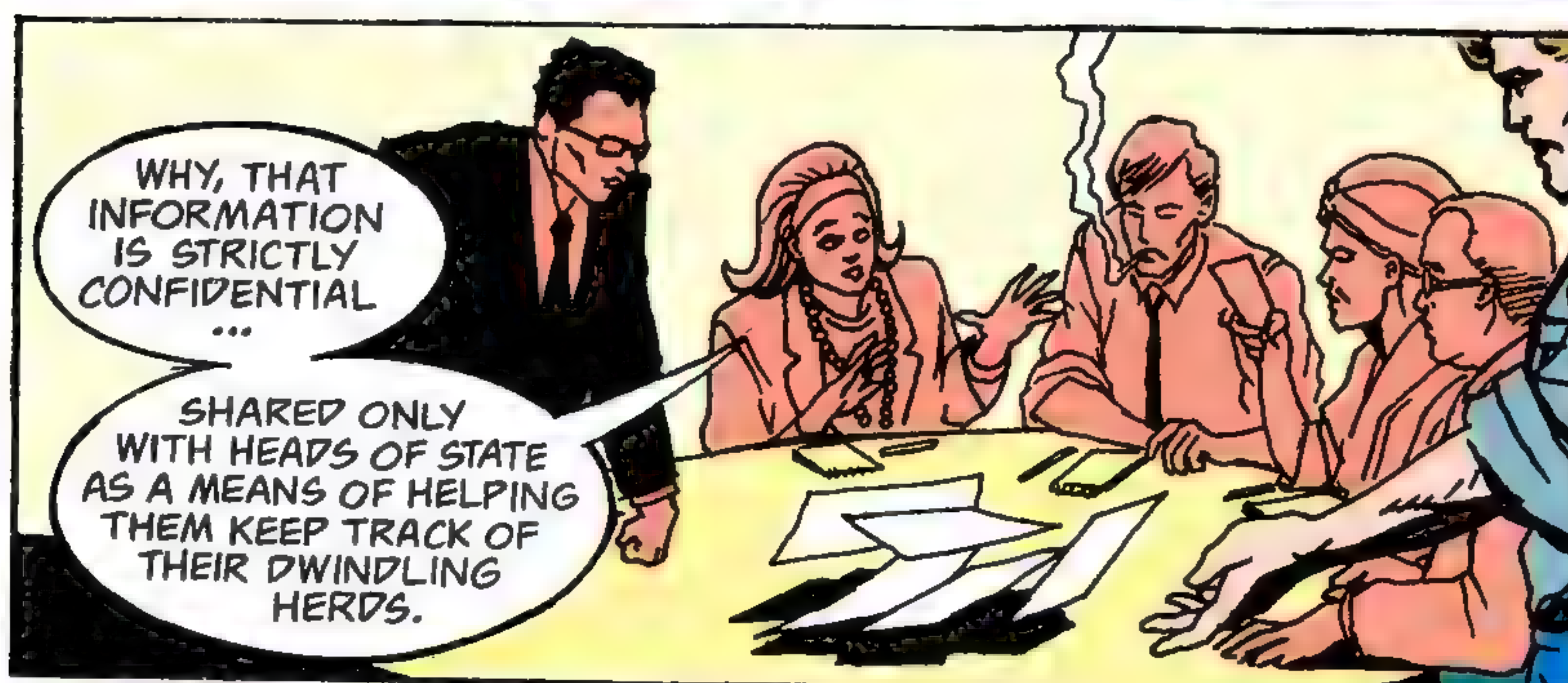
I HAVE  
A FEELING  
AFRICA'S  
NOT DONE  
WITH ME.

ANYWAY,  
IF I TRAVELLED  
ALL THE WAY  
BACK TO LONDON...

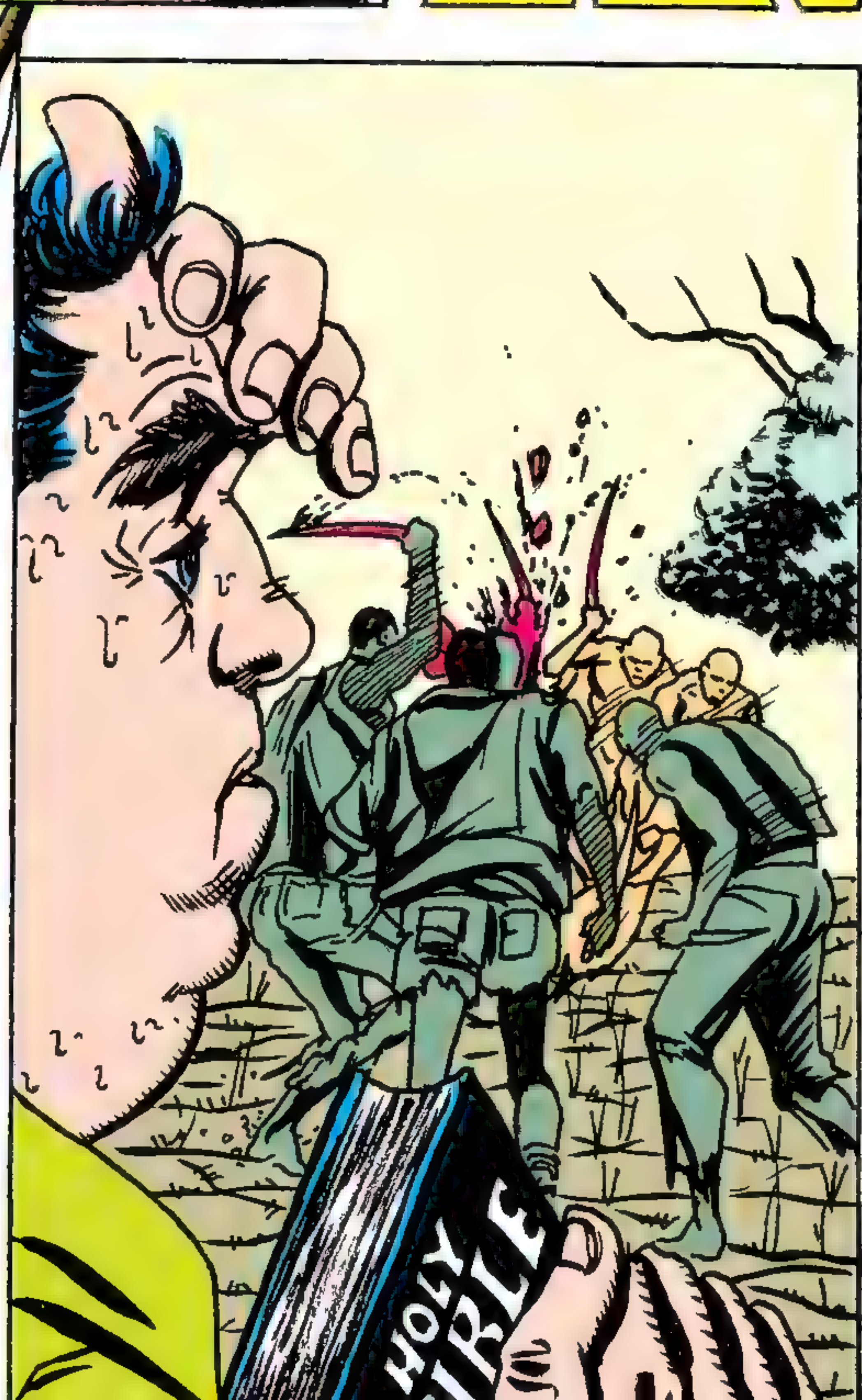
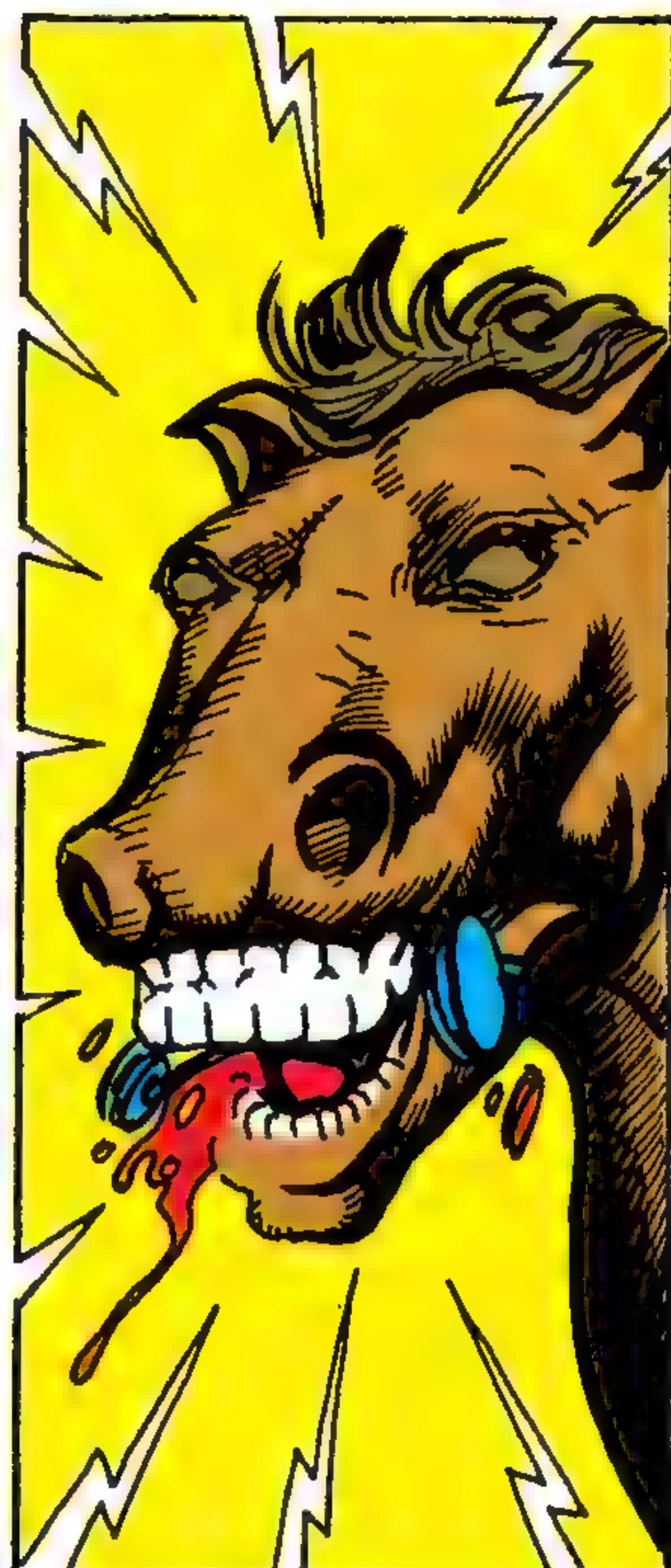
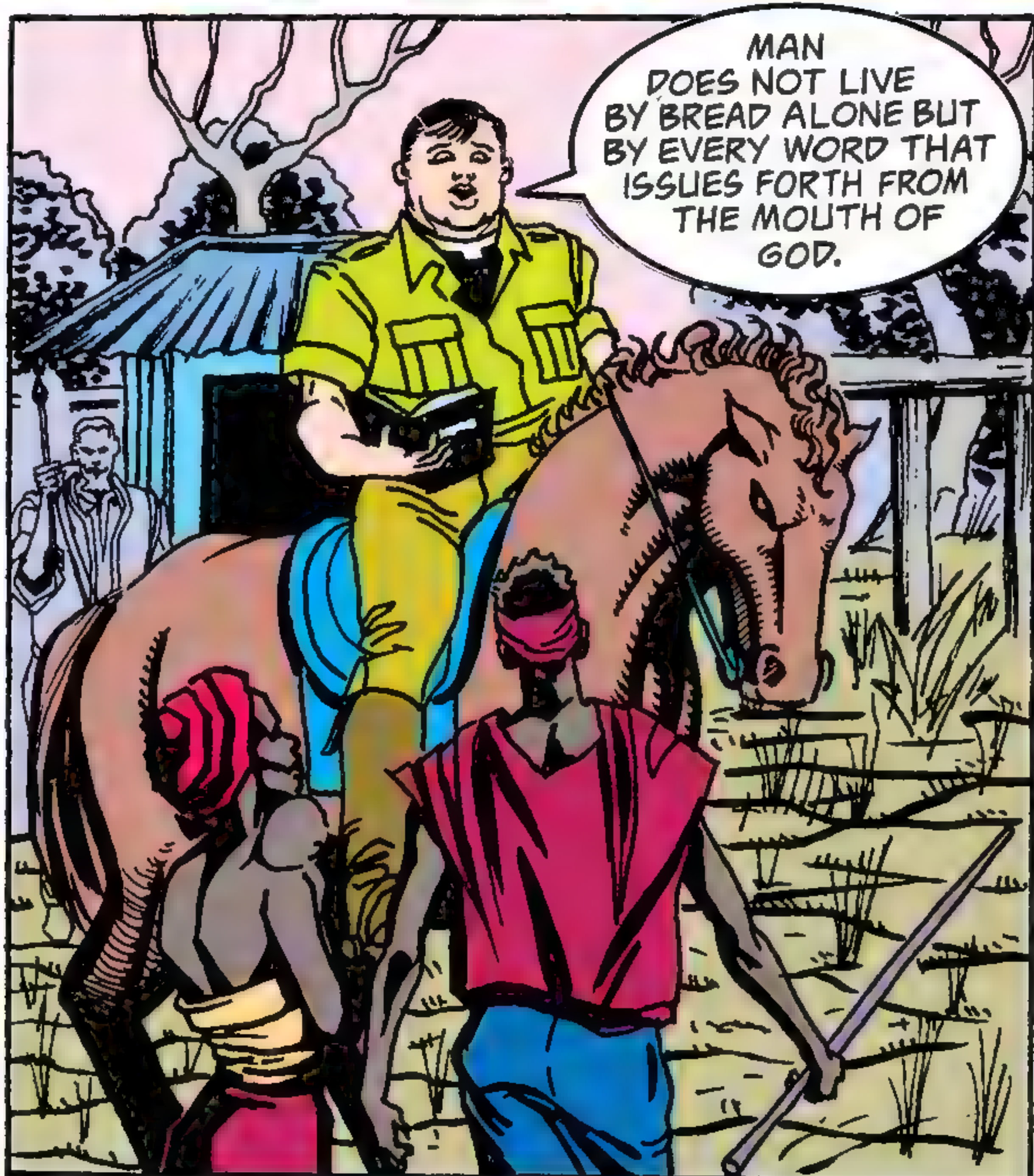
...I THINK  
A JURY COULD  
PROVE PREMEDI-  
TATION.



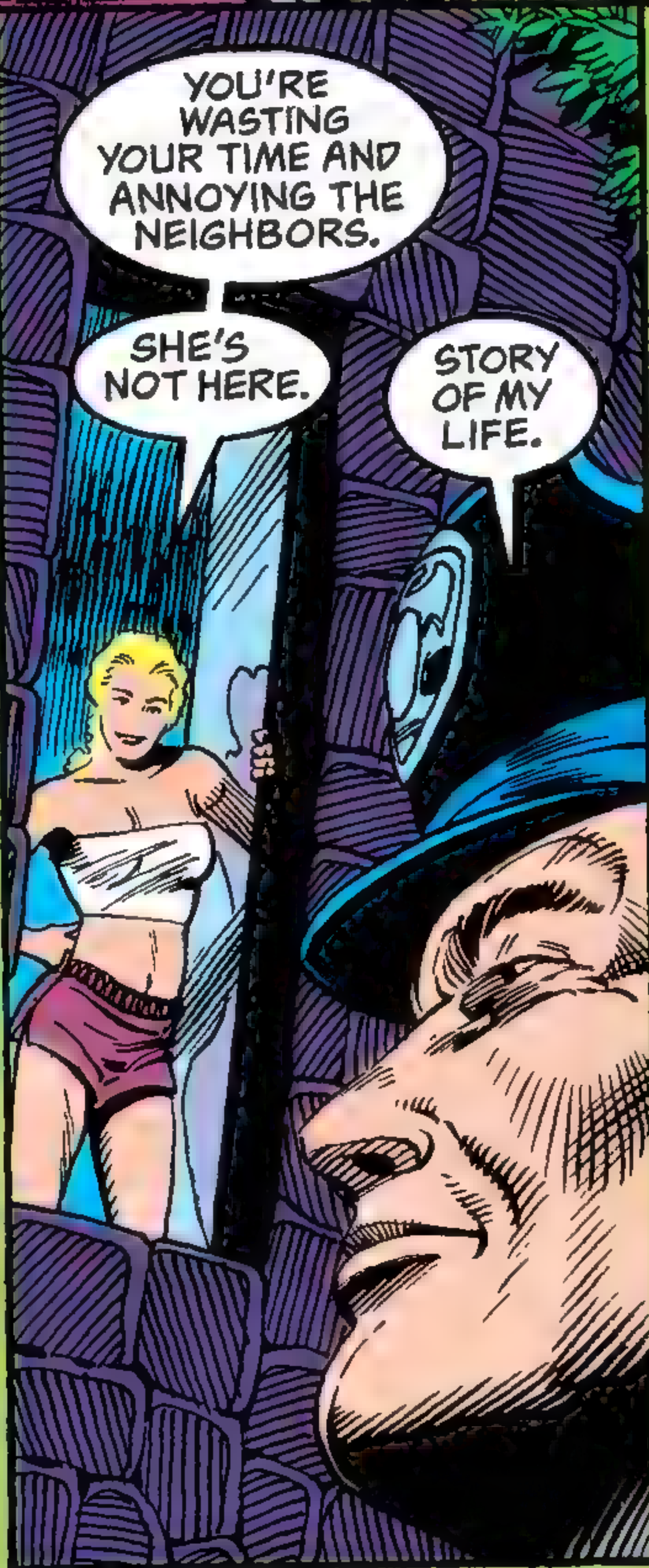




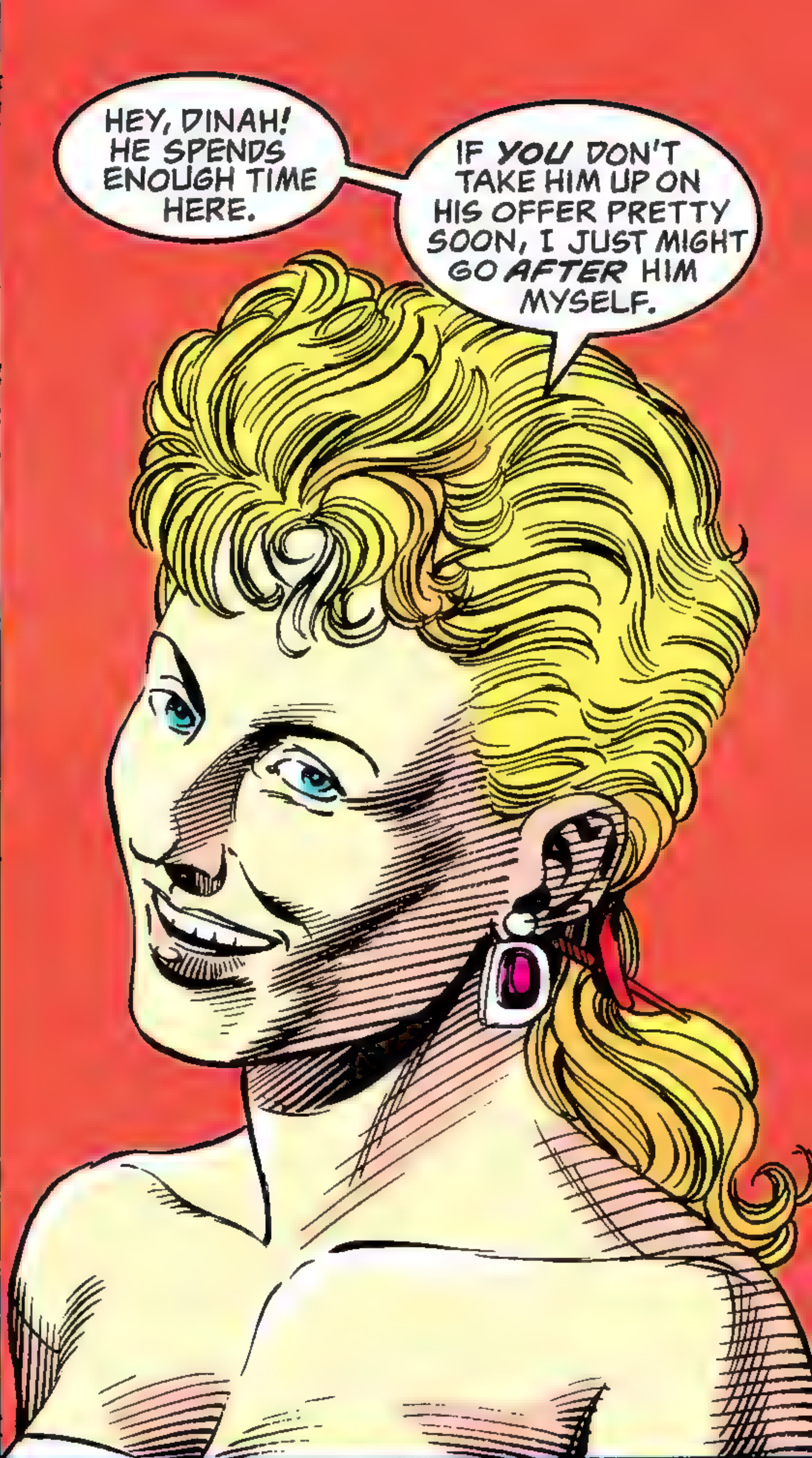
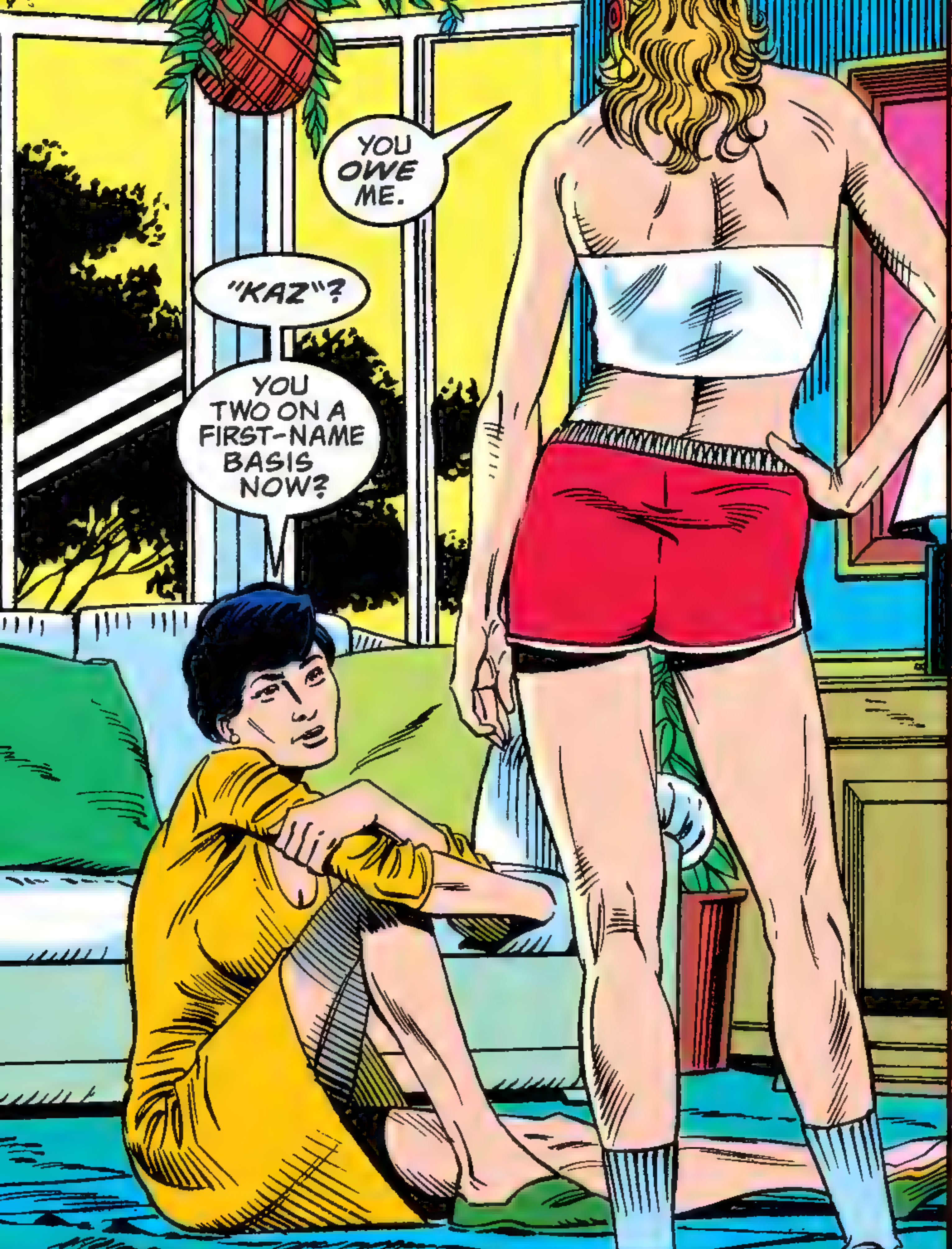
















CASUAL  
IS ALL  
IT'S GOING  
TO BE.

I'VE  
HAD ONE BAD  
EXPERIENCE  
WITH A COP  
ALREADY.



SO YOU  
TOOK UP WITH  
AN ITINERANT  
HERO.

SOME  
GIRLS NEVER  
LEARN.

WHERE  
IS HE? DO YOU  
KNOW?



I HAVEN'T  
HEARD A WORD  
FROM HIM SINCE  
HE LEFT.

I READ  
SOMETHING IN  
THE PAPERS  
ABOUT THE  
IRA...

...KINDA  
SOUNDED  
LIKE HIM.



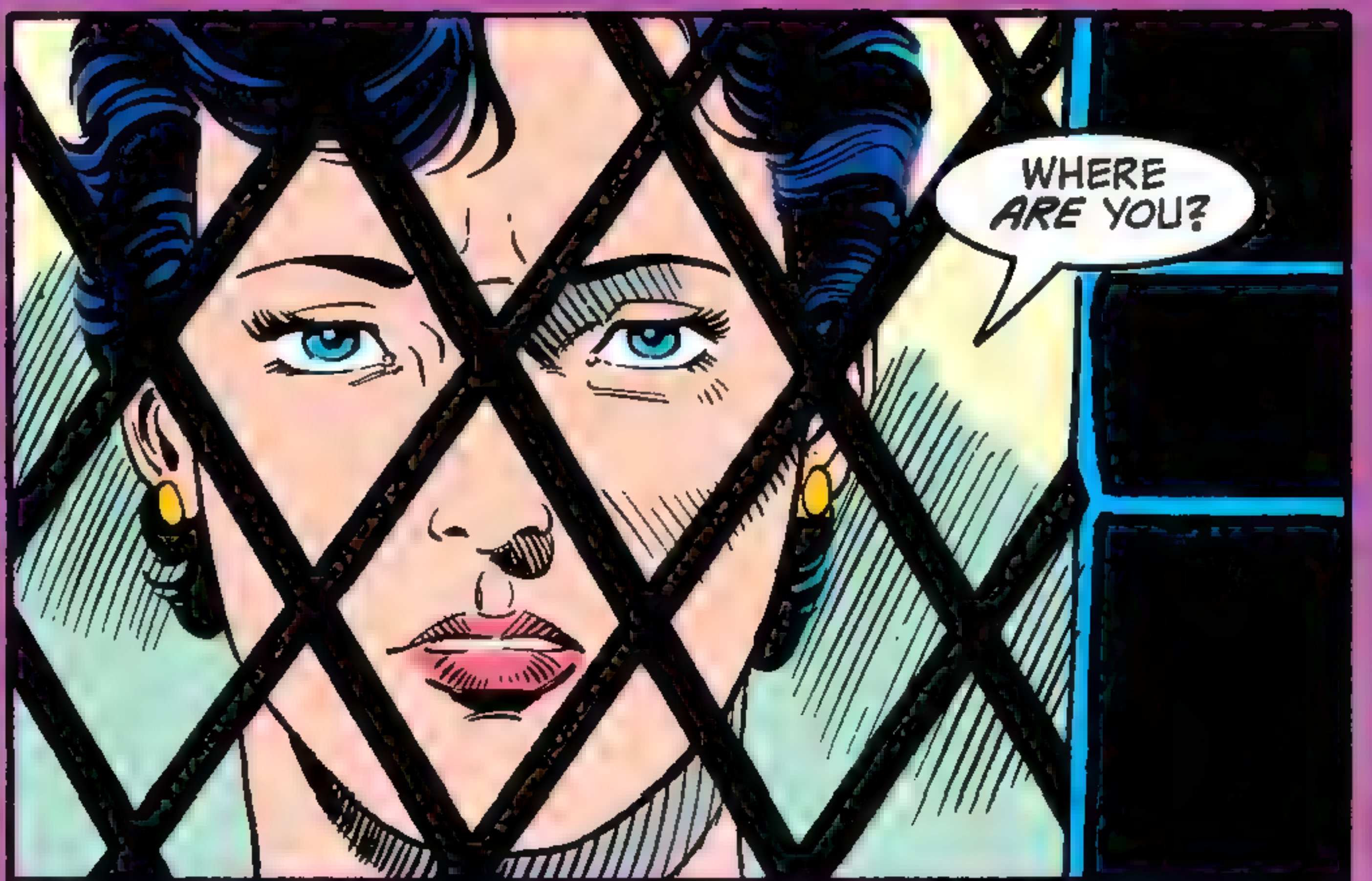
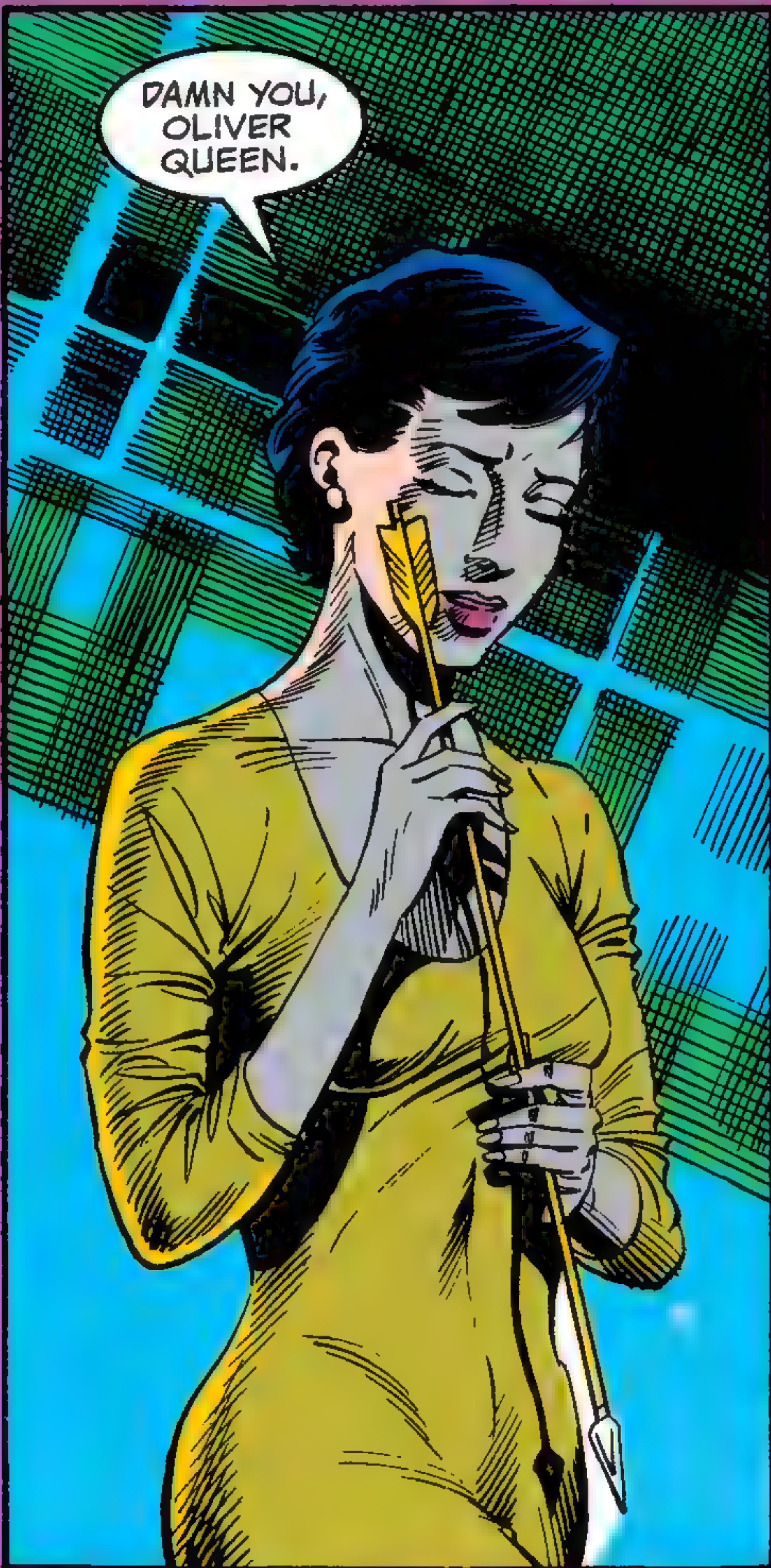
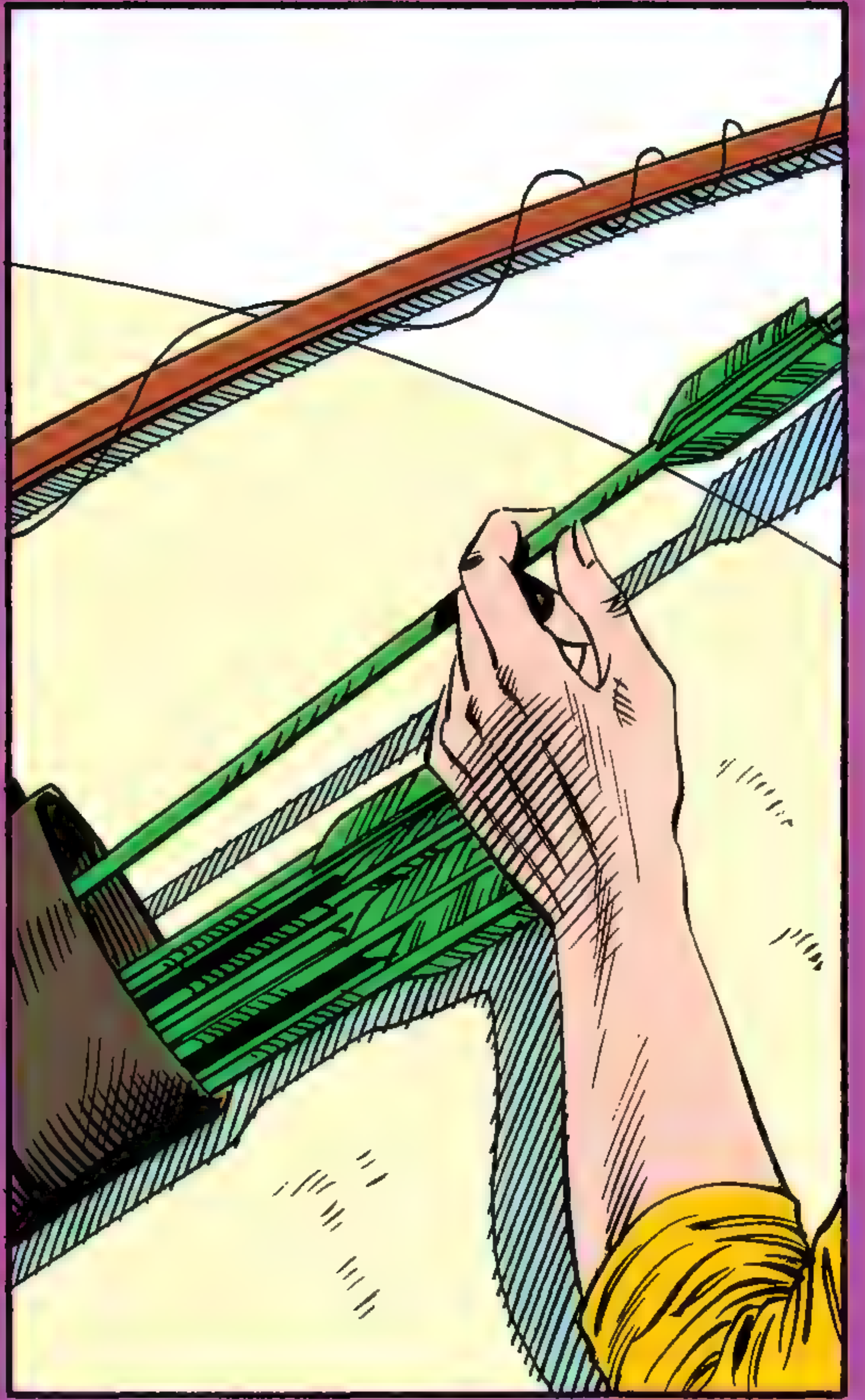
THAT WOULD BE  
TYPICAL FOR OLIVER  
...ALWAYS LOOKING FOR  
DRAGONS TO SLAY.

BUT HE'S  
LOOKING IN THE  
WRONG PLACE,  
MARIANNE.

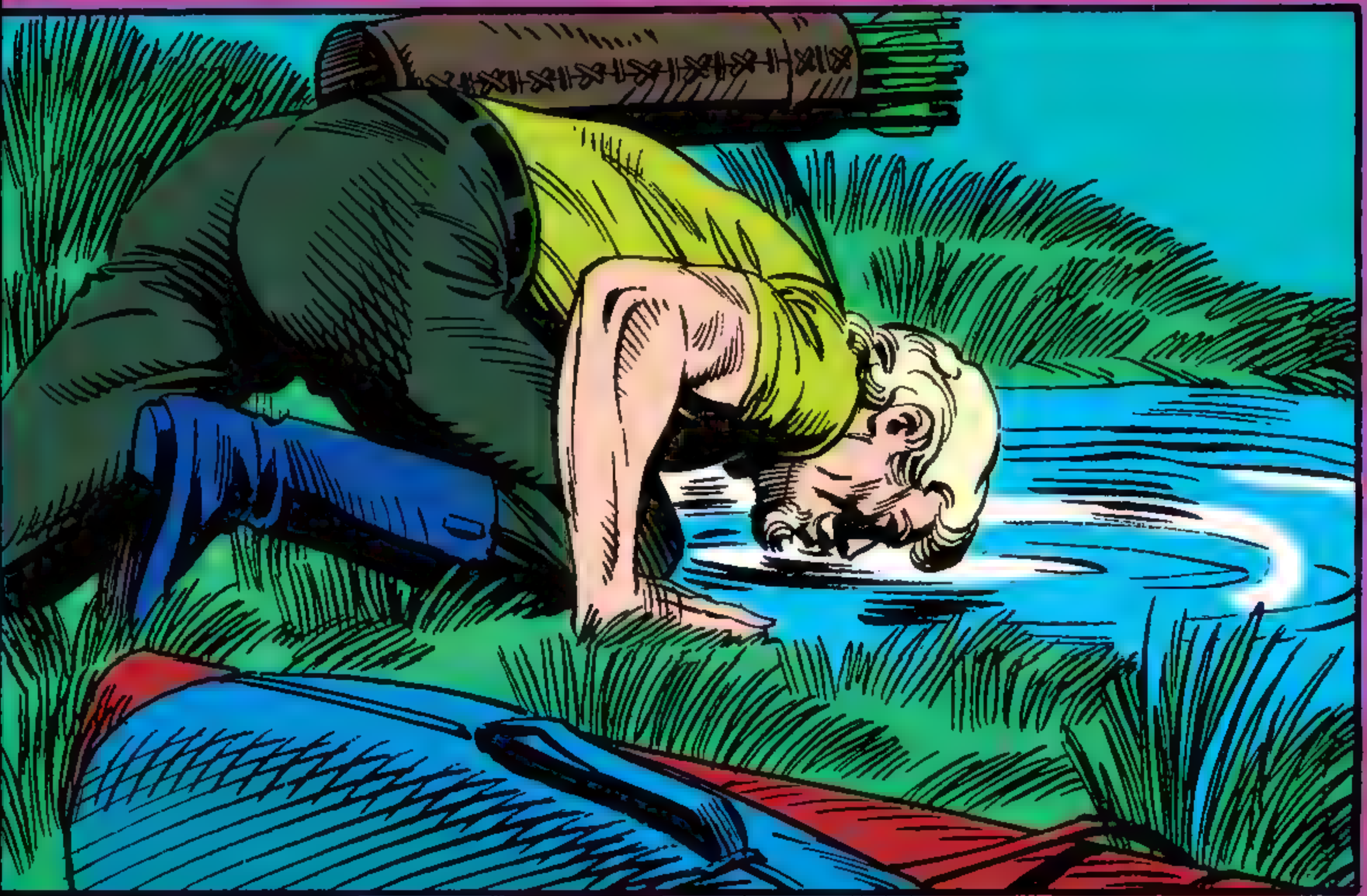
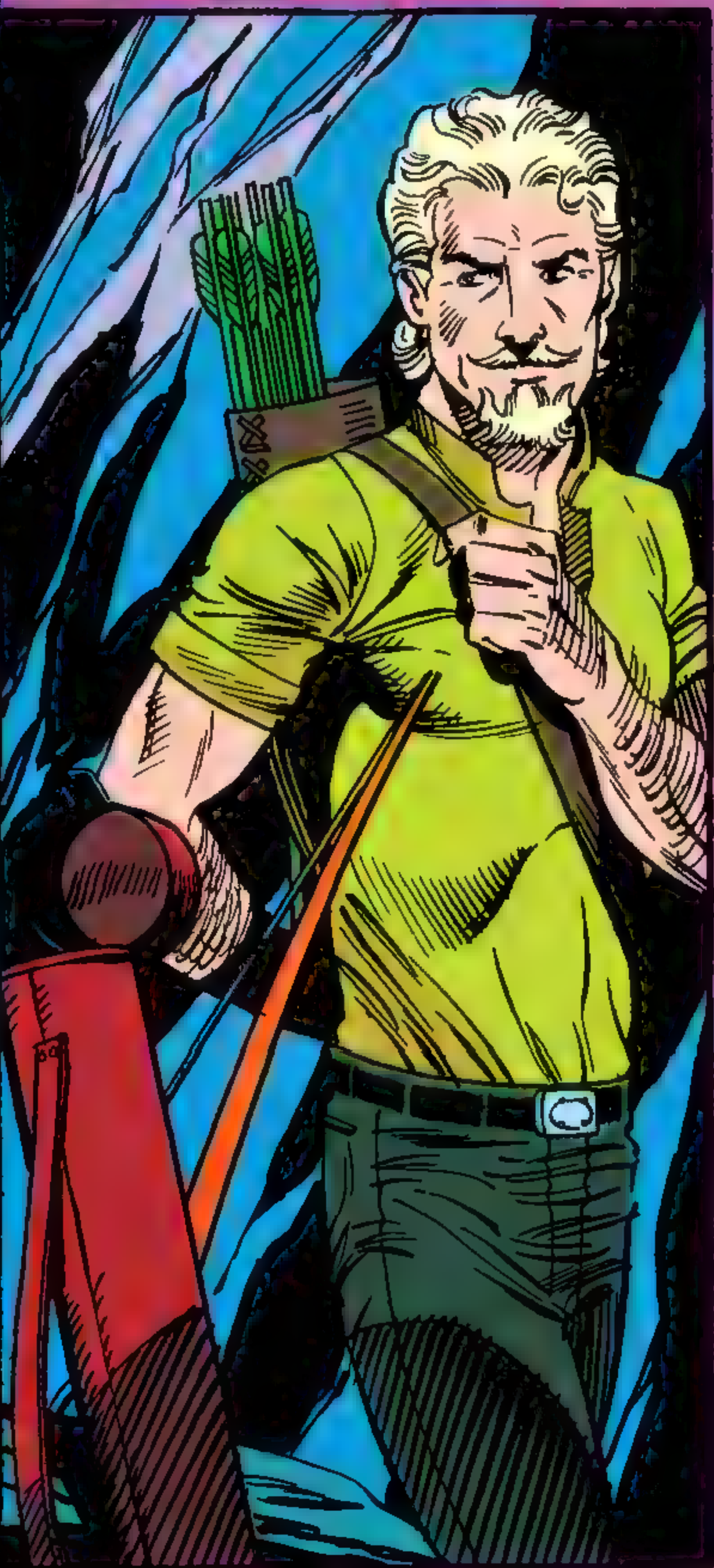
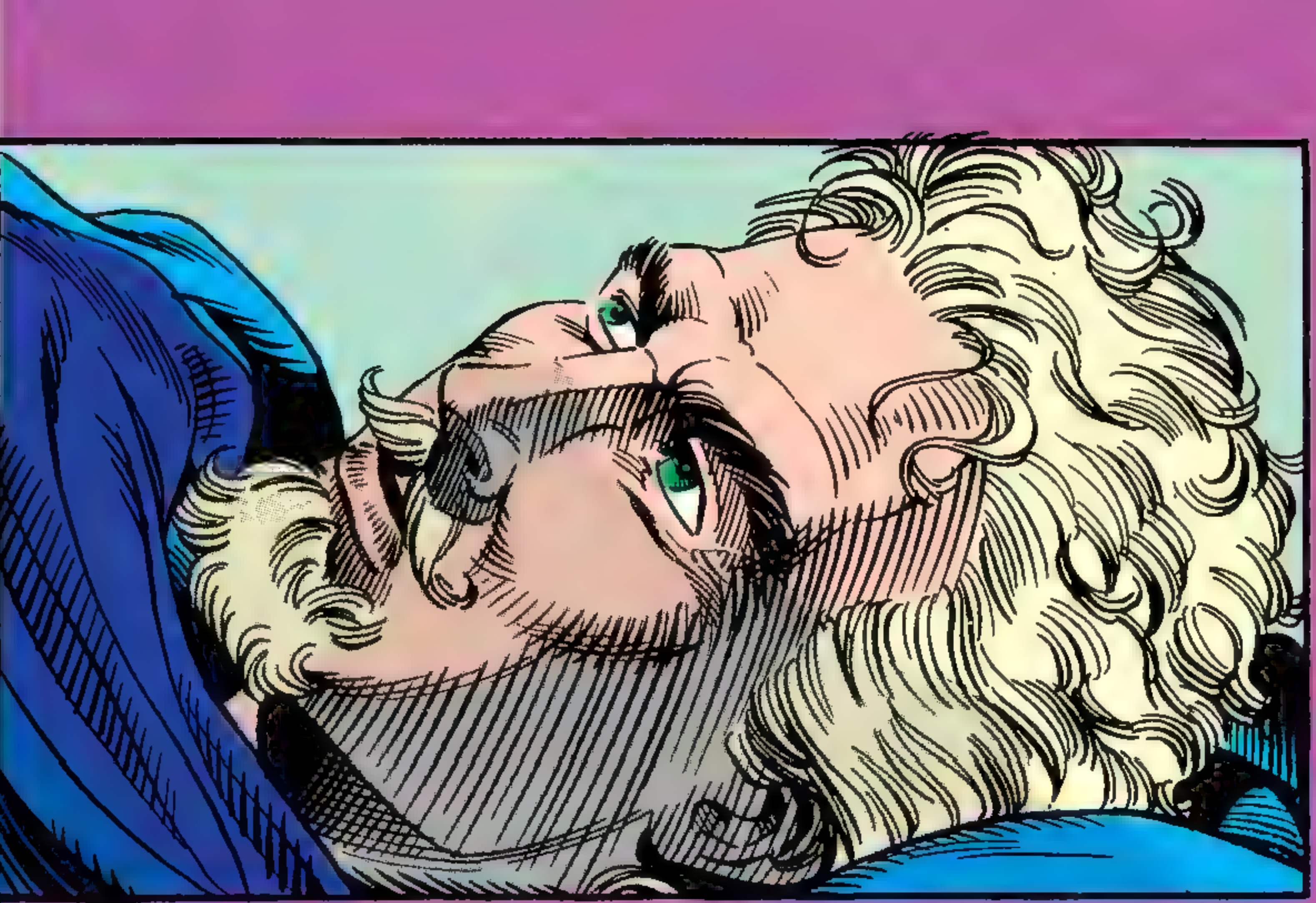


UNTIL  
HE FACES THE ONE  
THAT DROVE HIM AWAY,  
HE'LL NEVER BE AT  
PEACE.













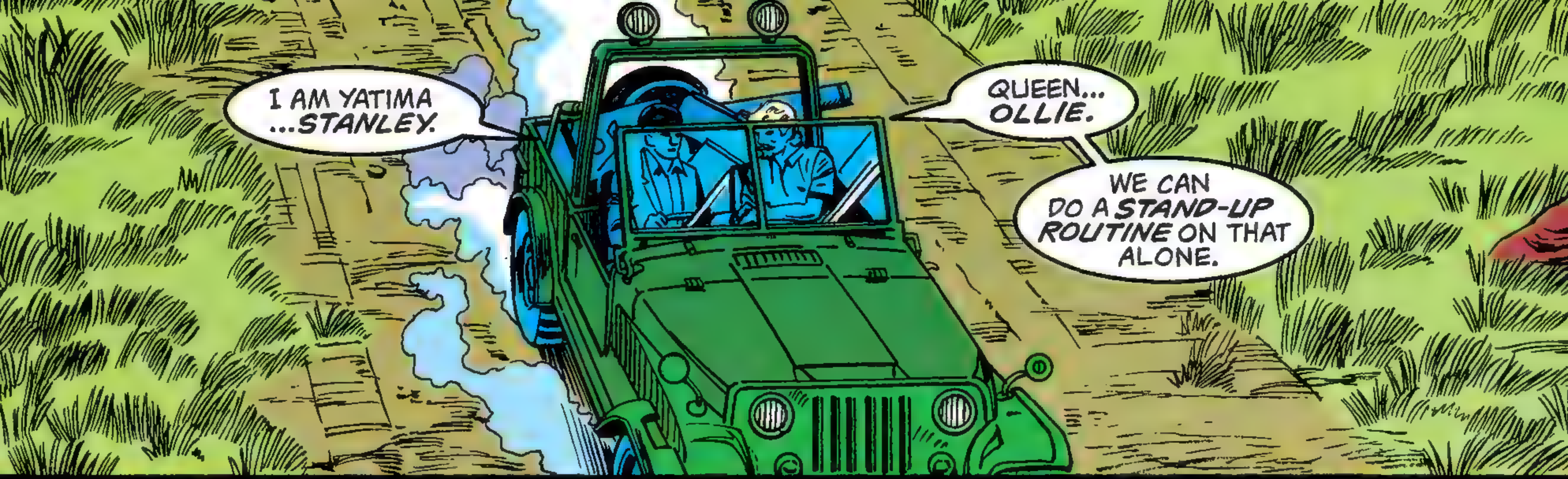
MIKE GRELL  
WRITER  
RICK HOBERG  
PENCILLER  
JOHN NYBERG  
INKER  
STEVE HAYNIE  
LETTERER  
JULIA LACQUEMENT  
COLORIST  
KATIE MAIN  
ASSOCIATE EDITOR  
MIKE GOLD  
EDITOR

# THE FAST LION









I AM YATIMA  
...STANLEY.

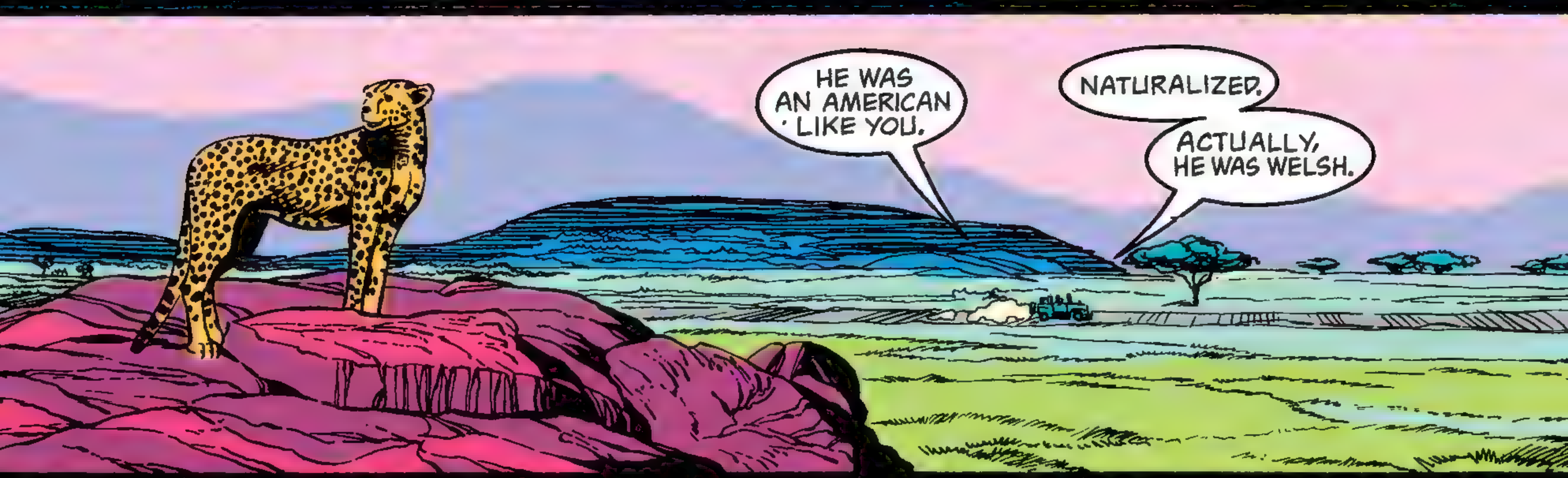
QUEEN...  
OLLIE.

WE CAN  
DO A **STAND-UP**  
ROUTINE ON THAT  
ALONE.



I WAS  
NAMED FOR THE  
**EXPLORER**,  
NOT THE  
**ACTOR**.

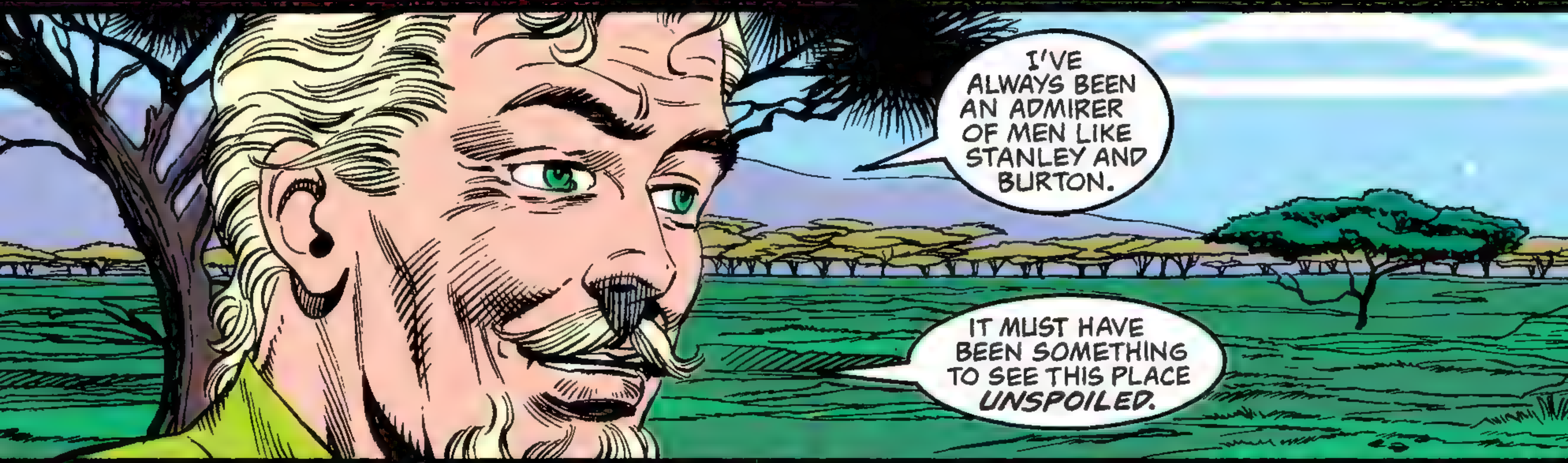
TOO  
BAD.



HE WAS  
AN AMERICAN  
'LIKE YOU.

NATURALIZED.

ACTUALLY,  
HE WAS WELSH.



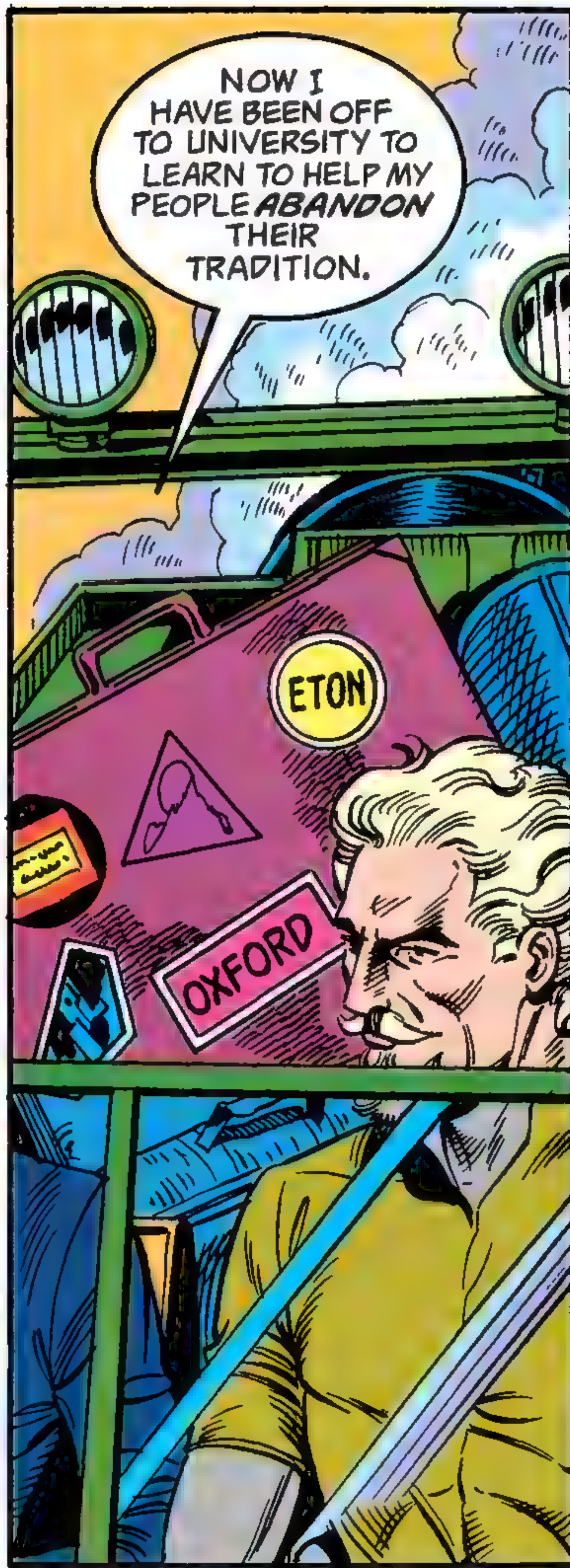
I'VE  
ALWAYS BEEN  
AN ADMIRER  
OF MEN LIKE  
STANLEY AND  
BURTON.

IT MUST HAVE  
BEEN SOMETHING  
TO SEE THIS PLACE  
**UNSPOILED**.




I WOULDN'T  
KNOW. THE DEED  
WAS DONE BEFORE  
I WAS BORN.









THE EXPLORERS WERE FOLLOWED BY THE COLONIALISTS. AND THE COLONIALISTS WERE FOLLOWED BY CHANGE.

INEVITABLE, I SUPPOSE...

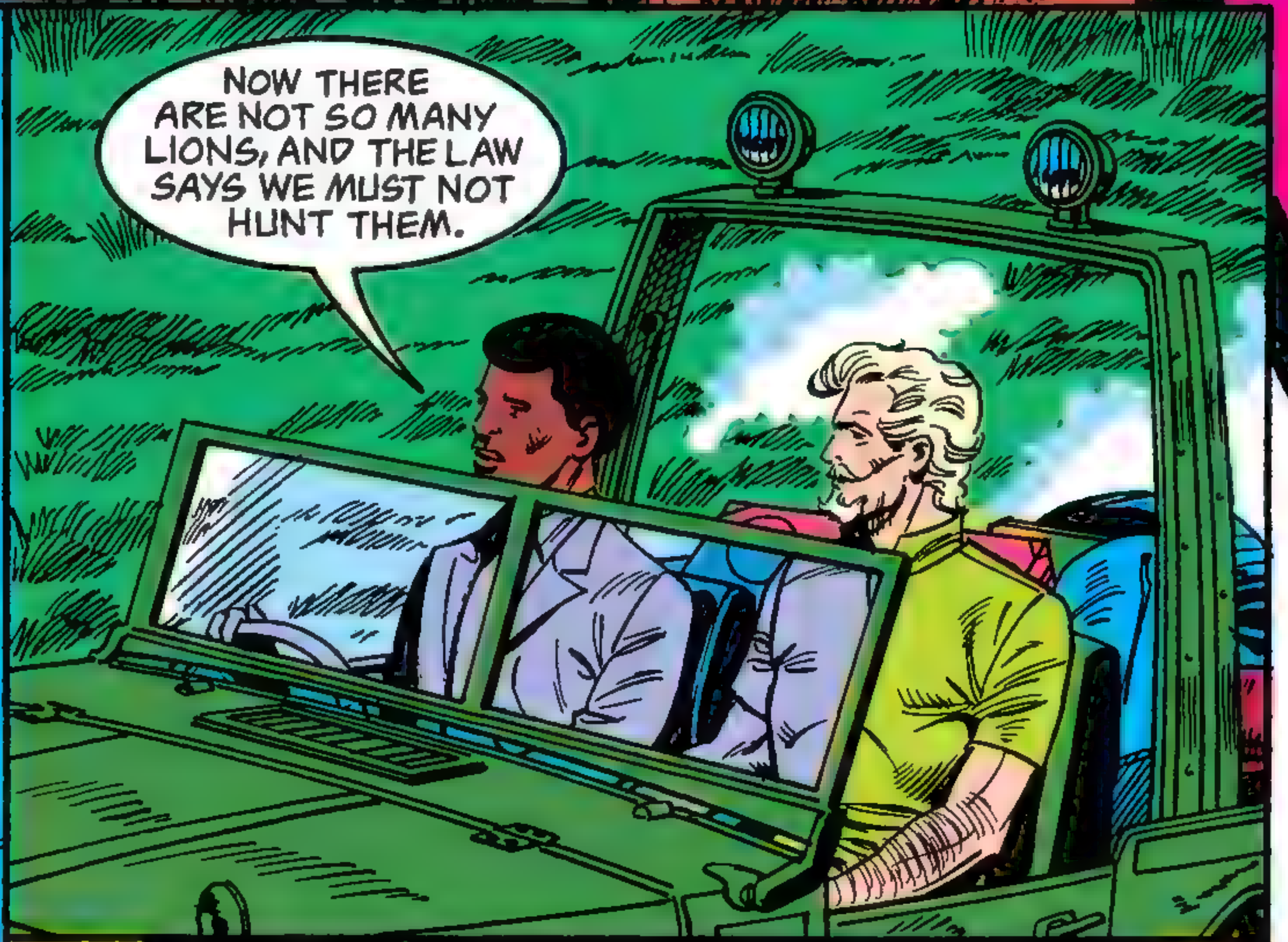
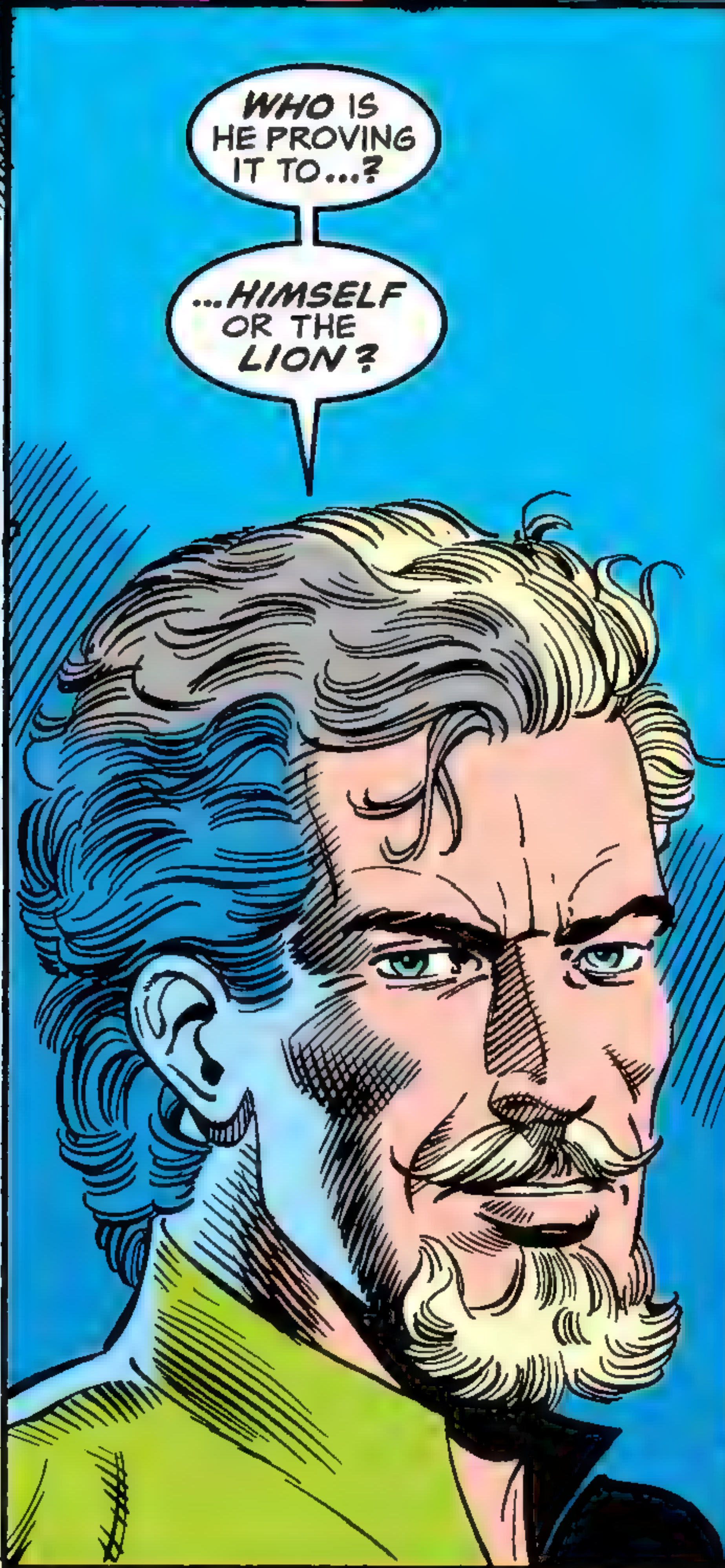
...BUT WE ARE STRUGGLING TO ADAPT TO A THOUSAND YEARS OF CHANGE IN A SINGLE CENTURY.

EVENTUALLY, BLACK AFRICANS SAW THE INJUSTICE BEHIND COLONIAL RULE AND ROSE UP TO CLAIM OUR RIGHTS.

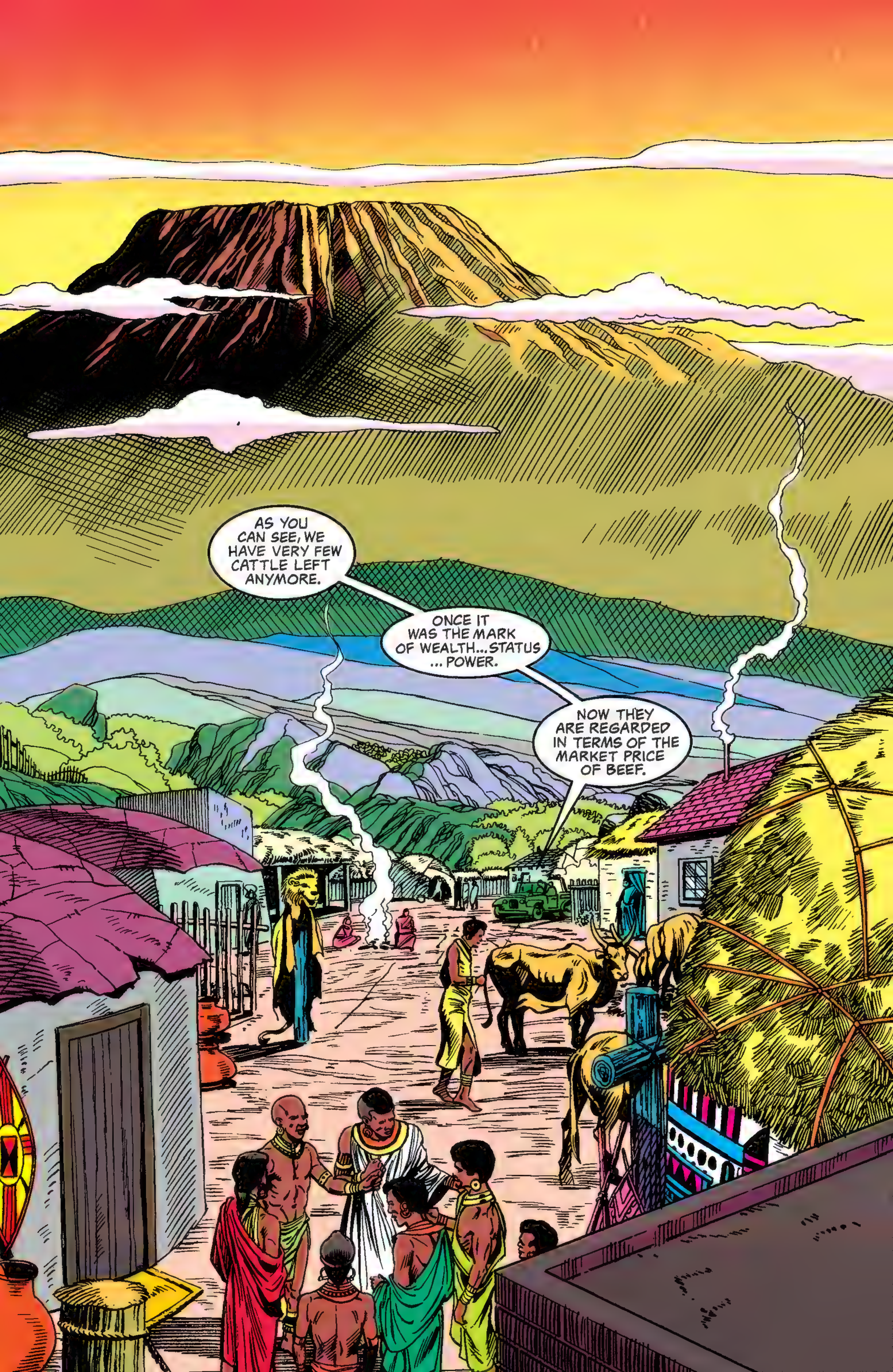
BUT BY THEN EVERYTHING HAD CHANGED SO MUCH THAT THE OLD WAYS NO LONGER WORKED--

--THE ONLY WAY TO SURVIVE IN THIS NEW WORLD WAS TO CONTINUE THE WAY OF LIFE SET UP BY THE COLONIALISTS.







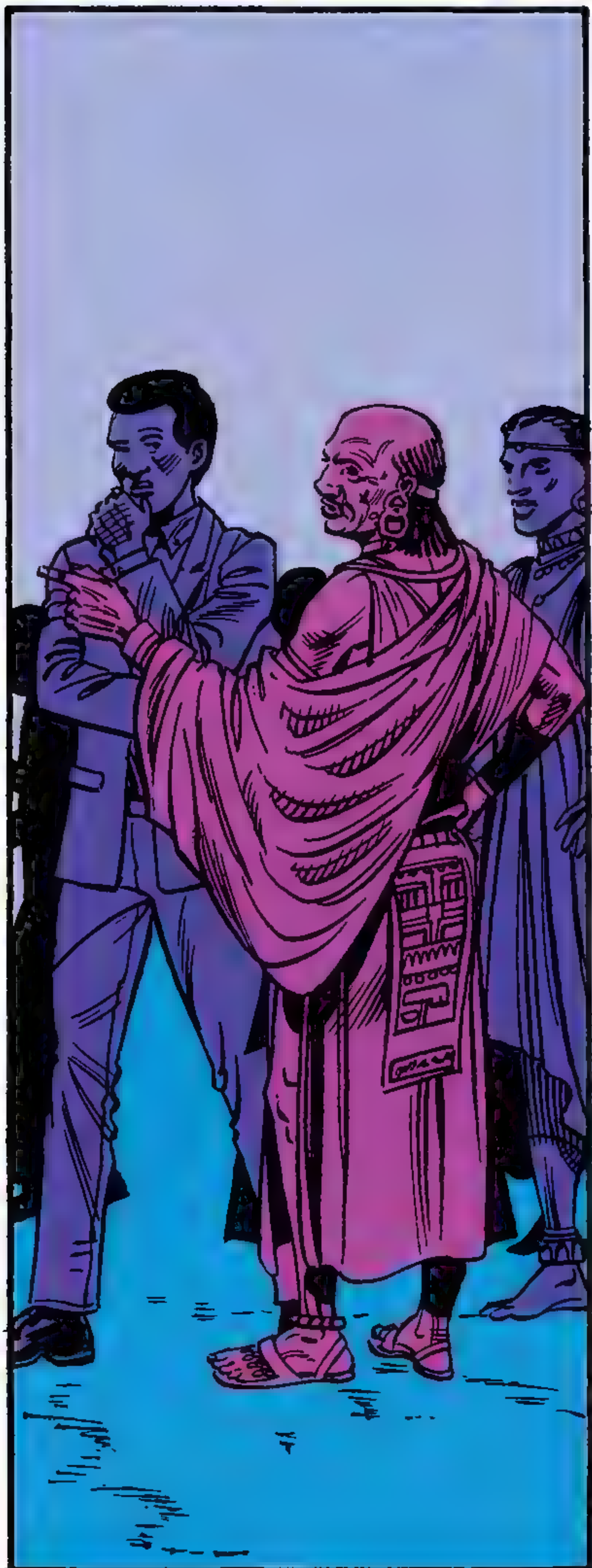


AS YOU  
CAN SEE, WE  
HAVE VERY FEW  
CATTLE LEFT  
ANYMORE.

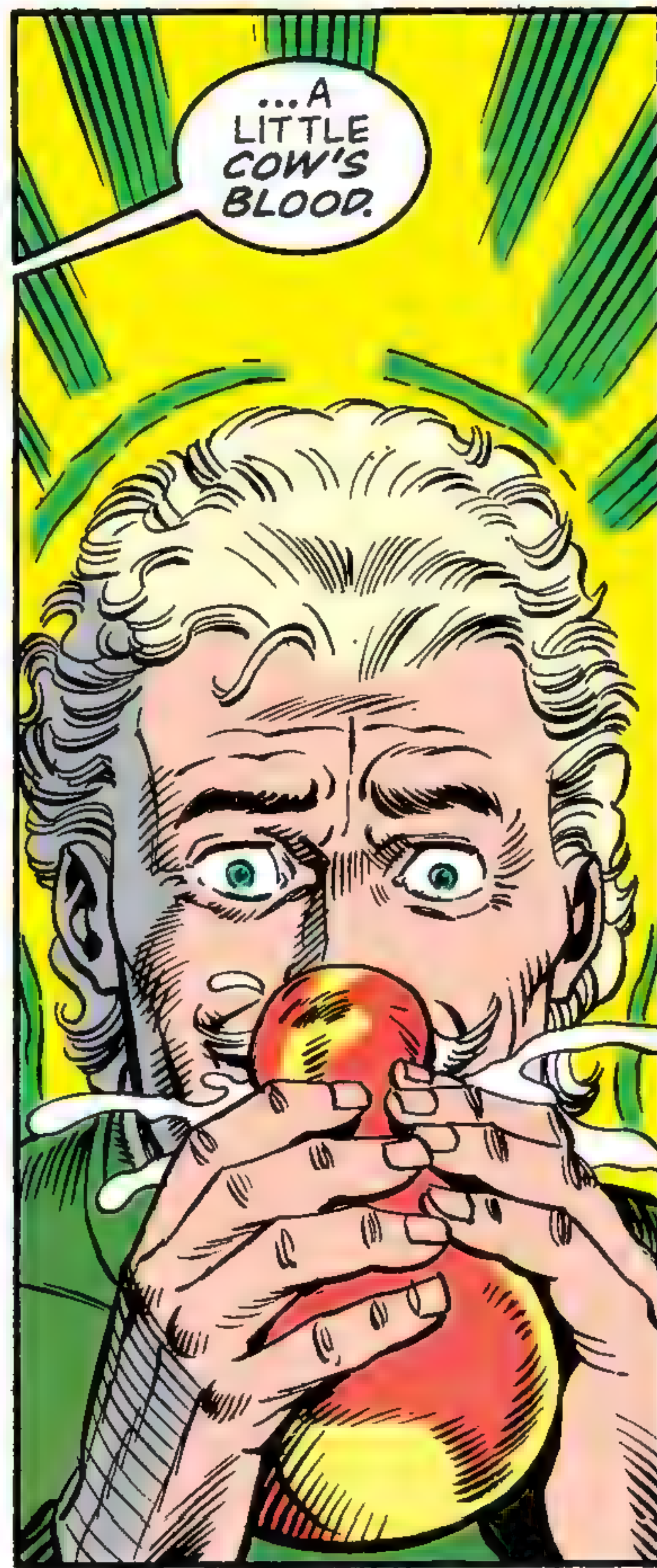
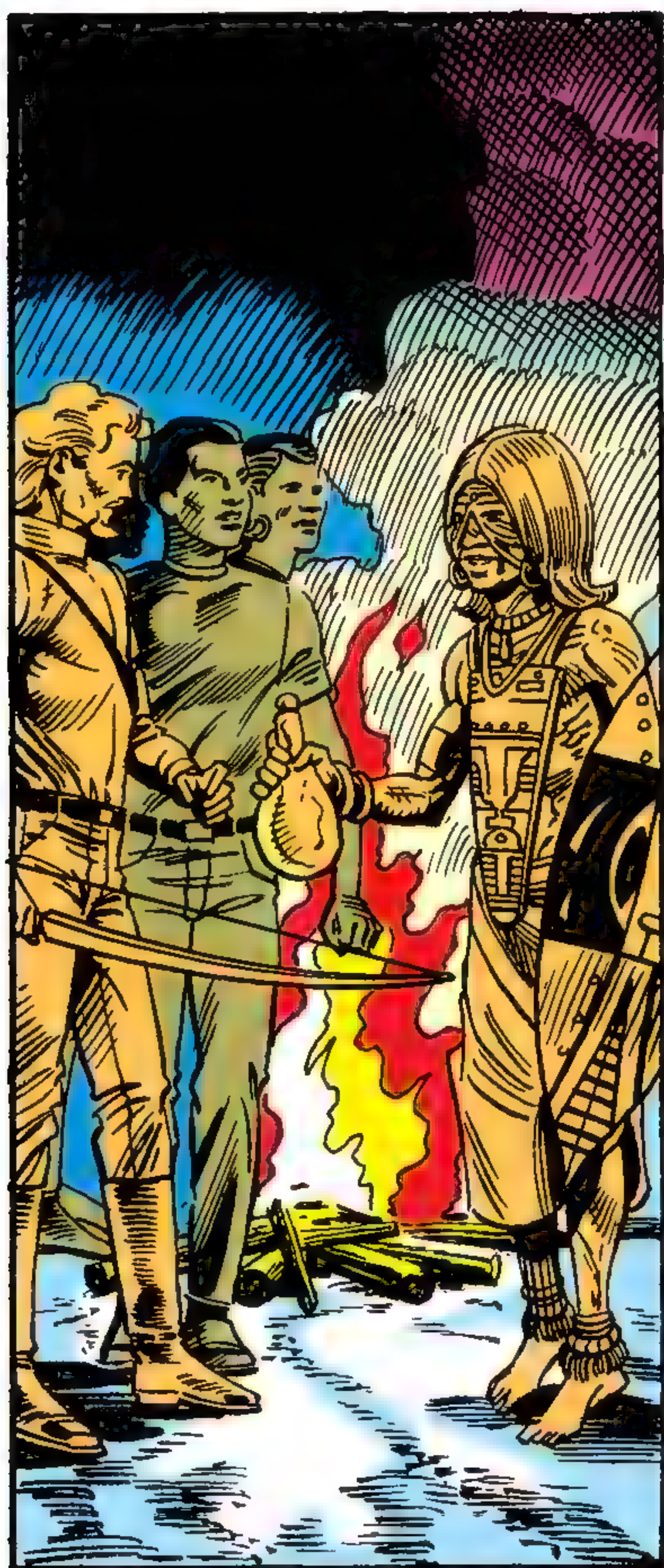
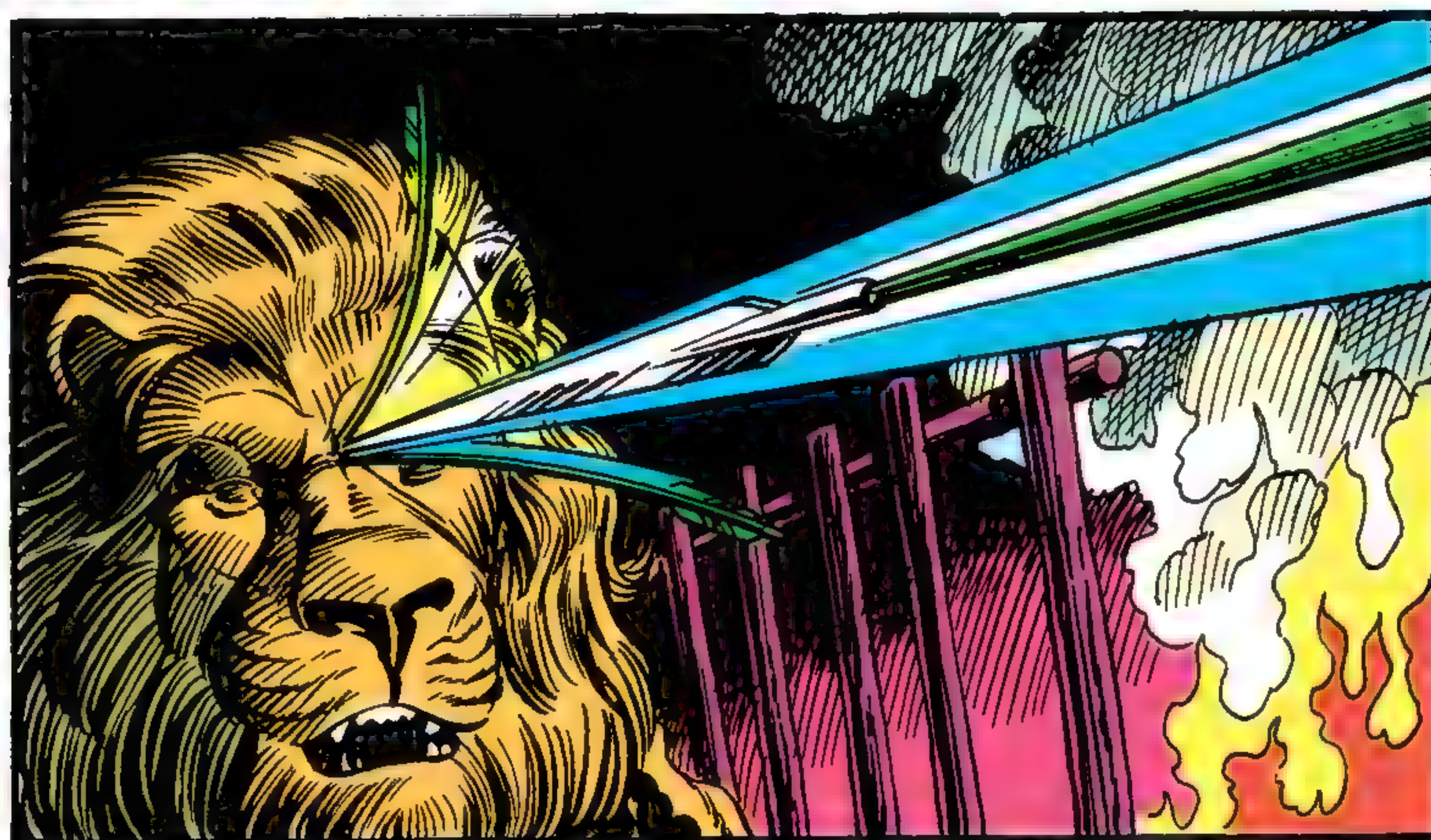
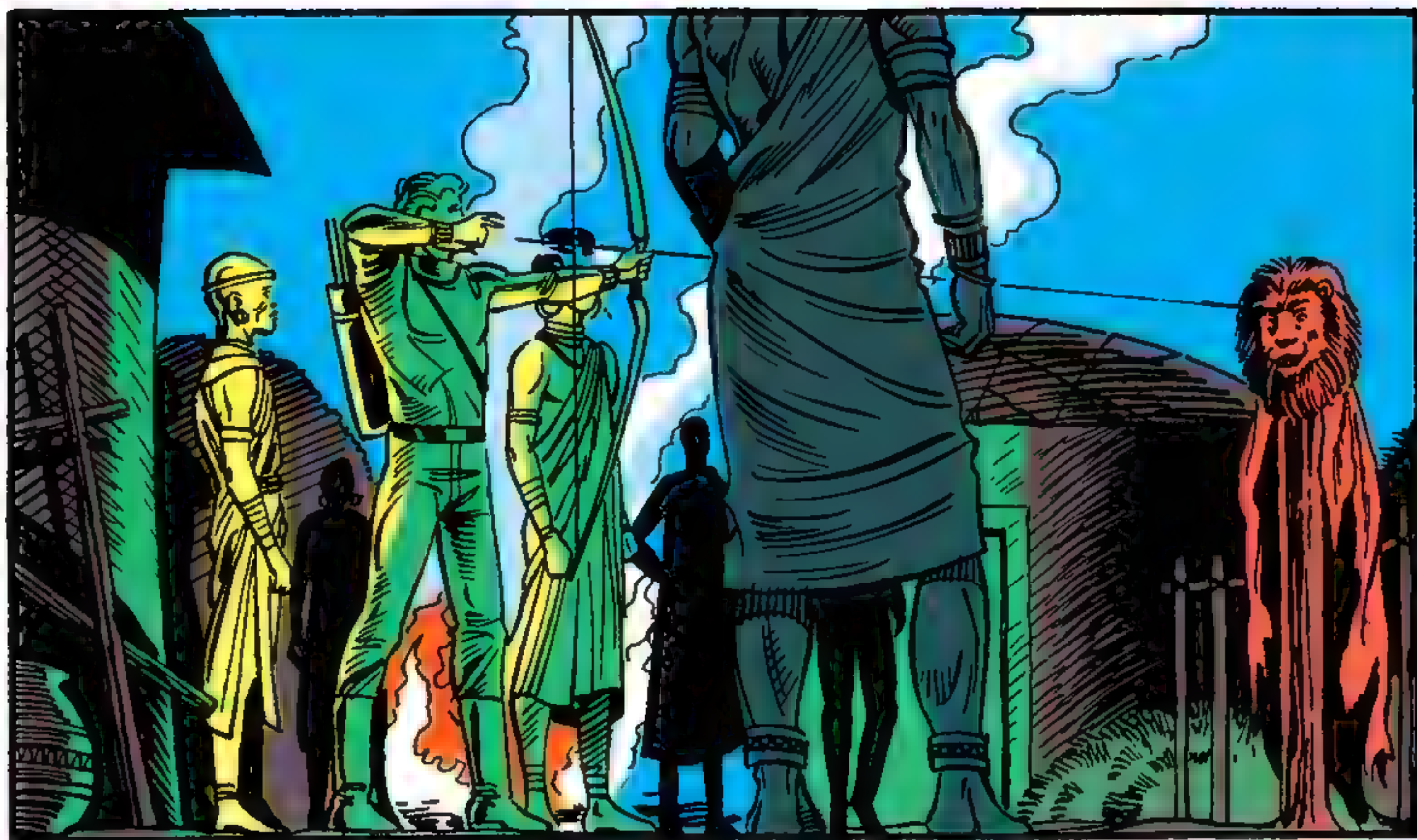
ONCE IT  
WAS THE MARK  
OF WEALTH...STATUS  
... POWER.

NOW THEY  
ARE REGARDED  
IN TERMS OF THE  
MARKET PRICE  
OF BEEF.

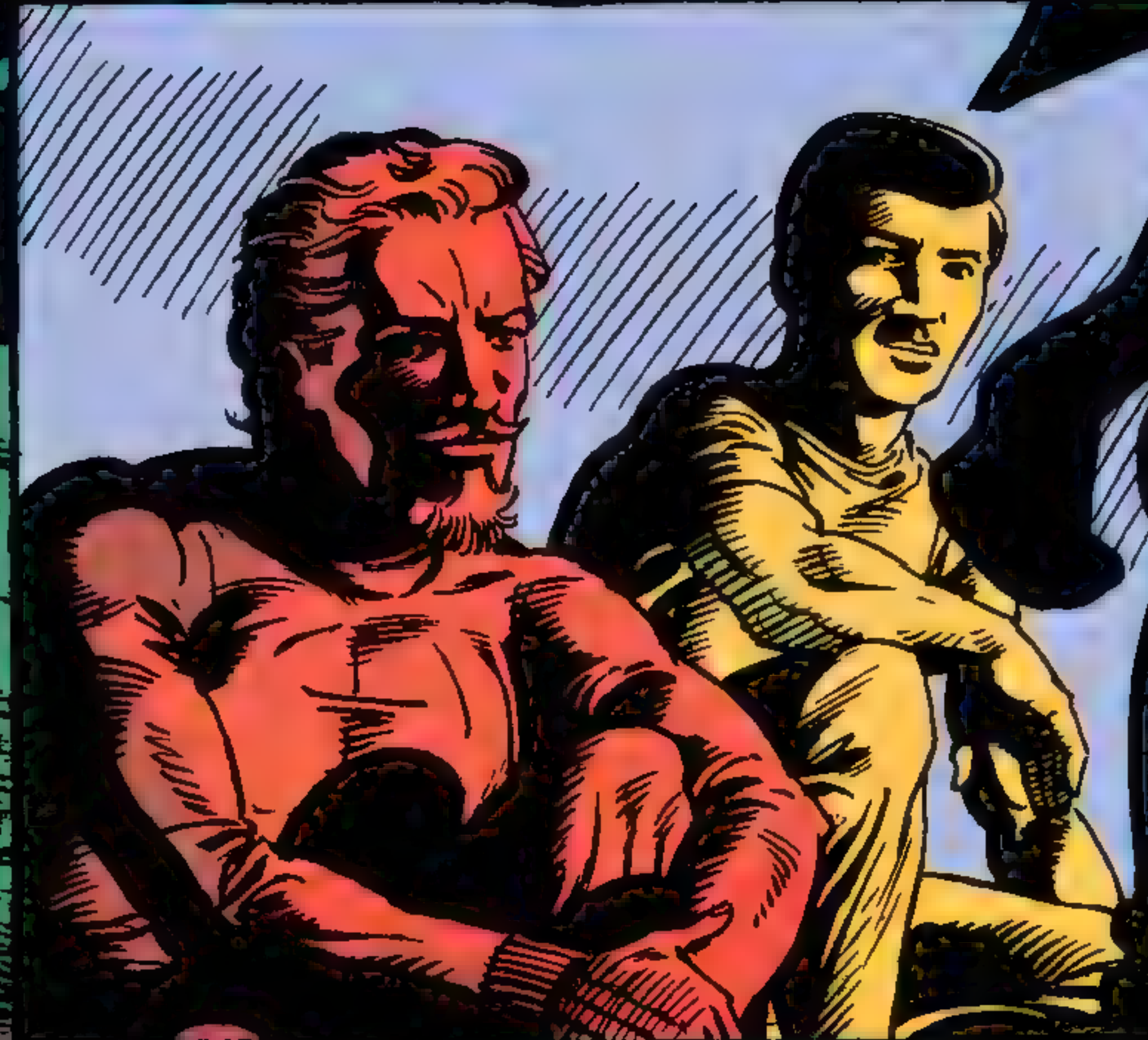








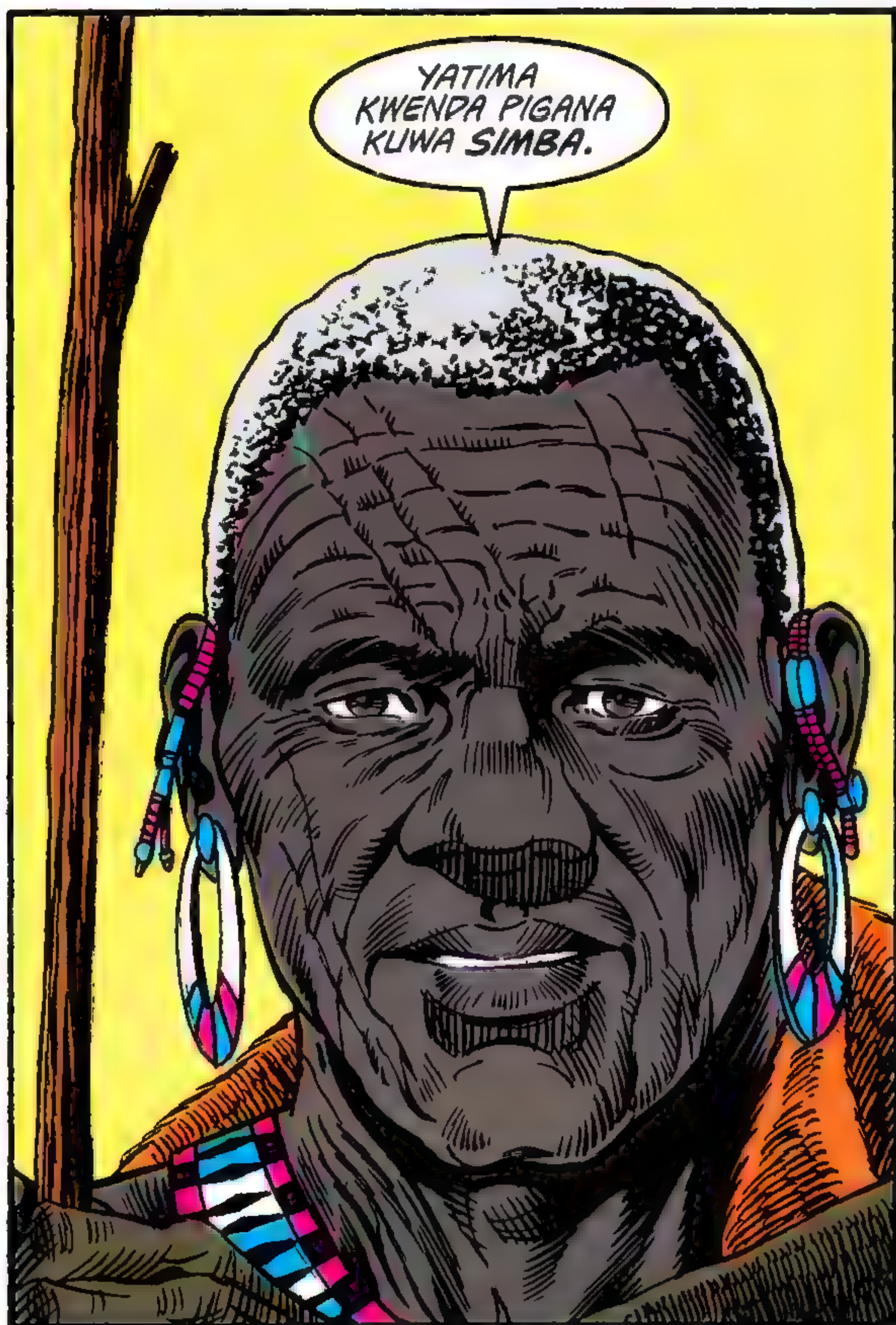
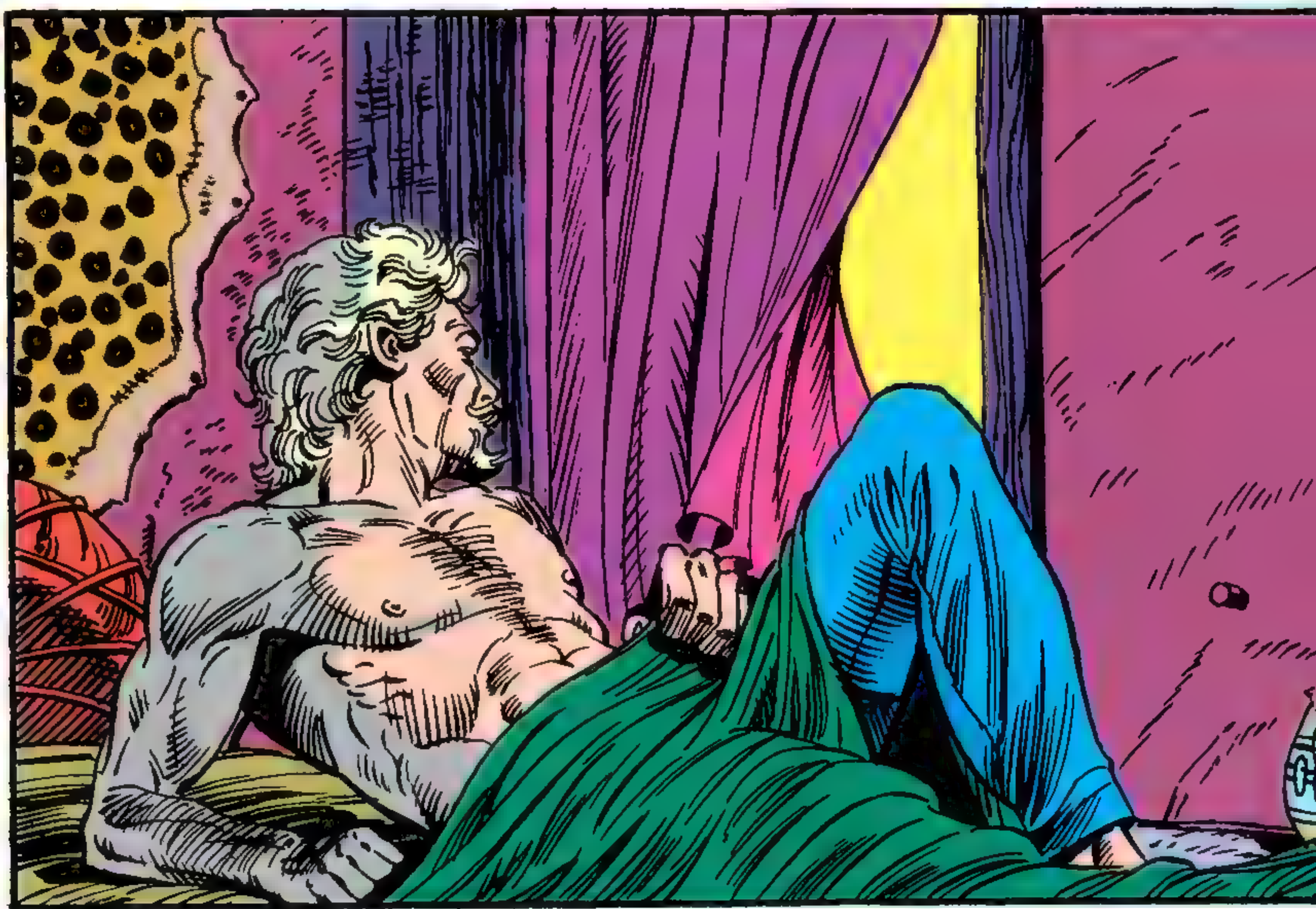
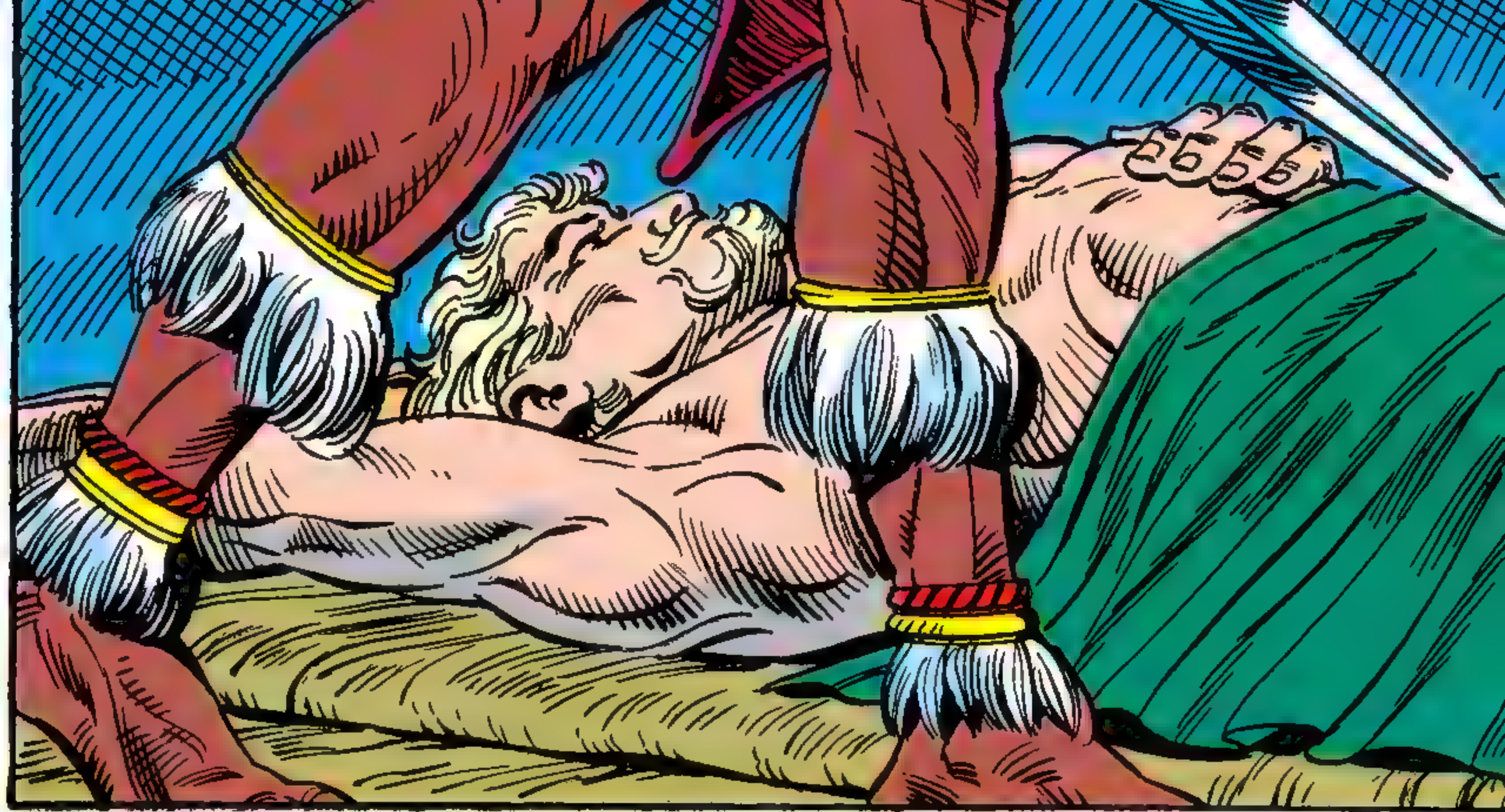
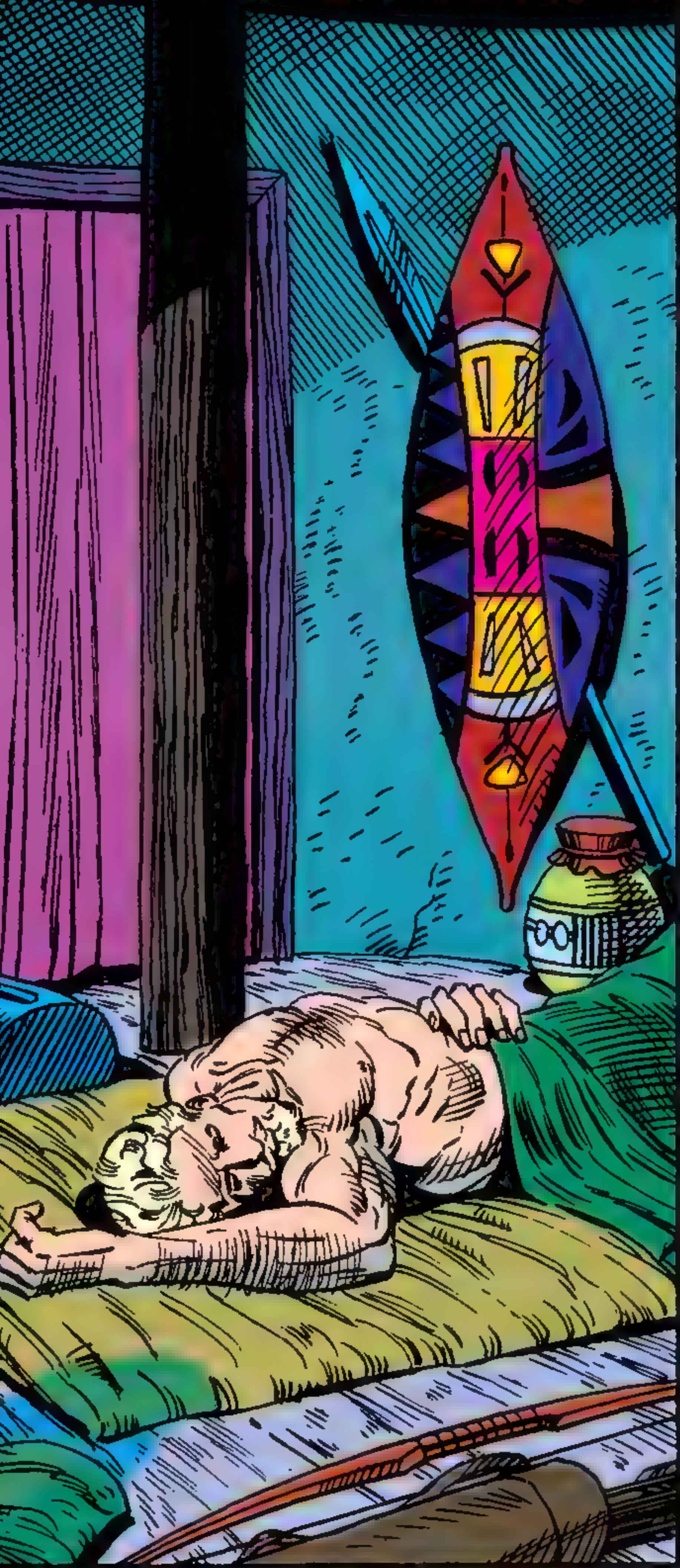
























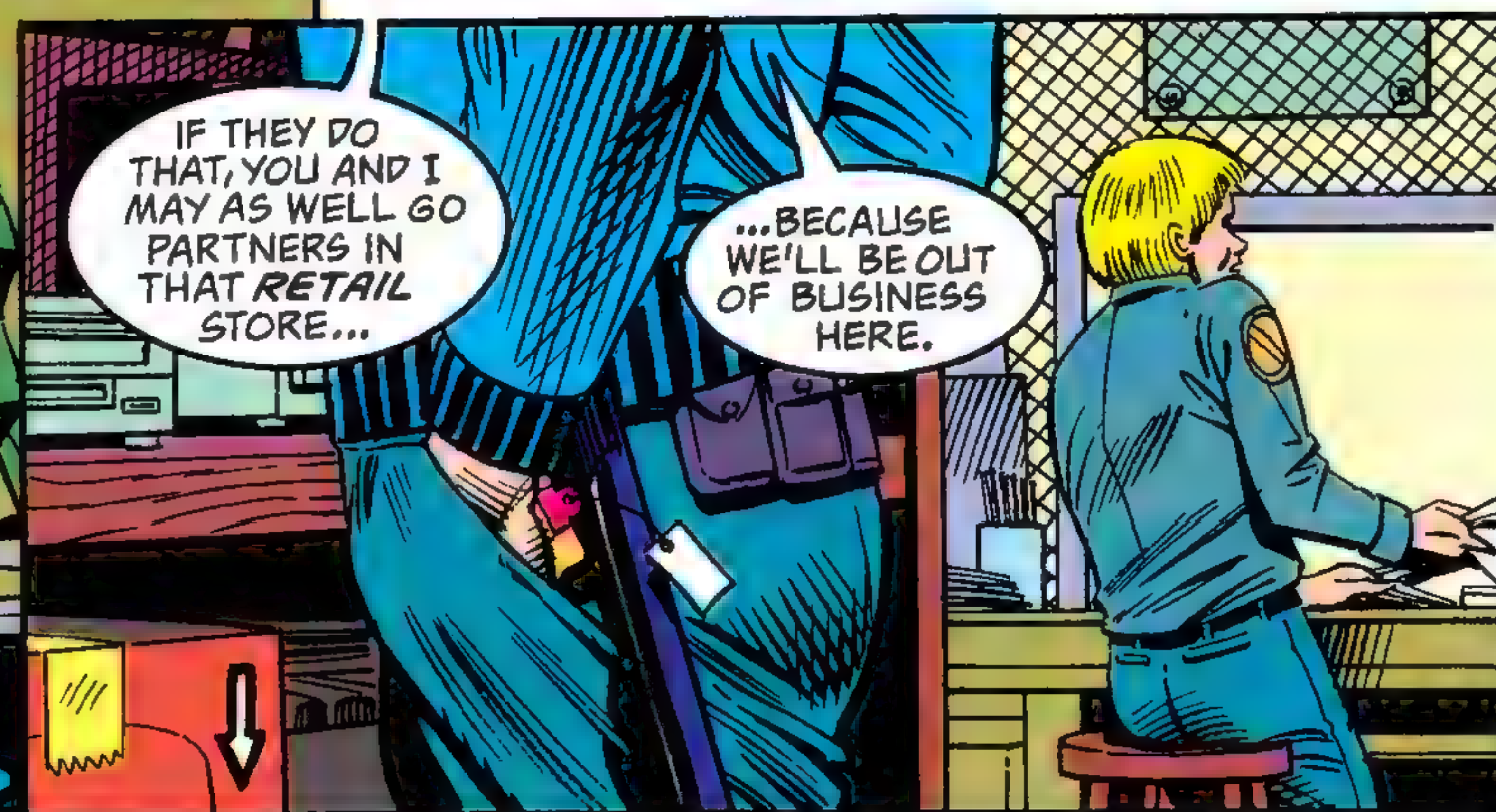
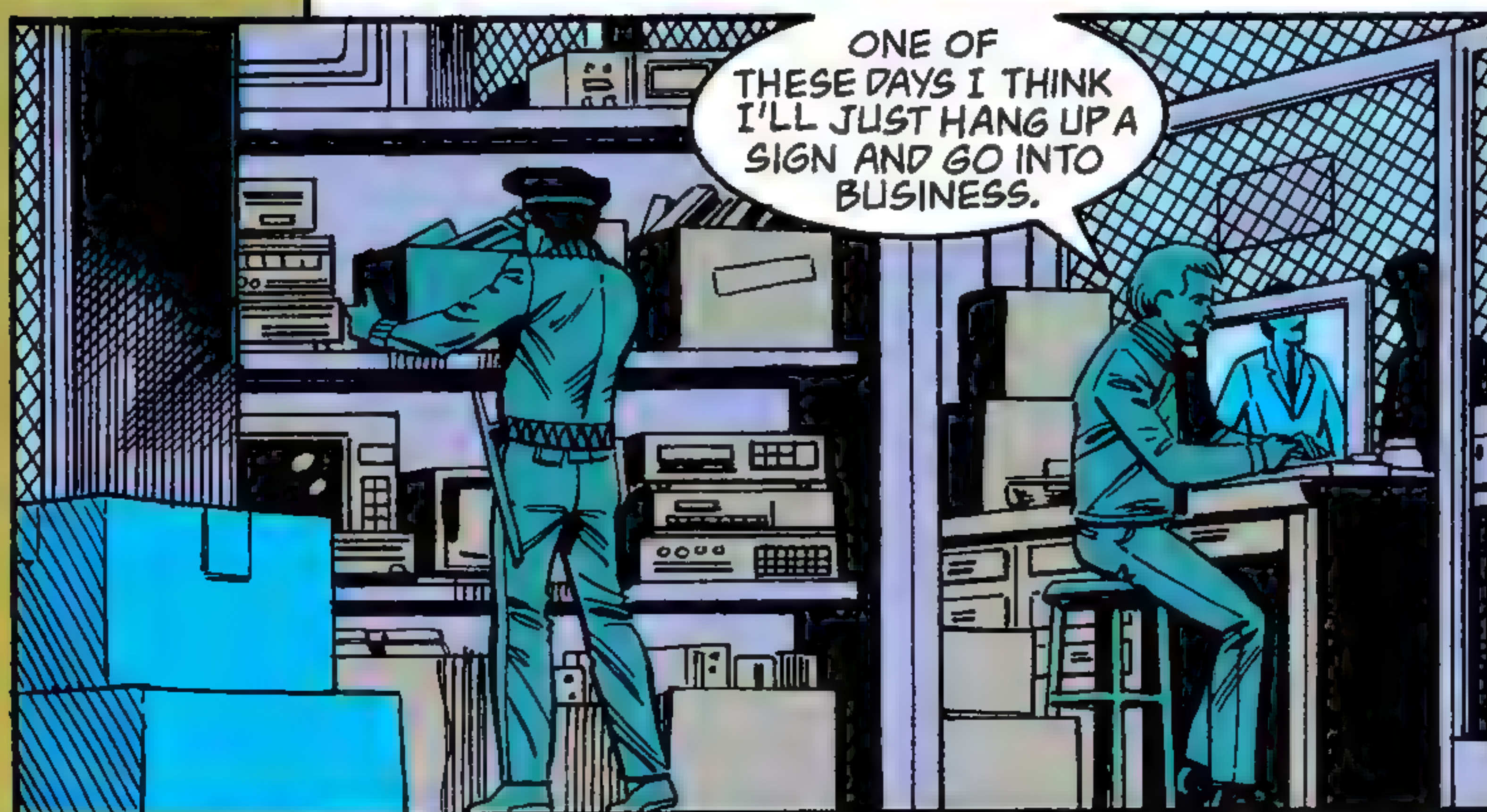
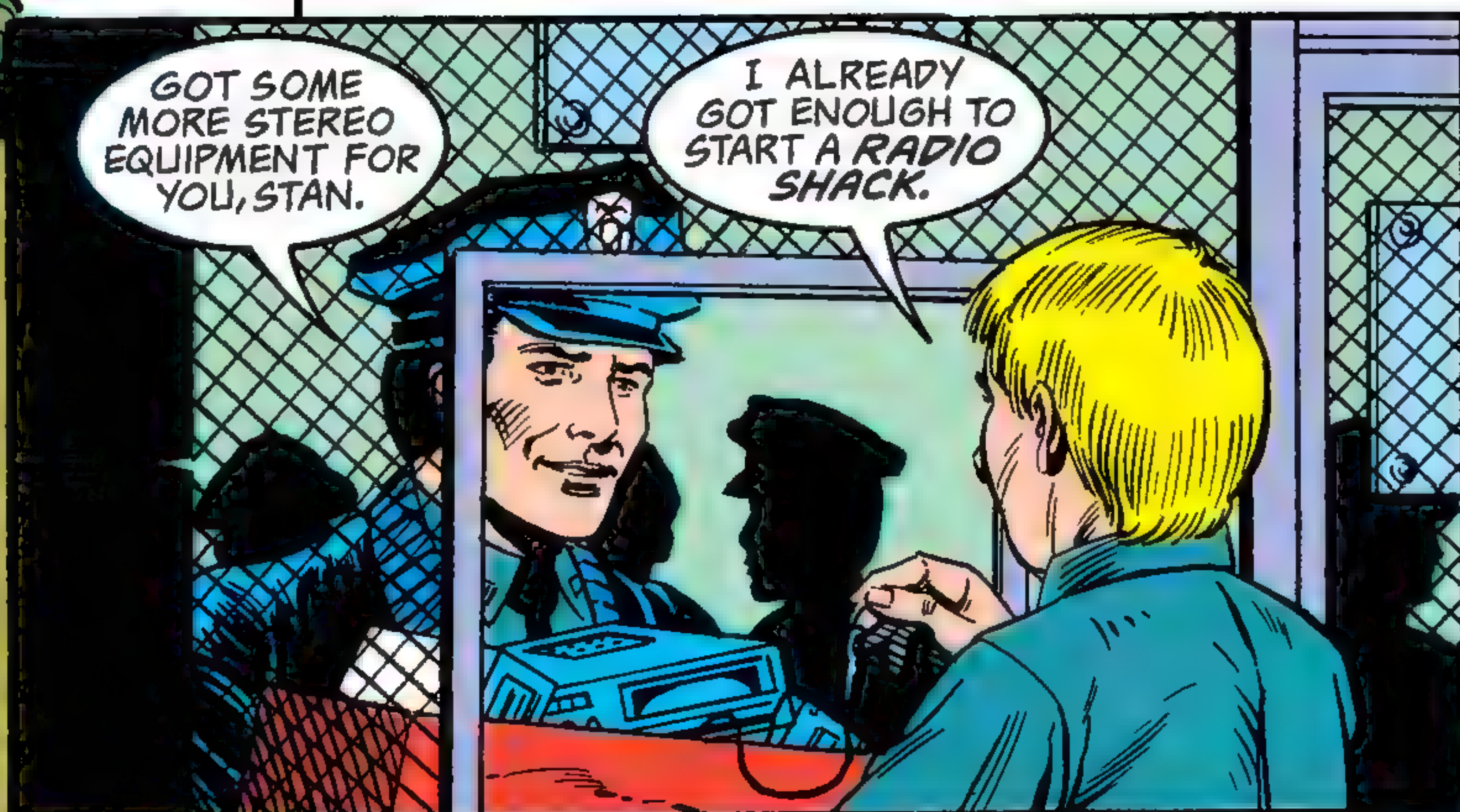




TO BE CONCLUDED NEXT MONTH...

IN **GREEN ARROW #50!**









IT'S WRONG, VINNIE.

I DON'T CARE IF HE IS YOUR NEPHEW.



IT WAS WRONG TO TAKE THAT TEN GRAND WE FOUND IN THAT DRUG WAREHOUSE...

...BUT THAT DIDN'T STOP YOU, KAZ.

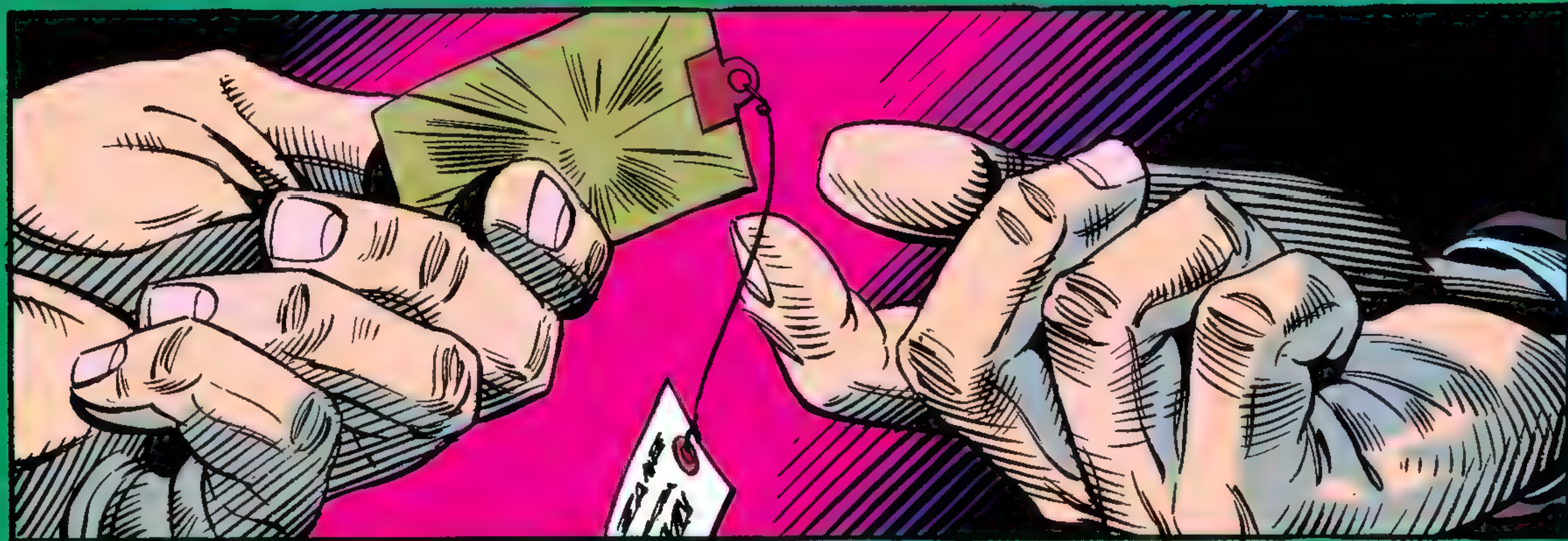


I WAS A KID! I MADE A MISTAKE!

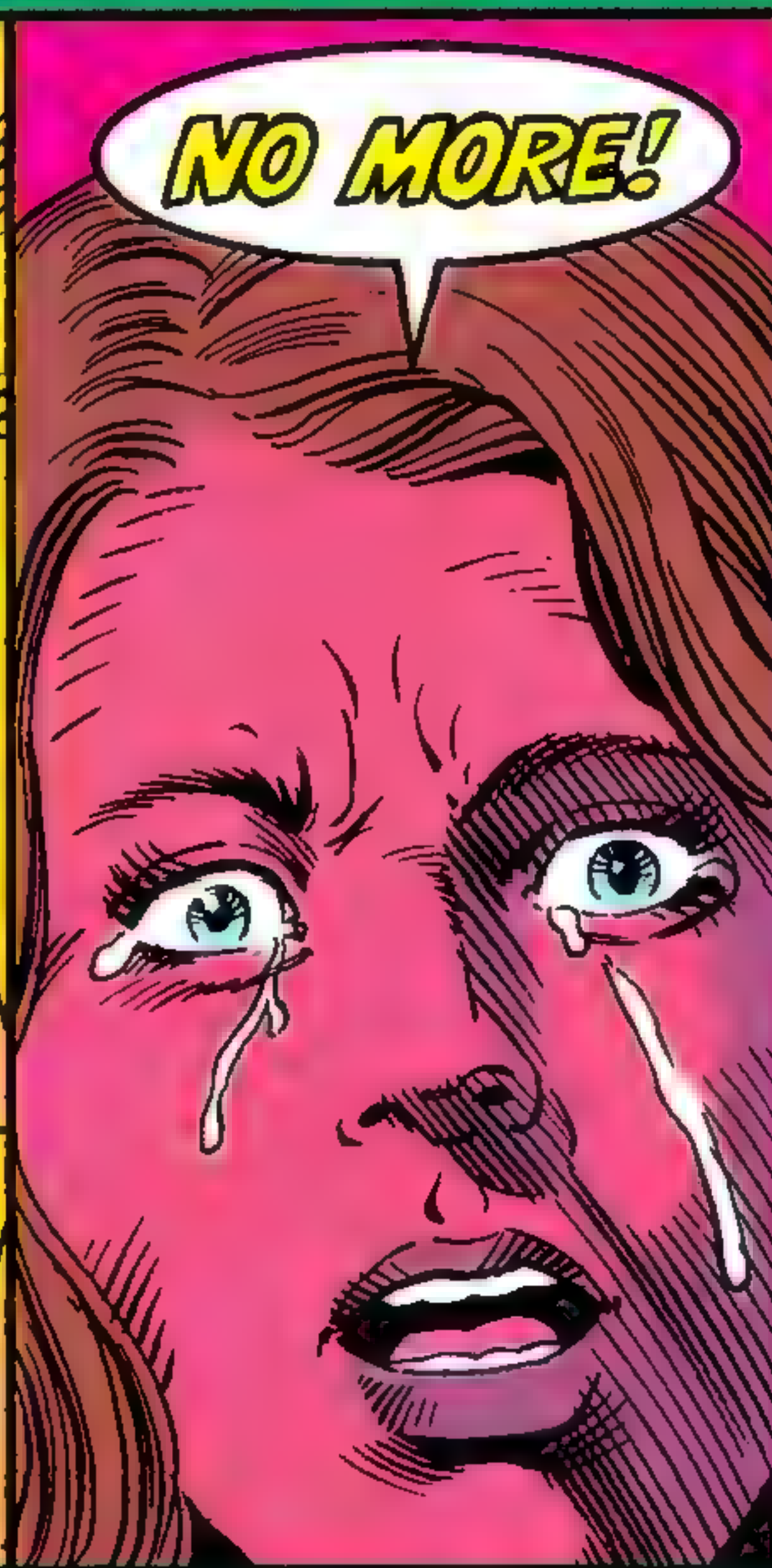
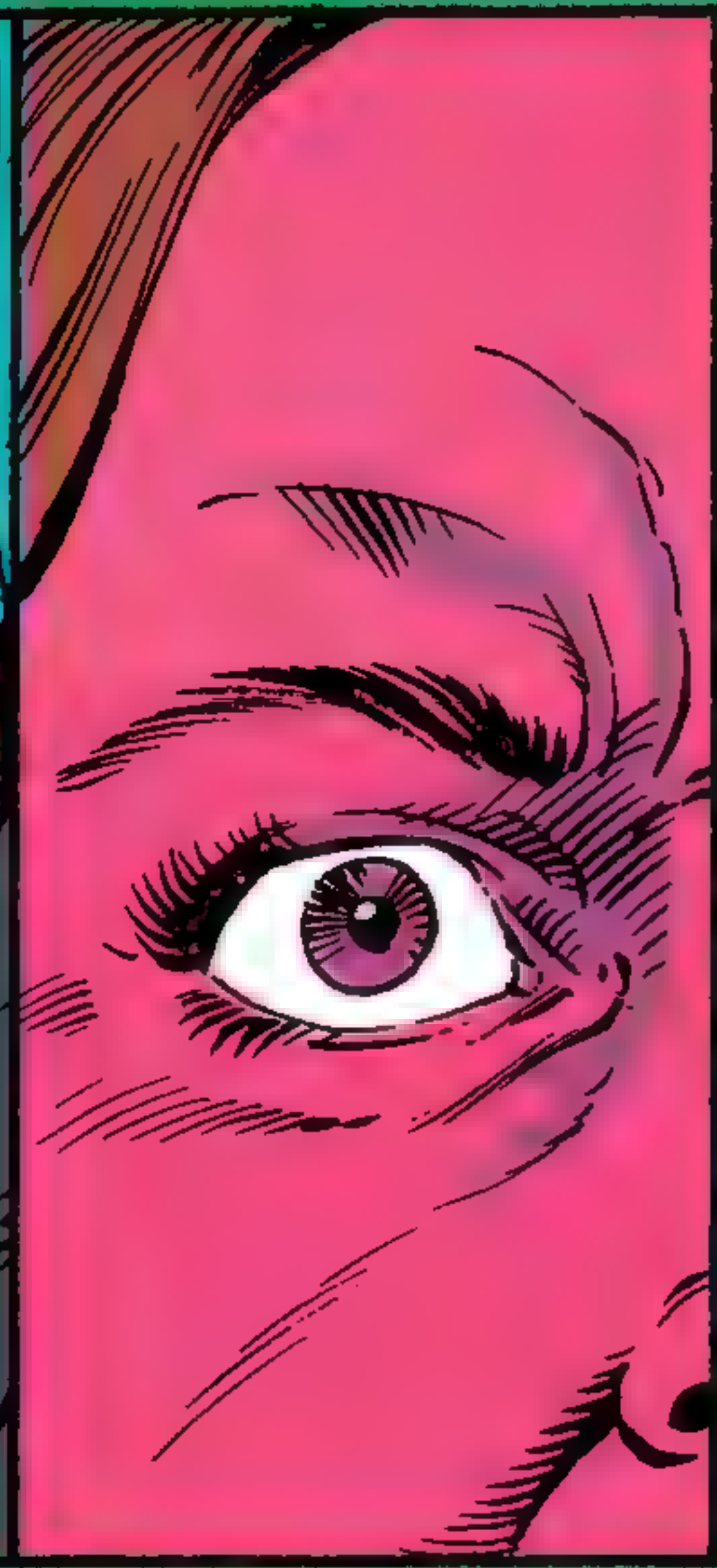
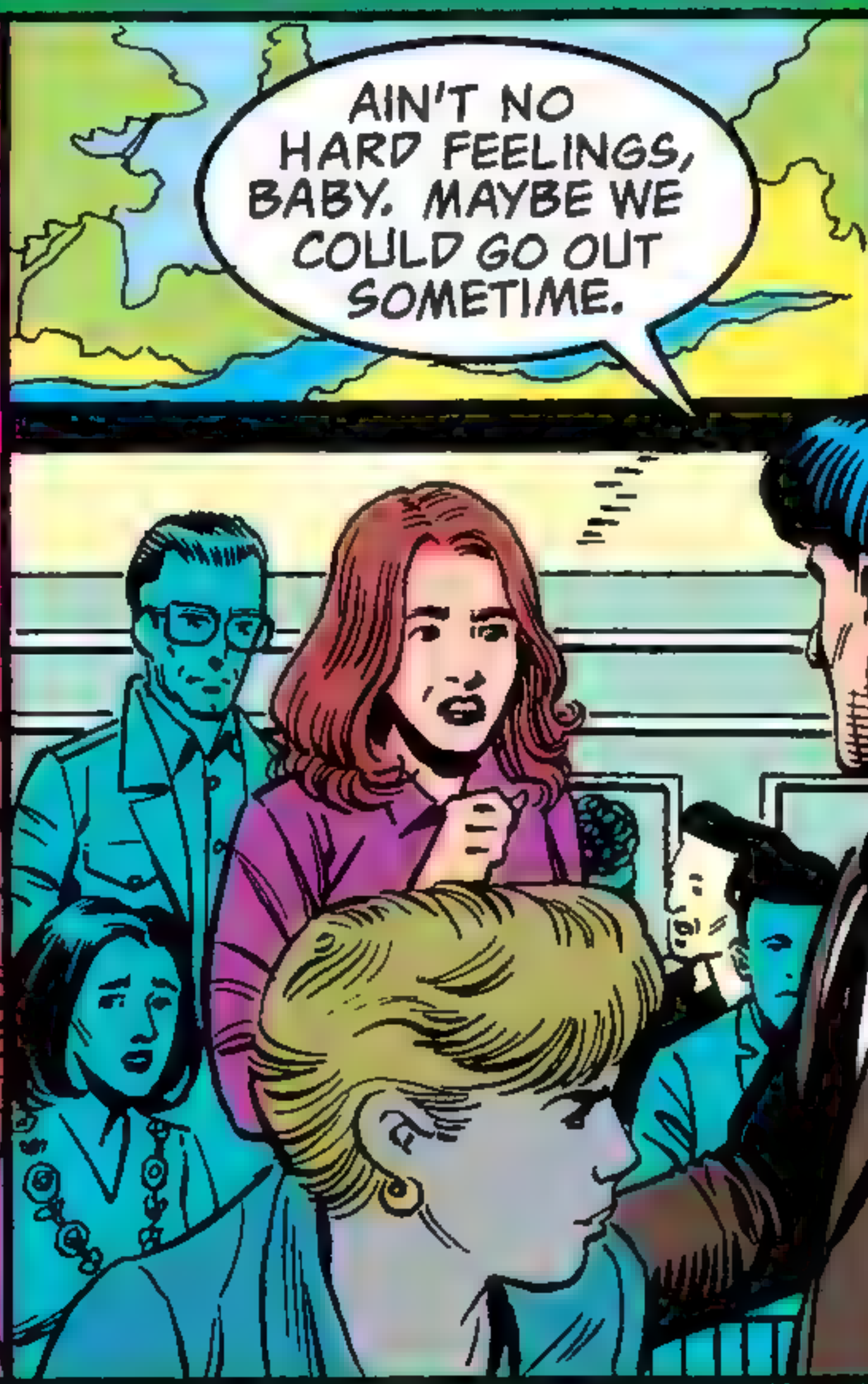
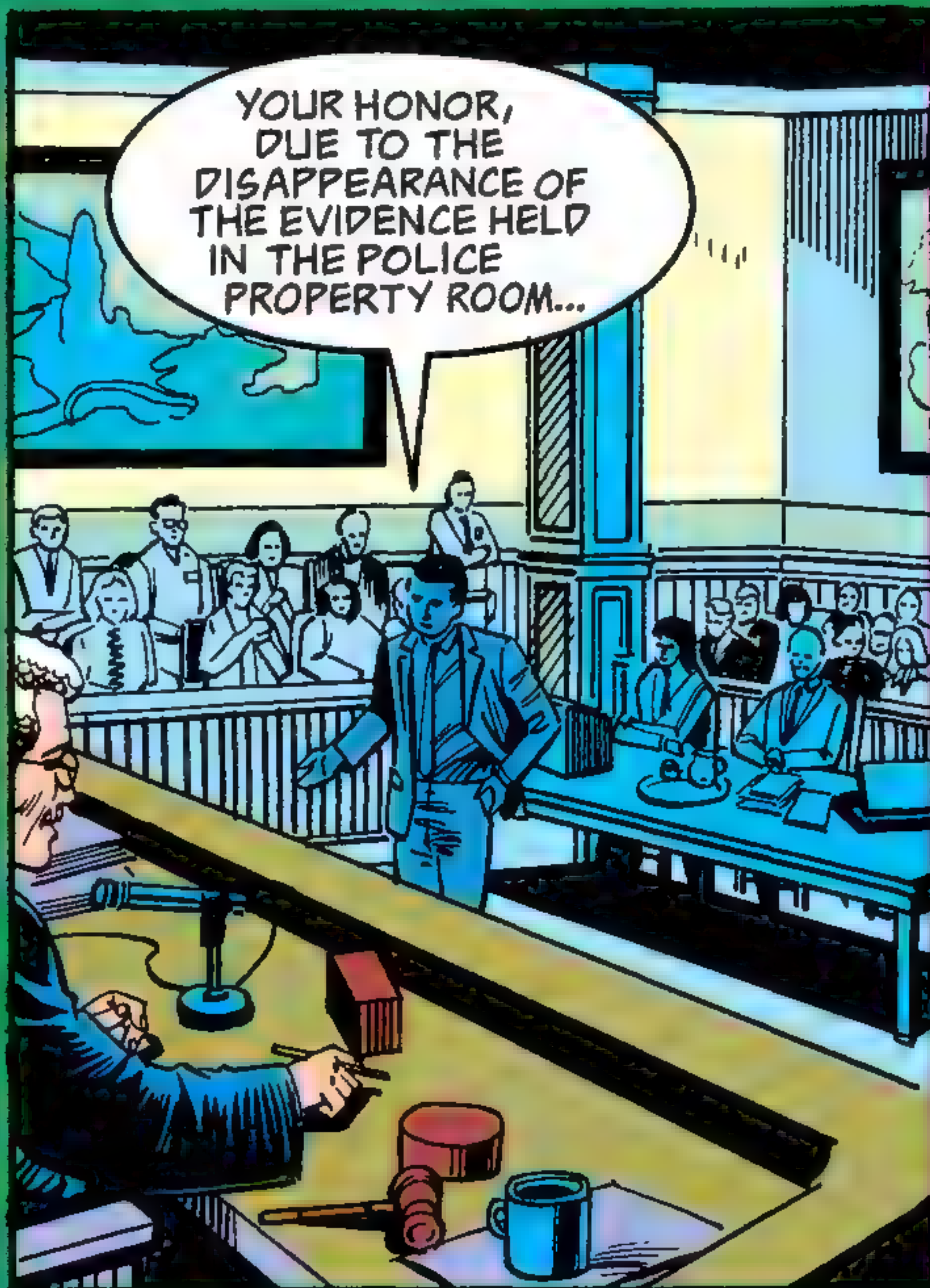
HOW LONG DO I HAVE TO PAY FOR IT?



A LITTLE WHILE LONGER.



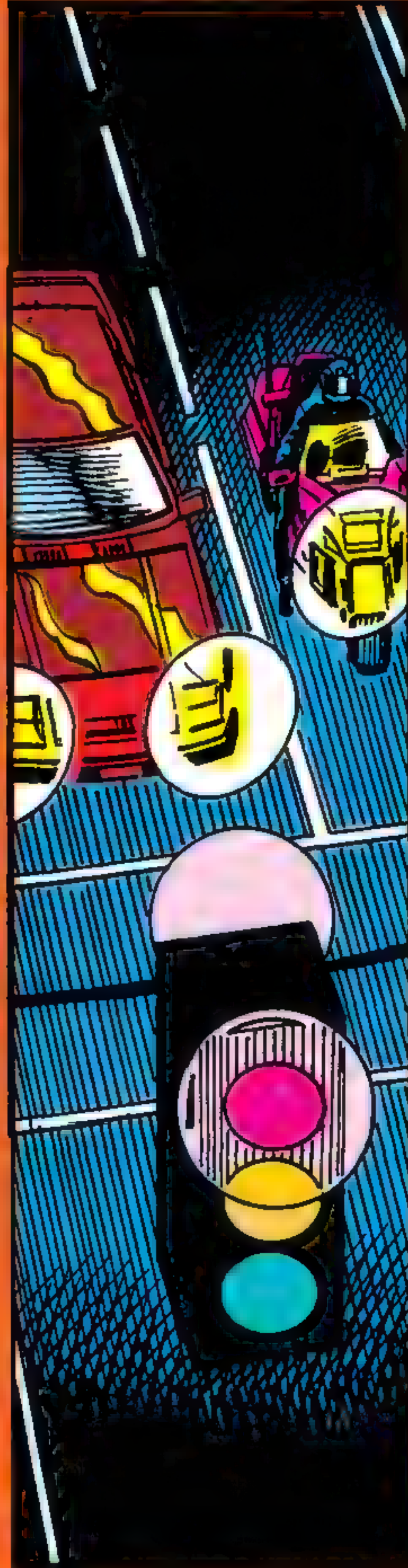
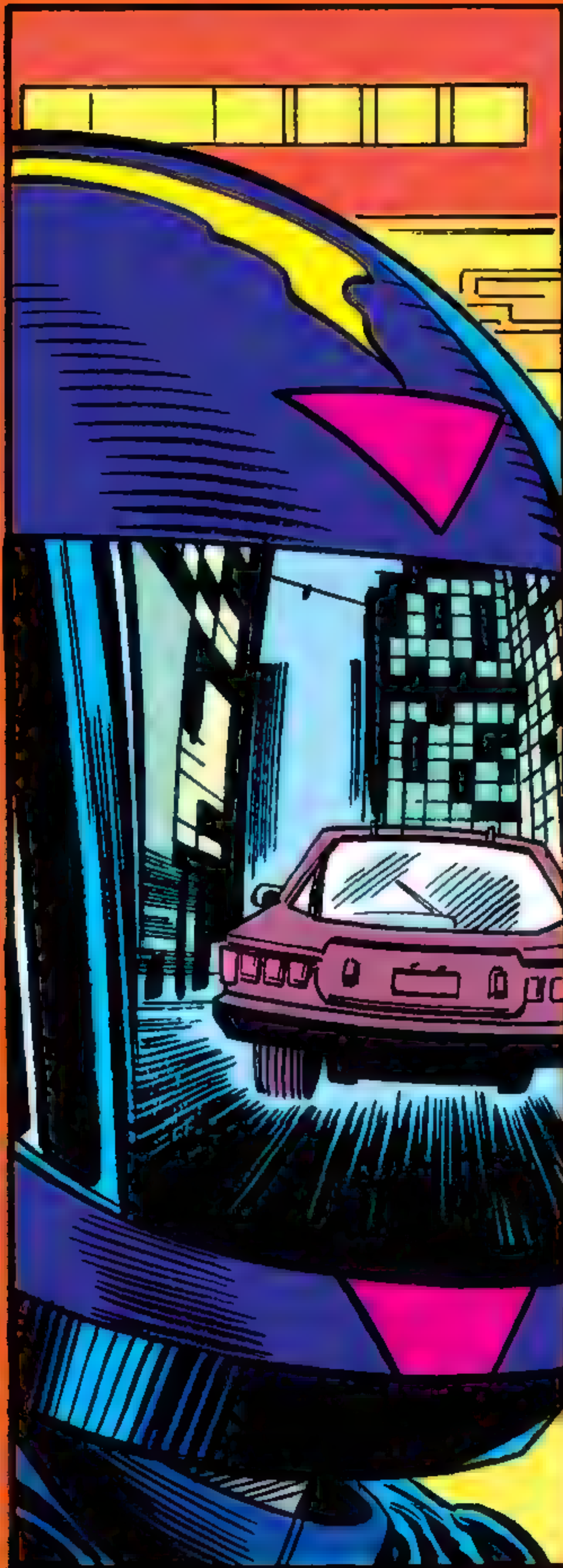
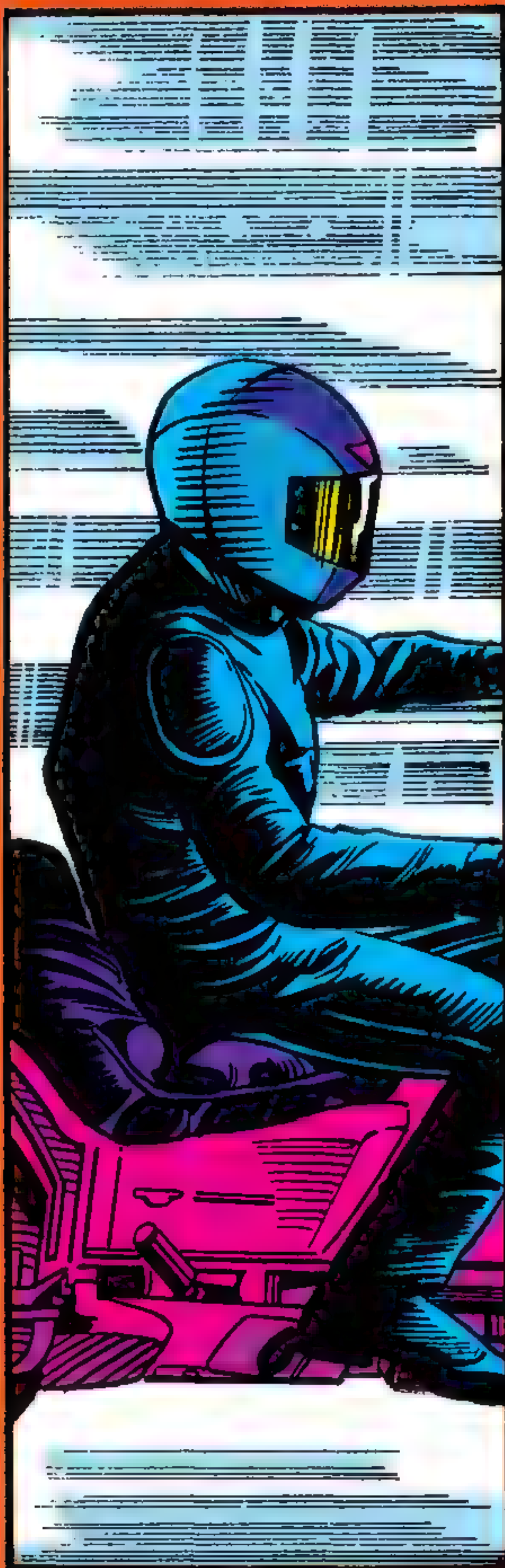
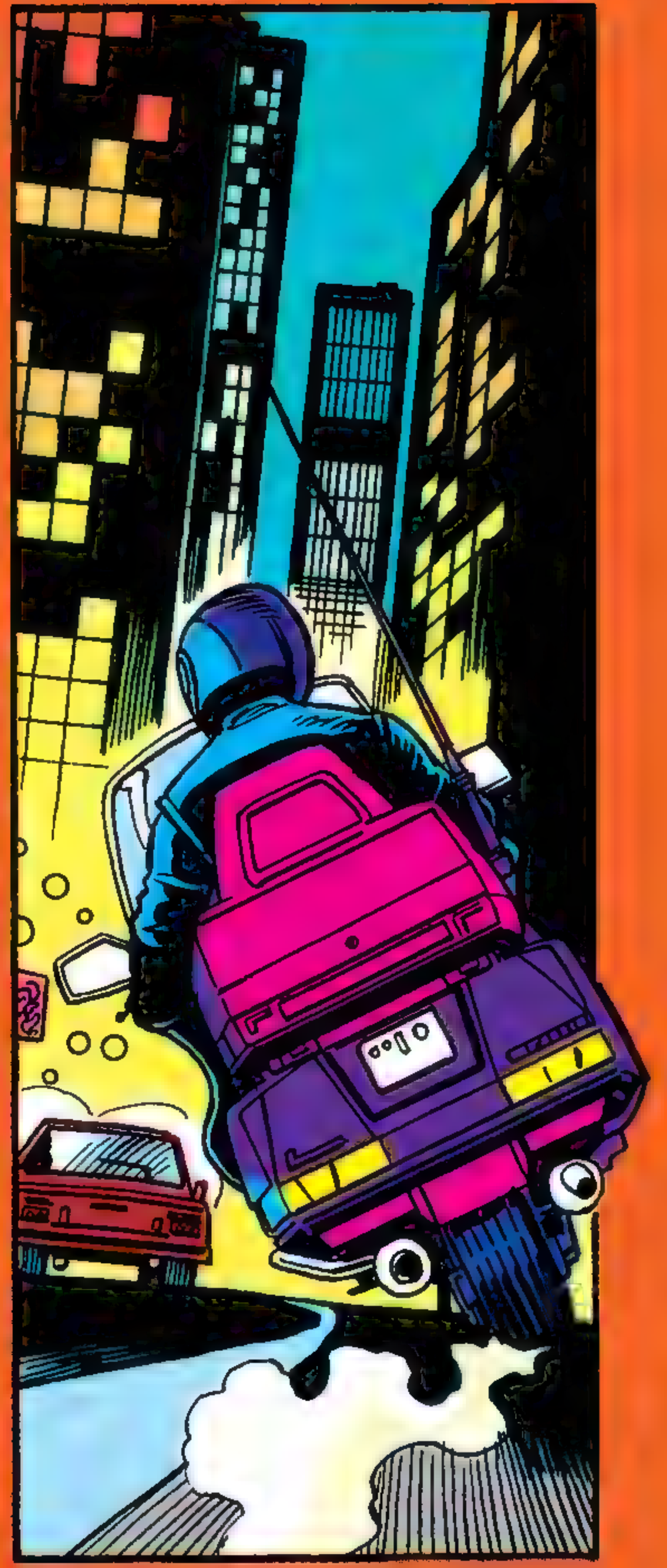
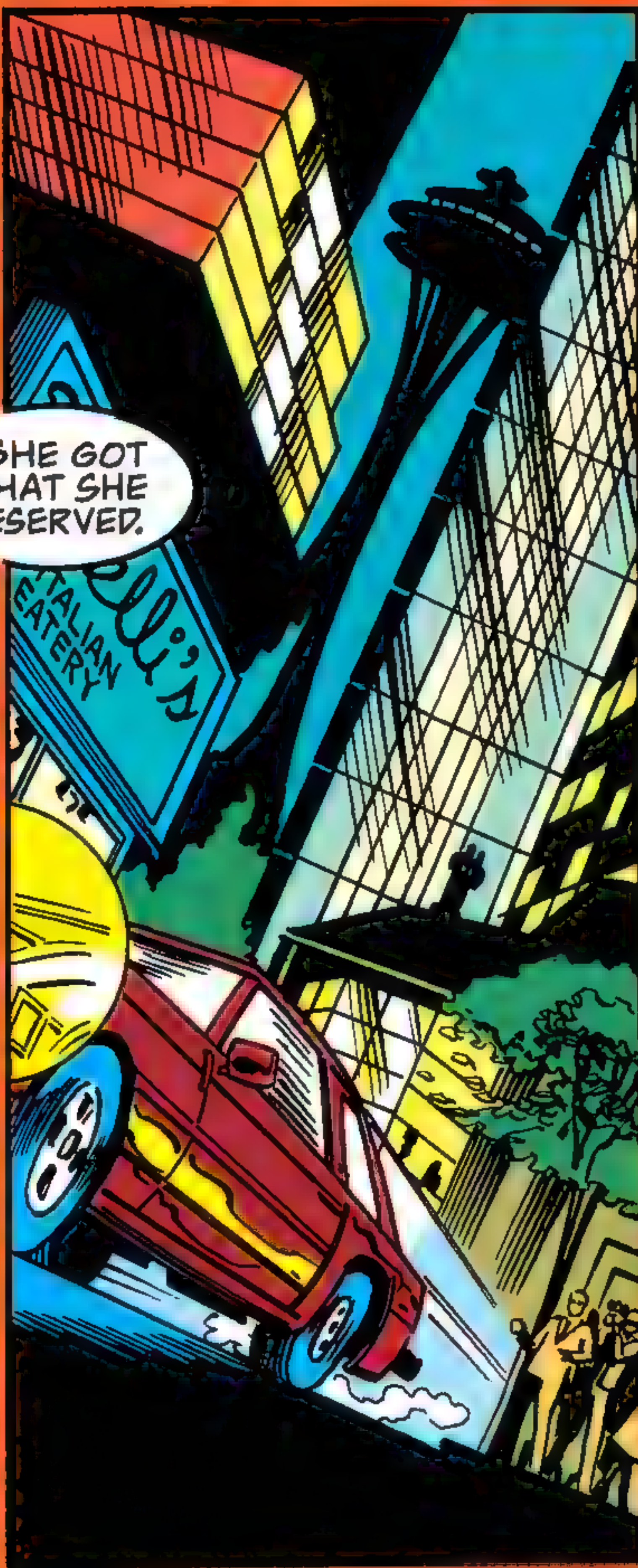




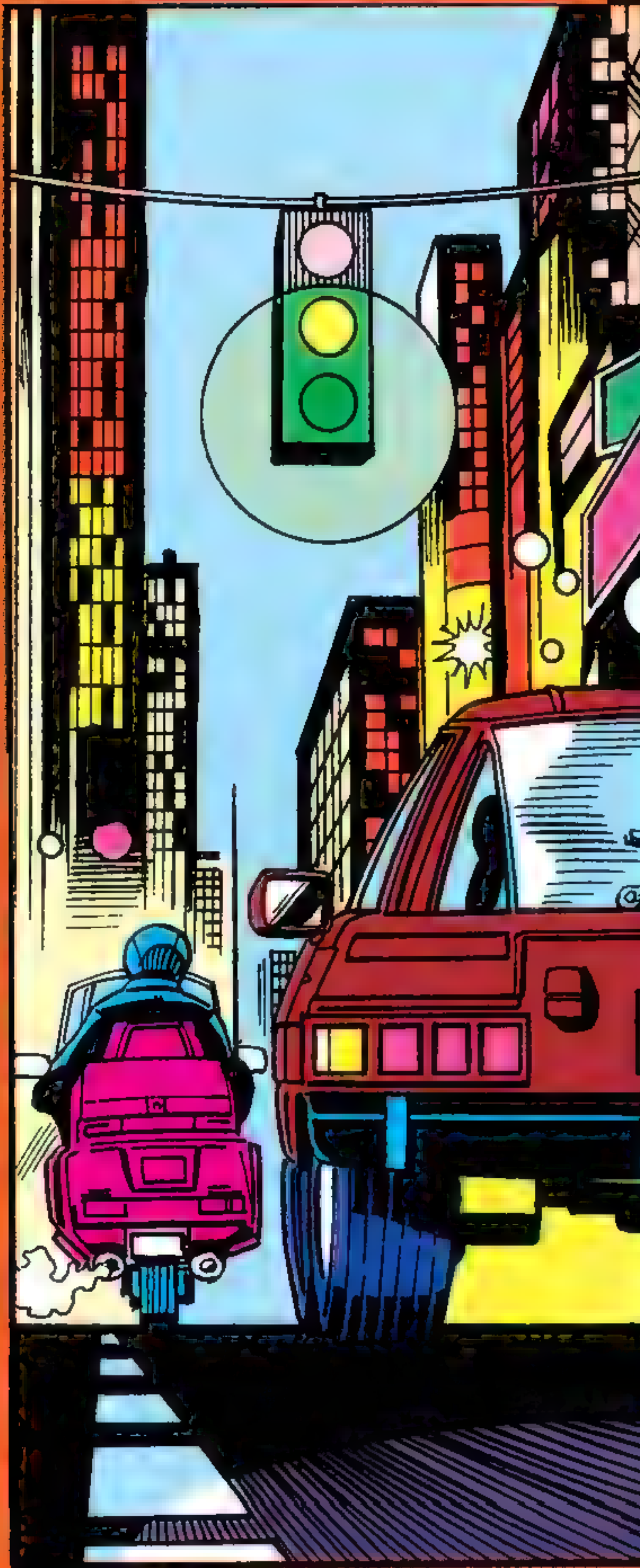
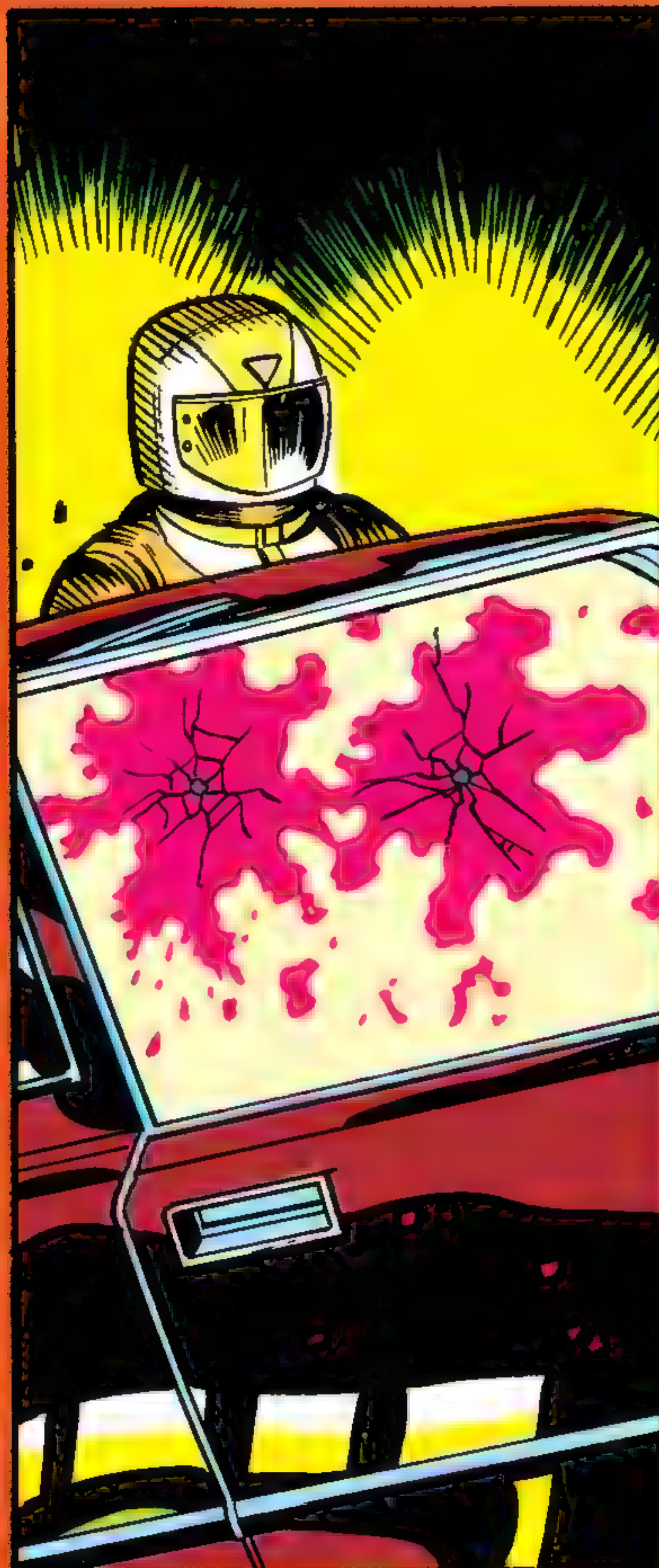
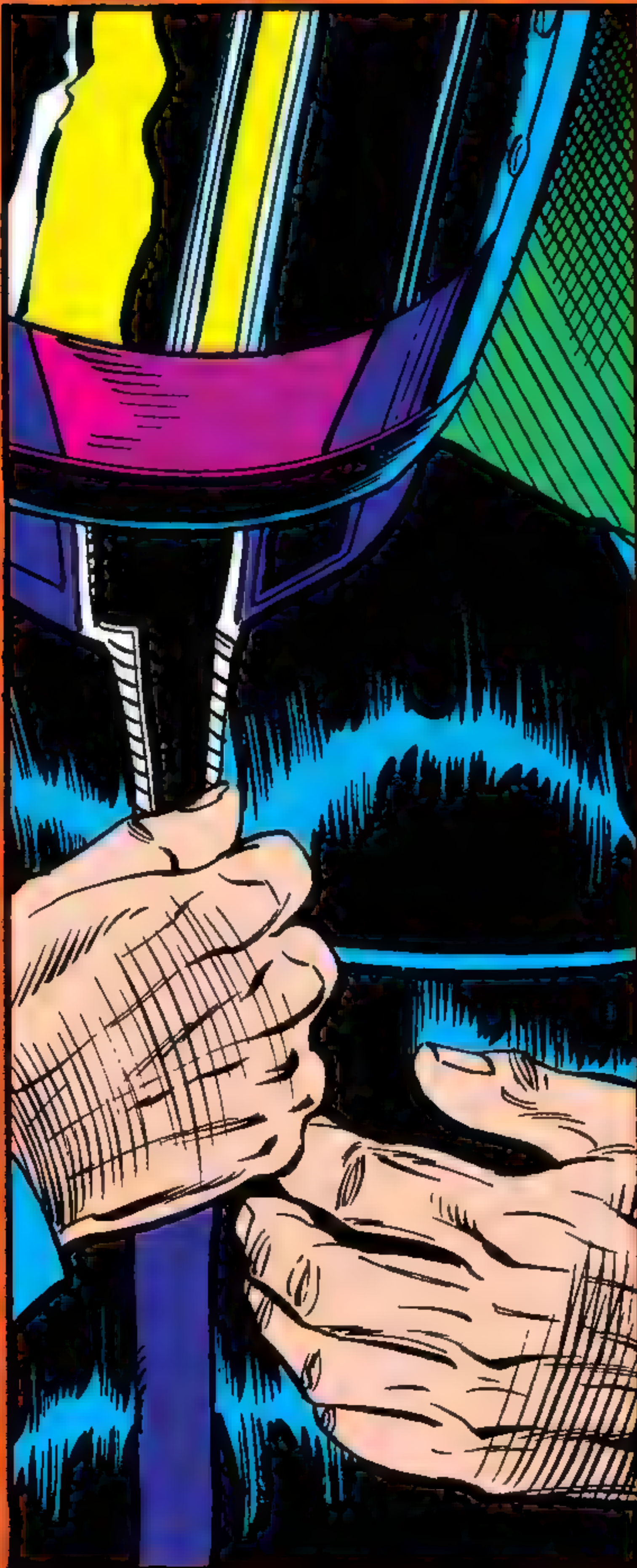




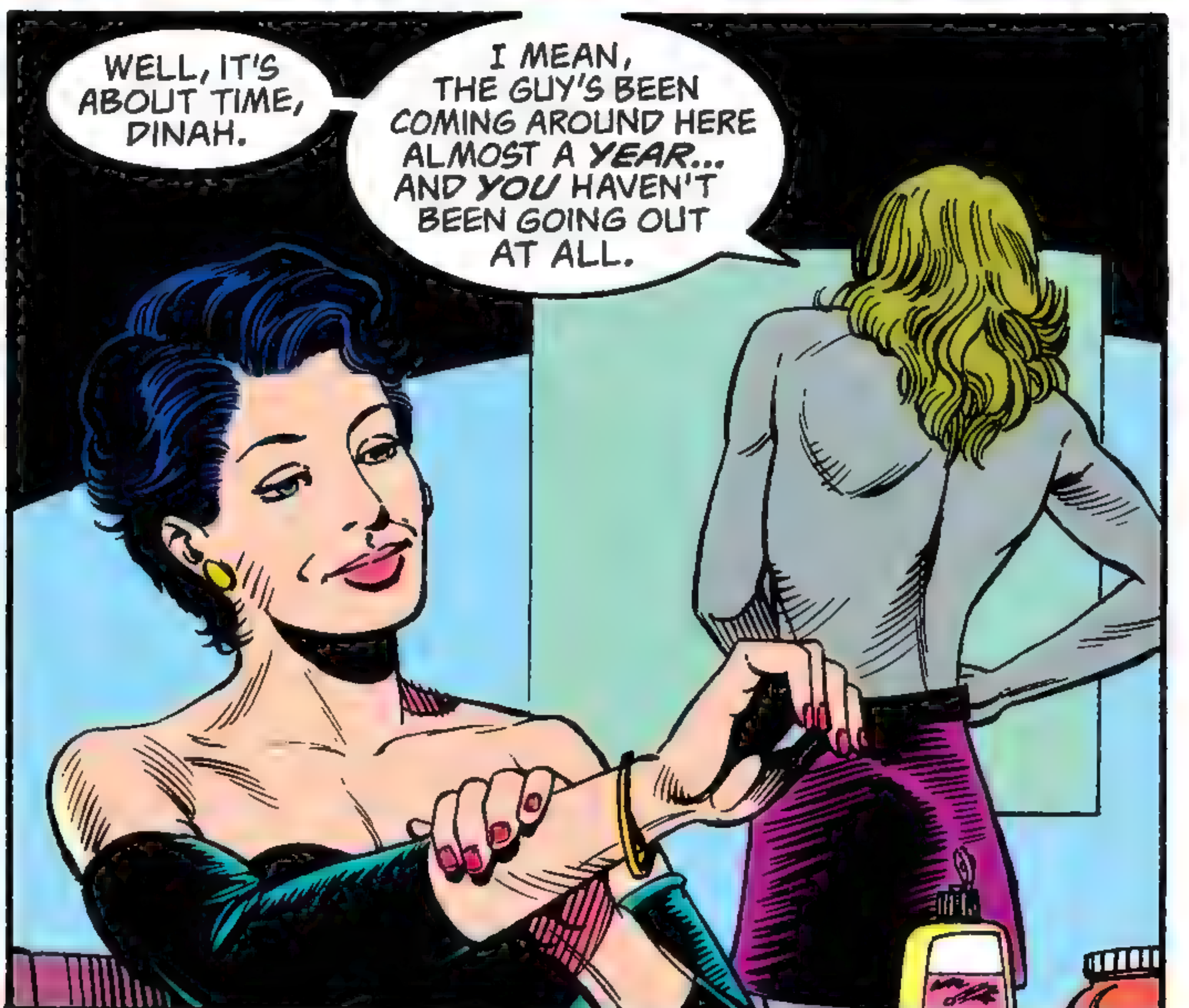
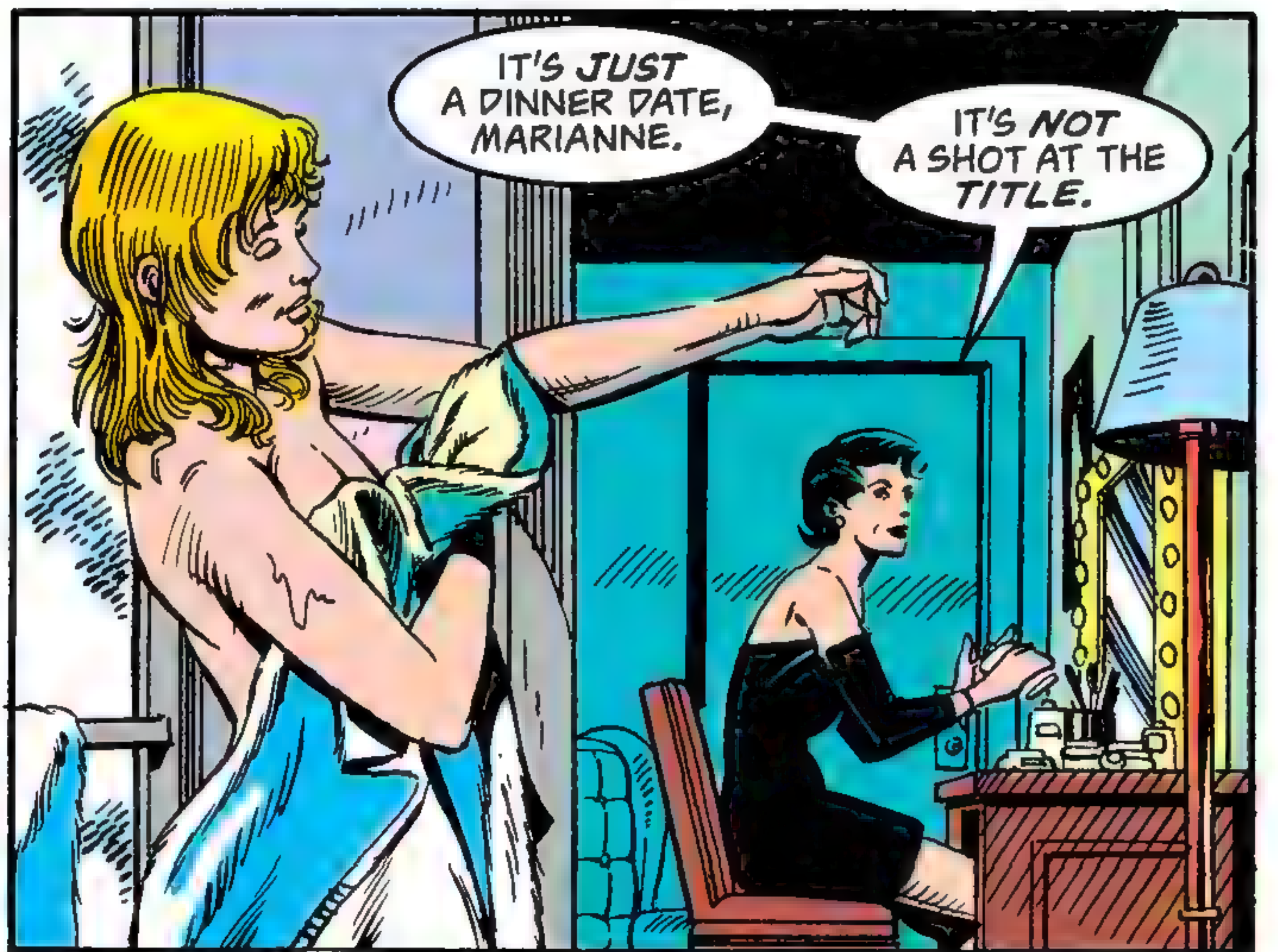
SHE GOT WHAT SHE DESERVED.













LOOK,  
YOUR BOYFRIEND  
LEAVES TOWN FOR GOD-  
KNOWS-WHERE-OR-  
HOW-LONG...



...HE  
DOESN'T  
CALL...

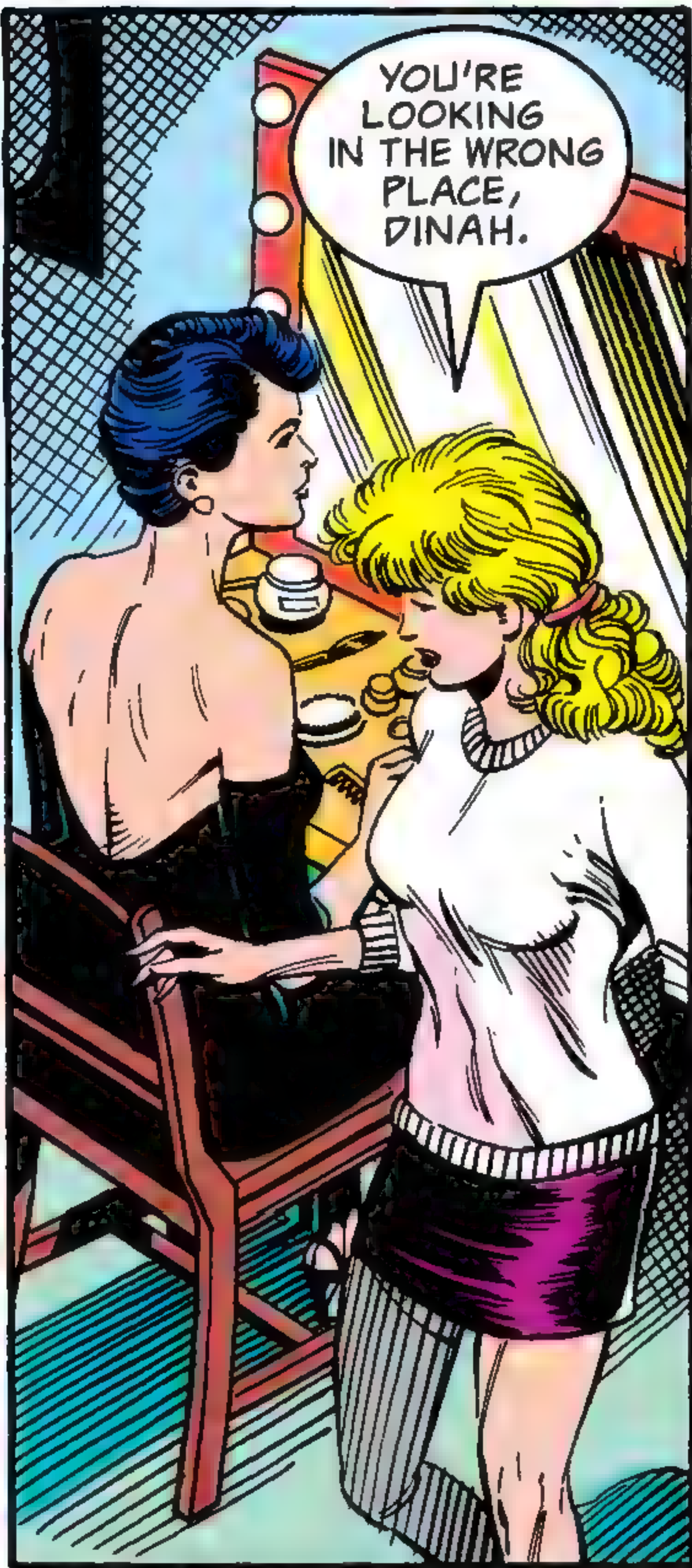
...HE  
DOESN'T  
WRITE--



HE'LL  
COME  
BACK...

...WHEN  
HE'S  
READY.

WHEN HE'S  
FOUND THE PEACE  
HE'S BEEN LOOKING  
FOR.

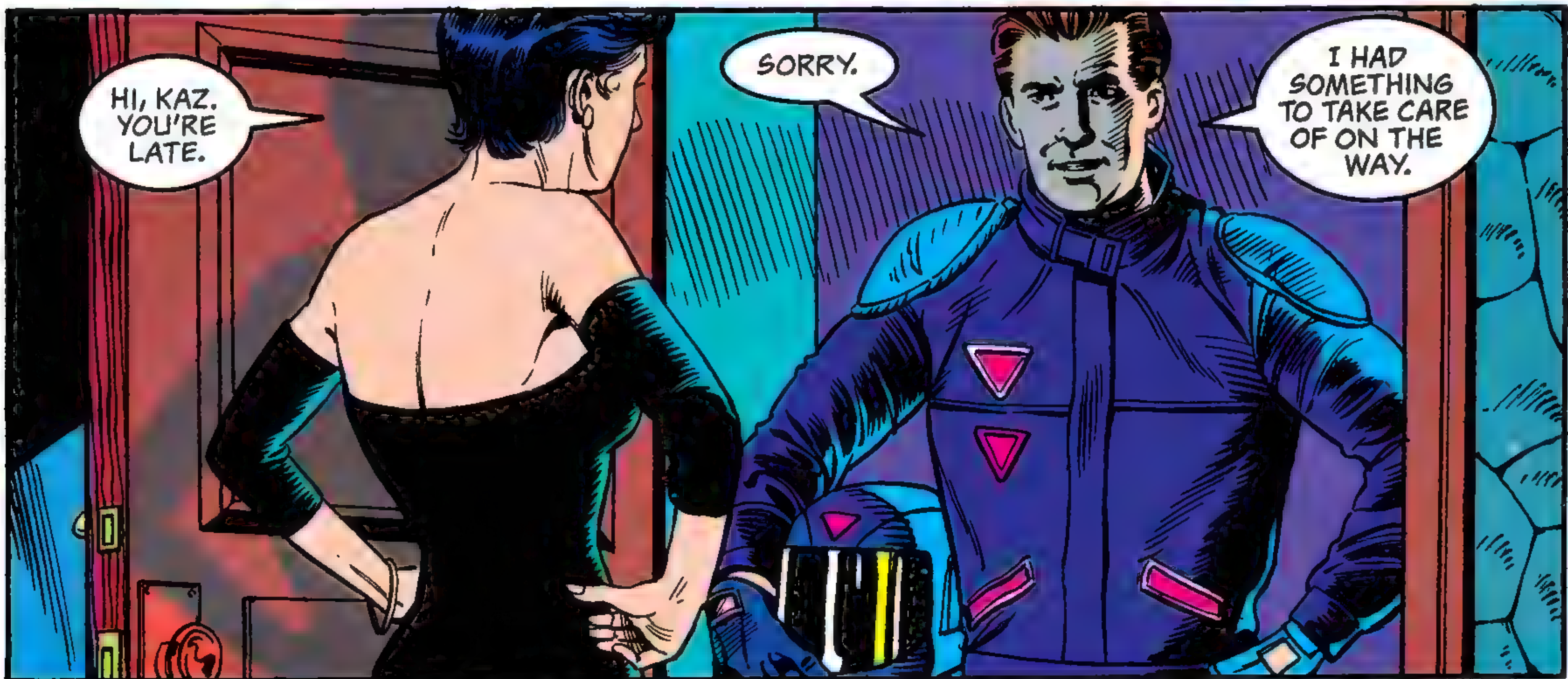


YOU'RE  
LOOKING  
IN THE WRONG  
PLACE,  
DINAH.



I KNOW  
THAT... BUT HE  
DOESN'T.

NOK  
NOK  
NOK



HI, KAZ.  
YOU'RE  
LATE.

SORRY.

I HAD  
SOMETHING  
TO TAKE CARE  
OF ON THE  
WAY.





IT IS  
TIME TO STRIKE  
THE FIRST BLOW  
IN OUR  
JIHAD.



THE  
AMERICANS THINK  
THEMSELVES SAFE  
AT HOME...THOUSANDS  
OF MILES FROM THE  
WAR IN THE MID-  
EAST.



BUT WE  
WILL BRING THE  
BITTER TASTE OF  
BLOOD TO THEIR  
OWN LAND.



WE ARE ALL  
MARTYRS IN THE  
HOLY WAR TO FREE  
ISLAM OF WESTERN  
INTERFERENCE.

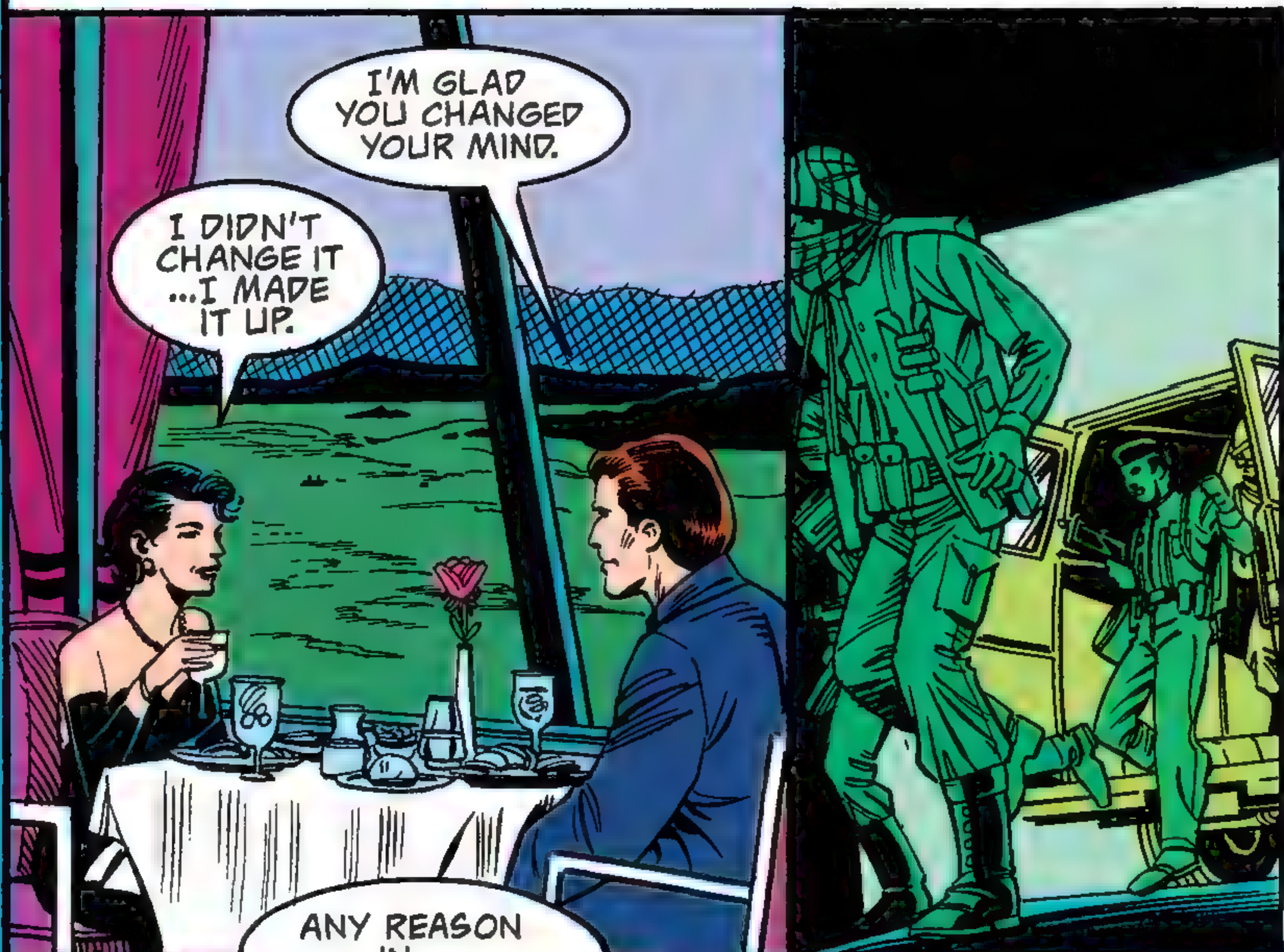


FROM  
THIS MOMENT,  
WE ARE DEAD  
MEN.

WE WILL MEET  
OUR BROTHERS  
AGAIN IN  
PARADISE.

ALLAH BE  
PRAISED!





I DIDN'T  
CHANGE IT  
...I MADE  
IT UP.

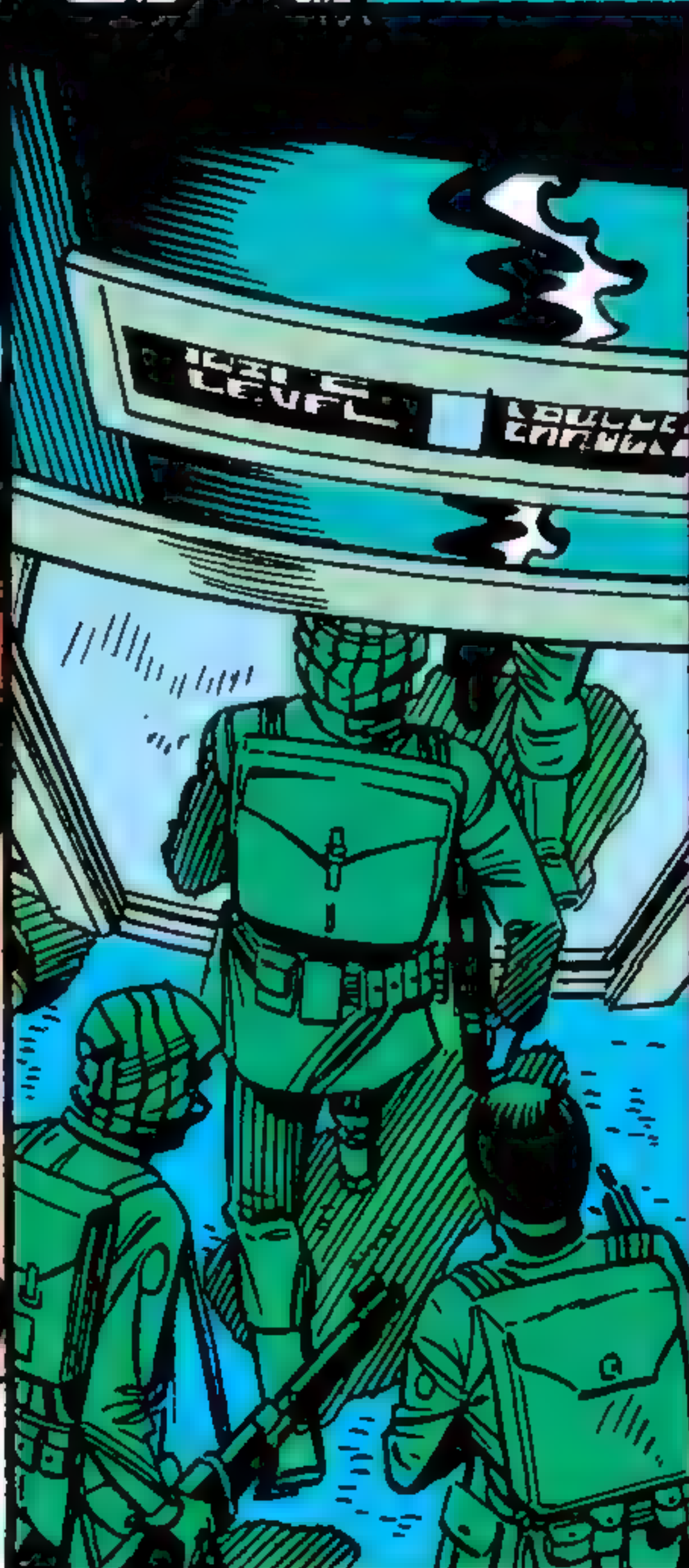
I'M GLAD  
YOU CHANGED  
YOUR MIND.

ANY REASON  
IN  
PARTICULAR?

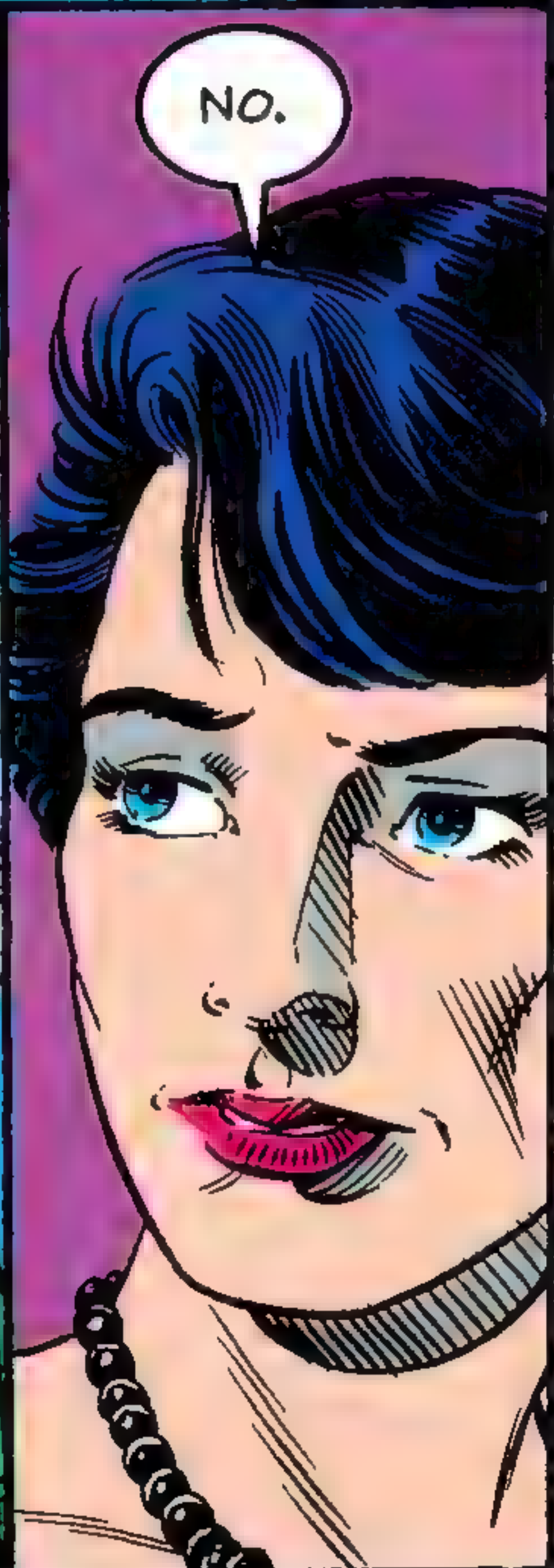
PERSEVERANCE  
DESERVES *SOME*  
SORT OF REWARD,  
DON'T YOU THINK?



YOUR  
"FRIEND"  
HASN'T BEEN  
AROUND FOR  
A WHILE,  
HAS HE?



NO.





# HOME IS THE HUNTER



**MIKE GRELL**  
WRITER

**RICK HOBERG &  
JOHN NYBERG**  
ARTISTS

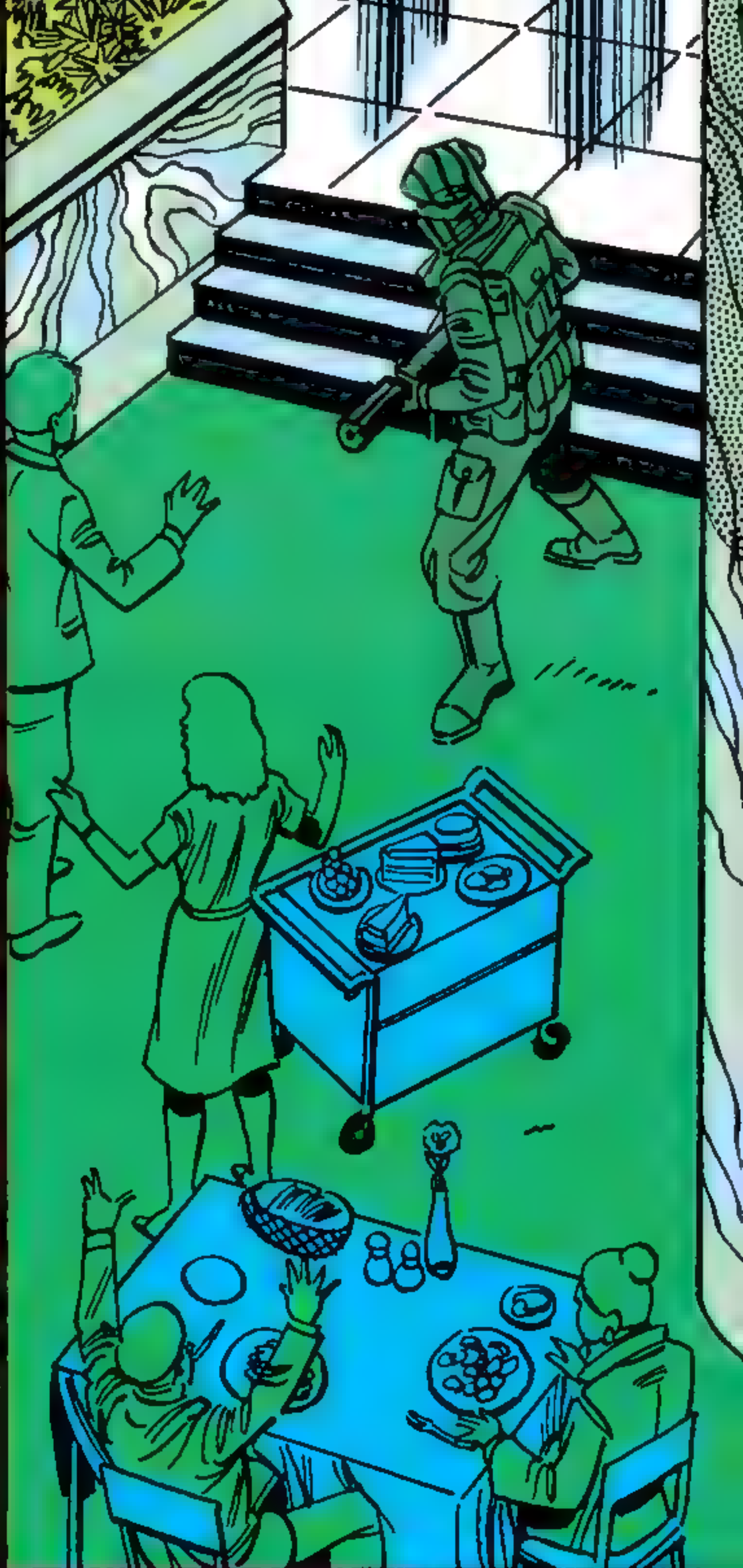
**STEVE HAYNIE**  
LETTERER

**JULIA LACQUEMENT**  
COLORIST

**KATIE MAIN**  
ASSOCIATE EDITOR

**MIKE GOLD**  
EDITOR







THE MID-EAST  
WAR STRUCK HOME  
JUST *MINUTES* AGO  
WHEN THE *SEATTLE*  
*SPACE NEEDLE*  
WAS TAKEN OVER  
BY *ARMED*  
TERRORISTS.



*AUTHORITIES*  
SAY A GROUP CALLING  
ITSELF *THE AMERICAN*  
*JIHAD* IS HOLDING  
NINETY-FOUR PATRONS  
AND EMPLOYEES HOSTAGE  
IN THE REVOLVING  
RESTAURANT *ATOP*  
THE LANDMARK  
STRUCTURE.



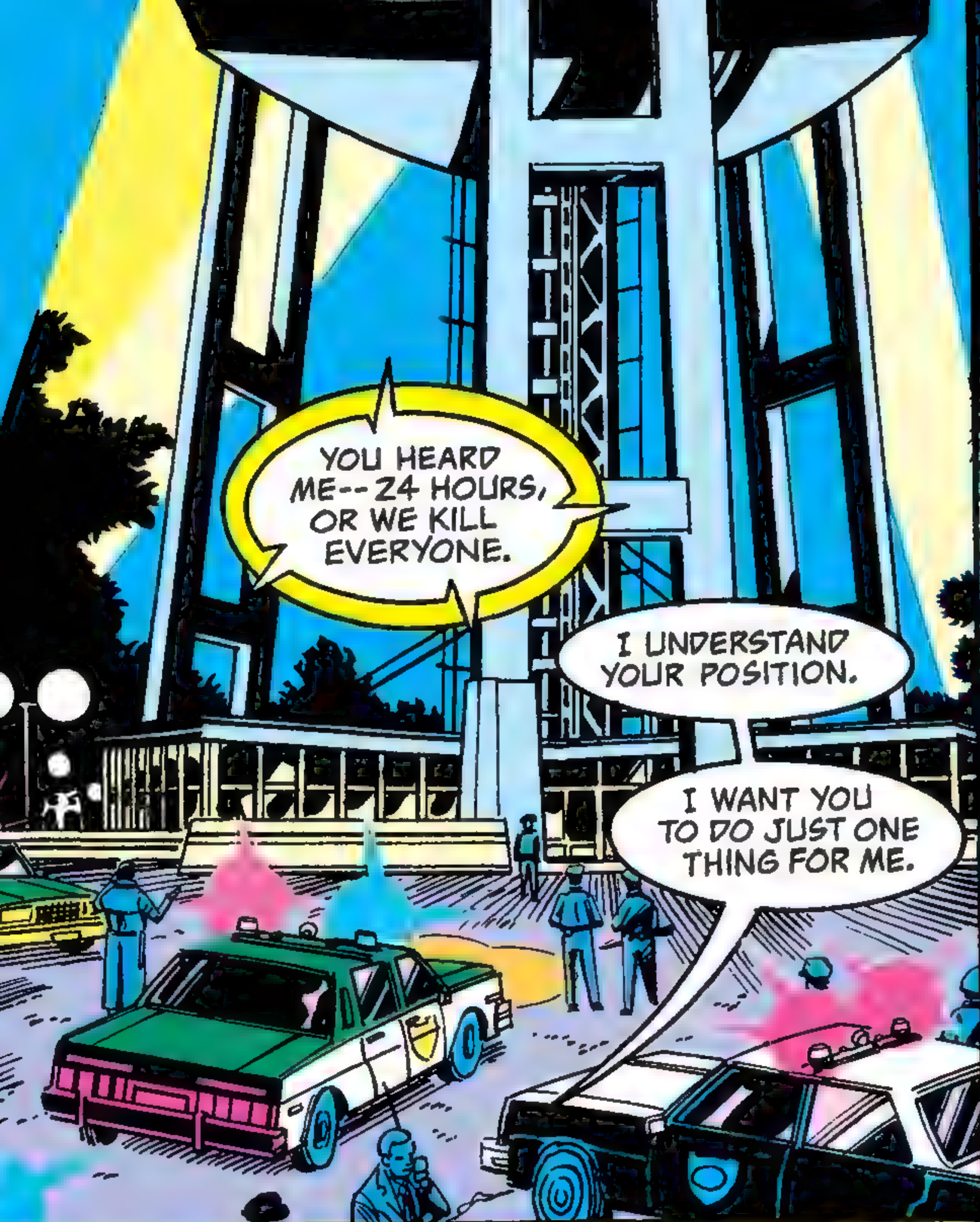
IN A *TELEPHONE*  
COMMUNICATION TO  
POLICE, THE *LEADER* OF  
THE GROUP DEMANDED  
THE *WITHDRAWAL* OF  
AMERICAN FORCES FROM  
THE MID-EAST...

... AND HAS  
ISSUED A *24-HOUR*  
*DEADLINE* FOR THE  
PULL-OUT TO BEGIN,  
OR ELSE THE  
*HOSTAGES* WOULD  
BE KILLED.

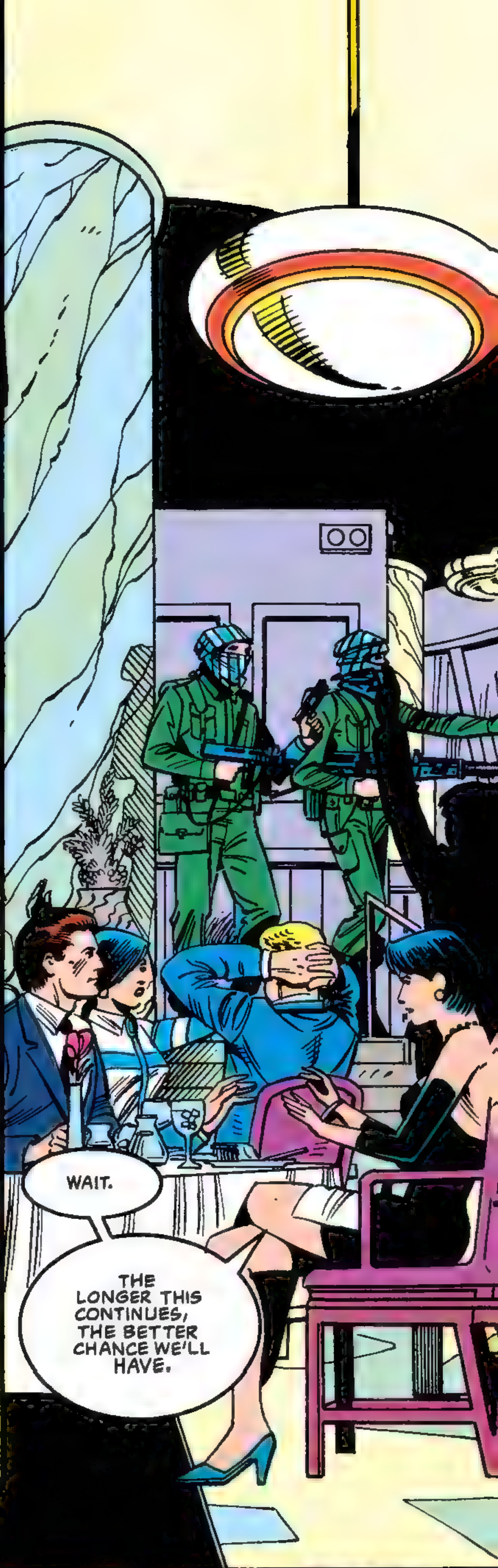
ONE *SECURITY*  
*GUARD* ALREADY HAS  
BEEN *MURDERED* IN  
THE ATTACK.











AS YOU  
CAN SEE, MY WORD  
IS BOND.

TWENTY-FOUR  
HOURS...OR I WILL  
RAIN DOWN BODIES  
UPON YOU.

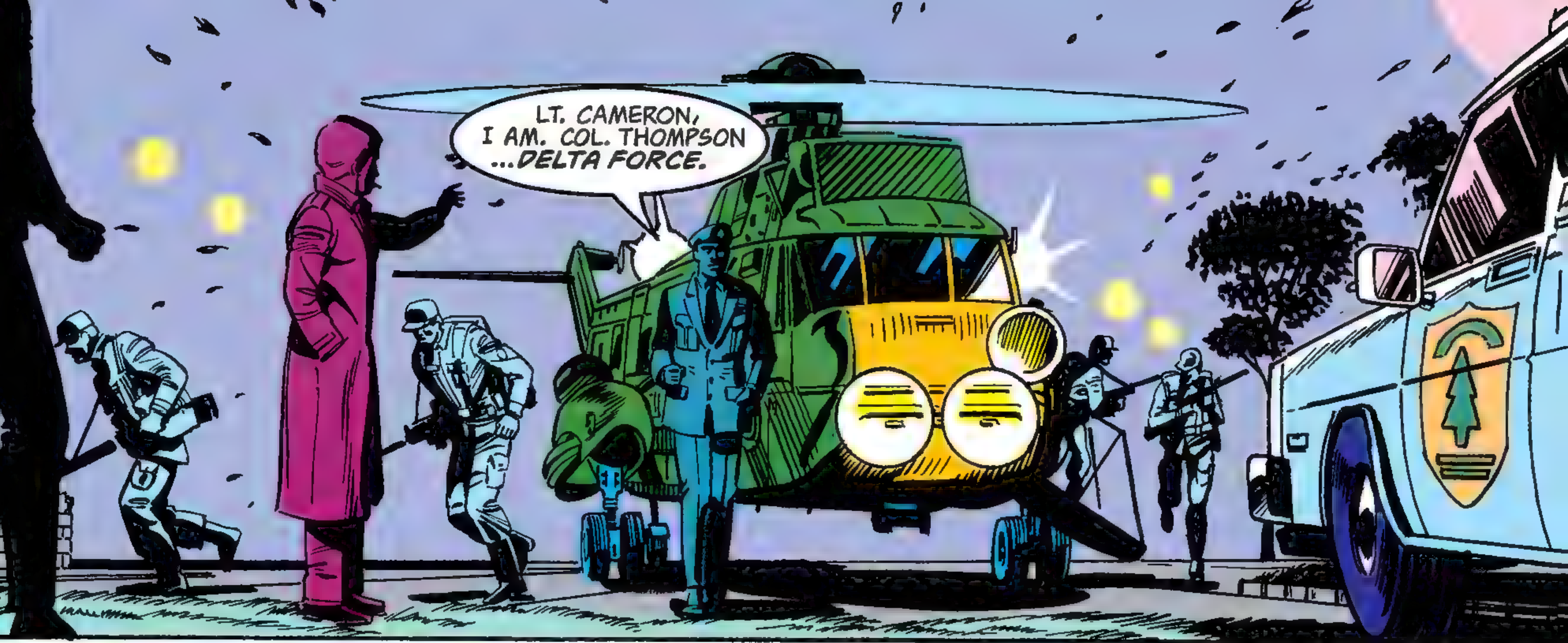
WAIT.

THE  
LONGER THIS  
CONTINUES,  
THE BETTER  
CHANCE WE'LL  
HAVE.

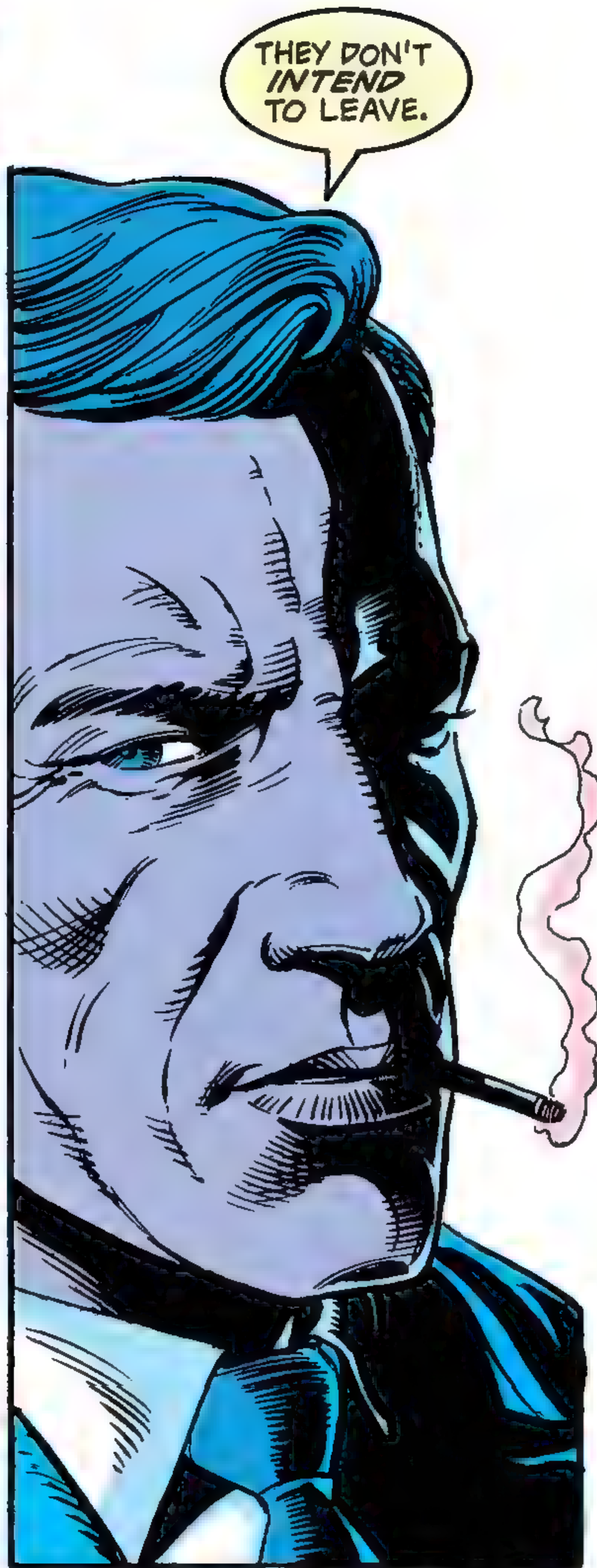
GIVE  
THE POLICE  
TIME TO PLAN  
SOMETHING  
...

...AND BE  
READY  
WHEN IT  
HAPPENS.













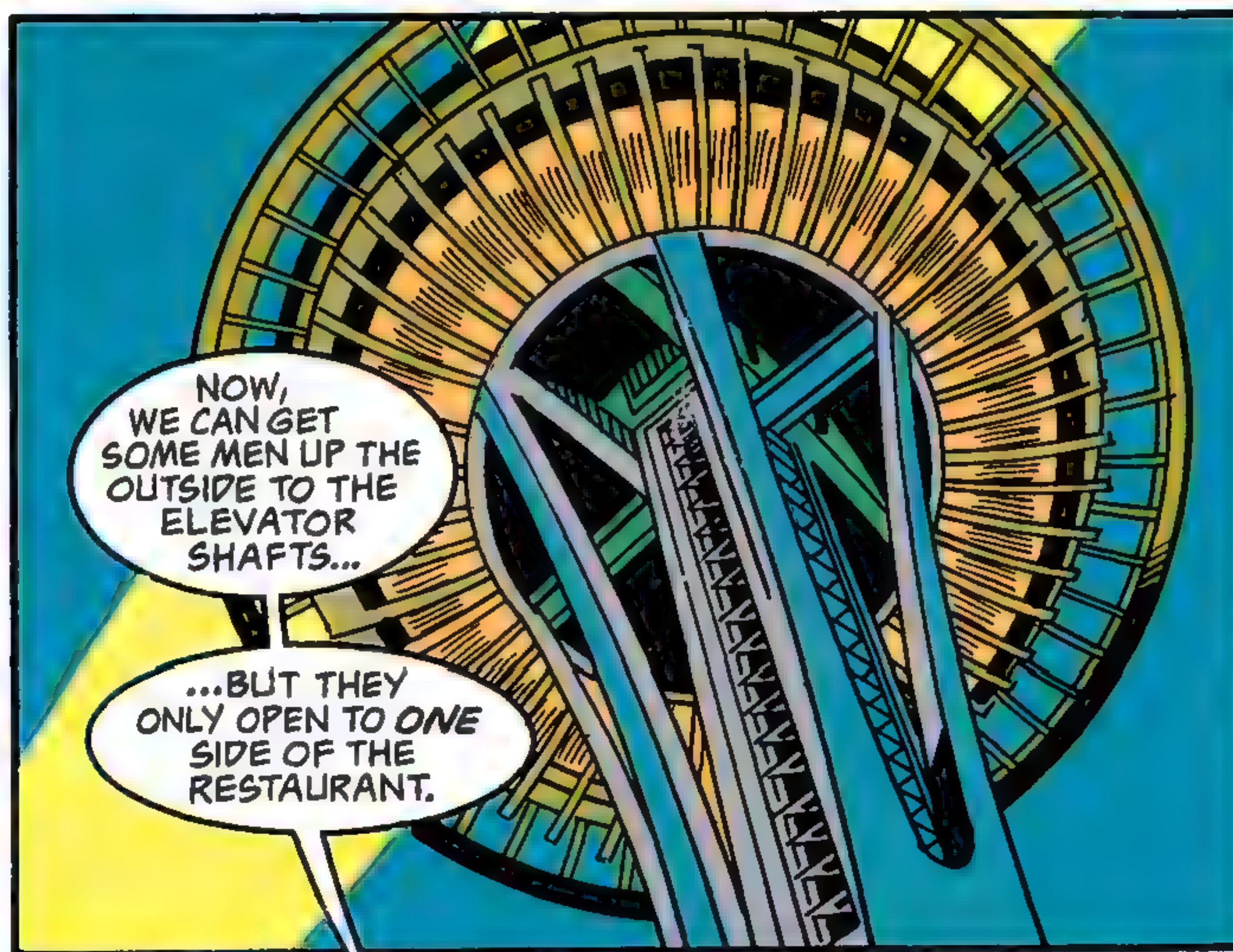
COLONEL,  
WE'VE GOT A  
REAL SITUATION  
HERE.

WITH THIS  
WIND A PARACHUTE  
ASSAULT IS OUT--  
NOTHING TO LAND ON  
ANYWAY.

AND WE CAN'T  
GET A CHOPPER  
CLOSE IN WITHOUT  
THEM HEARING ITS  
APPROACH.



THEY  
HAVE THE STAIRS  
BARRICADED AND  
PROBABLY *BOOBY-  
TRAPPED* AS  
WELL.



NOW,  
WE CAN GET  
SOME MEN UP THE  
OUTSIDE TO THE  
ELEVATOR  
SHAFTS...

...BUT THEY  
ONLY OPEN TO *ONE*  
SIDE OF THE  
RESTAURANT.



AS SOON AS  
WE BLOW THE DOORS  
SOMEBODY ON THE OTHER  
SIDE CAN SET OFF AN  
EXPLOSIVE  
CHARGE.



THAT WOULD  
TURN THIS THING  
INTO THE WORLD'S  
BIGGEST *ROMAN  
CANDLE*.



OKAY,  
LET'S WORK  
ON IT.

I WANT A  
TEAM OF SNIPERS  
WITH .50 CALS IN THAT  
BUILDING COVERING  
ANY ACTIVITY ON THE  
SIDE *FACING* THE  
NEEDLE.

WE NEED  
A HEAD-COUNT  
AND DESCRIPTION  
OF ALL THE  
TERRORISTS.

IF WE  
SHOULD GET  
LUCKY AND CATCH  
THEM ALL ACCESSIBLE,  
I WANT A ROUND  
ON EACH ONE  
*PRONTO!*

COLONEL,  
.50 CAL IS GOING  
TO HAVE A HELL OF  
A LOT OF *OVER-  
PENETRATION.*

WE'RE  
LIKELY TO CATCH  
A HOSTAGE IN THE  
BARGAIN.

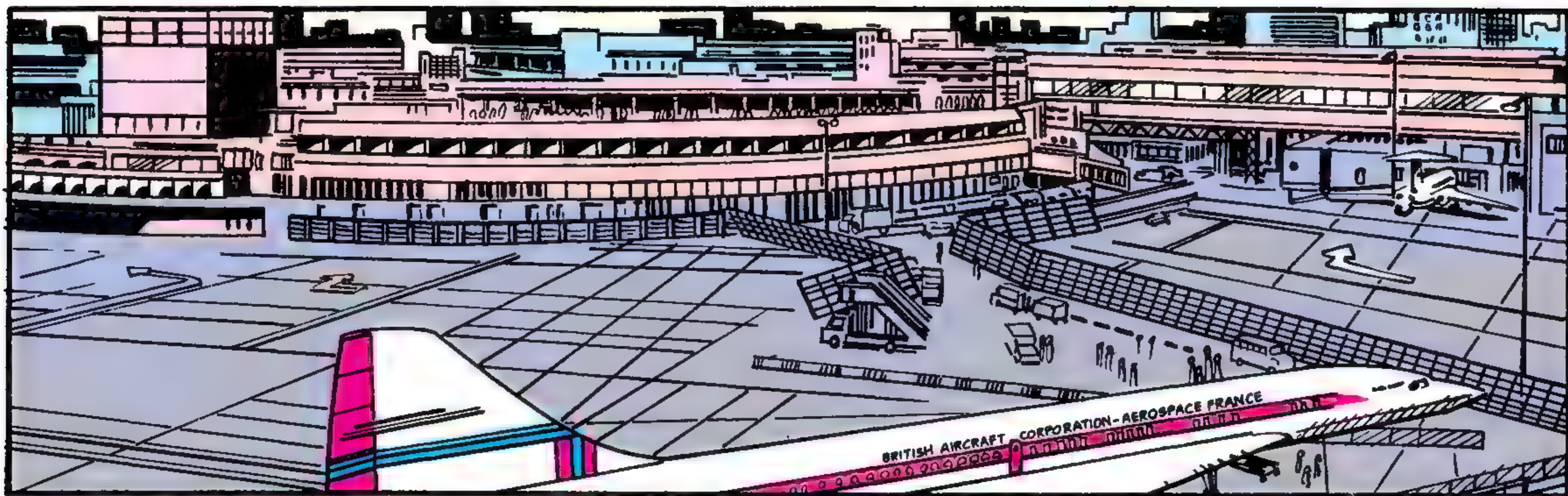
THAT  
CAN'T BE HELPED.  
A .50 IS THE  
ONLY THING THAT  
WILL PENETRATE  
THAT PLATE GLASS  
WITH *MINIMUM*  
DEFLECTION.

IT'S OUR  
LAST OPTION,  
BUT IF IT HAPPENS  
WE'LL TAKE WHAT  
COMES.

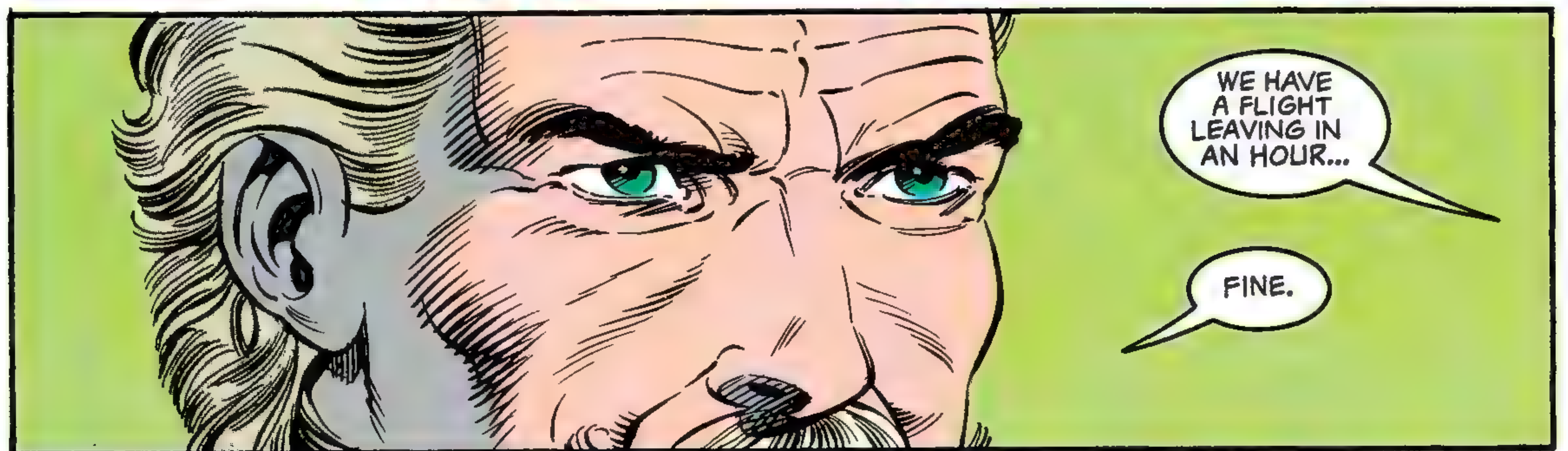
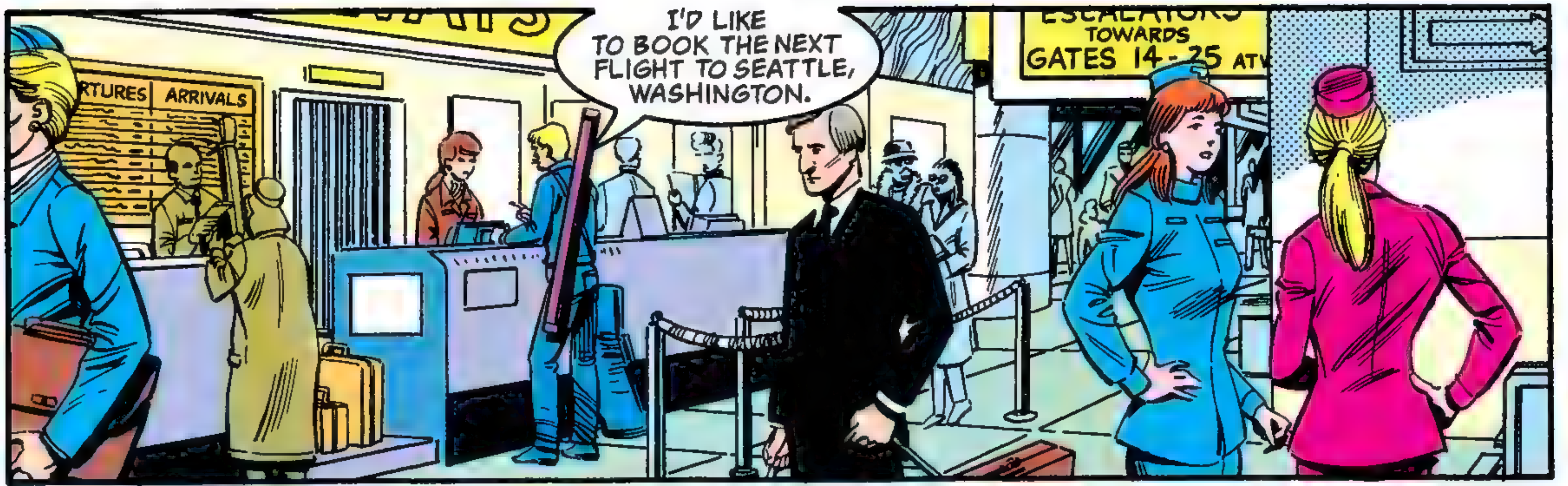
OTHERWISE,  
*ALL* THESE  
PEOPLE ARE  
GOING  
TO DIE.



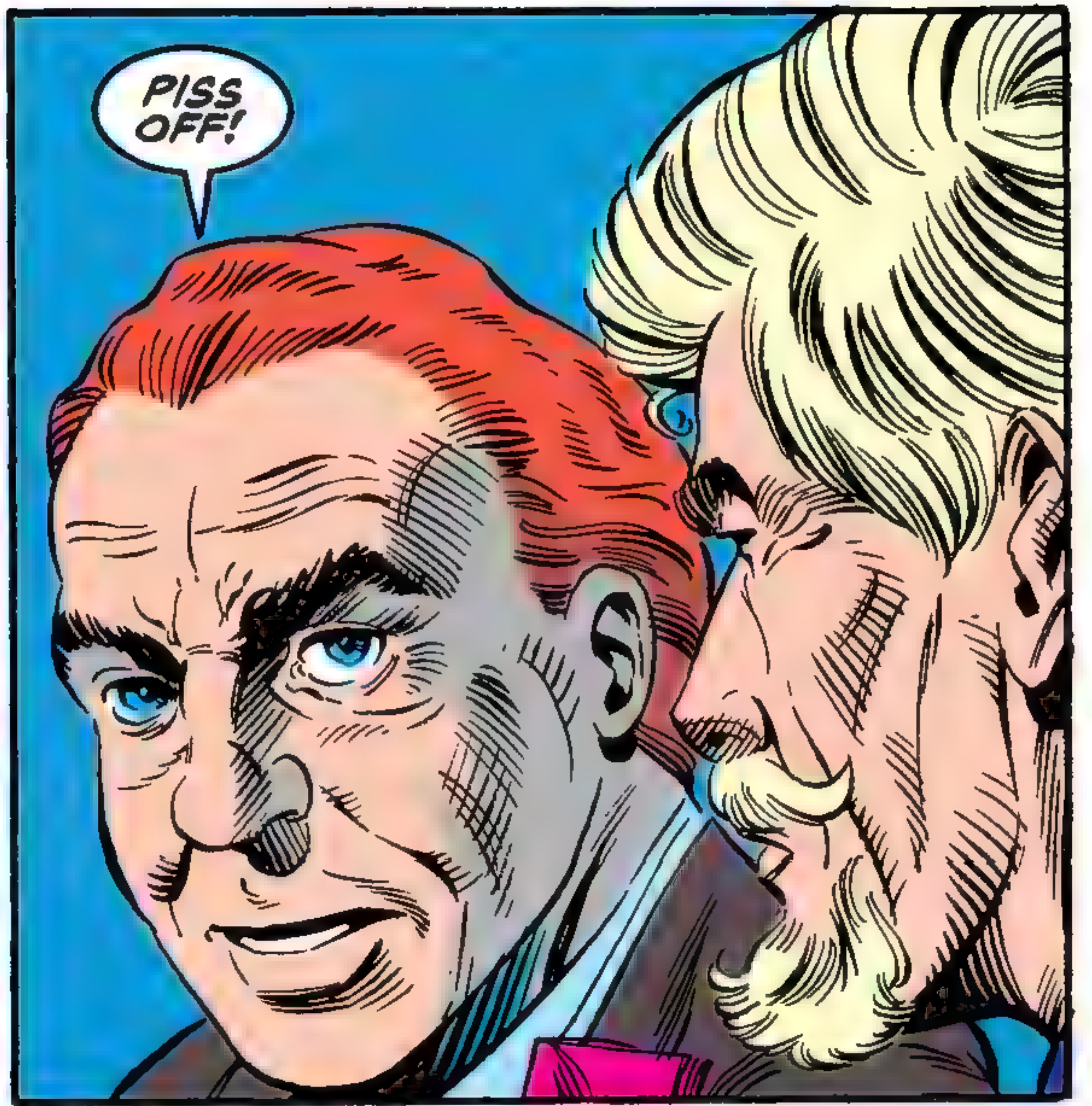
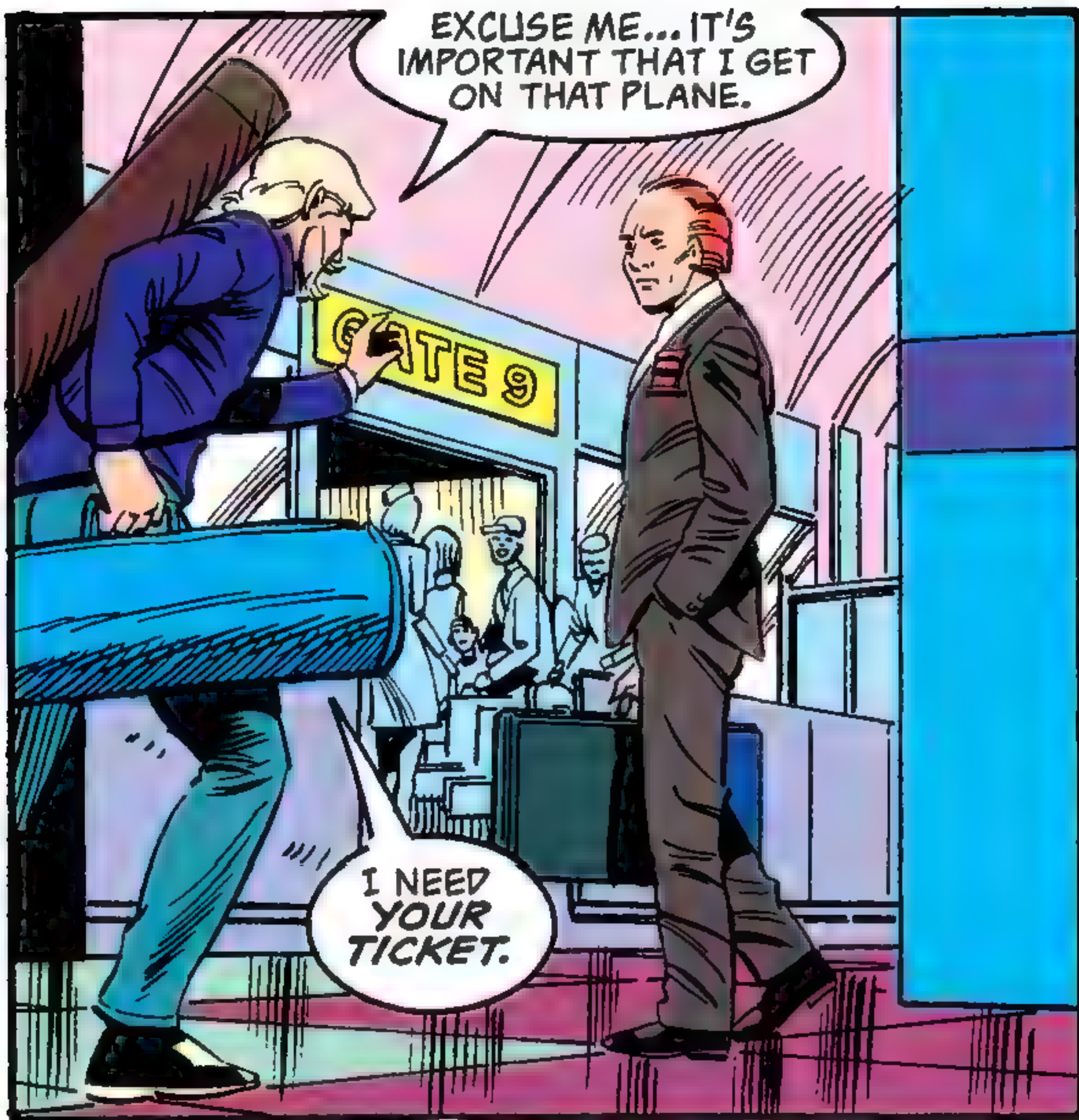




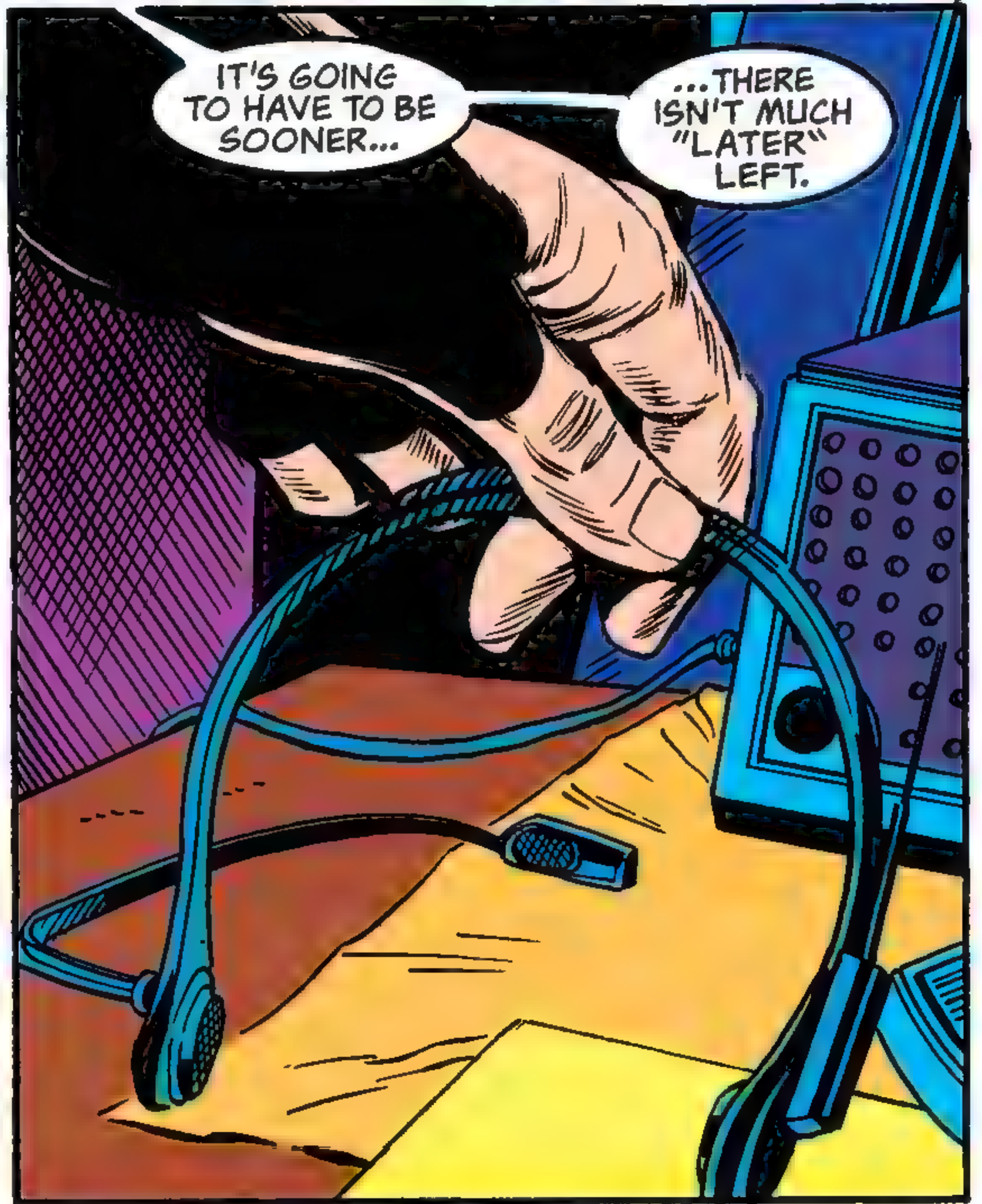
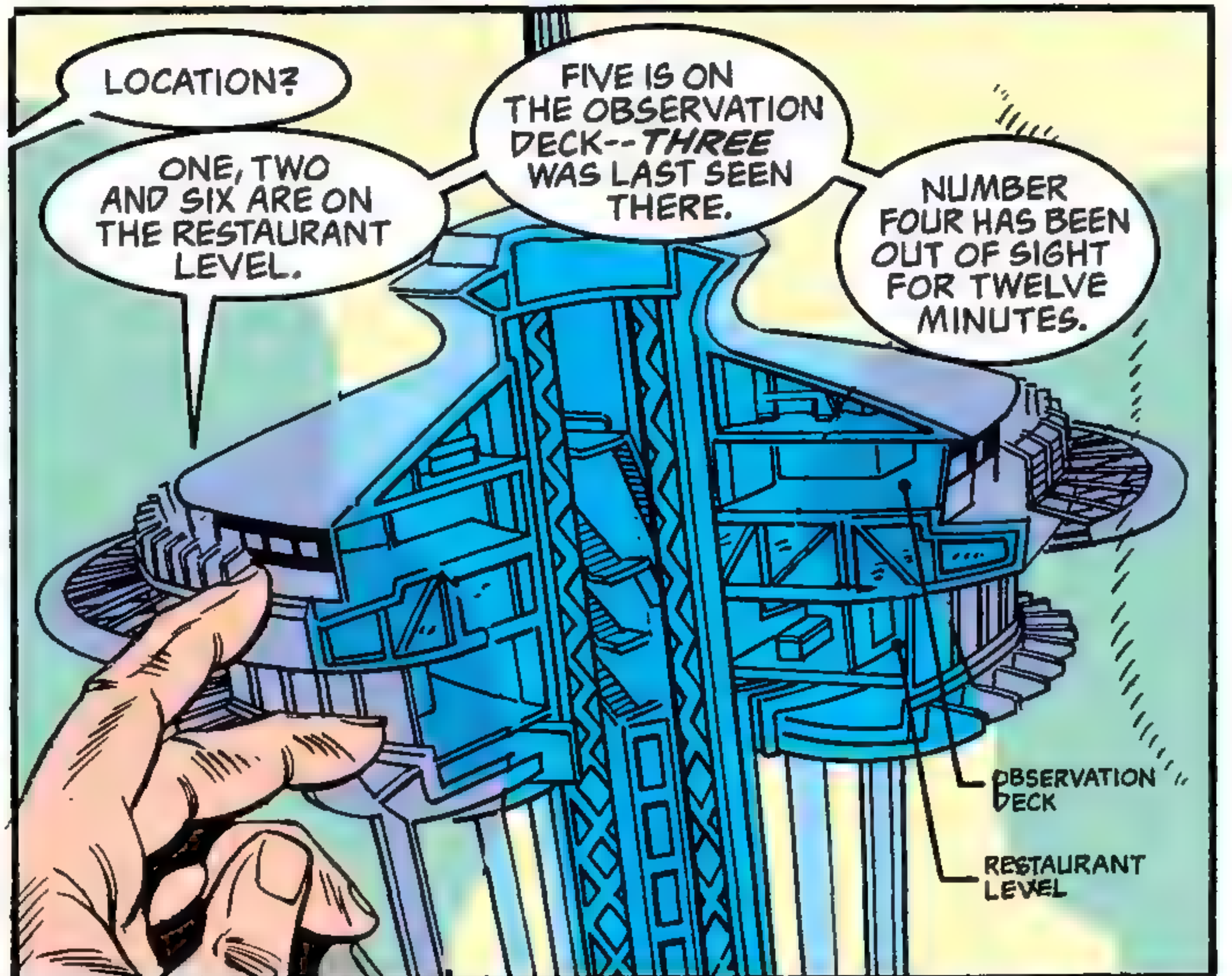
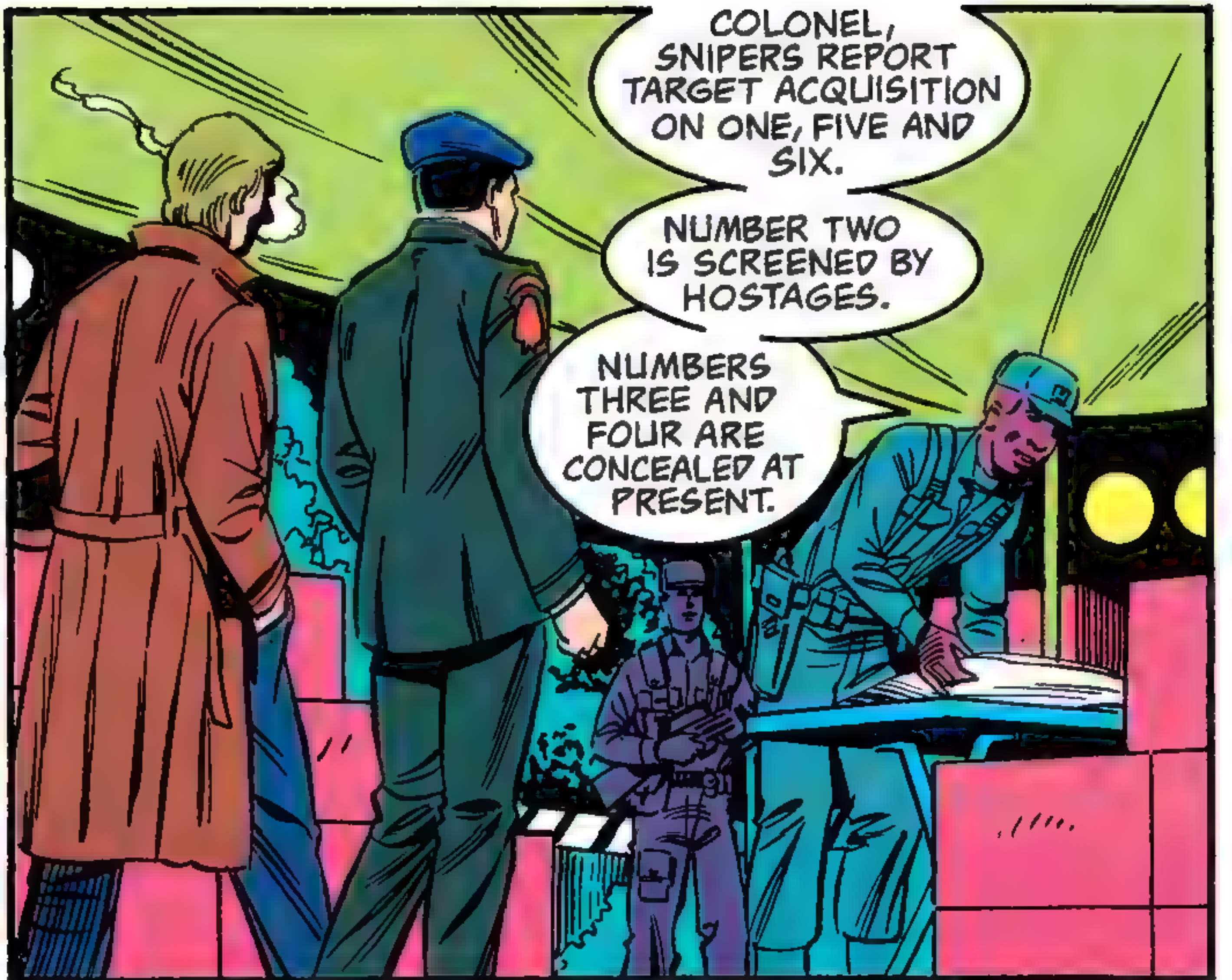








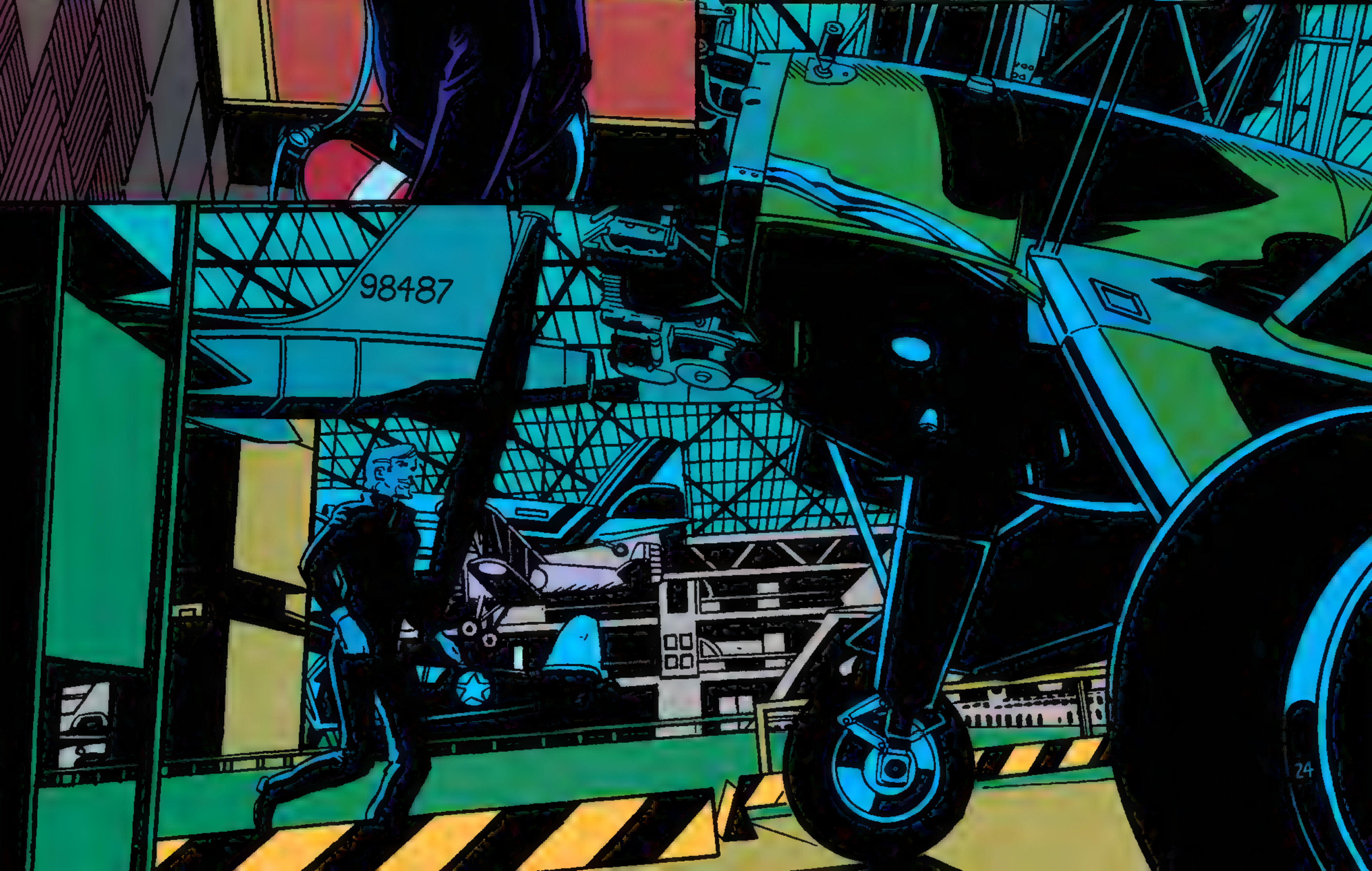
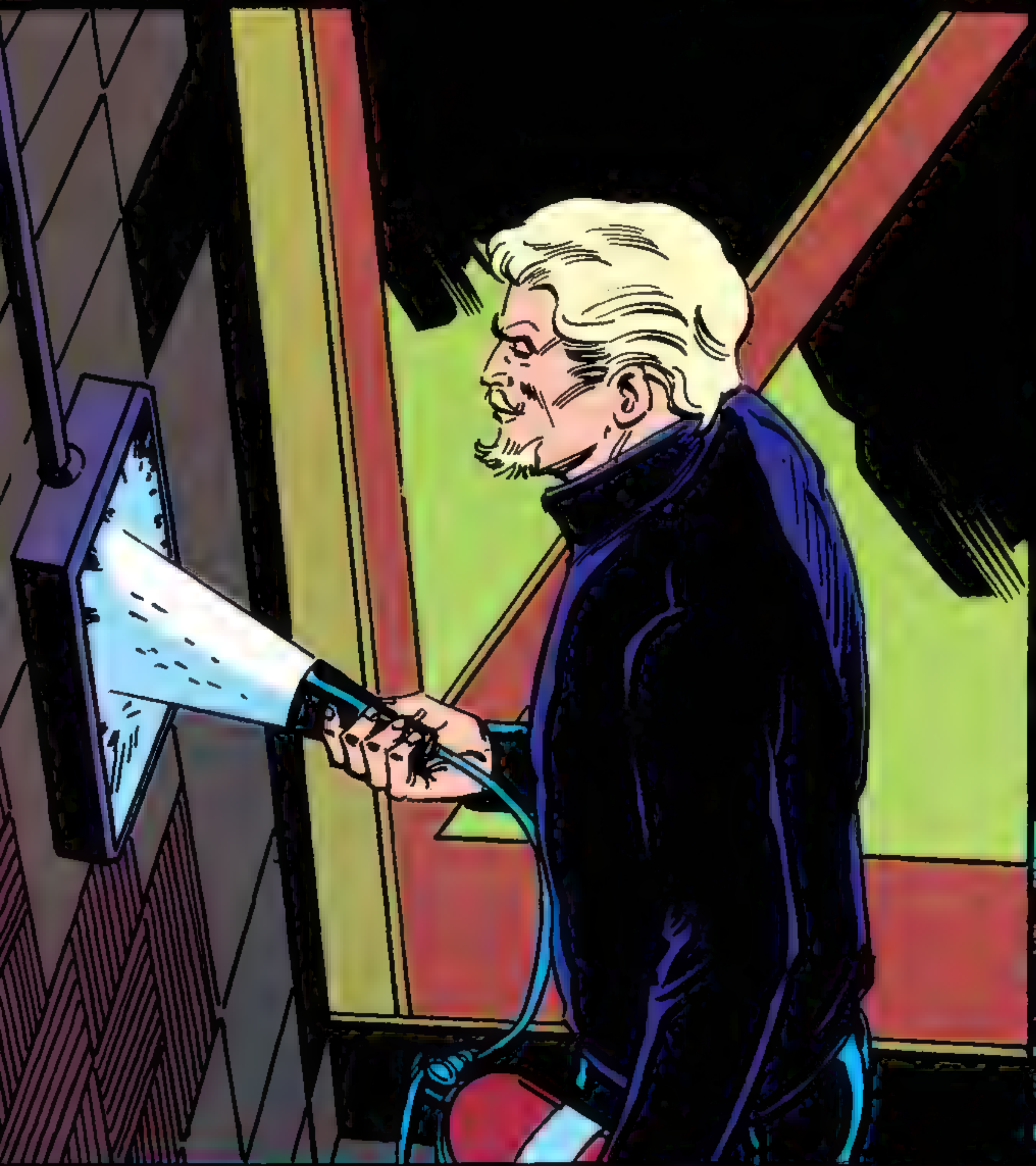




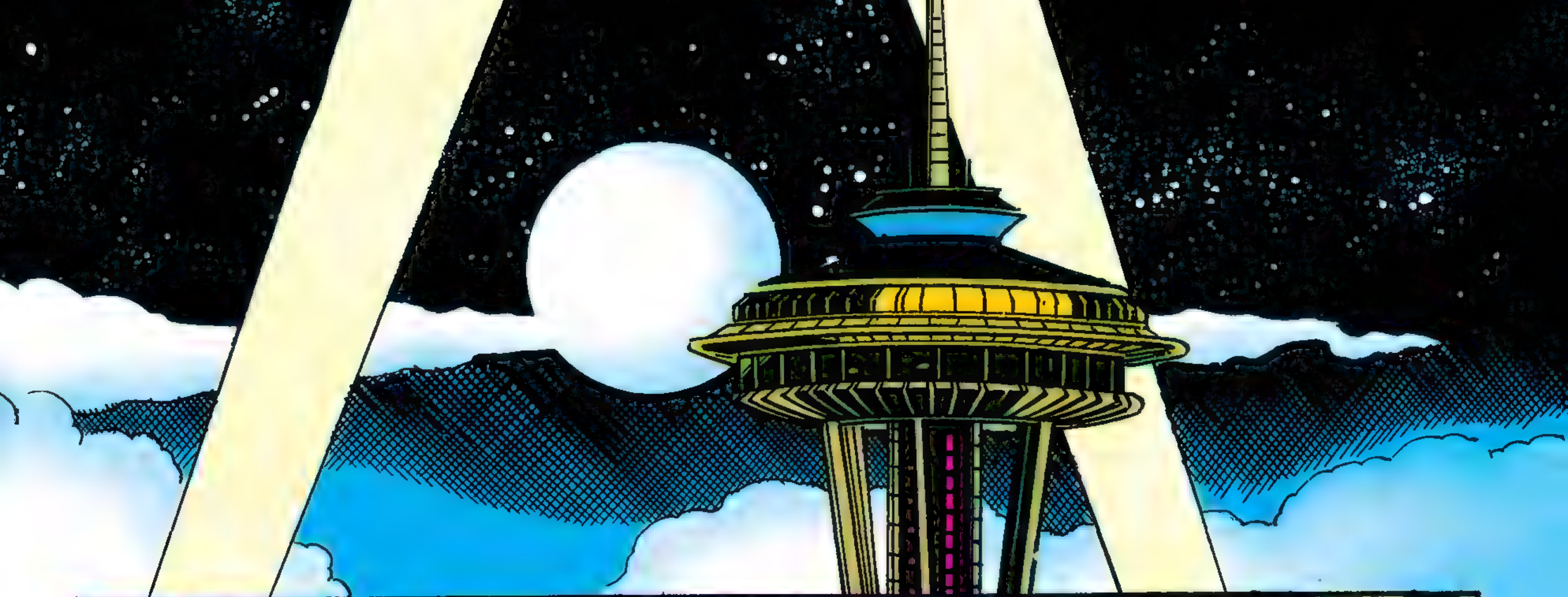












WE'RE  
RUNNING  
OUT OF  
TIME.

CAN  
YOU USE  
A GUN?

IF  
I HAVE  
TO.



I THINK  
I CAN DROP  
ONE OR TWO OF  
THEM BEFORE  
ANYONE CAN  
REACT.

BUT  
AFTER THAT  
I'M GOING TO  
NEED SERIOUS  
HELP IN A  
HURRY.



IF WE  
WAIT FOR THE  
LEADER TO GET  
CLOSE ENOUGH  
TO YOU, I'LL  
DROP HIM  
FIRST.

YOU GET  
THE DETONATOR  
AND HIS GUN... AND  
TRY NOT TO HIT  
BYSTANDERS.



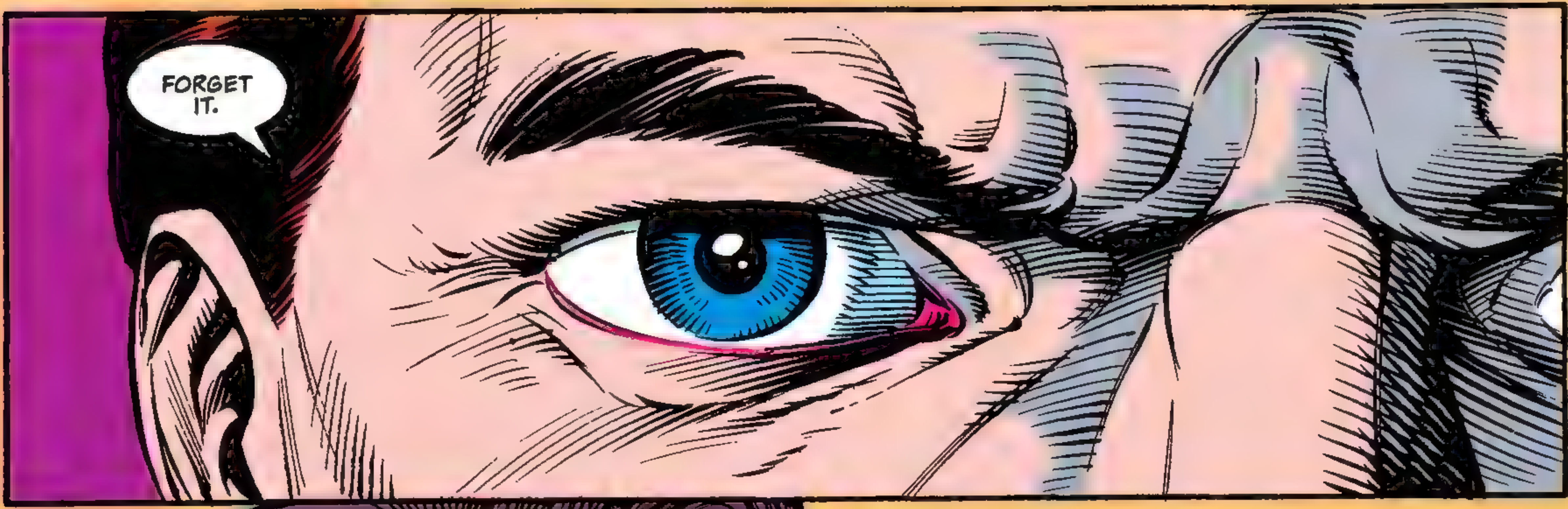
KAZ,  
THEY'VE GOT  
EXPLOSIVES  
PLANTED ALL  
OVER THIS  
PLACE.

THAT'S  
EXACTLY WHY  
WE HAVE TO  
DO IT.



YOU THINK  
THEY'RE GOING  
TO LET US OUT  
OF HERE?

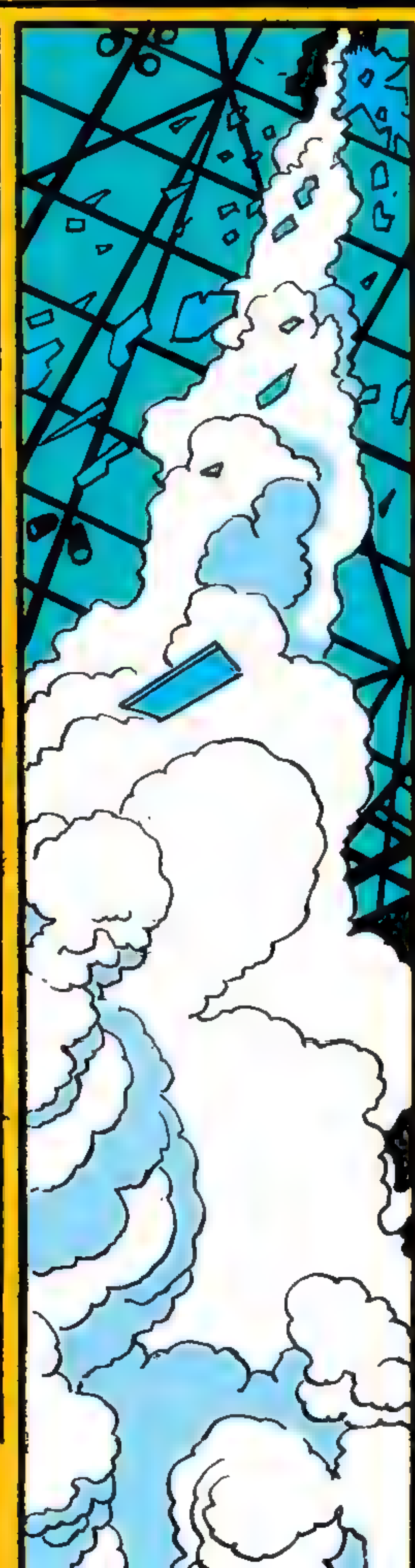
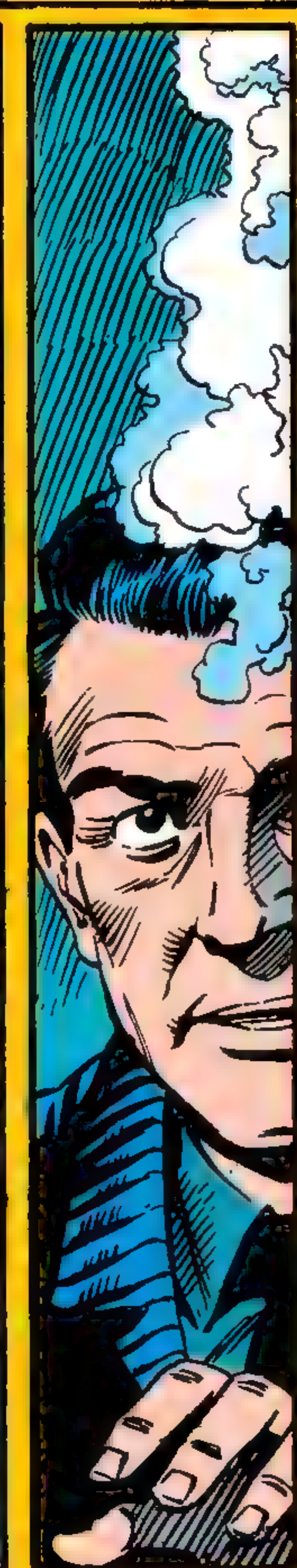
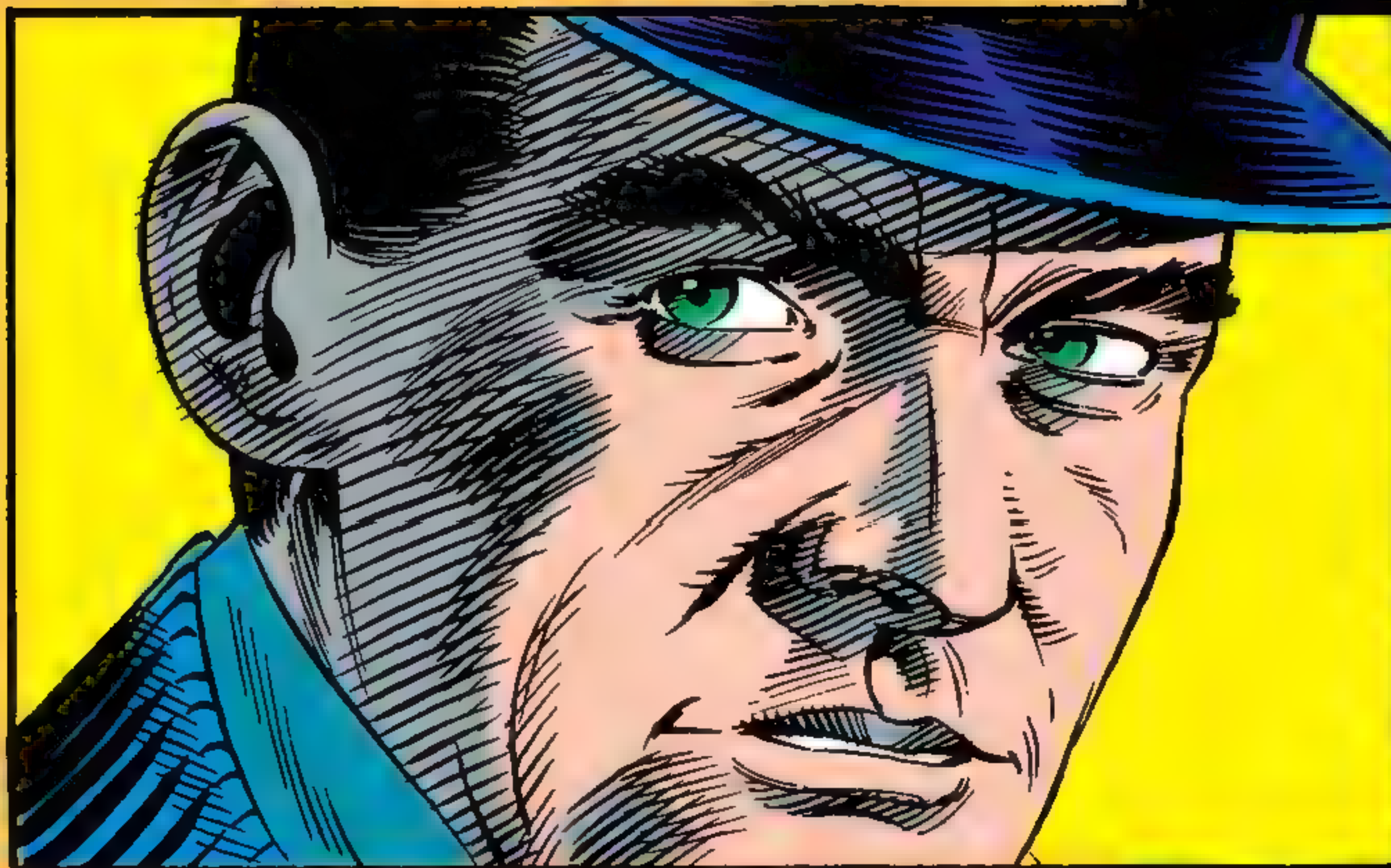
NOT A  
CHANCE.



I KNOW  
YOU WANT TO  
BELIEVE HE'LL  
COME...

...BUT  
UNLESS HE CAN  
FLY, HE'S NOT  
GOING TO BE ANY  
HELP.





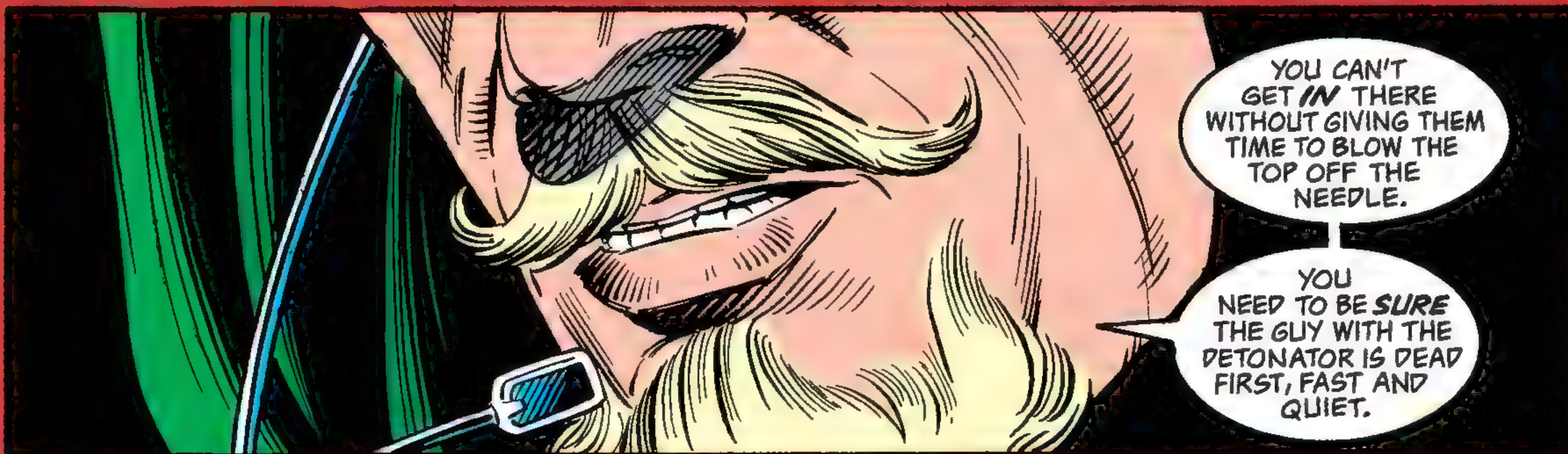




LIEUTENANT CAMERON, ARE THE MEN IN POSITION?

JUST LISTEN-- YOU'LL RECOGNIZE MY VOICE IF YOU *THINK* ABOUT IT.

WHO--?



YOU CAN'T GET *IN* THERE WITHOUT GIVING THEM TIME TO BLOW THE TOP OFF THE NEEDLE.

YOU NEED TO BE *SURE* THE GUY WITH THE DETONATOR IS DEAD FIRST, FAST AND QUIET.



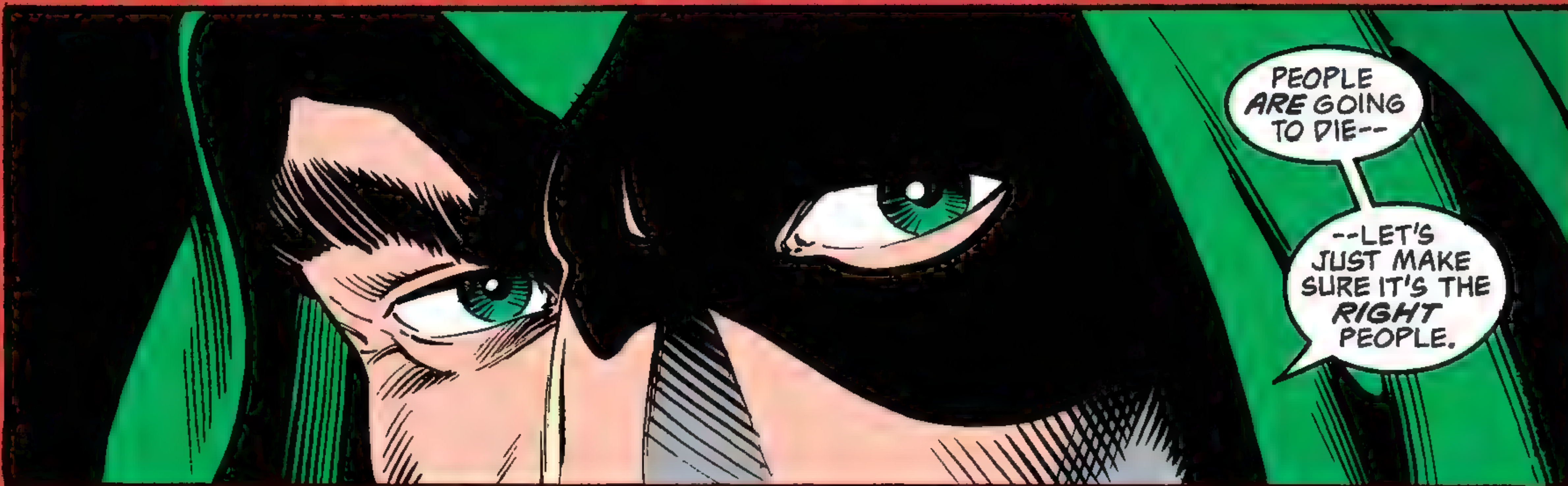
I CAN DO IT, BUT I NEED A *DIVERSION*.

I WANT A HELICOPTER FLYBY ON THE EAST SIDE IN TEN MINUTES.



*NO WAY!* STAY OUT OF THIS, HOT SHOT!

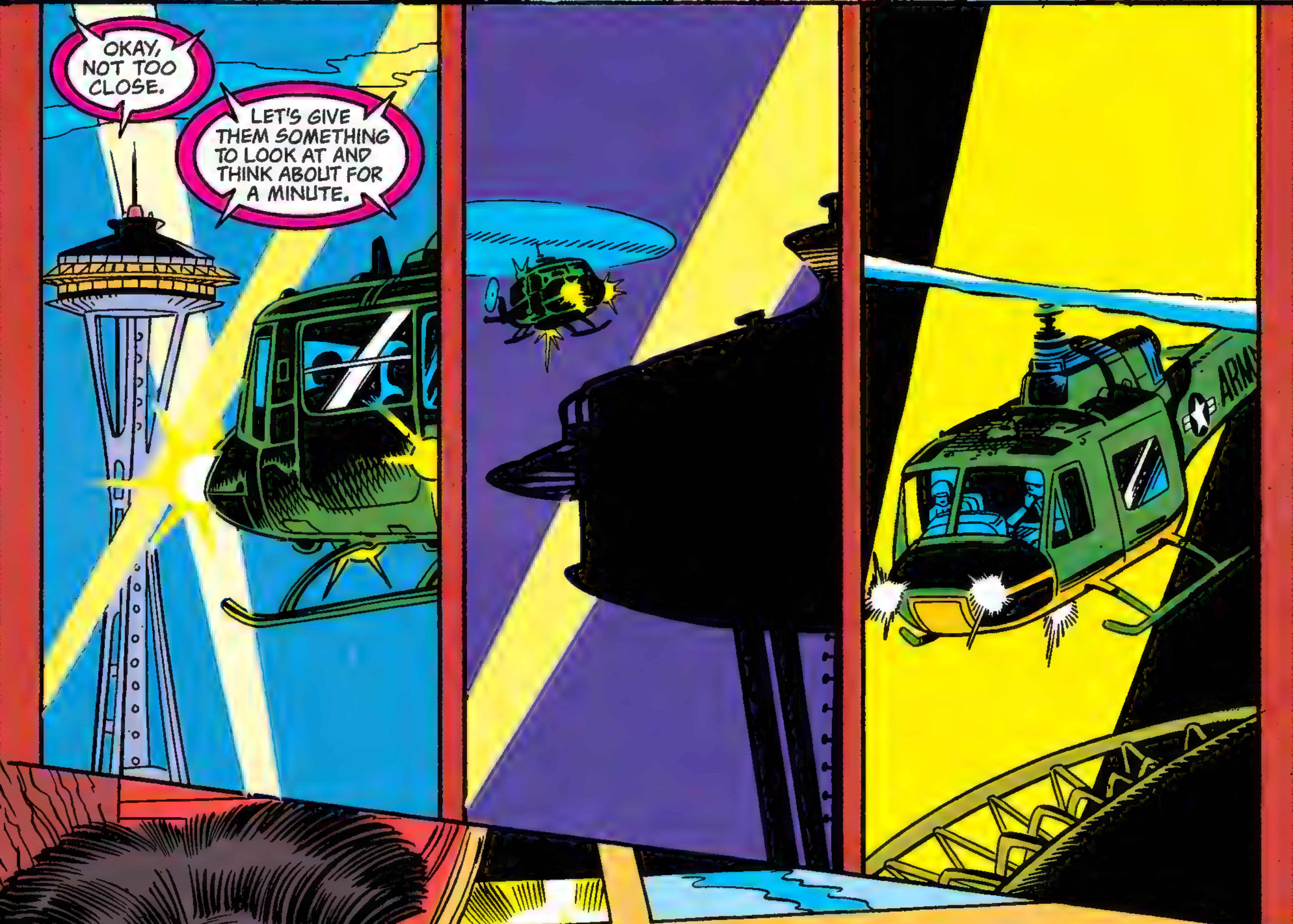
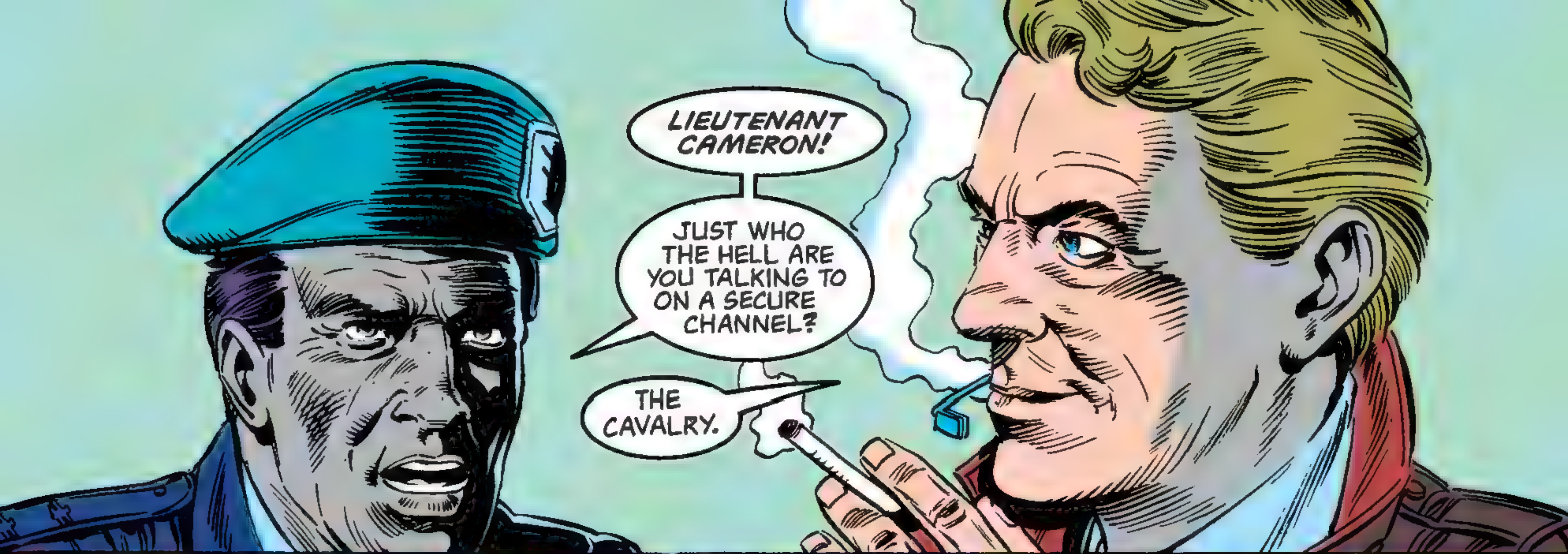
YOU GO SCREWING AROUND AND PEOPLE ARE GOING TO *DIE* HERE.



PEOPLE ARE GOING TO *DIE*--

--LET'S JUST MAKE SURE IT'S THE *RIGHT* PEOPLE.







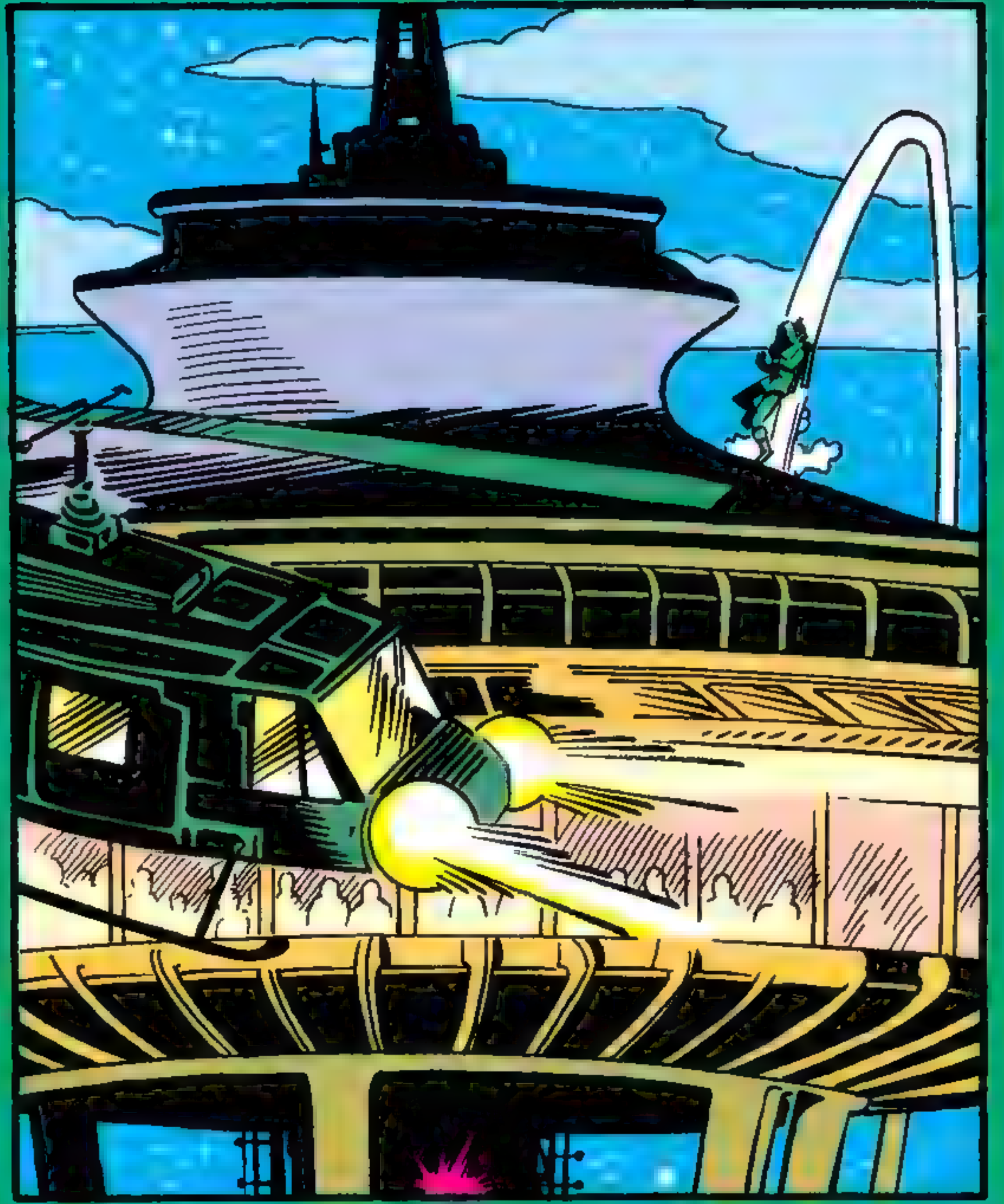


HOLY SHIT!  
WHO THE HELL  
IS THAT?

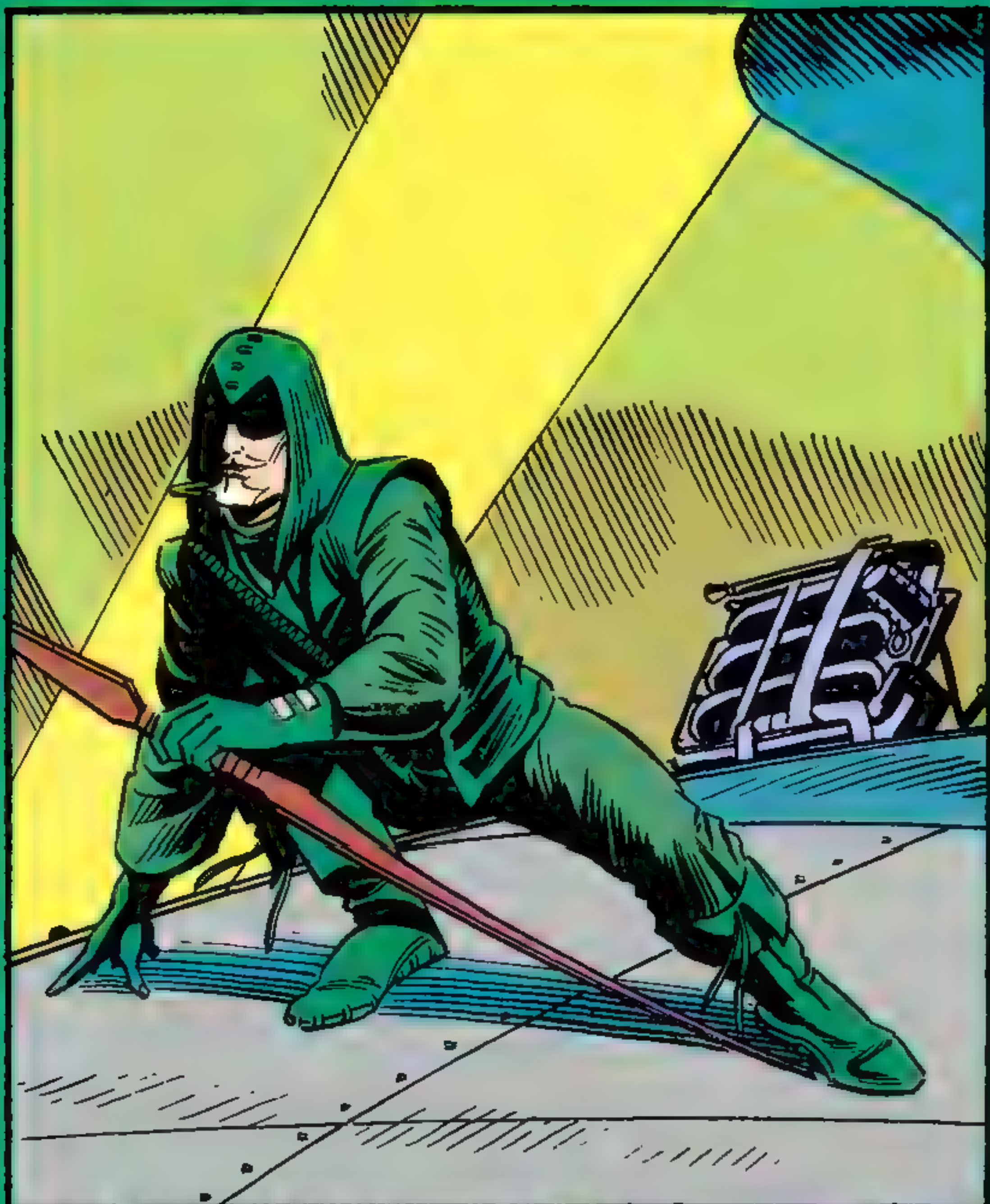
IT AIN'T  
PETER PAN.



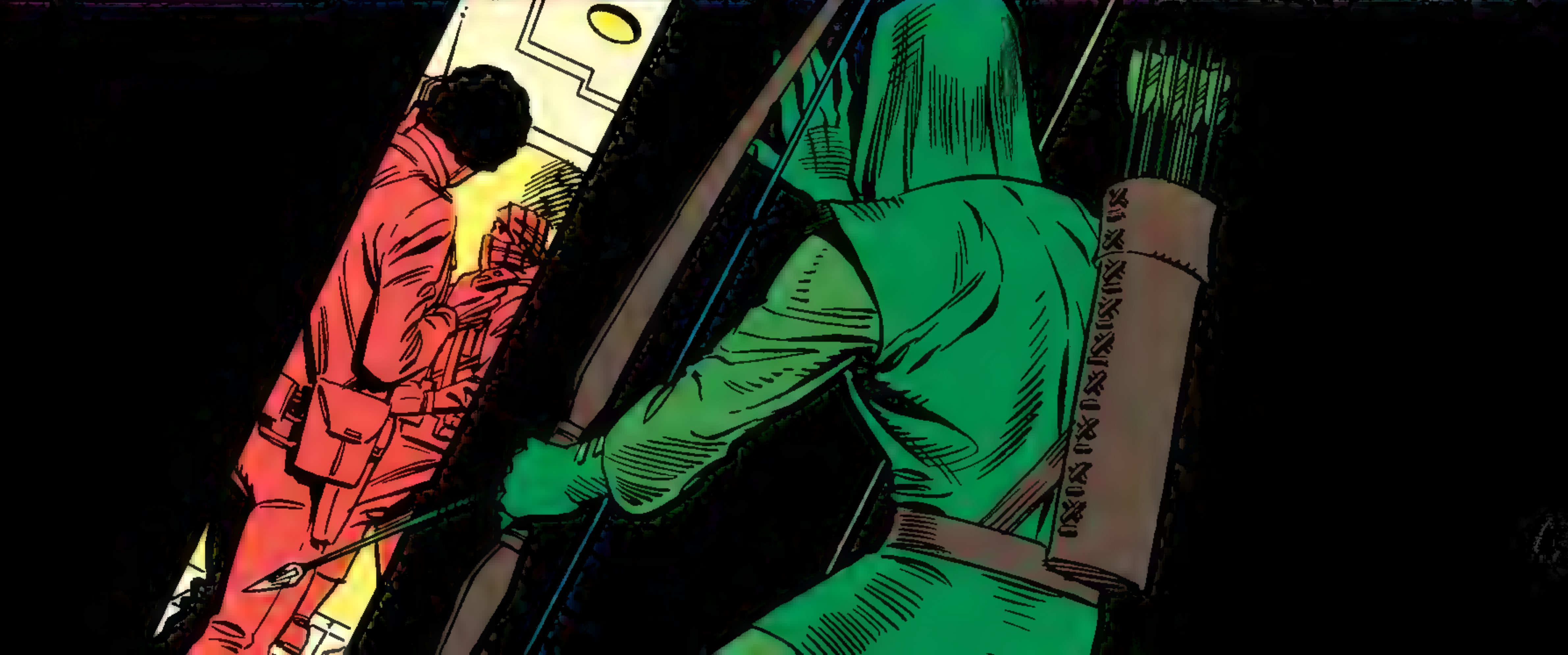
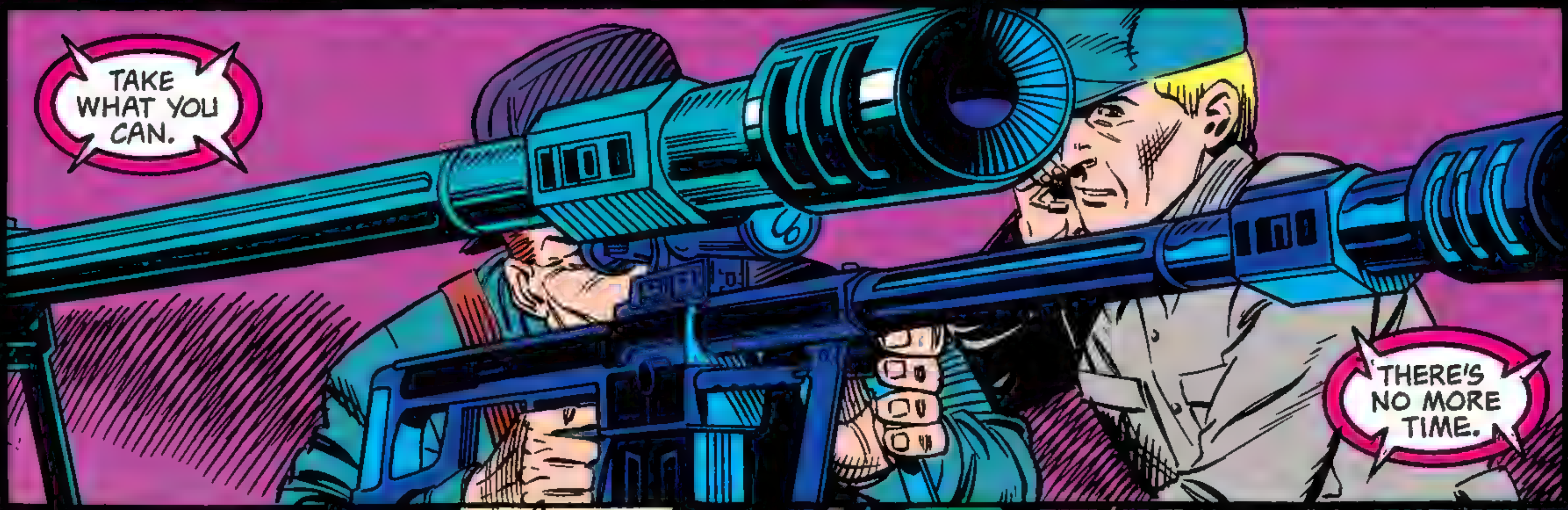
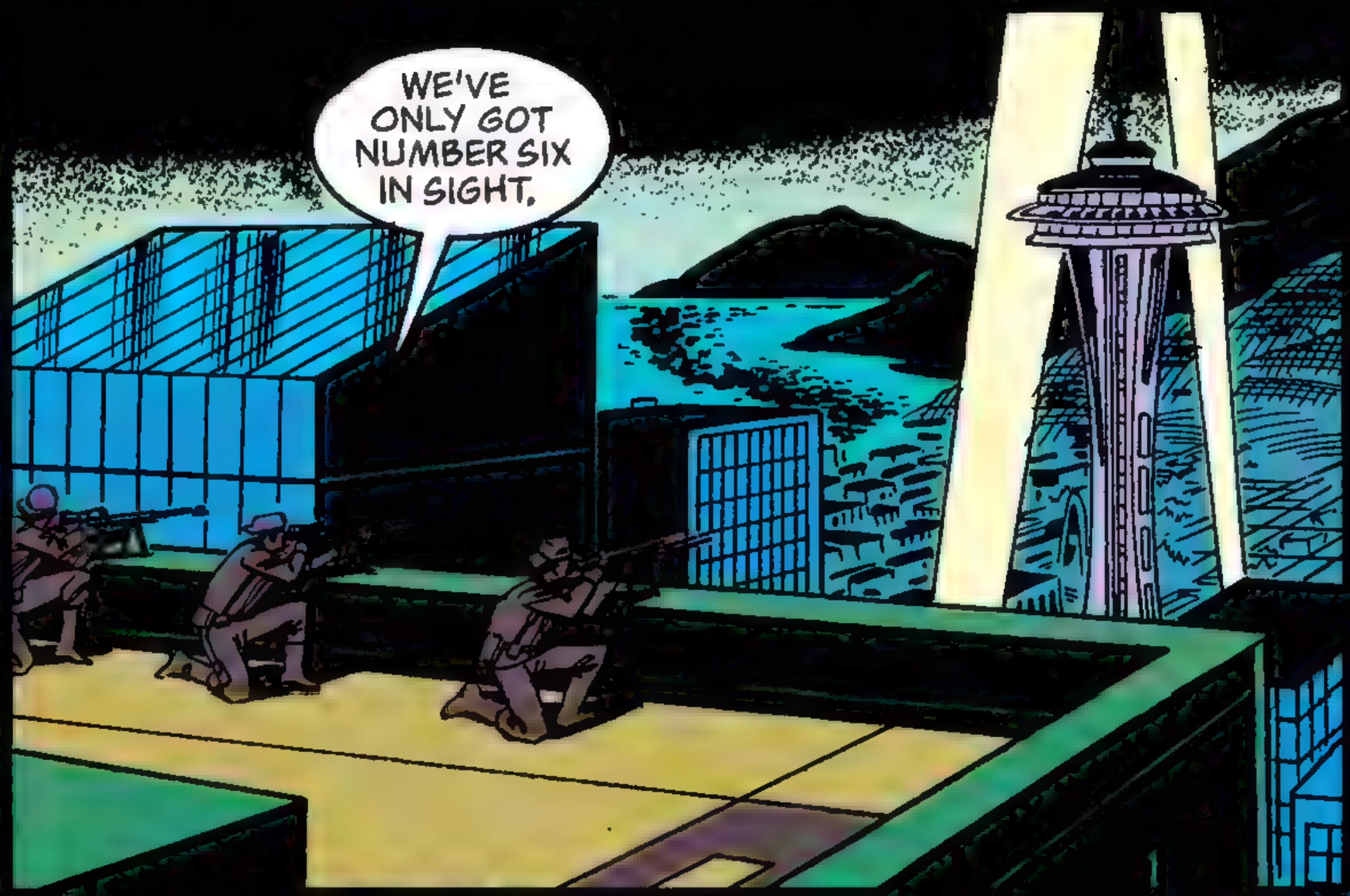
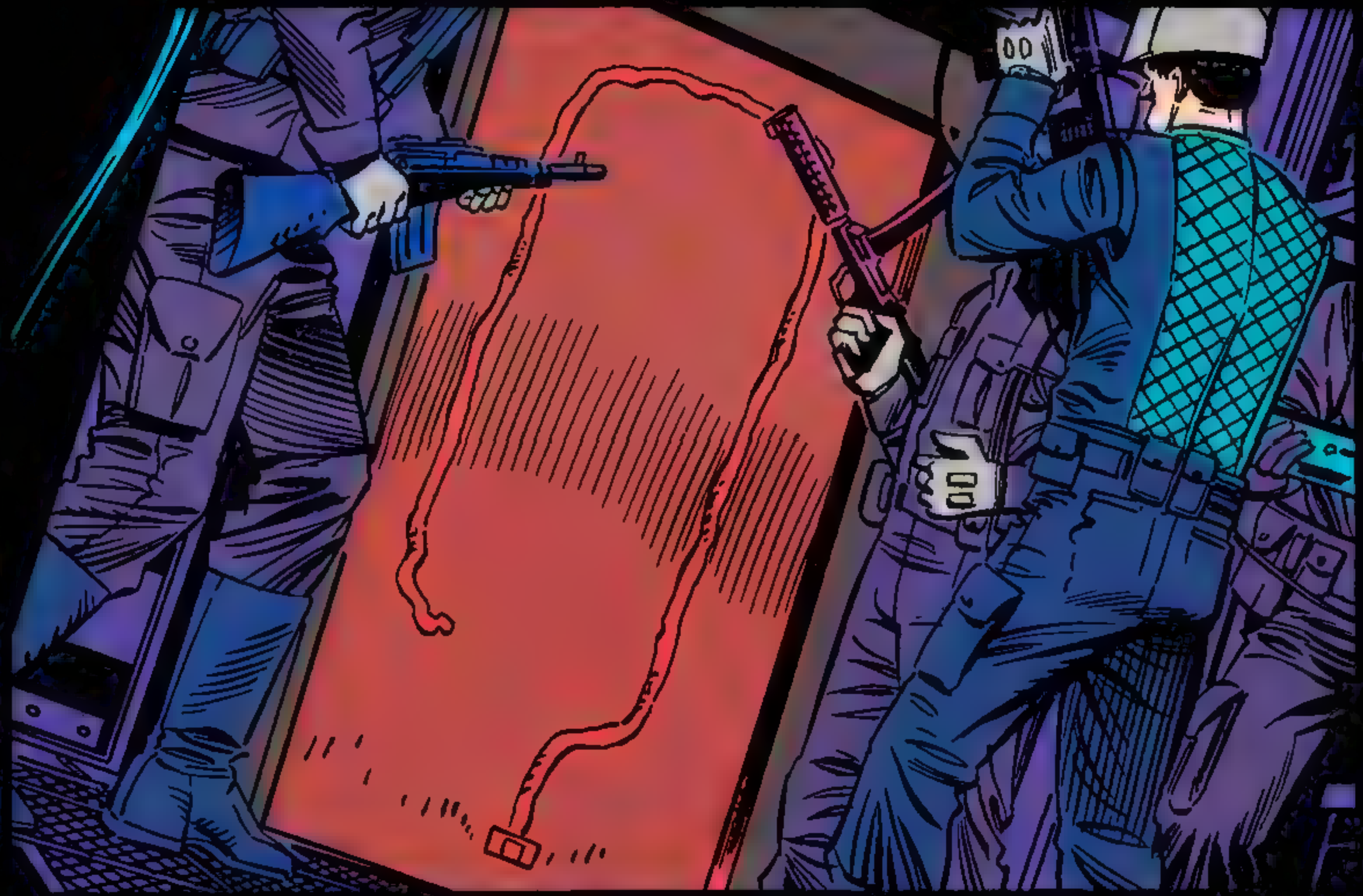














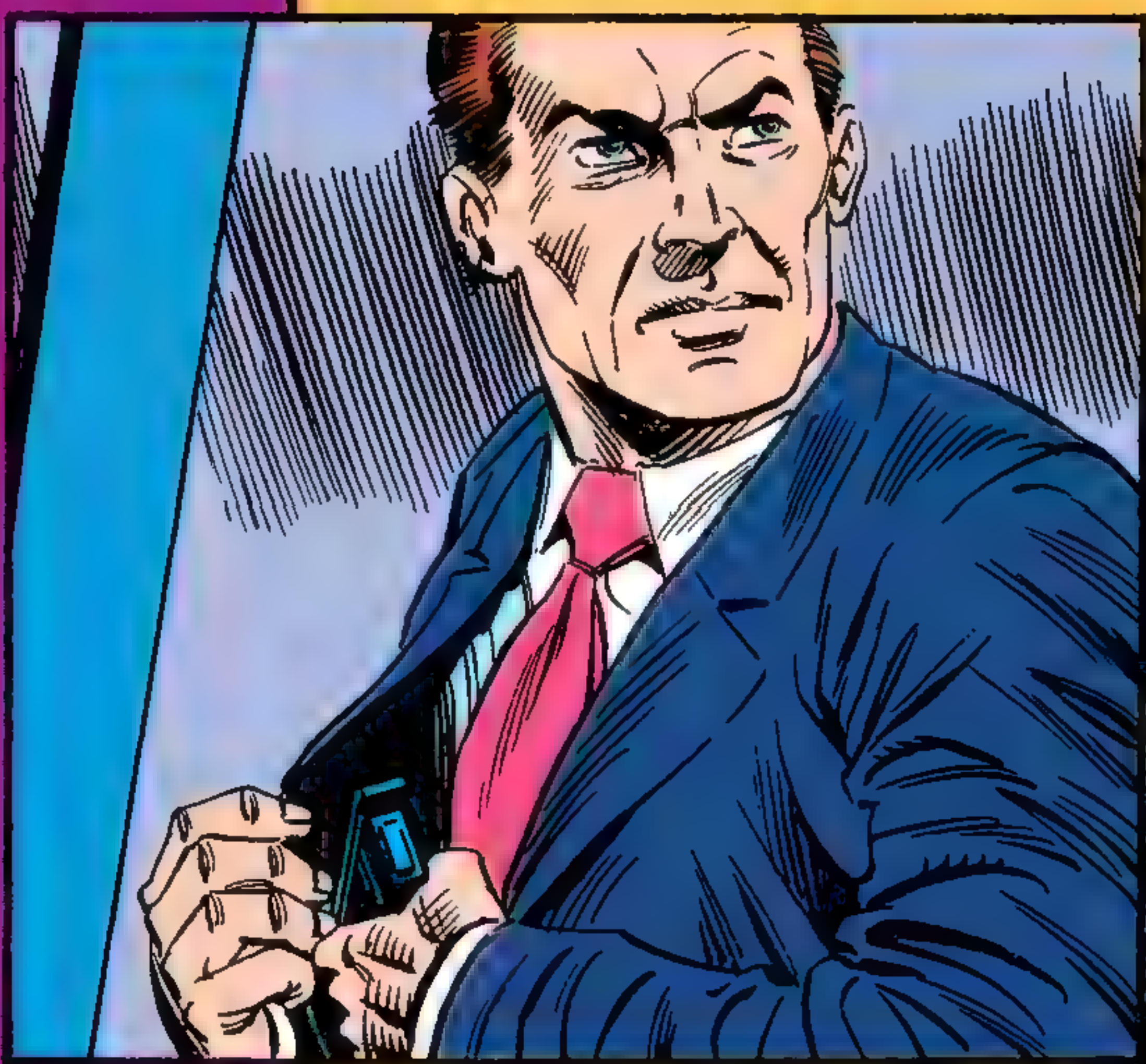


I DO NOT BELIEVE YOUR PRESIDENT OR HIS WORDS.

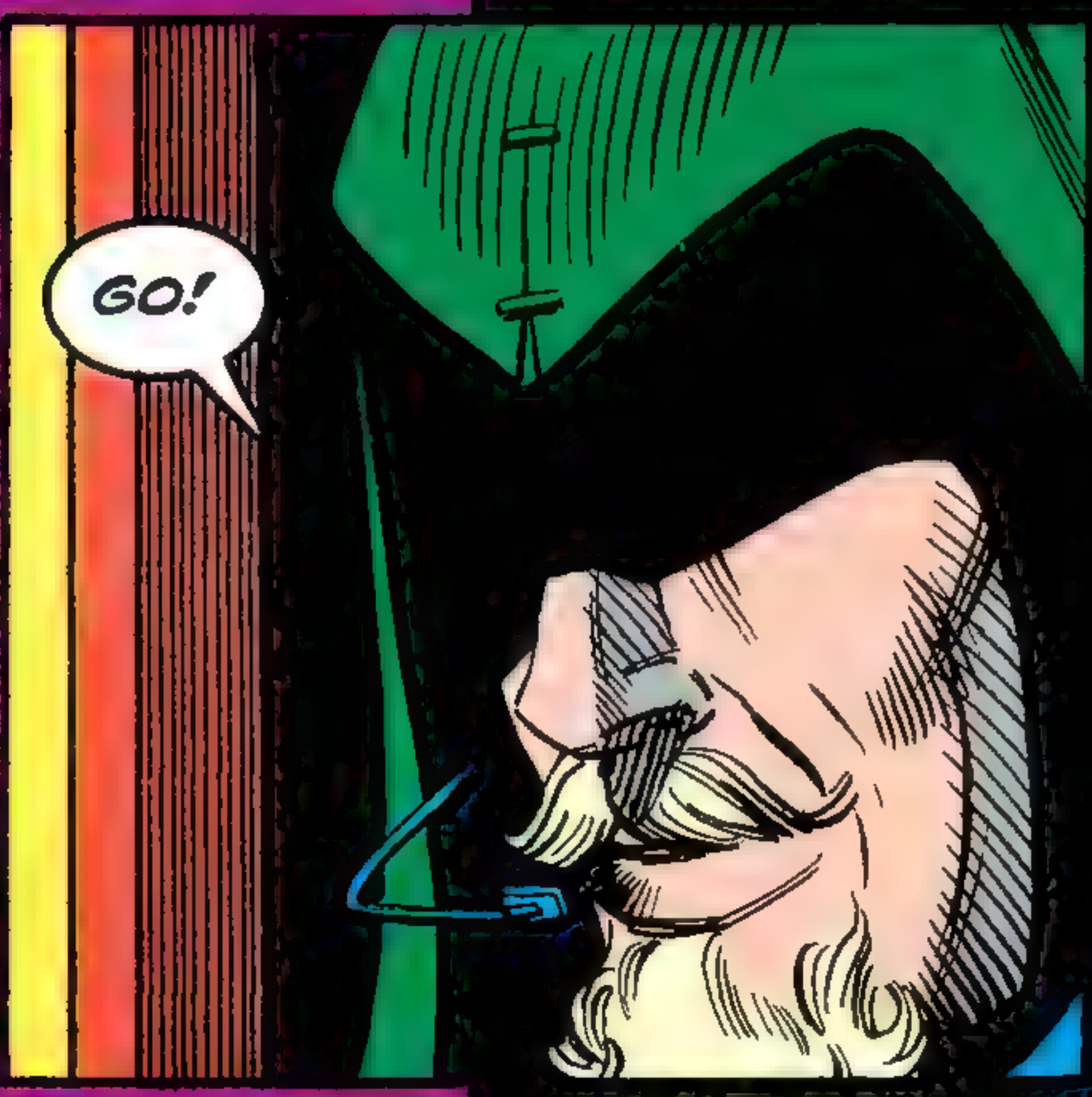


I DO NOT BELIEVE WE HAVE WON... JUST YET.

OH SHIT, HE'S GOING TO DO IT.



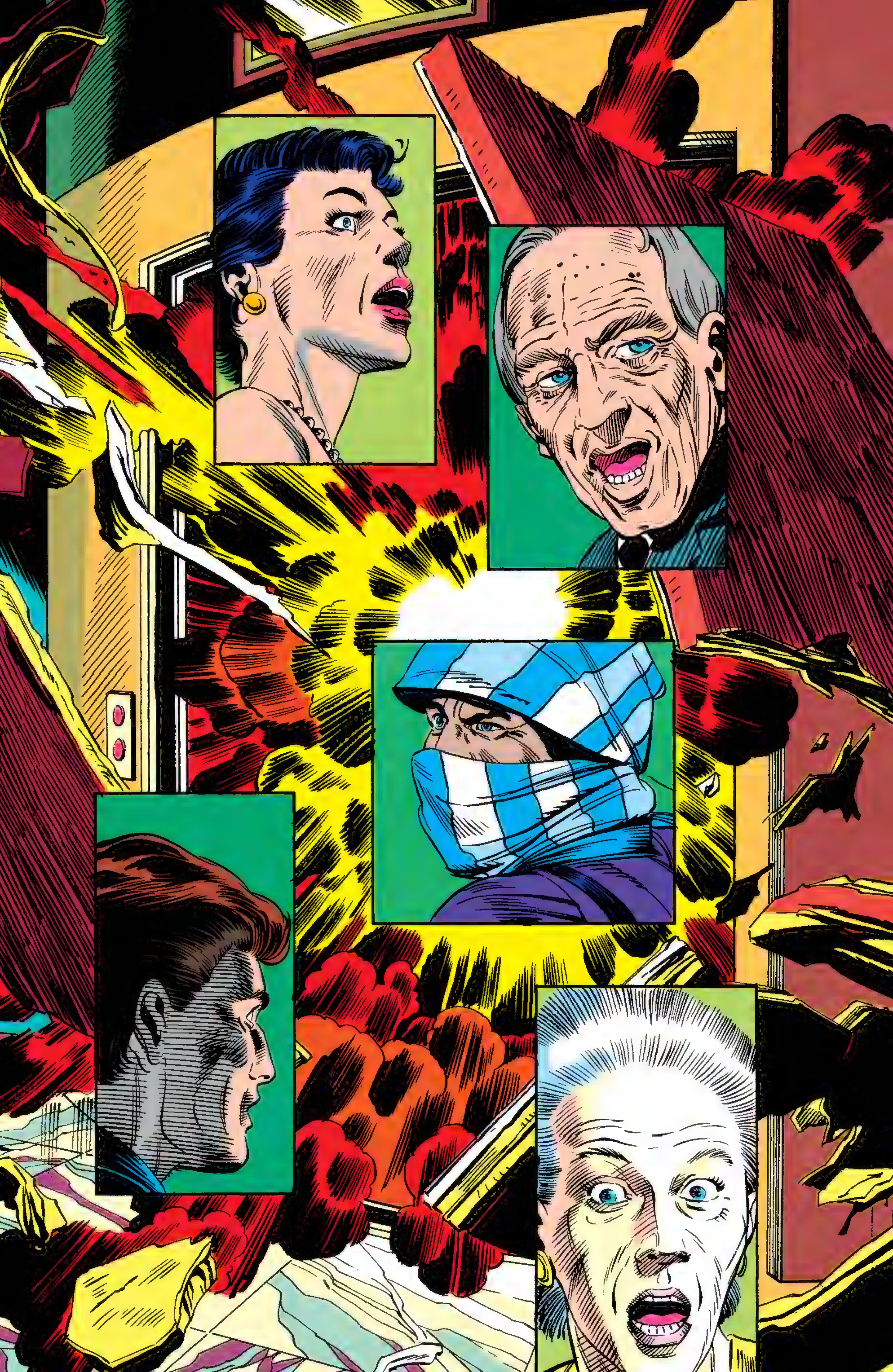
I DO NOT BELIEVE VICTORY CAN BE ACHIEVED WITHOUT THE BLOOD OF MARTYRS!



GO!







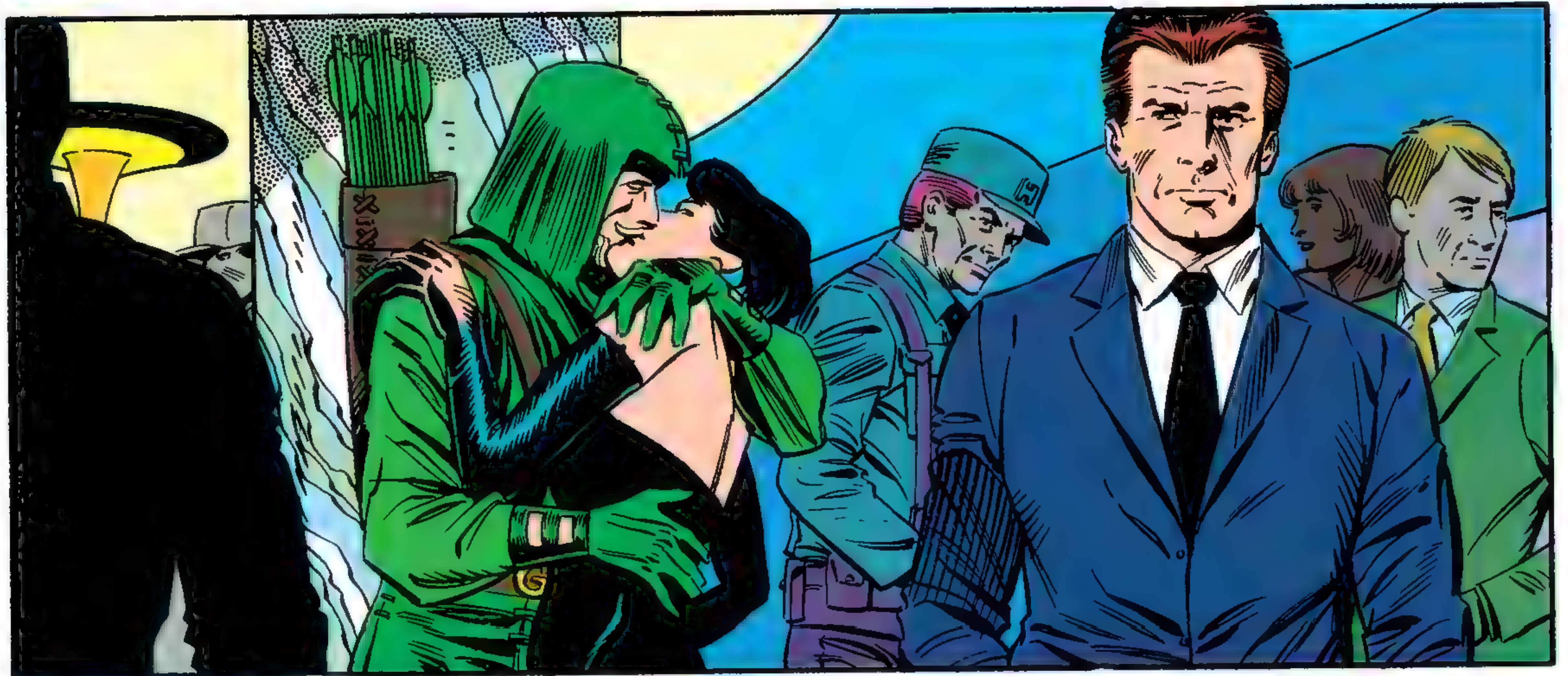














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LATE  
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COWAN  
PENSA

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**PATRIOT**

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ARROW

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JAN 91

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COWAN  
WITH

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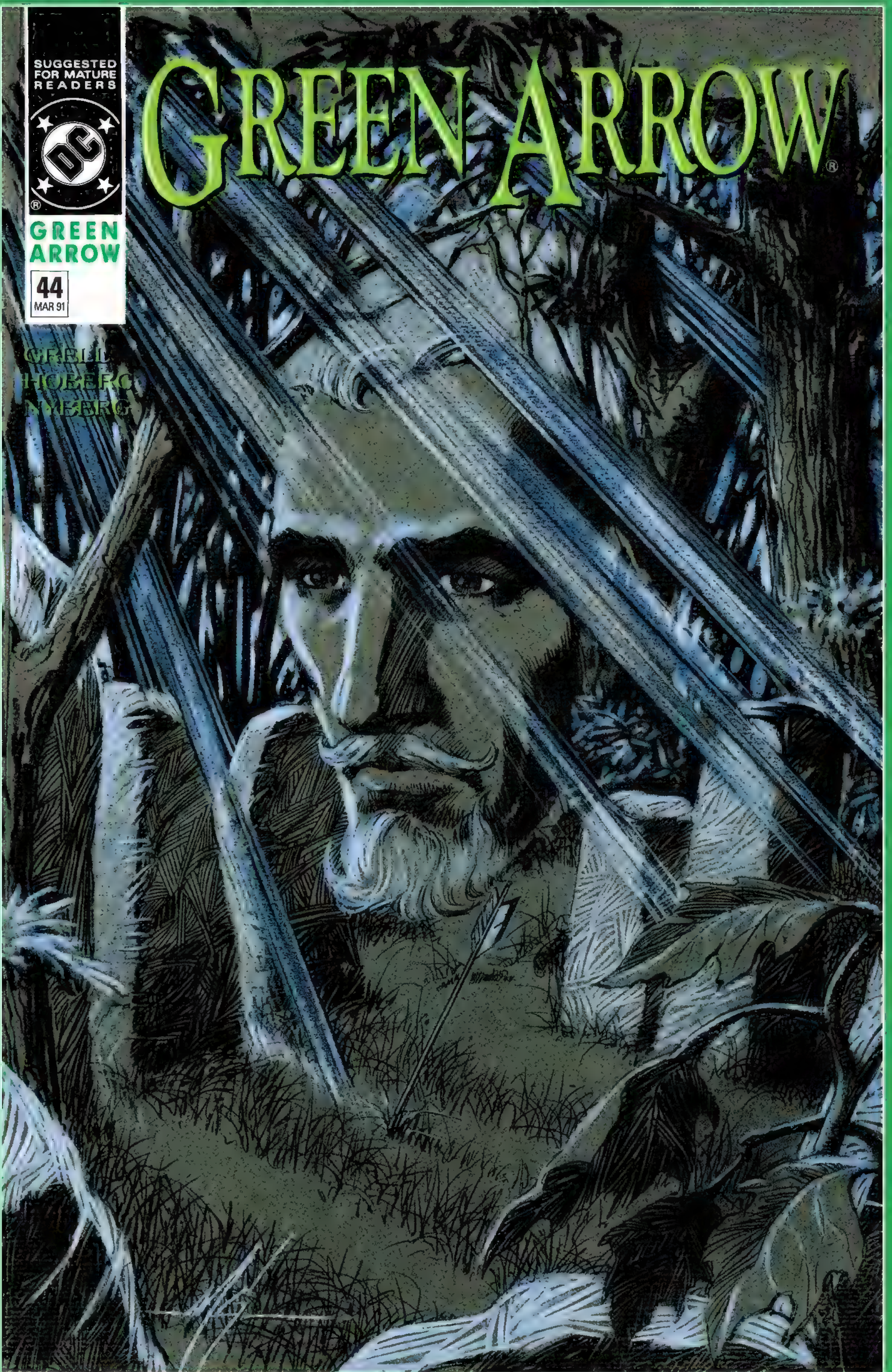
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44

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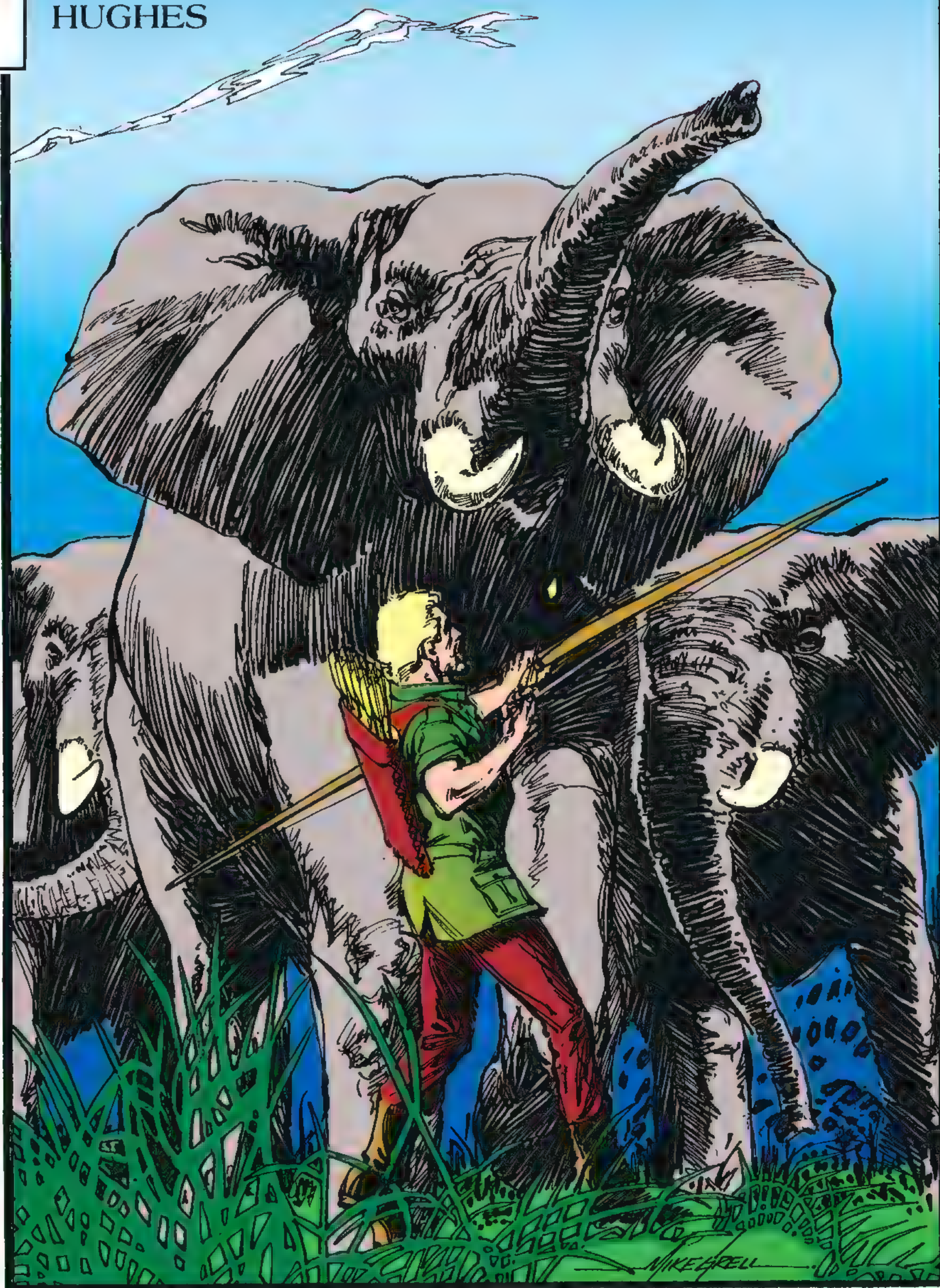


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ARROW**

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COWAN  
HUGHES



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THE SIZZLING SEQUEL TO THE  
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## WANDERLUST

Oliver Queen, Seattle's own superhero, has only recently cleared his name of accusations of treason against his country. Despite his innocence, the Green Arrow is plagued by the animosity created by false publicity. Despondent and discouraged, he finds himself consumed with wanderlust. He sets off to explore the world, and to once again find the worth in himself.

It isn't long before Oliver finds action—on the rural set of an action movie, in a field of stone obelisks, and in the land of the Maasai. Will Oliver survive and wear the mantle of the Green Arrow once more? How long will Dinah, alone in Seattle, hold on to hope that he will return?

The Green Arrow becomes wanderer and dreamer in **GREEN ARROW: LAST ACTION HERO**, as comic book legends Mike Grell, Denys B. Cowan and Rick Hoberg continue Oliver Queen's story in this collection of GREEN ARROW #39-50 of the classic series.

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SON OF ULTRON

"THIS FAN...  
THIS MONSTER!"

